



2007 FOURTH ANNUAL FESTIVAL CINEMA ITALIANO IN HAWAII

GOLDEN DOOR

Friends of Italy Society of Hawai'i, Ferrari Maserati of Hawai'i, Istituto Italiano di Cultura San Francisco, Movie Museum, the College of Languages, Linguistics, and Literature University of Hawai'i at Manoa, Hilton Hawaiian Village Beach Resort & Spa, First Hawaiian Bank, Mobi, HONBLUE, Castiglione A Casauria Foundation for JN Automotive Group, Star Bulletin/MidWeek, Honolulu Weekly, Sponge and R.Fields present an outstanding array of the latest award winning Italian films from David di Donatello, Golden Globe, and the Cannes Film Festival. **These spectacular Italian films will premier at the Honolulu Academy of Arts from Thursday, September 27 through Tuesday, October 2nd. Italian film celebrities will present select films soon to be announced at <http://www.friendsofitaly.net>.**

Co-curators of the film festival are Margherita Parrent, Italian Film Festival Chair, Konrad Ng, Ph.D, Assistant Professor at the Academy for Creative Media, University of Hawai'i at Manoa, and Gina Maria Caruso, Curator of Film and Media at the Honolulu Academy of Arts.



MOVIE MUSEUM



college of languages linguistics literature
University of Hawai'i at Manoa



GOLDEN DOOR NUOVOMONDO

Thursday, September 27 at 8 p.m.

Friday, September 28 at 1 p.m.

Director: Emanuele Crialesi
Drama/Romance, 2007, 120 min.

Winner of three 2007 David di Donatello Awards and a winner at the Venice Film Festival 2006, this magical and visually arresting film turns the classic tale of early 20th century American immigration into a wondrous experience. Salvatore, a widower from a desolate Sicilian village, is driven by dreams of a better life and embarks on an epic odyssey in search of a new world. While on a perilous journey from Sicily to New York, he encounters a mysterious English woman, who has been denied entry to America once before, and the Old and New World literally collide.



LIFE IN THE BALANCE UNO SU DUE

Friday, September 28 at 7:30 p.m.

Saturday, September 29 at 1:00 p.m.

Director: Eugenio Capuccio
Drama/Comedy, 2006, 100 min.

Lorenzo, a young and ambitious lawyer, is proud of his accomplishments and newly acquired wealth. Just as he is about to invest in a "business" that will make him even wealthier, he learns that he has a terminal illness. While he waits for a verdict from his doctors, his illness forces him to consider what is meaningful in life.

Luca Martella, a supporting actor, is scheduled to appear and will be available for a Q&A following the film.

More Cinema Italiano ▶



ANCHE LIBERO VA BENE



MAFIOSO

**ALONG THE RIDGE
ANCHE LIBERO VA BENE**

**Saturday, September 29, 7:30 p.m.
Sunday, September 30, 1 p.m.**

Director: Kim Rossi Stuart
Drama, 2006, 104 min.

This film, which premiered at Cannes and received a Golden Globe Foreign Press award for Best First Film, is seen through the eyes of an eleven-year-old boy, Tommi, who lives with his sister Viola, a merciless bully, and his father Renato, a seemingly harsh and unjust disciplinarian. The family finally establishes a peaceful routine when Stefania, Renato's estranged wife and mother of his two children, re-appears just as recklessly as she had departed three years ago, upsetting the precarious equilibrium again.

Film Presentation

Sunday, September 30, 2:50 p.m.

Dr. Valeria Wenderoth, Coordinator of the Italian Program at the University of Hawaii at Manoa, music critic for the *Honolulu Star Bulletin*, and Faculty Specialist at the Center for Teaching Excellence at the University of Hawaii, will present the film "Anche Libero Va Bene" and provide a Q&A session.

MAFIOSO

**Sunday, September 30, 7:30 p.m.
Monday, October 1, 1 p.m.**

Director: Alberto Lattuada
Comedy/Drama, 1962, b&w, English subtitles 2006, 99 min.

