

MOVIE MUSEUM

JANUARY 2009

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>GRANNY GABAI <i>aka Saga no Gabai Baachan</i> (2006-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Kazuko Yoshiyuki, Yuji Miyake, Youki Kudoh. Directed by Hitoshi Kurauchi. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">1</p>	<p>GHOST TOWN (2008) <i>in widescreen</i> Greg Kinnear, Ricky Gervais, Téa Leoni, Claire Lautier, Aasif Mandvi, Bridget Moloney, Kristen Wiig. Directed and Co-Written by David Koepp. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">2</p>	<p>THE WEDDING DIRECTOR (2006-Italy/France) <i>in Italian with English subtitles & in widescreen</i> with Sergio Castellitto, Donatella Finocchiaro. Written and Directed by Marco Bellocchio. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">3</p>	<p>GRANNY GABAI <i>aka Saga no Gabai Baachan</i> (2006-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Kazuko Yoshiyuki, Yuji Miyake, Youki Kudoh. Directed by Hitoshi Kurauchi. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">4</p>	<p>THE QUILLER MEMORANDUM (1966-UK/US) <i>in widescreen</i> with George Segal, Alec Guinness, Max von Sydow, Senta Berger, George Sanders. Directed by Michael Anderson. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">5</p>
<p><i>Hawaii Premiere!</i> BURN THE BRIDGES <i>aka Quemar las Naves</i> (2007-Mexico) <i>in Spanish with English subtitles & in widescreen</i> with Irene Azuela, Angel Onesimo Nevares, Claudette Maille, Bernardo Benitez. Directed and Co-Written by Francisco Franco. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">8</p>	<p>THE DRUMMER <i>aka Zhan. gu</i> (2007-Hong Kong/Taiwan/Germany) <i>in Mandarin with English subtitles & in widescreen</i> with Jaycee Chan, Tony Leung Ka Fai, Angelica Lee, Roy Cheung, Kenneth Tsang. Written and Directed by Kenneth Bi. 12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">9</p>	<p><i>Hawaii Premiere!</i> BURN THE BRIDGES <i>aka Quemar las Naves</i> (2007-Mexico) <i>in Spanish with English subtitles & in widescreen</i> with Irene Azuela, Angel Onesimo Nevares, Claudette Maille, Bernardo Benitez. Directed and Co-Written by Francisco Franco. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">10</p>	<p>THE SUCKER <i>aka Le Corniaud</i> (1965-France/Italy) <i>in French with English subtitles & in widescreen</i> with André Bourvil, Louis de Funès, Venantino Venantini, Henri Génès, Beba Loncar. Directed and Co-written by Gérard Oury. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">11</p>	<p>THE CARETAKER <i>aka The Guest</i> (1963-UK) with Alan Bates, Donald Pleasence, Robert Shaw. Directed by Clive Donner. Written by Harold Pinter. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">12</p>
<p>APPALOOSA (2008) <i>in widescreen</i> with Ed Harris, Viggo Mortenson, Jeremy Irons, Renee Zellweger, Timothy Spall, James Gammon. Directed and Co-Written by Ed Harris. 12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">15</p>	<p>THE GO-BETWEEN (1970-UK) with Julie Christie, Alan Bates, Margaret Leighton, Michael Redgrave, Dominic Guard, Edward Fox. Directed by Joseph Losey. 12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">16</p>	<p>APPALOOSA (2008) <i>in widescreen</i> with Ed Harris, Viggo Mortenson, Jeremy Irons, Renee Zellweger, Timothy Spall, James Gammon. Directed and Co-Written by Ed Harris. 12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">17</p>	<p><i>Hawaii Premiere!</i> HUMBOLDT COUNTY (2008) <i>in widescreen</i> with Fairuz Balk, Peter Bogdanovich, Chris Messina, Brad Dourif, Jeremy Strong. Written and Directed by Darren Grodsky and Danny Jacobs. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">18</p>	<p><i>Eve of Obama Inauguration</i> ABE LINCOLN IN ILLINOIS (1940) with Raymond Massey, Gene Lockhart, Ruth Gordon, Mary Howard, Minor Watson, Aldrich Bowker. Directed by John Cromwell. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">19</p>
<p><i>Hawaii Premiere!</i> IDO <i>aka Prête-moi ta Main</i> (2006-France) <i>in French with English subtitles & in widescreen</i> with Alain Chabat, Bernadette Lafont, Charlotte Gainsbourg. Directed by Eric Lartigau. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">22</p>	<p>THE DRUMMER <i>aka Zhan. gu</i> (2007-Hong Kong/Taiwan/Germany) <i>in Mandarin with English subtitles & in widescreen</i> with Jaycee Chan, Tony Leung Ka Fai, Angelica Lee, Roy Cheung, Kenneth Tsang. Written and Directed by Kenneth Bi. 12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">23</p>	<p><i>Hawaii Premiere!</i> IDO <i>aka Prête-moi ta Main</i> (2006-France) <i>in French with English subtitles & in widescreen</i> with Alain Chabat, Bernadette Lafont, Charlotte Gainsbourg. Directed by Eric Lartigau. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">24</p>	<p>GENGHIS BLUES (1999) <i>in widescreen</i> with Paul Pena, Kongar-ol Ondar, B. B. King, Richard Feynman. Directed by Roko Belic. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">25</p>	<p>ACCIDENT (1967-UK) <i>in widescreen</i> with Dirk Bogarde, Stanley Baker, Jacqueline Sassard, Michael York, Vivien Merchant, Delphine Seyrig. Directed by Joseph Losey. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">26</p>
<p><i>Hawaii Premiere!</i> ROMAN POLANSKI: WANTED AND DESIRED (2008-US/UK) <i>in English/French/German w/ English subtitles & widescreen</i> Doc of Polanski's public scandal and private tragedy. Directed by Marina Zenovich. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">29</p>	<p>GENGHIS BLUES (1999) <i>in widescreen</i> with Paul Pena, Kongar-ol Ondar, B. B. King, Richard Feynman. Directed by Roko Belic. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">30</p>	<p>A TALE OF TWO SISTERS <i>aka Janghwa, Hongryeon</i> (2003-South Korea) <i>in Korean with English subtitles & in widescreen</i> with Su-jeong Lim, Geun-yeong Mun. Written and Directed by Ji-woon Kim. 12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">31</p>	<p><i>Hawaii Premiere!</i> ROMAN POLANSKI: WANTED AND DESIRED (2008-US/UK) <i>in English/French/German w/ English subtitles & widescreen</i> Doc of Polanski's public scandal and private tragedy. Directed by Marina Zenovich. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">Feb 1</p>	<p>TURTLE DIARY (1985-UK/US) with Glenda Jackson, Ben Kingsley, Richard Johnson, Michael Gambon, Rosemary Leach, Jeroen Krabbe. Directed by John Irvin. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">Feb 2</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

