

March 20, Monday COURAGE - Opening day



9:30-11:30
‘Ōhi’a Cafeteria

KAPI‘OLANI COMMUNITY COLLEGE CAMPUS TOURS
Designed to prepare students for a career in tour directing, students of HOST 168, taught by KCC’s Palakiko Yagodich, will be available to conduct campus tours. Come on over to the ‘Ōhi’a Cafeteria, and they will gladly escort you around the campus pointing out a variety of buildings and items of interest on the campus.

11:30-12:30
Great Lawn

CHINLONE: TRADITIONAL SPORT OF MYANMAR
Chinlone is played with a ball woven of rattan and is a combination of sport, dance, and elegant movement. Chinlone has played a prominent role in Myanmar for nearly 1,500 years, and the stylistics of performance are artistic as it was created as a means of entertaining Burmese royalty. Chinlone is heavily influenced by traditional Burmese martial art and dance, another reason as to why so much importance is placed upon technique. In Myanmar, the essence of chinlone is non-competitive, as the focus is not on winning or losing, but how beautifully one plays the game. Organized & played by KCC students.

1:45-3:00
Olona 201

OUR COURAGEOUS ANCESTORS: PREHISTORY
Letting the Gini Out of the Bottle: Measuring Inequality Archaeologically
Guest Speaker: Dr. Christian Peterson, UHM Chair of Anthropology.
Since the 1980s, archaeologists have measured economic inequality by borrowing the Gini index from economics, and applying it to the archaeological record. The most productive archaeological strategy would aim to refine the ways in which available sources can be used, and then to use as many as possible, playing them off against each other for maximum insight. This presentation discusses some of the issues to be more thoroughly examined and experimented with to make Gini indices calculated from archaeological data more convincing.

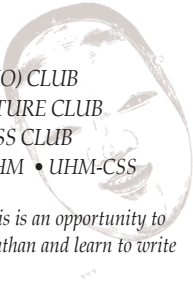
6:30-8:45
Kopiko 127B/128

INTERNATIONAL FILM NIGHT
Seven Something (Thai with English subtitles, 2012)
"Seven Something" presents three stories on courage of love by award-winning Thai directors and told from a perspective of different ages of life. "14" is a story of a relationship of a teenage couple altered forever by the addictive power of social media. "21/28" is the story of two lovers, who were once at their prime at age 21, and young cinema superstars who have now aged, and down on their luck. "42" is a story of life and love is conceptualized as like running a marathon. Longevity as well as the will to live and love is not much different as the distance of a marathon. Introduction by Kalani Fujiwara, KCC Political Science.

SPECIAL EVENTS - ‘Ōhi’a Cafeteria 10:00 AM-2:00 PM THURSDAY, MARCH 23

- SPANISH LANGUAGE & CULTURE CLUB • BAYANIHAN SA KCC (FILIPINO) CLUB
- FRENCH LANGUAGE & CULTURE CLUB • KOREAN LANGUAGE & CULTURE CLUB
- CHINESE LANGUAGE & CULTURE CLUB • KCC ECONOMICS & BUSINESS CLUB
- INTERNATIONAL CLUB • PHI THETA KAPPA • THE RUSSIAN CLUB AT UHM • UHM-CSS

JAPANESE CONVERSATION AND CALLIGRAPHY 10:30-1:00 PM *This is an opportunity to speak Japanese and try Japanese calligraphy. Sit down with Dr. Jeff Nathan and Chieko Nathan and learn to write your name in Japanese. Or simply chat a while in Japanese. Yoroshiku!*



March 21, Tuesday COURAGE



8:30-10:00
Lama Library Alcove

10:45-12:00
Olona 201

10:45-12:00
Lama Library Alcove

11:00-12:00
‘Ōhi’a Cafeteria

12:15-12:45
‘Ōhi’a Cafeteria

1:00-1:20
‘Ōhi’a Cafeteria

6:30-8:45
Kopiko 127B/128

WE STILL LIVE HERE: AS NUTAYUNEAN
After recurring dreams of her ancestors speaking to her in a language she didn’t understand, Jessie Little Doe Baird, a member of the Wampanoag Native American tribe, decided to find out. She never imagined going to college, but her quest led her to a Masters in linguistics at MIT. Her daughter is the first native speaker of Wampanoag language in over 100 years! Documentary presented by Elaine Malm.

