

MOVIE MUSEUM

JANUARY 2013

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>Hawaiï Premiere! LITTLE RED FLOWERS (2006-China/Italy) <i>in Mandarin with English subtitles & in widescreen</i> 12, 2, 4 & 6pm only</p> <hr/> <p>THE WELL DIGGER'S DAUGHTER (2011-France) <i>French w/Eng subtitles, w.s.</i> Staring and Directed by Daniel Auteuil. 8pm only</p> <p style="text-align: right;">3</p>	<p>Hawaiï Premiere! ANGÈLE ET TONY (2010-France) <i>French w/Eng ubtitles, w.s.</i> Clotilde Hesme, Gregory Gadebois, Evelyne Didi. 12, 1:30, 3 & 9pm only</p> <hr/> <p>A TAXING WOMAN (1987-Japan) <i>Japanese w/English subtitles</i> Written and Directed by Jûzô Itami. 4:30 & 6:45pm only</p> <p style="text-align: right;">4</p>	<p style="text-align: center;">LOOPER (2012-US/China) <i>in widescreen</i></p> <p>with Joseph Gordon-Levitt, Bruce Willis, Emily Blunt, Paul Dano, Jeff Daniels.</p> <p style="text-align: center;">Written and Directed by Rian Johnson.</p> <p>12:00, 2:15, 4:30, 6:45 & 9:00pm</p> <p style="text-align: right;">5</p>	<p style="text-align: center;">PITCH PERFECT (2012-US) <i>in widescreen</i></p> <p>with Anna Kendrick, Skylar Astin, Ben Platt, Brittany Snow, Anna Camp, Rebel Wilson.</p> <p style="text-align: center;">Directed by Jason Moore.</p> <p>12, 2, 4, 6 & 8pm</p> <p style="text-align: right;">6</p>	<p>2 Hawaiï Premieres! SILENCE <i>aka Hiljaisuus</i> (2011-Finland) <i>Finnish w/English subtitles</i> with Joonas Saartamo. 12:00, 2:00 & 8:30pm only</p> <hr/> <p>ANGÈLE ET TONY (2010-France) <i>French w/Eng ubtitles, w.s.</i> Clotilde Hesme, Gregory Gadebois, Evelyne Didi. 4:00, 5:30 & 7:00pm only</p> <p style="text-align: right;">7</p>
<p>2 Hawaiï Premieres! A QUIET LIFE (1995-Japan) <i>Japanese w/subtitles & w.s.</i> Written and Directed by Jûzô Itami. 12:00, 1:45, 3:30 & 5:15pm</p> <hr/> <p>ARCHANGEL (2005-UK) <i>in Russian/English w/English subtitles & in widescreen</i> with Daniel Craig. 7:15pm only</p> <p style="text-align: right;">10</p>	<p>2 Hawaiï Premieres! SECRET REUNION (2010-South Korea) <i>Korean w/Eng subtitles, ws</i> Kang-ho Song, Dong-won Kang, Gook-hwan Jeon. 12:00, 2:15 & 8:30pm</p> <hr/> <p>SILENCE <i>aka Hiljaisuus</i> (2011-Finland) <i>Finnish w/English subtitles</i> with Joonas Saartamo. 4:30 & 6:30pm</p> <p style="text-align: right;">11</p>	<p>Hawaiï Premiere! ARCHANGEL (2005-UK) <i>in Russian/English w/English subtitles & in widescreen</i></p> <p>with Daniel Craig, Yekaterina Rednikova, Gabriel Macht.</p> <p style="text-align: center;">Directed by Jon Jones.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">12</p>	<p style="text-align: center;">ARBITRAGE (2012-US) <i>in widescreen</i> with Richard Gere, Susan Sarandon, Tim Roth. 12, 2 & 6pm only</p> <hr/> <p>Hawaiï Premiere! LITTLE RED FLOWERS (2006-China/Italy) <i>in Mandarin with English subtitles & in widescreen</i> 4 & 8pm only</p> <p style="text-align: right;">13</p>	<p>THREE WIVES <i>aka Tre mogli</i> (2001-Italy/Spain/Argentina) <i>Italian w/Eng subtitles, ws</i> with Francesca d'Aloja. 12:00, 2:00 & 6:30pm</p> <hr/> <p>Hawaiï Premiere! SECRET REUNION (2010-South Korea) <i>Korean w/Eng subtitles, ws</i> with Kang-ho Song. 4:00 & 8:30pm only</p> <p style="text-align: right;">14</p>
