

MOVIE MUSEUM

OCTOBER 2009

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>AWAY WE GO (2009-US/UK) <i>in widescreen</i> with John Krasinski, Maya Rudolph, Catherine O'Hara, Jeff Daniels, Maggie Gyllenhaal, Chris Messina. Directed by Sam Mendes. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">1</p>	<p>VALENTINO: THE LAST EMPEROR (2008) <i>in widescreen</i> with Valentino, Giancarlo Giammetti, Giorgio Armani, Matteo Marzotto. Directed by Matt Tyrnauer. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">2</p>	<p>AWAY WE GO (2009-US/UK) <i>in widescreen</i> with John Krasinski, Maya Rudolph, Catherine O'Hara, Jeff Daniels, Maggie Gyllenhaal, Chris Messina. Directed by Sam Mendes. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">3</p>	<p><i>Hawaii Premiere!</i> SHRINK (2009) <i>in widescreen</i> with Kevin Spacey, Mark Webber, Keke Palmer, Saffron Burrows, Gore Vidal. Directed by Jonas Pate. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">4</p>	<p>WATERLOO BRIDGE (1940) with Vivien Leigh, Robert Taylor, Lucile Watson, Virginia Field, Maria Ouspenskaya. Directed by Mervyn LeRoy. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">5</p>
<p>MANUOLOFLOVE <i>aka Manuale d'Amore</i> (2005-Italy) <i>in Italian with English subtitles & in widescreen</i> with Carlo Verdone, Luciana Littizzetto, Sergio Rubini, Margherita Buy. Directed by Giovanni Veronesi. 12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">8</p>	<p><i>Hawaii Premiere!</i> WHATEVER LOLA WANTS (2007-Canada/France) <i>in English/Arabic with English subtitles & in widescreen</i> with Achmed Akkabi, Laura Ramsey, Assaad Bouab. Directed and Co-written by Nabil Ayouch. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">9</p>	<p>PING PONG PLAYA (2007) <i>in widescreen</i> with Jimmy Tsai, Roger Fan, Shelley Malil, Khary Payton, Elizabeth Sung. Directed and Co-Written by Jessica Yu. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">10</p>	<p>LIVE AND BECOME <i>aka Va, Vis et Deviens</i> (2005-France/Belgium/Israel/Italy) <i>in Amharic/Hebrew/French w/ English subtitles & widescreen</i> with Yaël Abecassis. Roschdy Zem, Moshe Agazai. Directed and Co-written by Radu Mihaileanu. 12:30, 3, 5:30, & 8pm</p> <p style="text-align: right;">11</p>	<p>THE LONELY PASSION OF JUDITH HEARNE (1987-UK) <i>in widescreen</i> with Maggie Smith, Bob Hoskins, Wendy Hiller, Marie Kean, Prunella Scales. Directed by Jack Clayton. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">12</p>
<p><i>Hawaii Premiere!</i> WHATEVER LOLA WANTS (2007-Canada/France) <i>in English/Arabic with English subtitles & in widescreen</i> with Achmed Akkabi, Laura Ramsey, Assaad Bouab. Directed and Co-written by Nabil Ayouch. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">15</p>	<p>THAT MAN FROM RIO (1964-Italy/France) <i>in French/English/Portuguese with English subtitles & in widescreen</i> with Jean-Paul Belmondo, Françoise Dorléac. Directed and Co-Written by Philippe de Broca. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">16</p>	<p>DRAG ME TO HELL (2009) <i>in widescreen</i> with Alison Lohman, Justin Long, Lorna Raver, Dileep Rao, David Paymer, Adriana Barraza. Directed and Co-written by Sam Raimi. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">17</p>	<p>THE PROPOSAL (2009) <i>in widescreen</i> with Sandra Bullock, Ryan Reynolds, Mary Steenburgen, Craig T. Nelson, Betty White. Directed by Anne Fletcher. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">18</p>	<p>THE STOLEN CHILDREN <i>aka Il Ladro di Bambini</i> (1992-Italy/France/Switz.) <i>in Italian with English subtitles & in widescreen</i> with Enrico Lo Verso, Valentina Scalici, Giuseppe Ieracitano, Florence Darel. Directed and Co-written by Gianni Amelio. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">19</p>
<p>WHEN DO THE GIRLS SHOW UP? <i>aka Ma Quando Arrivano le Ragazze?</i> (2005-Italy) <i>in Italian with English subtitles & in widescreen</i> Claudio Santamaria, Paolo Briguglia, Vittoria Puccini. Written and Directed by Pupi Avati. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">22</p>	<p><i>Hawaii Premiere!</i> FADOS (2007-Portugal/Spain) <i>in Portuguese with English subtitles & in widescreen</i> with Chico Buarque de Hollanda, Camané, Carlos do Carmo, Cesária Évora. Directed and Co-written by Carlos Saura. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">23</p>	<p>EDEN (2006-Germany/Switzerland) <i>in German with English subtitles & in widescreen</i> with Josef Ostendorf, Wioletta Breskic, Charlotte Roche, Devid Striesow. Written and Directed by Michael Hofmann. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">24</p>	<p><i>Hawaii Premiere!</i> OYSTER FARMER (2004-Australia/UK) <i>in widescreen</i> with Alex O'Loughlin, Jim Norton, Diana Glenn, David Field, Claudia Harrison. Written and Directed by Anna Reeves. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">25</p>	<p><i>Hawaii Premiere!</i> FADOS (2007-Portugal/Spain) <i>in Portuguese with English subtitles & in widescreen</i> with Chico Buarque de Hollanda, Camané, Carlos do Carmo, Cesária Évora. Directed and Co-written by Carlos Saura. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">26</p>
<p>KAIDAN (2007-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Kumiko Aso, Takaaki Enoki, Reona Hirota, Teisui Ichiryusai, Mao Inoue, Tae Kimura, Taigi Kobayashi. Directed by Hideo Nakata (RINGU). 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">29</p>	<p>DRAG ME TO HELL (2009) <i>in widescreen</i> with Alison Lohman, Justin Long, Lorna Raver, Dileep Rao, David Paymer, Adriana Barraza. Directed and Co-written by Sam Raimi. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">30</p>	<p><i>Happy Halloween!</i> THE CAT AND THE CANARY (1939) with Bob Hope, Paulette Goddard, Gale Sondergaard. 12:30 & 2:30pm only</p> <hr/> <p>NIGHT OF THE CREEPS (1986) <i>in widescreen</i> Written and Directed by Fred Dekker. 4:30, 6:30 & 8:30pm only</p> <p style="text-align: right;">31</p>	<p>WHATEVER WORKS (2009-US/France) <i>in widescreen</i> with Larry David, Evan Rachel Wood, Patricia Clarkson, Ed Begley Jr. Written and Directed by Woody Allen. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">Nov 1</p>	<p><i>Hawaii Premiere!</i> OYSTER FARMER (2004-Australia/UK) <i>in widescreen</i> with Alex O'Loughlin, Jim Norton, Diana Glenn, David Field, Claudia Harrison. Written and Directed by Anna Reeves. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">Nov 2</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented with digital sound.