THE AFGHANISTAN-PAKISTAN PROBLEM, 2001 – 2016
Guest Speaker: Dr. Abdul-Karim Khan is a professor of History and Coordinator for Global Studies Certificate Program at the University of Hawaii’s Leeward Community College. More than two thousand American soldiers have died, and billions of US dollars spent in the war against Taliban in Afghanistan. More than 150 thousand US-led NATO forces have been reduced to ten thousand American soldiers, and there is no end to the war against Taliban.

WRITERS AND COURAGE: A LITERARY READING
2016 Maureen Egen Writers Exchange Award winner Kimo Armitage and KCC’s own Lisa Linn Kanae (author of Sista Tongue and Islands Linked by Ocean) read their work. Hosted by Gail Harada.

COURAGEOUS SONGS: KOREA, JAPAN, CHINA, SPAIN
Highlighting the varied ethnic background of the class members, the KCC MUS 206 Synthesizer Ensemble, directed by KCC’s Anne Craig Lum, will perform music from Germany, Holland, China, Japan, Korea, the Phillipines, and Hawai’i.

THE BEAUTY OF HAWAIIAN STEEL GUITAR
Guest Musician: Alan Akaka (steel guitar) a 2012 Hawaiian Music Hall of Fame inductee who performed for over forty years in Waikiki and recorded with Hawai’i legends Genoa Keawe, Raiatea Helm, Kuana Torres Kahele. Two of his recordings were Na Hōkū Hanohano finalists. He established Ke Kula Mele – School of Hawaiian Music and HIMELE whose purpose is to educate, promote and perpetuate Hawaiian music and sponsors Hawaiian steel guitar festivals throughout the State. His music is “Hawaiian Swing”, a mix of Hawaiian and Hapa Haole music from the 1940s & 50s.

THE ART OF THE UKULELE
Guest Musician: Mika Kane was born and raised on the island of Maui. He picked up his first ‘ukulele at the age of thirteen and hasn’t stopped playing since. A Music Major at the University of Hawaii at Manoa, Mika is fortunate to be surrounded by musical legends such as Byron Yasui, Benny Chong, Jake Shimabukuro, Herb Ōhta Jr., Kalei Gamiao, and many more notable artists. His interest in music spans a variety of musical genres including Funk, Latin, Contemporary and Blues.

INTERNATIONAL FILM NIGHT
First Love (Japan with English subtitles, 2000)
Coming of age story of a 19 year old college freshman Satoka, who embarks on a journey of self-discovery and change. When Satoka’s mother is hospitalized for a terminal illness, she by chance discovers an old unsent love letter written by her mother 24 years earlier to her first love Fujiki. and seeks out Fujiki. Satoka realizes in learning her mother’s past is that what is important in one’s life is the courage to change at life’s many crossroads and knowing the choices made in past may lead to an unlikely and yet rewarding future. Introduction by Kalani Fujiwara, KCC Political Science.

INTERNATIONAL FOODS each day in the ‘Ōhi’a Cafeteria courtesy of
Chef David Hamada & Chef Lee.

CAMPUS ART DISPLAYS-KOA GALLERY
A Celebration of Chuck Davis: 1945-2016 will display fine art and numerous and animated selections from his sketchbook. The Lama Library will feature a photo exhibit of Vietnam by Bob Jones & Denby Fawcett, who met in Vietnam as photojournalists, and their extensive collection of images tell a fascinating visual story. Ka’Ikena Laua’e Room in Ohelo will feature works by artist Bernie Moriaz.

This flyer is available in alternate format upon request. For disability accommodations, advance notice is requested. Please call 734-9160 for Disability Support Services by March 10.

March 22, Wednesday COURAGE



9:15-11:15
Lama Library Alcove

10:00-10:30
‘Ōhi’a Cafeteria

11:00-11:30
‘Ōhi’a Cafeteria

12:00-1:00
‘Ōhi’a Cafeteria

12:00-12:30
‘Ōhi’a Cafeteria

12:45-1:30
‘Ōhi’a Cafeteria

12:15-2:15
Lama Library 116

6:30-8:45
Kopiko 127B/128

INTERNATIONAL FILM
SOLITARY Hosted by Dr. Guido Pigliasco, KCC Anthropology-Director
Sasha Krane’s moving film about a troubled woman’s courage to confront her past and reconnect with her estranged family. Screened at the Hawai’i European Cinema Film Festival and won the Princess Djalta Alliata di Montereale Award.