<p>2 Hawaiï Premieres! WOMAN IN WITNESS PROTECTION (1997-Japan) <i>Japanese w/subtitles & w.s.</i> Written/Directed by Jûzô Itami. 12:00, 2:15, 4:30 & 8:30pm</p> <hr/> <p>LAPLAND ODYSSEY (2010-Finland/Iceland/Sweden) <i>in Finnish/English/Swedish/ Russian with English subtitles & in widescreen</i> 6:45pm only</p> <p style="text-align: right;">17</p>	<p style="text-align: center;">PINA (2011-Germany/France/UK) <i>documentary in widescreen</i> Breathtaking dance tribute to choreographer Pina Bausch. 12 & 4:30pm only</p> <hr/> <p>Hawaiï Premiere! AGEMAN <i>Tales of a Golden Geisha</i> (1990-Japan) <i>Japanese w/subtitles & w.s.</i> Written/Directed by Jûzô Itami. 2, 6:30 & 8:30pm only</p> <p style="text-align: right;">18</p>	<p>2 Hawaiï Premieres! LAPLAND ODYSSEY (2010-Finland/Iceland/Sweden) <i>in Finnish/English/Swedish/ Russian with English subtitles & in widescreen</i> 12:00, 1:45 & 8:30pm</p> <hr/> <p>WOMAN IN WITNESS PROTECTION (1997-Japan) <i>Japanese w/subtitles & w.s.</i> Written/Directed by Jûzô Itami. 3:30 & 6pm only</p> <p style="text-align: right;">19</p>	<p>Hawaiï Premiere! AGEMAN <i>Tales of a Golden Geisha</i> (1990-Japan) <i>Japanese w/subtitles & w.s.</i> Written/Directed by Jûzô Itami. 12:00, 2:15 & 8:15pm</p> <hr/> <p style="text-align: center;">PINA (2011-Germany/France/UK) <i>documentary in widescreen</i> Breathtaking dance tribute to choreographer Pina Bausch. 4:30 & 6:15pm only</p> <p style="text-align: right;">20</p>	<p>Martin Luther King Jr Day 2 Hawaiï Premieres! BURNING IN THE SUN (2010-US) <i>doc in Eng/Bambara/French w/Eng subtitles filmed in Mali</i> One man brings power to Mali. 12, 3 & 6pm only</p> <hr/> <p>THE OTHER FINAL (2003-Netherlands/Italy/Japan) <i>doc in English filmed in Bhutan and Montserrat</i> The other World Cup final. 1:30, 4:30 & 7:30pm</p> <p style="text-align: right;">21</p>
<p>Hawaiï Premiere! BLESSED (2009-Australia) <i>in widescreen</i> Frances O'Connor, Miranda Otto, Deborah-Lee Furness. 12 & 8pm only</p> <hr/> <p style="text-align: center;">PINA (2011-Germany/France/UK) <i>documentary in widescreen</i> Breathtaking dance tribute to choreographer Pina Bausch. 2, 4 & 6pm only</p> <p style="text-align: right;">24</p>	<p>Hawaiï Premiere! THE OTHER FINAL (2003-Netherlands/Italy/Japan) <i>doc in English filmed in Bhutan and Montserrat</i> The other World Cup final. 12:00 & 1:30pm only</p> <hr/> <p>END OF WATCH (2012-US) <i>in widescreen</i> with Jake Gyllenhaal, Michael Pena, Anna Kendrick. Written/Directed by David Ayer 3, 5, 7 & 9pm only</p> <p style="text-align: right;">25</p>	<p>END OF WATCH (2012-US) <i>in widescreen</i> with Jake Gyllenhaal, Michael Pena, Anna Kendrick. Written/Directed by David Ayer 12 & 8pm only</p> <hr/> <p style="text-align: center;">Australia Day Hawaiï Premiere! BLESSED (2009-Australia) <i>in widescreen</i> Frances O'Connor, Miranda Otto, Deborah-Lee Furness. 2, 4 & 6pm only</p> <p style="text-align: right;">26</p>	<p>3 Hawaiï Premieres! French Doc Double Feature! VOYAGEURS DE LA KORRIGANE (2005-France) <i>plus</i> LUNCH WITH MADAME MURAT (2007-Australia) 12 & 2pm only</p> <hr/> <p style="text-align: center;">A QUIET LIFE (1995-Japan) <i>Japanese w/subtitles & w.s.</i> Written/Directed by Jûzô Itami. 4, 6 & 8pm</p> <p style="text-align: right;">27</p>	<p>3 Hawaiï Premieres! AGEMAN <i>Tales of a Golden Geisha</i> (1990-Japan) <i>Japanese w/subtitles & w.s.</i> Written/Directed by Jûzô Itami. 12:00, 2:15 & 8:30pm</p> <hr/> <p>French Doc Double Feature! VOYAGEURS DE LA KORRIGANE (2005-France) <i>plus</i> LUNCH WITH MADAME MURAT (2007-Australia) 4:30 & 6:30pm only</p> <p style="text-align: right;">28</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