A. O. Scott, film critic for *The New York Times*, enthused that this lovingly restored film "is a revealing portrait of Italian society and an utter blast, happily blending low comedy, high sentiment, neo-realism and farce—almost a film festival unto itself." Alberto Sordi—best known for his roles in early Fellini films—gives one of his finest performances as Antonio, a factory supervisor at a Fiat factory. Antonio is the perfect middle manager: a master of organization, time management, and precision. When Nino has accrued enough vacation time to take his blond, Northern wife and two young daughters back home to meet the family, his promise of a "beautiful Sicily: hospitable and joyous!" turns out to be a bit more complicated.

**WHEN DO THE GIRLS SHOW UP?
MA QUANDO ARRIVANO LE RAGAZZE?**

**Monday, October 1, 7:30 p.m.
Tuesday, October 2, 1 p.m.**

Director: Pupi Avati
Drama/Romance/Comedy, 2004, 106 min.



Two young men from Bologna, Gianni, an upper middle class saxophone player, and Nick, a working class trombone player, meet at an audition in Umbria. Both have dreams of becoming professional musicians and form

the Joy Spring Quintet together, which becomes a springboard for Nick's natural talent and catapults his career as a musician. Gianca believes his passion for music cannot make up for his lack of talent and abandons his musical ambitions. Then, after several years, the two men reunite and together they compose a musical that becomes a special hit. This film is winner of a 2005 David di Donatello award.

**MANUAL OF LOVE
MANUALE D'AMORE**

Tuesday, October 2, 7:30 p.m.

Director: Giovanni Veronesi
Comedy/Romance, 2005, 108 min.



Nominated for 12 David di Donatello Awards, this hilarious comedy chronicles the four phases of love: Tommaso and Giulia go through the pleasures and surprises of "falling in love." Barbara and Marco are

experiencing a "crisis" in their long-term relationship—will a child help them overcome it? Traffic cop Ornella is shattered by a dramatic "betrayal" which she is determined to overcome by focusing on her fight against the enemy of all women—men! Goffredo comes to grips with "abandonment" by his wife, something he is absolutely unprepared to face. In desperation, he turns to a self-help audio book reassuringly entitled "Manual of Love."

CINEMA ITALIANO FESTIVAL SCHEDULE

THU SEPT 27

8p Nuovomondo

FRI SEPT 28

1p Nuovomondo
7:30p Uno Su Due

SAT SEPT 29

1p Uno Su Due
7:30p Anche Libero Va Bene

SUN SEPT 30

1p Anche Libero Va Bene
7:30p Mafioso

MON OCT 1

1p Mafioso
7:30p Ma Quando Arrivano
Le Ragazze?

TUES OCT 2

1p Ma Quando Arrivano
Le Ragazze?
7:30p Manuale D'Amore

THE DORIS DUKE THEATRE ON KINAU STREET

Presents quality programs at 7:30 p.m. nightly, and at matinees as announced throughout the week. The theatre doors open one half hour before each show time.

TICKETS FOR FILMS

Tickets may be purchased at the theatre door on the day of screening, beginning one half hour before each showing. Admission to feature films is \$7 for adults; \$6 seniors, students, and military, and \$5 for Academy members. For a Flash pass, you may enter the theatre ahead of those who buy tickets at the door. Flash pass prices are \$50 and \$75. Call FOISOH ticket master at 521-6664.

PARKING

For weekday matinee screenings theatre patrons may use the Academy Art Center parking lot for \$3 fee for every four hours with validation at the theatre; for evening screenings, parking is FREE at the Academy's 1035 Kinau Street lot; handicapped parking is available in the small Luce Pavilion lot adjacent to Victoria Street; patrons using handicapped stalls should proceed around the corner to the Theatre's main entrance on Kinau Street.

EASY LISTENER HEARING ASSISTANCE SYSTEM

The Doris Duke Theatre is equipped with the Easy Listener Hearing Assistance System for our patrons who have trouble hearing due to hearing loss, seat location, acoustics or audience noise. Receivers are at no extra charge. Please pick up a receiver at the ticket counter.

Curator of Film and Media: Gina Maria Caruso
Doris Duke Theatre Manager: Steve Mobley
Doris Duke Theatre Staff: Michael Boe, Alana Boehler, Josh Hancock

HONOLULU ACADEMY OF ARTS 900 South Beretania St Honolulu HI 96814 808-532-8700

GOT FILM? Join the Doris Duke Theatre email newsletter. **To subscribe, send an email to film@honoluluacademy.org**