CLASSICAL TOPENG DANCES OF BALI
Don’t miss a spellbinding performance by I Made Widana performing classic Balinese Dance from Indonesia. In Bali, classical Legong and Topeng dances continue to be two of the most popular and celebrated forms of traditional dance. Topeng (meaning “masked”) dances are comprised of a series of dances by a single performer, as part of the historical Balinese chronicles of the kings.

TAIKO CENTER OF THE PACIFIC
Guest Performers: Kenny Endo, one of the leading artists in contemporary percussion and rhythm continues to pave new paths in this Japanese style drumming. A performer, composer, & teacher of taiko with numerous awards Kenny Endo is a consummate artist, blending Japanese taiko with rhythms influenced from around the world into original melodies and improvisation.

STEM SUPPORTS THE WORLD
Explore the interactive exhibits designed by student clubs from KCC’s Science, Technology, Engineering and Math (STEM) programs such as the Ecology Club, Engineers for a Sustainable World, Chemistry Club, Math Club, & Pre-Med Club sharing projects that you can learn from. Become a science explorer too!

SONGS FOR THE NORTH SHORE
Guest Musician: Ian O’Sullivan is a classically-trained guitarist and composer from the North Shore of O’ahu. Well-versed in Hawaiian music & the ‘ukulele, in addition to Western classical repertoire, Ian has performed internationally as well as throughout the United States including Carnegie’s Weill Recital Hall.

A WORLD OF MUSIC: LATIN MUSIC FOR THE SOUL
Guest DJ: Yezmin, KTUH, UHM is a student run non-commercial radio station broadcasting from the University of Hawaii’i at Manoa. Yezmin, a popular host, will DJ and provide you with with the best in Latin music.

INTERNATIONAL FILM
Son of Saul (Hungary, 2015) Hosted by KCC’s Julie Rancilio
Directed by László Nemes and co-written by Nemes and Clara Royer. Set in the Auschwitz concentration camp during World War II, the story follows 36 hours in the life of Saul Ausländer, a Hungarian member of the Sonderkommando.

INTERNATIONAL FILM NIGHT
Heaven’s Bookstore: Light of Love (Japan w/ English subtitles 2004)
Heaven’s Bookstore conveys a timeless story of having the courage to believe in love, even though one is in heaven and the other is still on earth. In Heaven’s Bookstore, the courage of belief will unite the lovers, who could not be together as miracles happen when heaven and earth unite even for a moment. Introduction by Kalani Fujiwara, KCC Political Science.



Donate towards International Education!
If you would like to support our continuing efforts in International Education, please contribute to the KCC International Festival and send your donations to:
UHF-INTERNATIONAL FESTIVAL
University of Hawai’i Foundation
P.O. Box 11270
Honolulu, Hawai’i 96822

March 23, Thursday

COURAGE

10:00-1:00
Ōhi'a Cafeteria

11:15-11:30
Ōhi'a Cafeteria

11:45-12:15
Ōhi'a Cafeteria

12:15-12:30
Ōhi'a Cafeteria

12:30-12:45
Ōhi'a Cafeteria

12:50-1:30
Ōhi'a Cafeteria

1:30-2:00
Ōhi'a Cafeteria

2:00-4:00
Ohelo Building
Tamarind Room

6:30-8:45
Kopiko 127B/128



UHM-COLLEGE OF SOCIAL SCIENCES (UHM-CSS)

UHM-CSS is among the largest of UH Mānoa's units providing of the campus through its 12 academic programs. Our community is the world, and our graduates are prepared to be citizens of the world, globally oriented, and ready and eager to live by the values we impart.

CARINOSA: DANCE OF THE PHILIPPINES

Bayanihan campus club dancers will perform Cariñosa, a Maria Clara Spanish Dance. Cariñosa means the loving or affectionate one & is a Philippine dance of Hispanic origin. Originally, the Cariñosa was danced with Maria Clara dress and Barong Tagalog when it was first introduced.

DANCES OF THE MIDDLE EAST

Guest Performers: Middle Eastern Dance Association of Hawai'i is devoted to creating and supporting the educational, cultural and entertainment aspects of Middle Eastern dance, music, related musicians, tribal and fusion styles. MEDAH supports and encourages students, teachers, artists, & persons interested in celebrating Middle Eastern dance and music.

SEVILLANAS: A TREASURED DANCE OF SPAIN

Students of KCC Spanish classes will present Sevillanas, believed to be derived from old Castilian folk dances (Seguidilla) and a very popular dance for couples of all ages in Spain. You can often find this dance form in plazas, cafes and parks in the region of Andalusia performed by ladies wearing colorful dresses, and accompanied by men.