January 2009

COMING ATTRACTIONS

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GRANNY GABAI aka *Saga no Gabai Baachan* (2006-Japan) **104m** *** D: Kazuko Yoshiyuki, Yuji Miyake, Youki Kudoh, Shinsuke Shimada, Miyoko Asada, Taro Yamamoto, Ken Ogata. Based on the bestselling autobiographical novel by comedian Yoshiichi Shimada (one of the "Two Beats" – the other is "Beat" Takeshi Kitano), this charming film tells the story of Akihiro, who was sent by his single mother to live with his grandmother in a small town in Kyushu in 1957. Granny (Yoshiyuki) is very poor, but is so resourceful and full of warmth she affords Akihiro a rich childhood. This nostalgic and picturesque film brims with details of small town Japanese life and lovable characters. Rated G.

GHOST TOWN (2008) **102m** *** D: David Koepp. Greg Kinnear, Ricky Gervais, Téa Leoni, Jordan Carlos, Dequina Moore, Claire Lautier, Aasif Mandvi. This highly inventive romantic comedy concerns Bertram (Gervais), a misanthropic dentist who suffers a near-death experience and suddenly becomes able to see ghosts. Already aggravated enough by living people, Bertram is now in great demand with souls who want to pass messages to their loved ones. One of these is Frank (Kinnear), who urgently wants to communicate with his widow Gwen (Leoni). To Frank's great frustration, when Bertram meets Gwen a romance begins to grow. Gervais is hilarious in this screwball comedy, which has a breezy levity akin to *TOPPER* or *BLITHE SPIRIT*. Rated PG-13.