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January 2013

COMING ATTRACTIONS

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LITTLE RED FLOWERS aka *Kan shang qu hen mei* (2006-China/Italy) 92m *** D: Yuan Zhang, Bowen Dong, Yuanyuan Ning, Chen Manyuan, Zhao Rui. This drama set in 1950s Beijing focuses on a rebel whose indomitable will almost causes a revolution... a little revolution anyway. The rebel in question is a four-year-old boy (Dong), and the system he so boldly rebels against is his kindergarten. Though he's a fierce individualist, he still wishes he could win little red paper flowers for good behavior. This parable on post-revolutionary China won at Berlin and Shanghai. For ages 10 and older.

THE WELL DIGGER'S DAUGHTER aka *La fille du puisatier* (2011-France) 107m *** 1/2 D: Daniel Auteuil, Daniel Auteuil, Kad Merad, Sabine Azéma, Astrid Bergès-Frisbey. This delightfully old-fashioned romantic drama set in pre-World War II Provence tells the story of well digger Pascal Amoretti (Auteuil). Patricia (Bergès-Frisbey), his second of six daughters, is his Paris-educated pride and joy. When she gets pregnant by the son of the local "rich man", Pascal is torn between family honor and his love for his daughter. This beautiful homage to Marcel Pagnol (who wrote and directed the original) won an award for Best Soundtrack (Alexandre Desplat). For ages 12 and older.

ANGÈLE ET TONY (2010-France) 83m *** D: Alix Delaporte (directorial debut). Clotilde Hesse, Gregory Gadebois, Evelyne Didi. This unconventional love story set on the Normandy coast concerns ex-con single mom Angèle (Hesse) who hasn't quite embraced the straight and narrow. She answers a personal ad placed by Tony (Gadebois), a professional fisherman who lives with his widowed mother Myriam (Didi). The blossoming of Tony and Angèle's relationship is portrayed with rare finesse and attention to emotional detail. Winner of 3 awards. For ages 15 and older.

A TAXING WOMAN aka *Marusa no Onna* (1987-Japan) 127m *** D: Jûzô Itami (TAMPOPO). Nobuko Miyamoto, Tsutomu Yamazaki, Masahiko Tsugawa, Yasuo Daichi. Tax agent Ryoko Itakura (Miyamoto) has just been promoted to investigator, and she's after big game: big league tax cheat Hideki Gondo (Yamazaki). But the more Ryoko probes Gondo, owner of a "love" hotel chain, the more she comes to respect the rogue—and the admiration is mutual! This fascinating comedy won 23 (count 'em!) awards, including one from the National Board of Review. For ages 15 and older.

LOOPER (2012-US/China) 119m *** 1/2 D: Rian Johnson (THE BROTHERS BLOOM). Joseph Gordon-Levitt, Bruce Willis, Emily Blunt, Paul Dano, Jeff Daniels, Pierce Gagnon. This dazzling mind-bender of a thriller is about an assassin named Joe (Gordon-Levitt) who works for a mob operating from 30 years in the future. To his dismay, Joe is assigned to kill his future self (Willis). Brilliantly designed by Ed Verreux and photographed by Steve Yedlin, *LOOPER* is a visual masterpiece. Winner of 3 Best Screenplay awards. Rated R.

PITCH PERFECT (2012-US) 112m *** D: Jason Moore. Anna Kendrick, Skylar Astin, Ben Platt, Brittany Snow, Rebel Wilson. College students Beca (Kendrick) and Jesse (Astin) are meant for each other. He even says, "You're one of those a cappella girls. I'm one of those a cappella boys. We're gonna have a-c-a children!" But the problem is Beca has just joined the Bellas, a women's ensemble that specifically forbids such intimacy with any member of the Treblemakers, their rival all-male group. The campus singing competition is coming up, and the heat is rising! This wildly entertaining film was nominated for 3 awards. Rated PG-13.