K-POP: POPULAR CULTURE IN KOREA

Korean Pop is a diverse genre where people from all over the world enjoy. As K-pop grows more and more each day, many of us are connecting through that window. Here we bring you a performance that shows our love for K-pop and the modern culture of Korea. Student performers are Isaiah Avilla, Alexandra Somera, Kamryn Jantoc, and Sanjina Marie Jarvis.

HAWAIIAN SLACK KEY WITH JAY KOSEKI

Guest Performer: Jay Koseki is talented Slack Key (ki hō'alu) and classically trained guitarist as well as a board certified music therapist. He currently teaches guitar, 'ukulele, and music as therapy classes at KapCC.

NĀ MELE O HAWAI'I

Guest Performer: Ku'uipo Kumukahi is an artist of traditional Hawaiian music known for her preservation of traditional performance styles and instruments. A multiple Na Hoku Hanohano award winner, her first solo album was "Na Hīwa Kupuna O Ku'u One Hanau," and the album received a record-breaking nine nominations in the 1994 Na Hoku Hanohano Music Awards. In the end, it won in five categories, including Female Vocalist of the Year, Best Traditional Hawaiian Album, and the Haku Mele Award for "O Waikulumea." Ku'uipo's next album, "Na Leo Kama'aina O Ku'u 'Aina Ho'oheno," won a Na Hoku Hanohano Music Award for Excellence for the Use of the Hawaiian Language in Song Compositions.

COURAGE IN INTERNATIONAL LITERATURE

Students of Chinese, Filipino, French, Hawaiian, Japanese, Korean, and Spanish languages will present skits, storytelling, interactive presentations, readings, and recite poetry in their original languages. These lively readings are coordinated by Lisa Kobuke & Soo Ah Kim Yuen, Chinese (Carl Polley), French (Renée Arnold), Korean (Soo Ah Yuen, Jason Sung), Japanese (Lisa Kobuke), Hawaiian (Iwalani Tasaka), Spanish (Fernand Cortiguera, Keahi Salvador, & Anna Sachs).

INTERNATIONAL FILM NIGHT

Terminal - (JAPAN with English subtitles, 2015)

This film illustrates that the courage to forgive others and most of all, forgiving yourself is the hardest courage of all. Winner of the prestigious "Naoki" award, it is a story of Kanji Washida. In this story, two people try to find the courage of forgiveness for their past sins and attempt to turn their last stop of the train station of life into a starting station for their new lives. Introduction by Kalani Fujiwara, KCC Political Science.

Kapi'olani Community College
Kalia 101
4303 Diamond Head Road
Honolulu, Hawaii 96816

UNIVERSITY OF HAWAI'I
KAPI'OLANI COMMUNITY COLLEGE
TWENTY-NINTH ANNUAL INTERNATIONAL FESTIVAL



COURAGE

THANKS TO OUR FESTIVAL SPONSOR
The Paul S. Honda International Center

Kapi'olani Community College

- Social Sciences-Joe Overton, Kalani Fujiwara, Jaclyn Lindo, Jeffrey Nathan, Guido Pigliasco, Jonathan D. Baker, Andrew Dewald
- Hospitality Education-Palakiko Yagodich
- Culinary Arts-Chef David Hamada and Chef Lee
- Arts & Humanities-Anne Craig Lum, Beryl Yang
- Koa Gallery-David Behlke, Kloe Kang
- Languages, Linguistics & Literature-Lisa Linn Kanae, Ku'uipo Kumukahi, Renée Arnold, Lisa Kobuke, Carl Polley, Jason Sung, Keahi Salvador, Soo Ah Kim Yuen, Iwalani Tasaka, Fernand Cortiguera, Satoru Shinagawa, Elaina Malm, Kahikāhealani Wight, Anna Sachs, and Linde Keil
- Lama Library-Susan Weber
- CELTT-Center for Excellence in Learning, Teaching and Technology
- Office of Student Activities-Alfie Gonzales
- Honda International Center-Shawn Yacavone, Damian Zukeran
- UHM-CSS- Dean Denise Konan, Christian Peterson, Ivy Leung, Ulla Hasager, Lisa Hoang
- Special thanks to the Agape Mission Baptist Church
- Mahalo nui loa to all Kapi'olani Community College students

Festival Director : Carl Hefner, PhD. 734-9438

Kapi'olani Community College

Engage • Learn • Achieve

Kālia i ka nu'u - "Strive for the highest"

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