MOVIE MUSEUM

October 2009

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

AWAYWE GO (2009-US/UK) **98m** *** ½ D: Sam Mendes (AMERICAN BEAUTY). John Krasinski, Maya Rudolph, Catherine O'Hara, Jeff Daniels, Maggie Gyllenhaal, Chris Messina. Burt (Krasinski) and Verona (Rudolph) are in their 30s, educated, and expecting their first child. They live in a dilapidated home, not because they can't afford something better, but because they still live like they're in college. Deciding they must start living like adults for the sake of their child, the two take a trip around North America to visit friends and family and learn how to be good parents. This whimsical comedy-drama was nominated for a Teen Choice Award. Rated R.

VALENTINO: THE LAST EMPEROR (2008) **96m** *** D: Matt Tyrnauer. Valentino, Giancarlo Giammetti, Giorgio Armani, Jeannie Becker, Matteo Marzotto, Gwyneth Paltrow, Donatella Versace. In this documentary, *Vanity Fair* correspondent Matt Tyrnauer recounts the extraordinary 45-year reign of fashion "emperor" Valentino Garavani and his partnership with Giancarlo Giammetti. See: the slow death of haute couture at the hands of commercialism due to the increasingly high cost of being fabulous! Rated PG-13.

SHRINK (2009) **104m** *** D: Jonas Pate. Kevin Spacey, Mark Webber, Saffron Burrows, Dallas Roberts (excellent), Robert Loggia, Gore Vidal, Griffin Dunne, Robin Williams. "Unable to cope with a recent personal tragedy, LA's top celebrity shrink (Spacey) turns into a pothead with no concern for his appearance and a creeping sense of his inability to help his patients." -IMDb. Amid the sadness is satiric hilarity. Good production, sets and acting. R.

WATERLOO BRIDGE (1940) **109m** *** ½ D: Mervyn LeRoy. Vivien Leigh, Robert Taylor, Lucile Watson, Virginia Field, Maria Ouspenskaya. Ballerina Myra (Leigh) and military officer Roy (Taylor) meet on Waterloo Bridge during World War I while seeking shelter from an air raid. The two fall in love, and when Myra hears Roy is killed in action, she is heartbroken. Impoverished, Myra turns to prostitution to survive. When Roy returns from a POW camp eager to be with his beloved, will their love prevail? This classic romance was nominated for Cinematography and Original Score Oscars. Leigh's follow-up to *GONE WITH THE WIND*.

MANUAL OF LOVE aka Manuale d'Amore (2005-Italy) **116m** *** D: Giovanni Veronesi. Silvio Muccino, Jasmine Trinca, Francesco Mandelli, Margherita Buy, Sergio Rubini, Luciana Littizzetto, Carlo Verdone. The manual in question is an audio book in four parts, each illustrated with a comical vignette. In the first, impetuous Tommaso (Muccino) flips for lovely Giulia (Trinca); in the second, the challenges of long-term relationships are hinted at with Buy and Rubini; in the third, Littizzetto is hilarious as a traffic police officer who, betrayed by her husband, takes out her fury on hapless male drivers; and in the last, Verdone comes to grips with his wife's abandoning him. Winner Best Supporting Actor (Verdone) and Supporting Actress (Buy) at the David di Donatello Awards. PG-13. **Another award-winning episodic romantic comedy EX (aka Many Kisses Later) will premiere at the 2009 Cinema Italiano in Hawai'i Film Festival Nov 5-8 at the Consolidated Kahala 8!**

WHATEVER LOLA WANTS (2007-Canada/France) **100m** *** D: Nabil Ayouch. Achmed Akkabi, Laura Ramsey, Assaad Bouab, Carmen Lebbos, Hichem Rostom. Perky blonde New York postal worker Lola (Ramsey) dashes off to Cairo to pursue hunky Egyptian grad student Zach (Bouab) but falls in love with belly dance instead. "This modern-day, global fairy tale offers plenty of dancing, sparkling costumes and a rousing soundtrack - in short it's loads of fun!" -- Tribeca Film Festival. Suitable for ages 12 and older.

PING PONG PLAYA (2007) **96m** *** D: Jessica Yu. Jimmy Tsai, Roger Fan, Khary Payton, Elizabeth Sung. Ping pong is Chris's (Tsai) family's business—his parents own a table tennis school and his brother (Fan) wins tournaments—but the sport is way too old school for Chris's taste. He calls himself C-Dub, has dreams of the NBA and wants to rap. But Chris has to take over the school and defend his family's honor in a tournament when both his mother and brother are injured in a car accident. This delightful sports comedy was nominated for an Independent Spirit Award. Rated PG-13.

THE LONELY PASSION OF JUDITH HEARNE (1987-UK) **112m** *** ½ D: Jack Clayton. Maggie Smith, Bob Hoskins, Wendy Hiller, Marie Kean, Alan Devlin, Prunella Scales. Set in Dublin in the 1950s, this engaging drama concerns spinster Judith (Smith) who is courted by a former New York City hotel doorman James (Hoskins). As the relationship develops, Judith begins to suspect that James is only interested in her for her money. The brilliant Maggie Smith won a BAFTA for her performance. Both she and Bob Hoskins won Evening Standard British Film Awards. Rated R.