THE WEDDING DIRECTOR aka *Il Regista di Matrimoni* (2006-Italy/France) **97m** *** D: Marco Bellocchio. Sergio Castellitto (MOSTLY MARTHA), Donatella Finocchiaro, Sami Frey, Gianni Cavina, Maurizio Donadoni. Franco (Castellitto) is a middle-aged filmmaker burdened by personal and professional troubles who finds himself in a small Sicilian town. When he is asked by a prince (Frey) to photograph his daughter's wedding, he promptly falls in love with the princess (Finocchiaro). This highly satirical look at filmmaking, marriage and sex won a Silver Ribbon from the Italian National Syndicate of Film Journalists for writing and was nominated for two David di Donatello awards. Rated R.

THE QUILLER MEMORANDUM (1966-UK/US) **104m** *** D: Michael Anderson. George Segal, Alec Guinness, Max von Sydow, Senta Berger, George Sanders. Harold Pinter (10/10/1930 – 12/24/2008) adapted Adam Hall's novel *The Berlin Memorandum* for this compelling spy thriller. Set in 1960s Berlin during the Cold War, the story concerns laconic agent Quiller, who tries to infiltrate a neo-Nazi organization implicated in the brutal murder of two British agents. The mission becomes a tense cat-and-mouse game, each side trying to reveal the operations of the other. Alec Guinness is superb as Quiller's cold and witty handler and von Sydow exudes a palpable sense of menace as the neo-Nazi chief Oktober. *QUILLER* was nominated for 3 BAFTA awards: for art direction, editing and for Harold Pinter's screenplay. Rated PG.

BURN THE BRIDGES aka *Quemar las Naves* (2007-Mexico) **105m** *** D: Francisco Franco. Irene Azuela, Angel Onesimo Nevares, Claudette Maillé. "A son, a daughter and their dying mother are caught between desire, death and yearnings for the future in the remarkably pungent *BURN THE BRIDGES*. Theater-trained helmer and co-writer Francisco Franco makes the leap into features with striking confidence, coming up with one of the few superior dramas in recent Mexican filmmaking," says Robert Koehler of *Variety*. This beautifully photographed and engaging family drama sprinkled with smart humor won a Golden Ariel for Azuela's performance and a Silver Ariel for music (Alejandro Giacoman, Joselo Rangel). Filmed in Zacatecas, Mexico. Rated PG-13.

THE DRUMMER aka *Zhan. gu* (2007-HongKong/Taiwan/Germany) **118m** *** D: Kenneth Bi. Jaycee Chan, Tony Leung, Ka Fai, Angelica Lee, Roy Cheung, Kenneth Tsang. Cocky Sid (Jaycee Chan, Jackie's son) is in trouble with a Hong Kong triad boss Stephen Ma (Tsang) who demands both Sid's hands on a platter from Sid's dad Kwan (Leung Ka Fai), who leads a rival gang. Kwan owes Ma a favor, so he sends Sid off to hide in rural Taiwan with his trusted deputy Chiu (Cheung). There, Sid chances upon a troupe of Zen drummers and asks to join, though their rigorous discipline is alien to the young ne'er-do-well. This engaging story (with great drumming from U Theater) won Taiwan's Golden Horse Award for Tony Leung's performance and was nominated for a Grand Jury Prize at Sundance for world cinema. Suitable for ages 16 and older.

THE SUCKER aka *Le Corniaud* (1965-France/Italy) **110m** *** ½ D: Gérard Oury. André Bourvil, Louis de Funès, Venantino Venantini, Henri Génès, Saro Urzi. While Antoine (Bourvil), a simple salesman, is leaving Paris on his way to vacation in Italy, his clunky Citroën is hit by a Rolls Royce driven by egomaniac Leopold (de Funès), whose fancy business card and corporate title hide his real job: smuggler. Leopold dupes Antoine into driving a beautiful white Cadillac from Naples to Bordeaux but doesn't tell him the car conceals gold, jewels and heroin. This hilarious comedy demonstrates why de Funès and Bourvil, two of France's greatest comic actors, are so well loved. Rated G.

