

MOVIE MUSEUM

FEBRUARY 2009

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>VICKY CRISTINA BARCELONA (2008-Spain/US) <i>in Catalan/English/Spanish w/ English subtitles in widescreen</i> with Rebecca Hall, Scarlett Johansson, Javier Bardem, Penelopé Cruz, Chris Messina, Patricia Clarkson.</p> <p>Written and Directed by Woody Allen.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">5</p>	<p>IN BRUGES (2008-UK/Belgium) <i>in widescreen</i> with Colin Farrell, Brendan Gleeson, Ralph Fiennes, Clémence Poésy, Eric Godon, Ciarán Hinds.</p> <p>Written and Directed by Martin McDonagh.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">6</p>	<p>BOTTLE SHOCK (2008) <i>in widescreen</i> with Chris Pine, Alan Rickman, Bill Pullman, Rachael Taylor, Freddy Rodriguez, Dennis Farina.</p> <p>Directed and Co-written by Randall Miller.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">7</p>	<p>ARSENIC AND OLD LACE (1944) with Cary Grant, Josephine Hull, Jean Adair, Raymond Massey, Peter Lorre, Priscilla Lane, John Alexander, Jack Carson, John Ridgely.</p> <p>Directed by Frank Capra.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">8</p>	<p>IN BRUGES (2008-UK/Belgium) <i>in widescreen</i> with Colin Farrell, Brendan Gleeson, Ralph Fiennes, Clémence Poésy, Eric Godon, Ciarán Hinds.</p> <p>Written and Directed by Martin McDonagh.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">9</p>
<p><i>Lincoln's 200th Birthday</i> YOUNG MR. LINCOLN (1939) with Henry Fonda, Alice Brady, Marjorie Weaver, Arleen Whelan, Eddie Collins, Pauline Moore.</p> <p>Directed by John Ford.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">12</p>	<p>THE VISITOR (2007) <i>in widescreen</i> with Richard Jenkins, Haaz Sleiman, Danaï Jekesai Gurira, Hiam Abbass, Marian Seldes, Maggie Moore.</p> <p>Written and Directed by Thomas McCarthy.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">13</p>	<p><i>Valentine's Day</i> OUT OF AFRICA (1985) <i>in widescreen</i> with Meryl Streep, Robert Redford, Klaus Maria Brandauer, Michael Kitchen, Malick Bowens.</p> <p>Directed by Sydney Pollack.</p> <p>12:15, 3, 5:45 & 8:30pm</p> <p style="text-align: right;">14</p>	<p>THE VISITOR (2007) <i>in widescreen</i> with Richard Jenkins, Haaz Sleiman, Danaï Jekesai Gurira, Hiam Abbass, Marian Seldes, Maggie Moore.</p> <p>Written and Directed by Thomas McCarthy.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">15</p>	<p><i>Presidents' Day 2 for 1</i> THE TALL TARGET (1951) with Dick Powell, Paula Raymond, Adolphe Menjou. Directed by Anthony Mann. 12:30, 3:30 & 6:30pm <i>Plus</i> LINCOLN AND THE WAR WITHIN (1992) with Tom Aldredge, Chris Sarandon, Dylan Baker. 2, 5 & 8pm</p> <p style="text-align: right;">16</p>
<p>THE TIMES OF HARVEY MILK (1984) <i>in widescreen</i> Harvey Milk was the first openly gay politician elected to office in California. He was murdered along with Mayor George Moscone on Nov. 27, 1978. This is his story. Directed and Co-written by Rob Epstein.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">19</p>	<p>CHANGELING (2008) <i>in widescreen</i> with Angelina Jolie, Gattlin Griffith, Michelle Martin, Michael Kelly, John Malkovich, Colm Feore.</p> <p>Directed by Clint Eastwood.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">20</p>	<p>BARFLY (1987) <i>in widescreen</i> with Mickey Rourke, Faye Dunaway, Alice Krige, Jack Nance, J.C. Quinn, Frank Stallone, Sandy Martin.</p> <p>Directed by Barbet Schroeder.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">21</p>	<p><i>Academy Awards Night</i> THE TIMES OF HARVEY MILK (1984) <i>in widescreen</i> Harvey Milk was the first openly gay politician elected to office in California. He was murdered along with Mayor George Moscone on Nov. 27, 1978. This is his story. Directed and Co-written by Rob Epstein.</p> <p>12:30 & 2:30pm Only</p> <p style="text-align: right;">22</p>	<p>VICKY CRISTINA BARCELONA (2008-Spain/US) <i>in Catalan/English/Spanish w/ English subtitles in widescreen</i> with Rebecca Hall, Scarlett Johansson, Javier Bardem, Penelopé Cruz, Chris Messina, Patricia Clarkson.</p> <p>Written and Directed by Woody Allen.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">23</p>
<p>BLINDSIGHT (2007-UK) <i>in Tibetan/German/English w/ English subtitles & widescreen</i> Six blind Tibetan teens climb Mount Everest led by blind mountaineer Erik Weihenmayer.</p> <p>Directed by Lucy Walker.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">26</p>	<p><i>From the Director of Slumdog Millionaire</i> SHALLOW GRAVE (1995-UK) <i>in widescreen</i> with Kerry Fox, Christopher Eccleston, Ewan McGregor, Ken Stott, Keith Allen, Colin McCredie, Peter Mullan.</p> <p>Directed by Danny Boyle.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">27</p>	<p>ENIGMA (2001-UK/US/Germany/Netherlands) <i>in widescreen</i> with Kate Winslet, Dougray Scott, Saffron Burrows, Jeremy Northam, Nikolaj Coster-Waldau, Matthew Macfadyen, Tom Hollander.</p> <p>Directed by Michael Apted.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">28</p>	<p>BLINDSIGHT (2007-UK) <i>in Tibetan/German/English w/ English subtitles & widescreen</i> Six blind Tibetan teens climb Mount Everest led by blind mountaineer Erik Weihenmayer.</p> <p>Directed by Lucy Walker.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">Mar 1</p>	<p><i>From the Director of Slumdog Millionaire</i> SHALLOW GRAVE (1995-UK) <i>in widescreen</i> with Kerry Fox, Christopher Eccleston, Ewan McGregor, Ken Stott, Keith Allen, Colin McCredie, Peter Mullan.</p> <p>Directed by Danny Boyle.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">Mar 2</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