SILENCE aka *Hiljaisuus* (2011-Finland) 107m *** 1/2 D: Sakari Kirjavainen. Joonas Saartamo, Lauri Tilkanen, Joanna Haartti, Terhi Suorlahti. During World War II, Finland was the only country that retrieved the bodies of soldiers killed in action to be buried in their home country. This story concerns four men and three women who work in a retrieval center near the border between Finland and Russia. In this small community, life's drama is played out in the extreme. Winner of 4 Jussi awards. For ages 12 and older.

A QUIET LIFE aka *Shizukana seikatsu* (1995-Japan) 99m *** D: Juzo Itami (SUPERMARKET WOMAN). Masayuki Imai, Nobuko Miyamoto, Hinako Saeki, Atsurô Watabe, Tsutomu Yamazaki, Mihoko Shibata, Tamaki Ogawa. In this adaptation of Kenzaburo Oe's novel, Japan-based writer Yamazaki decides to travel with his wife to Australia, leaving his grown daughter Maa-chan (Saeki) in charge of her mentally handicapped brother Iiyo (Watabe). Rich, sheltered and naïve, Maa-chan experiences the realities of adult life for the first time in this quirkily humorous and humanistic tale. Watabe won a Japanese Academy Award. For ages 15 and older.

ARCHANGEL (2005-UK) 133m *** D: Jon Jones. Daniel Craig (SKYFALL), Yekaterina Rednikova, Gabriel Macht, Lev Prygunov, Alexey Diakov, Harry Ditson. This gripping adaptation of Robert Harris's bestseller recounts four days in the life of American academic Fluke Kelso (Craig) which lead to the discovery of one of the world's most dangerous secrets. The frozen northern Russian town of Archangel hides Joseph Stalin's secret legacy, which could change the course of Russian history forever. This intriguing, wryly humorous mystery features excellent performances and production values. For ages 12 and older.

SECRET REUNION aka *Ui-hyeong-je* (2010-South Korea) 116m *** D: Hun Jang. Kang-ho Song (THE HOST), Dong-won Kang, Gook-hwan Jeon, Kyeong-min Go. The charismatic Kang-ho Song stars as Han-kyu Lee, a former South Korean special agent who was fired for letting ruthless North Korean assassin Shadow (Jeon) and his colleague Ji-won Song (Kang), a young North Korean agent, escape. Six years later, Lee is running a detective agency when he spots Ji-won again. Lee offers Song a job, hoping he will expose the whereabouts of Shadow, who is still at large. This cat-and-mouse buddy cop movie was a huge hit in South Korea, beating *AVATAR* at the box office. For ages 15 and older.

ARBITRAGE (2012-US) 107m *** 1/2 D: Nicholas Jarecki (feature directorial debut). Richard Gere, Susan Sarandon, Tim Roth, Brit Marling, Laetitia Casta, Nate Parker. Cool, smooth, every hair in place, Robert Miller (Gere) looks every bit the Wall Street lion, but he's in deep trouble. Miller's guilty of a multitude of sins, but has gotten away with it... so far. This ingenious thriller with a morally indignant core won 2 awards and was nominated for a Golden Globe. Rated R.

THREE WIVES aka *Tre mogli* (2001-Italy/Spain/Argentina) 105m *** D: Marco Risi. Francesca d'Aloja, Silke, Iaia Forte, Claudio Gregori. Three Roman wives of very different backgrounds are joined in a common cause. Why? All of their husbands leave them on New Year's Eve; all three husbands work at the same bank (which is missing a huge amount of cash); and all three wives are flying to Argentina in pursuit of their spouses. This comedy-drama was nominated for 3 awards. For ages 15 and older.

WOMAN IN WITNESS PROTECTION aka *Marutai no onna* (1997-Japan) 132m *** D: Jûzô Itami (TAMPOPO). Nobuko Miyamoto, Masahiko Nishimura (WELCOME BACK, MR. McDONALD), Yûji Murata, Kazuya Takahashi, Toru Emori. Self-centered actress Biwako (Miyamoto) witnesses a grisly murder and decides to stand as witness in the trial. Biwako is assigned two specially trained witness protection officers (Nishimura and Murata) whose lives get turned upside down trying to protect the unconventional prima donna. This serio-comic gangster film won 6 awards, all of them for the hilarious Nishimura. For ages 15 and older.

LAPLAND ODYSSEY aka *Napapilrin sankarit* (2010-Finland/Iceland/Sweden) 92m *** D: Dome Karukoski. Jussi Vatanen, Pamela Tola, Jasper Pääkkönen, Timo Lavikainen. This delightful comedy set in northern Finland concerns Janne (Vatanen), a slacker who is expert on living on welfare. His long-suffering wife Inari (Tola) gives him some money to buy a cable box for the TV, but he hangs out with his buddies Kapu (Pääkkönen) and Tapio (Lavikainen), spends Inari's money on beer, and misses the store's operating hours. So Inari gives Janne an ultimatum, spurring a hilarious odyssey to win back Inari's affections. Winner of 7 awards. Suitable for ages 12 and older.