LIVE AND BECOME aka Va, Vis et Deviens (2005-France/Belgium/Israel/Italy) **140m** *** ½ D: Radu Mihaileanu. Yaël Abecassis. Roschdy Zem, Moshe Agazai, Meskie Shibu Sivan, Mimi Abonesh Kebede. In 1984, 80,000 Ethiopian Jews (known as "Falasha") were airlifted to Israel to save them from drought and famine. This is how an 8-year-old Christian boy (Agazai) was sent to Israel to live as a Jew. His mother entrusted him to a Falasha woman who agreed to take him in her dead son's place. Pushing him toward the tarmac, his mother tells him "Go, live and become." Terrified and confused, he boards the plane to Israel, and lives the next 20 years trying to reconcile his new identity with his African roots. This epic journey won nine major film awards, including a César for Best Writing and three awards at the Berlin International Film Festival. For ages 12 and older.

THAT MAN FROM RIO (1964-Italy/France) **112m** *** D: Philippe de Broca. Jean-Paul Belmondo, Françoise Dorléac, Jean Servais, Simone Renant, Roger Dumas, Daniel Ceccaldi. This whirlwind adventure involves a vast hidden treasure, heart-thumping action, a dashing hero (Belmondo! Need we say more?) lavishly shot on location in Paris, Rio de Janeiro and the Amazon jungle. This terrific entertainment was nominated for a Best Screenplay Oscar and won the New York Film Critics Circle Award for Best Foreign Language Film. A rare screening.

DRAG ME TO HELL (2009) **99m** *** ½ D: Sam Raimi (SPIDER-MAN, EVIL DEAD). Alison Lohman, Justin Long, Lorna Raver, Dileep Rao, David Paymer, Adriana Barraza. This fabulously creepy, funny, gross and scary horror film is also a bit of a morality tale. Decent young Christine (Lohman) is a bank loan officer. When her boss makes it clear he wants her to be tougher if she wants a promotion, she denies an elderly Gypsy woman (Raver) an extension on her loan. The Gypsy (one-eyed with horrible teeth, natch) hexes Christine to hell. But with the help of her boyfriend (Long) and a Pasadena Indian-American mystic (Rao)... she may stand a chance. Thrilling entertainment! Rated PG-13.

THE PROPOSAL (2009) **108m** *** D: Anne Fletcher. Sandra Bullock, Ryan Reynolds, Mary Steenburgen, Craig T. Nelson, Betty White. In this corporate comedy, Margaret (Bullock) is a tyrannical book editor, and Andrew (Reynolds) is her harried assistant. When Margaret, who's Canadian, is in danger of being deported, she demands that Andrew marry her. He, relishing the possibility of revenge, accepts. *THE PROPOSAL* won a Teen Choice Award for Best Romance. Oscar Nuñez, playing a preacher-exotic dancer, won an ALMA Award. Rated PG-13.

THE STOLEN CHILDREN aka Il Ladro di Bambini (1992-Italy/France/Switzerland) **111m** **** D: Gianni Amelio. Enrico Lo Verso, Valentina Scalici, Giuseppe Ieracitano, Florence Darel. Eleven-year-old Rosetta has been forced into prostitution by her mother. When the police come to arrest her mother, Rosetta and her 9-year-old brother Luciano are told they will be taken to a children's home in Sicily. A young carabinieri named Antonio is assigned to escort them on their long journey from Milan, and along the way, Antonio tries to reacquaint the children with their childhood. This uplifting tale of friendship and family won 12 awards, among them two at Cannes and six David di Donatello Awards. Roger Ebert gave it 4 stars. For ages 12 and older.

WHEN DO THE GIRLS SHOW UP? aka Ma Quando Arrivano le Ragazze? (2005-Italy) **106m** **** D: Pupi Avati. Claudio Santamaria, Vittoria Puccini, Paolo Briguglia, Johnny Dorelli. This rewarding tale of jazz, friendship and ambition follows rich boy Gianca (Briguglia) and poor boy Nick (Santamaria) as they form the Joy Spring Quintet. Their growth as artists and young men pull them in conflicting directions. Will their fledgling music venture prevail even after the girls show up? The luminous jazz soundtrack by Riz Ortolani won a David di Donatello award. **Be sure to see Director Pupi Avati's new award-winning movie GIOVANNA'S FATHER at the 2009 Cinema Italiano in Hawai'i Film Festival running November 5-8 at the Consolidated Kahala 8 Theatres!**