February 2009

COMING ATTRACTIONS

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VICKY CRISTINA BARCELONA (2008-Spain/US) **96m** *** ½ D: Woody Allen. Rebecca Hall, Scarlett Johansson, Javier Bardem, Penélope Cruz, Chris Messina, Patricia Clarkson, Kevin Dunn. Sensible Vicky (Hall) and self-indulgent Cristina (Johansson) are on summer vacation in Barcelona, where Vicky is gathering research for her Masters degree. There, they meet painter Juan Antonio (Bardem), who invites them for a sensualist's weekend in Oviedo. Vicky and Cristina both become romantically involved with Juan Antonio, not realizing his tempestuous ex-wife Maria Elena (Cruz) will soon arrive on the scene. Suffused with such a delicious atmosphere you'd be tempted to hop on the next flight to Spain, this wistful romantic comedy/drama is one of Woody Allen's most charming films. Winner of a Golden Globe for Best Film – Comedy or Musical. Cruz won seven awards for her portrayal of the fiery Maria Elena so far, and she's up for an Oscar for Best Supporting Actress too. Rated PG-13.

IN BRUGES (2008-UK/Belgium) **107m** **** D: Martin McDonagh. Colin Farrell, Brendan Gleeson, Ralph Fiennes, Clémence Poésy, Eric Godon, Ciarán Hinds. Two Dublin hit-men have been sent to the quaint medieval town of Bruges to hide out after a job goes very wrong. Young hothead Ray (Farrell) bristles at the peace and quiet of his picturesque surroundings, but his more contemplative companion Ken (Gleeson) begins to appreciate the history and culture of the area. Awaiting their next assignment, the hit-men's opposing personalities begin to grate on each other. When suddenly their intense boss Harry (Fiennes) arrives, all hell breaks loose in Bruges. Bravura performances by the leads and an extraordinary script by first time feature director Martin McDonagh make this crackling comedy-noir one of the very best films of 2008. McDonagh is nominated for an Oscar for Best Screenplay Written Directly for the Screen. Rated R.

BOTTLE SHOCK (2008) **110m** *** D: Randall Miller. Chris Pine, Alan Rickman, Bill Pullman, Rachael Taylor, Freddy Rodriguez, Dennis Farina. In a blind tasting in France in 1976, the wines of California's Napa Valley defeated the best France had to offer, and the judges were all French! This charming fictionalized account of this amazing victory focuses on the British owner of a Paris wine shop (Rickman), who hosts the blind tasting, and the struggling Napa Valley vineyard Chateau Montelena's scrappy vintner (Pullman). Delightful characters and a peppy, sun-dappled story make this a very pleasant entertainment. Alan Rickman won the Golden Space Needle Award for Best Actor. Rated PG-13.

ARSENIC AND OLD LACE (1944) **118m** *** ½ D: Frank Capra. Cary Grant, Josephine Hull, Jean Adair, Raymond Massey, Peter Lorre, Priscilla Lane, John Alexander. Drama critic Mortimer (Grant) has just gotten married to Elaine (Lane). But on his wedding day, he discovers his sweet aunts (Hull and Adair) living in their ancestral home are actually murderesses who use arsenic-spiked elderberry wine to bump off lonely old gentlemen callers as "acts of charity"! But the Brewster family tree also contains Mortimer's brother Teddy (who thinks he's Teddy Roosevelt) and Jonathan (Massey), who makes his appearance at the family lair looking like Boris Karloff, accompanied by his plastic surgeon friend Peter Lorre. Casualties are mounting, so how is Mortimer going to stop the mortalities while saving the Brewster name? Hilarious, don't miss it. Rated G.