THE CARETAKER aka *The Guest* (1963-UK) **105m** *** ½ D: Clive Donner. Alan Bates, Donald Pleasence, Robert Shaw. This intense drama hones in on three damaged characters trying to coexist in the cramped attic of a run-down home. The "guest" is a hobo (Pleasence) who cannot acknowledge he is homeless, and his hosts are mentally ill Aston (Shaw) and his brother Mick (Bates). Director Donner and writer Harold Pinter skillfully adapt Pinter's play to the screen, where menace is tempered by humor and the action opens out from the play's one-room setting. The actors, who have all played their characters on stage, are superb, as is the photography by Nicholas Roeg. Winner of a Silver Berlin Bear at the Berlin International Film Festival. Rated PG. Also recommended: Pinter's *THE BIRTHDAY PARTY* (1968) on DVD.

APPALOOSA (2008) **114m** *** D: Ed Harris. Ed Harris, Viggo Mortenson, Jeremy Irons, Renee Zellweger, Timothy Spall. Everett (Mortenson) has been teamed for years with Sheriff Virgil (Harris) to clean bad guys out of Western towns, and the two have built a strong friendship based on mutual respect. They've been hired to rid the town of Appaloosa of evil rancher Randall Bragg (Irons). But both the job and their friendship get complicated when Allison (Zellweger) arrives in town. Allie is mighty fetching, and Virgil loses his heart, much to Everett's disgust. Set in lawless New Mexico, this solid Western offers terrific performances, humor and rich period detail. Rated R.

THE GO-BETWEEN (1970-UK) **118m** *** ½ D: Joseph Losey. Julie Christie, Alan Bates, Margaret Leighton, Michael Redgrave, Dominic Guard, Edward Fox. Set in the English countryside in the days before World War I, this story of forbidden romance concerns a young boy who becomes the messenger between an upper class young woman (Christie) and a tenant farmer (Bates). The delicate and cruel class distinctions that separate the lovers are seen through the eyes of the boy, who will return from his summer vacation forever changed. Harold Pinter adapted the novel by L.P. Hartley for this film, which won 4 BAFTAs and a Golden Palm from Cannes, and was nominated for an Oscar and a Golden Globe. Rated PG. Also recommended: *THE PUMPKIN EATER* (1964) scripted by Pinter.

HUMBOLDT COUNTY (2008) **97m** *** D: Darren Grodsky, Danny Jacobs. Fairuza Balk, Peter Bogdanovich, Frances Conroy, Madison Davenport, Brad Dourif, Chris Messina, Jeremy Strong. In Humboldt County, on the "lost coast" of far Northern California, marijuana cultivation is a thriving pursuit. It's the mainstay for a family of '60s throwbacks: former physics professor Jack (Dourif), his wife Rosie (Conroy), their surrogate son Max (Messina) and his daughter Charity (Davenport). When straitlaced med student Peter (Strong) gets stranded in Humboldt County, he ends up in Jack's lair and discovers hippie heaven. But Peter discovers that even here, he can't escape responsibility. A superbly acted and gorgeously shot drama. Rated R.

ABE LINCOLN IN ILLINOIS (1940) **110m** *** D: John Cromwell. Raymond Massey, Gene Lockhart, Ruth Gordon. Massey inhabits the role of Abraham Lincoln, drawing nuance and complexity from the contradictions of his character. The film covers Lincoln's humble origins through the Lincoln/Douglas debates and ends with Lincoln's inauguration as president. Based on Robert E. Sherwood's Pulitzer-winning play, this superb historical drama was Oscar nominated for Best Actor (Massey) and Best Cinematography (James Wong Howe). For all ages. On January 20th, 2009, Barack Obama will be sworn in with Abraham Lincoln's personal bible. February 12, 2009 will mark Abraham Lincoln's 200th birthday.