PINA (2011-Germany/France/UK) 103m **** D: Wim Wenders (BUENA VISTA SOCIAL CLUB). This deeply moving tribute to the late German choreographer Pina Bausch features members of Busch's Tanztheater Wuppertal in a series of breathtakingly expressive dances and thoughtful interviews. Winner of 6 awards and nominated for an Oscar. Rated PG.

AGEMAN aka *Tales of a Golden Geisha* (1990-Japan) 118m *** D: Jûzô Itami (A TAXING WOMAN). Nobuko Miyamoto, Masahiko Tsugawa, Hiroshi Ôkôchi, Ryûnosuke Kaneda. Nayoko (Miyamoto) was abandoned as a baby and brought up to be a geisha. She has a particular attraction: she is an *ageman*, which means any man who beds her will enhance his career and fortune. Highly sought after by power-hungry men, Nayoko becomes the center of a satire that lampoons the greed and corruption in contemporary Japanese society. Winner at the Chicago International Film Festival. For ages 18 and older.

BURNING IN THE SUN (2010-US) 85m *** D: Cambria Matlow, Morgan Robinson. The son of a Malian artist and a Tuscan art student, twenty-six-year-old Daniel Dembélé decides to start a solar panel business in Mali using local materials and labor. Daniel hopes to literally empower the households of his community, 99% of which live without electricity. This inspirational documentary chronicles Daniel's journey. Winner of 3 awards. For ages 12 and older.

THE OTHER FINAL (Netherlands/Italy/Japan) 77m *** 1/2 D: Johan Kramer. Disappointed that his country's soccer team failed to qualify for the 2002 World Cup, Dutch fan Matthijs de Jongh organizes a match between the two lowest-seeded FIFA ranking teams: Bhutan and Montserrat. The match is played in Bhutan on the very same day as the World Cup final in Japan, capturing the imagination of a nation. This joyous celebration of sport and culture shot in Montserrat and Bhutan won two awards. For ages 12 and older.

BLESSED (2009-Australia) 113m *** D: Ana Kokkinos. Frances O'Connor, Miranda Otto, Deborah-Lee Furness, Victoria Haralabidou, Monica Maughan, Eamon Farran. Over the course of one day and night, seven working class young adults find themselves in difficult situations in Melbourne. This powerful film explores the incidents first from the point of view of the youngsters and then that of their mothers. This beautifully observed, emotionally charged and deeply humanistic film won 3 awards. For ages 18 and older.

END OF WATCH (2012-US) 109m **** D: David Ayer (writer, TRAINING DAY). Jake Gyllenhaal, Michael Peña, Natalie Martinez, Anna Kendrick, America Ferrera. Los Angeles police officers Zavala (Peña) and Taylor (Gyllenhaal) have been partners and close friends for years. The two, who regularly risk their lives to serve and protect their community, are transferred to a tough Mexican-American district where they sniff out a drug cartel. The cartel responds by ordering hits on Taylor and Zavala. This virtuoso police actioner won an award from the National Board of Review. Rated R.

LES VOYAGEURS DE LA KORRIGANE (2005-France) 52m *** D: Jean-Paul Fargier. From 1934 to 1936, five intrepid young French adventurers traveled to the South Seas aboard the ship *La Korrigane* on an ethnological expedition to collect artifacts of cultural and artistic merit. The 2500 pieces of treasure from this expedition have been celebrated as among the finest in the world. In 2005, documentarist Jean-Paul Fargier and ethnologist Christian Coiffier trace the route of *La Korrigane* to Papua New Guinea to visit the descendants of the artisans who created these objects. This fascinating documentary is for ages 12 and older. *In French with English subtitles.*

Plays with:

LUNCH WITH MADAME MURAT (2007-Australia) 52m *** D: Mary Moody, Richard Turner. In the tiny village of Pomarède near Cahors, restaurant *Chez Jeanne* is about to celebrate its 100th anniversary. The place isn't fancy—it caters to local truck drivers and backhoe operators—but the loving dedication to tradition practiced by the cooks makes this eatery a rarity. This mouthwatering documentary is a showcase for the delights of rural South West France. For ages 12 and older. *In French with English subtitles.*