YOUNG MR. LINCOLN (1939) **100m** *** D: John Ford. Henry Fonda, Alice Brady, Marjorie Weaver, Arleen Whelan, Eddie Collins, Pauline Moore. This fictionalized account of Abraham Lincoln's early days in New Salem as a young lawyer focuses on his first major court case. Henry Fonda is superb as the laconic and plain-speaking Abe, the champion rail-splitter whose passion for book learnin' took him from the backwoods to the White House. Nominated for an Academy Award for Lamar Trotti's original screenplay, this excellent historical drama was inducted to the National Film Registry in 2003. Rated G.

THE VISITOR (2007) **108m** *** ½ D: Thomas McCarthy (THE STATION AGENT). Richard Jenkins, Haaz Sleiman, Danai Jekeai Gurira, Hiam Abbass, Marian Seldes. Walter (Jenkins), an economics professor, withdrawn from life and people since the death of his wife, travels from Connecticut to New York City to attend a conference, and finds young Senegalese musician Tarek (Sleiman) and his girlfriend Zainab (Gurira) occupying his apartment. They had rented the apartment in good faith from a Russian conman, but they are not only illegal occupants but also illegal immigrants. Walter takes pity on them and allows them to stay in the apartment. In return, Tarek introduces him to the rhythms of the djembe, returning Walter to the pulse of humanity. Winner of numerous international film festival awards. Richard Jenkins is nominated for a Best Actor Oscar. Rated PG-13.

OUT OF AFRICA (1985) **160m** *** D: Sydney Pollack (7/1/34 – 5/26/08). Meryl Streep, Robert Redford, Klaus Maria Brandauer, Michael Kitchen, Malick Bowens, Joseph Thiaka. This biographical drama concerns Danish baroness Karen Blixen (Streep) and her life in Kenya, where she ran a coffee plantation in 1914. Strong-willed and gifted with a flair for telling stories, Karen befriended big-game hunter Denys Finch Hatton (Redford), whose taste for adventure matched her own. Their romance rivals the sweeping dimensions of the landscapes of Africa. Karen Blixen later came to be known as the writer Isak Dinesen. OUT OF AFRICA won 7 Academy Awards, including Best Picture and Best Director, and won 22 more international film awards. David Watkin, who unforgettably captured the expansive and thrillingly wild setting, won a Best Cinematography Oscar as well as 4 other awards. Meryl Streep is currently nominated for a Best Actress Oscar for DOUBT. Rated PG.

THE TIMES OF HARVEY MILK (1984) **90m** *** ½ D: Rob Epstein. Harvey Milk rose to prominence as the first openly gay politician elected to office in California. A skilled politician, Milk was able to form coalitions with groups marginalized by the political mainstream to provide a voice of the people of San Francisco previously unheard. Milk's actions put him on a collision course with fellow City Supervisor Dan White, who murdered Milk and Mayor George Moscone on November 27, 1978. This portrait of an exceptional man and his impact on our culture won a Best Documentary Oscar and 7 other major film awards. Sean Penn is nominated for a Best Actor Oscar for his portrayal of Harvey Milk. Suitable for ages 12 and older.

Presidents' Day Celebration: The Great Emancipator's Tough First Months

THE TALL TARGET (1951) **78m** *** ½ D: Anthony Mann. Dick Powell, Paula Raymond, Adolphe Menjou, Marshall Thompson, Ruby Dee, Richard Rober, Will Geer. In this suspenseful film noir based on real events, John Kennedy (Powell) thwarts an attempt on president-elect Abraham Lincoln's life on February 23, 1861 as Lincoln passes through Baltimore by train on his way to Washington DC. Historical records show that Lincoln did not ride on the official train with the rest of his family through Baltimore in order to avoid an assassination attempt. For this, the press mercilessly attacked Lincoln for "cowardice". This film creates a scenario indicating that Lincoln was actually in danger (Lincoln was assassinated on April 14, 1865). Taut, suspenseful and masterfully shot, this railway thriller is a small masterpiece. Highlights include an excellent performance by Ruby Dee as a slave on the train and a historically accurate scene of horses pulling railcars through nighttime Baltimore. Rated G.