I DO aka *Prête-moi ta Main* (2006-France) **90m** *** D: Eric Lartigau. Alain Chabat, Charlotte Gainsbourg, Bernadette Lafont. 43-year old Luis (Chabat) is happy to be single, but his mother (Lafont) and five sisters are sick of doing his laundry. The women in his life resolve to find him a mate, whether he likes it or not. To put an end to the constant matchmaking, Luis decides to hire his friend's sister Emma (Gainsbourg). He instructs Emma to win over his family, and then stand him up at the wedding so he may be left alone to "grieve"—hopefully for a long time. But on the wedding day, the charade takes on a life of its own. This witty confection was nominated for three Césars and won the NRJ Ciné Award for Best Comedy. For ages 12 and older.

GENGHIS BLUES (1999) **90m** *** ½ D: Roko Belic. Paul Pena, Kongar-ol Ondar, B. B. King, Richard Feynman. This joyous documentary follows blind San Francisco-based blues musician Paul Pena's journey to Tuva, where he competes in a festival of khöömei, or throat singing. How Pena comes to master both the music and the language of this faraway land is a wonderful tale of adventure and cultural discovery. For all ages. *GENGHIS BLUES* is presented in conjunction with the Hawai'i premiere of *Tyva Kzy, Daughters of Tuva*. This exciting all-female throat-singing ensemble will be performing at Leeward Community College Theatre January 31 at 7:30pm only. Call 956-8246 or visit www.outreach.hawaii.edu/community for more information. Order tickets now at www.etickets.com or charge by phone at 483-7123.

ACCIDENT (1967-UK) **105m** *** ½ D: Joseph Losey. Dirk Bogarde, Stanley Baker, Jacqueline Sassard, Michael York, Vivien Merchant, Delphine Seyrig. Two married professors, an extrovert (Baker) and a quiet man (Bogarde) compete for the sexual attentions of a young Austrian student (Sassard). Bred to an intellectual tradition, they battle with words and brutal emotional games. The spare dialog in Harold Pinter's screenplay underlines the restrictions of Oxford's academia, where one rarely says what one means. This brilliantly acted thriller of the mind won the Grand Jury prize at Cannes and was nominated for four BAFTAs including for Best Screenplay by Pinter. Rated PG. Also recommended: *The Losey/Pinter/Bogarde collaboration THE SERVANT* (1963) on DVD.

ROMAN POLANSKI: WANTED AND DESIRED (2008-US/UK) **99m** *** ½ D: Marina Zenovich. This surprising documentary reveals the private tragedy and public scandal that caused director Roman Polanski to flee the United States. Through interviews and painstakingly gathered testimony, the story details Polanski's trial for unlawful sex with a 13-year old girl, and its aftermath. Polanski, who raised himself in Nazi-controlled Poland after the loss of his parents in the Holocaust, whose wife and child were murdered by the Manson family, was almost done in by the U.S. judicial system. Clips from Polanski's films enhance this powerful doc, which won a documentary editing prize and was nominated for a grand jury prize at Sundance. A likely Oscar nominee. Unrated.

A TALE OF TWO SISTERS aka *Janghwa, Hongryeon* (2003-South Korea) **115m** *** ½ D: Ji-woon Kim. Kap-su Kim, Jung-ah Yum, Su-jeong Lim, Geun-yeon Mun. This genuinely terrifying ghost story starts with two sisters, Soomi (Lim) and Soo-yeon (Mun) who return home from a mysterious absence. All is not well in their household, where Eun-joo (Yum), their stepmother, maintains a toxic stranglehold. Strange and wicked visions and sounds lurk, and suspense rises to unbearable levels in this masterful fright flick. Winner of 12 international film awards. A.U.S. remake of this film called *THE UNINVITED* is scheduled for a January 30, 2009 release. Rated R.

TURTLE DIARY (1985-UK/US) **97m** ***D: John Irvin. Glenda Jackson, Ben Kingsley, Michael Gambon, Rosemary Leach, Jeroen Krabbé, Nigel Hawthorne, Eleanor Bron. In this quietly humorous film, two souls fascinated by giant sea turtles hatch a plan to steal turtles from the London Zoo and set them free. The circumstances of how the man (Kingsley) and the woman (Jackson) meet, and the details surrounding their lives are all gently revealed, as unpredictably as in life. This lovely study of human nature is both intelligent and well-acted. Screenwriter Harold Pinter appears in this film as a man in the book shop. Rated PG.