FADOS (2007-Portugal/Spain) **90m** *** D: Carlos Saura (CARMEN, BLOOD WEDDING, TANGO). Chico Buarque de Hollanda, Camané, Carlos do Carmo, Cesária Évora, Toni Garrido. Born in the slums of Lisbon in the 1820s, fado is a heartbreaking musical style that expresses longing for the past and lost loves. This documentary is a dramatic staging of great performances, old and new, with searing emotional impact. This celebration of the fado won a Goya for Best Original Song (Carlos do Carmo) and a Cinema Writers Circle Award for Best Documentary. Unrated.

EDEN (2006-Germany/Switzerland) **98m** *** D: Michael Hofmann. Josef Ostendorf, Wioletta Brestkic, Charlotte Roche, Uta Zech, Devid Striesow, Leonie Stepp. Bulky, brilliant chef Gregor's (Ostendorf) greatest passion is creating beautiful food. Obsessed with every aspect of cooking and eating, he has so far kept away from romance. When he meets unhappily married waitress Eden (Roche), he finds a muse. As Gregor serves up his love in edible form, Eden falls in love... with his art. Funny and poetic, this foodie film is a tasteful delight. Suitable for ages 12 and older.

OYSTER FARMER (2004-Australia/UK) **91m** *** D: Anna Reeves. Alex O'Loughlin, Jim Norton, Diana Glenn, David Field, Kerry Armstrong. Twenty-something Jack (O'Loughlin) moves from Sydney to a small town to help his sister Nikki (Harrison) recover from a severe car collision. He gets a job working for oyster farmer, but, unable to pay for Nikki's medical bills with his low wages, he robs an armored vehicle and mails the loot to himself. When the postman suffers a heart attack and his package falls in the river, Jack tries to figure out which of his neighbors has found the package. This fun romantic comedy was nominated for six national film awards. Suitable for ages 15 and older.

K Aidan (2007-Japan) **115m** *** D: Hideo Nakata (RINGU). Kumiko Aso, Takaaki Enoki, Reona Hirota, Teisui Ichiryusai, Tae Kimura, Hitomi Kuroki. Director Nakata takes inspiration from classic Japanese horror films of the late 1950s in this gorgeous spine chiller. In old Edo an innocent man is killed, generating a curse that casts its terrible spell on a young man and his older lover a generation later. This richly detailed ghost story won Best Screenplay at the Yokohama Film Festival. Suitable for ages 15 and older.

THE CAT AND THE CANARY (1939) **72m** *** ½ D: Elliott Nugent. Bob Hope, Paulette Goddard (debut), George Zucco, Gale Sondergaard, John Beal, Elizabeth Patterson, Nydia Westman. Bob Hope's star-making film is one of the best Halloween movies ever, and (unlike *THE GHOST BREAKERS*) it's never been on VHS or DVD in the US! A superior remake of the silent classic, this picture thrills with its brilliant comedy and atmospheric chills. It's about family members (a great cast) trapped in a terrifying bayou mansion after a will is read. Eerie photography by Charles Lang.

NIGHT OF THE CREEPS (1986) **88m** *** D: Fred Dekker. Jason Lively, Steve Marshall, Jill Whitlow, Tom Atkins. In small-town USA in 1958, a pod of aliens crash lands and causes the eruption of strange events a few decades later. Snappy one-liners, a cryogenics lab, cute college co-eds, grisly zombie action and an ax-wielding maniac make for a hugely enjoyable Halloween experience. A rediscovered cult classic! R.

WHATEVER WORKS (2009-US/Fr) **92m** *** ½ D: Woody Allen. Larry David, Michael McKean, Evan Rachel Wood, Ed Begley Jr., Patricia Clarkson. In this highly original romantic comedy, New Yorker Boris Yelnikoff (David) is a nuclear physicist who was almost nominated for a Nobel Prize. He believes (in a theoretical sort of way) that people are too stupid to be bothered with. But when a homeless waif from the South named Melody (Wood) finds her way into his life, Boris finds for the first time someone who completely believes in his greatness. The misanthrope and the innocent fall in love—and if they are to be happy they must accept "whatever works". Rated PG-13