Showing with:

LINCOLN AND THE WAR WITHIN (1992) **74m** *** D: Calvin Skaggs. Tom Aldredge, Chris Sarandon, Dylan Baker, Tony Carlin, Veronica Cartwright. This little-known PBS historical drama concerns Abraham Lincoln's presidency from his inauguration (3/4/1861) to the first shots fired at Fort Sumter, a period just over one month. In a time of unprecedented political turbulence in American history, Lincoln and Secretary of State Seward struggle to set up a government while preserving the Union. Extremely well-researched and very moving, this film is included in university collections such as Gettysburg College and the Truman Library as a study aid. Rated G.

CHANGELING (2008) **141m** *** ½ D: Clint Eastwood. Angelina Jolie, Gattlin Griffith, Michelle Martin, Michael Kelly, John Malkovich, Colm Feore. Angelina Jolie stars as Christine Collins, whose 9-year-old son Walter went missing in 1928. A few months later, the Los Angeles Police Department claimed they found Walter, but Christine said the child was not hers. Even though the child the scandal-ridden LAPD produced was 3 inches shorter than Walter, didn't match his dental records and wasn't recognized by Walter's classmates, the police were so determined to suppress Collins' protests that they locked her up in a psychiatric ward. Based on a true story, this harrowing tale of a mother's love and determination is nominated for 3 Oscars: for Jolie, for Best Cinematography (Tom Stern) and for art direction. Rated R.

BARFLY (1987) **97m** *** ½ D: Barbet Schroeder. Mickey Rourke (SIN CITY), Faye Dunaway, Alice Krige, Jack Nance, Frank Stallone. Charles Bukowski was a poet of Skid Row, a guy who spent his adult life chasing women, getting drunk and writing poetry and prose. Bukowski wrote the screenplay for BARFLY for director Schroeder along these same themes: Henry Chinaski (Bukowski's alter ego—here accurately played by Mickey Rourke) becomes involved with female drunk Wanda (Dunaway). Later, he meets a rich, young and beautiful girl (Krige) who likes his poetry, and gets in trouble with Wanda. Funny, rambling, grubby and real, this gutbucket slice of life was nominated for a Golden Palm at Cannes, a Golden Globe for Dunaway and Independent Spirit Awards for Rourke and Best Cinematography (Robby Müller). Rourke is currently nominated for a Best Actor Oscar for THE WRESTLER. Rated R.

BLINDSIGHT (2006-UK) **104m** *** ½ D: Lucy Walker. Six blind Tibetan teens climb the Lhakpa-Ri peak of Mount Everest led by blind mountaineer Erik Weihenmayer in this complex and thought-provoking documentary. Stigmatized by their community's prejudices on blindness, the teens are shunned by other Tibetans, even their own parents. To prove these teens can accomplish great deeds, their teacher Sabriye Tenberken, a blind educator from Germany, sets them on the perilous expedition. During the trek up the mountain, the super-jock attitudes of the mountaineering team and the high moral aims of the German educators clash, with the kids caught in the middle. Life-affirming, inspiring and full of life lessons, this documentary won audience awards at the AFI, Berlin and Palm Springs international film festivals. Rated PG.

SHALLOW GRAVE (1995-UK) **93m** *** ½ D: Danny Boyle. Kerry Fox, Christopher Eccleston, Ewan McGregor, Ken Stott, Keith Allen, Colin McCredie, Peter Mullan. This savagely funny neo-noir concerns three yuppie housemates consisting of a doctor (Fox), a journalist (McGregor), and an accountant (Eccleston) searching for a fourth to share the flat. After subjecting a series of prospects to volleys of abuse, they find one named Hugo (Allen) tough enough to keep, and after one night in the spare room, he dies. To the housemates' surprise, Hugo's suitcase turns out to be stuffed with cash, catalyzing a tale of crime and dismemberment. This darkly humorous thriller won 14 international film awards and was the first movie to give Ewan McGregor a starring role (he went on to international fame in Boyle's TRAINSPOTTING a year later.) Director Danny Boyle is nominated for a Best Director Oscar for SLUMDOG MILLIONAIRE (which should pick up a few trophies this year). Rated R.

ENIGMA (2001-UK/US/Germany/Netherlands) **119m** *** D: Michael Apted. Kate Winslet, Dougray Scott, Saffron Burrows, Jeremy Northam, Nikolaj Coster-Waldau. Based loosely on the work by the team of WWII code-crackers at Bletchley Park near London, ENIGMA can describe the wickedly difficult German code the British try to break and also the lovely Claire (Burrows), a Bletchley staffer. Tom Jericho (Dougray), a brilliant young Cambridge mathematician, is dedicated to solving the mysteries of both. After suffering a nervous breakdown from being rebuffed by Claire, Tom returns to Bletchley Park and discovers she's gone missing for 14 hours. He enlists the help of Claire's roommate Hester (Winslet) and discovers a complex web of betrayal involving the secret service. Clever and intriguing, this thriller romance won numerous international film awards. Kate Winslet just might win this year's Best Actress Oscar for her role in THE READER.