

# MOVIE MUSEUM

## FEBRUARY 2011

### COMING ATTRACTIONS

| THURSDAY   | FRIDAY  | SATURDAY  | SUNDAY  | MONDAY   |
|--|---|---|---|--|
| <p><b>Chinese New Year ECHOES OF THE RAINBOW</b><br/>(2010-Hong Kong)<br/><i>in Cantonese with English subtitles &amp; in widescreen</i><br/>with Sandra Ng Kwan Yue, Simon Yam, Aarif Lee, Buzz Chung, Paul Chun.<br/>Written and Directed by Alex Law.</p> <p><b>12:15, 2:30, 4:45, 7:00 &amp; 9:15pm</b></p> <p style="text-align: right;">3</p>  | <p><b>IP MAN</b><br/>(2008-Hong Kong)<br/><i>in Cantonese with English subtitles &amp; in widescreen</i><br/>with Donnie Yen, Simon Yam, Lynn Hung, Siu-Wong Fan, Ka Tung Lam, Yu Xing.</p> <p style="text-align: center;">Directed by<br/>Wilson Yip.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">4</p>   | <p><b>Hawaii Premiere!</b><br/><b>YOUSOU N'DOUR RETURN TO GORÉE</b><br/>(2007-Switzerland/Luxembourg)<br/><i>in English/French/Wolof w/ English subtitles, widescreen</i><br/>with Youssou N'Dour, Moncef Genoud, Boubacar Joseph Ndiaye, Idris Muhammad.<br/>Directed and Co-written by Pierre-Yves Borgeaud.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">5</p> | <p><b>IP MAN</b><br/>(2008-Hong Kong)<br/><i>in Cantonese with English subtitles &amp; in widescreen</i><br/>with Donnie Yen, Simon Yam, Lynn Hung, Siu-Wong Fan, Ka Tung Lam, Yu Xing.</p> <p style="text-align: center;">Directed by<br/>Wilson Yip.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">6</p>   | <p><b>Hawaii Premiere!</b><br/><b>DOGTOOTH aka Kynodontas</b><br/>(2009-Greece)<br/><i>in Greek with English subtitles &amp; in widescreen</i><br/>with Christos Stergioglou, Michele Valley, Aggeliki Papoulia, Mary Tsoni.<br/>Directed and Co-written by Giorgos Lanthimos.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">7</p>                        |
| <p><b>4:30</b><br/>(2005-Singapore)<br/><i>in Mandarin with English subtitles &amp; in widescreen</i><br/>with Young-jun Kim, Xiao Li Yuan.</p> <p style="text-align: center;">Directed and Co-written by<br/>Royston Tan.</p> <p><b>12:15, 2:00, 3:45, 5:30 &amp; 7:15pm</b></p> <p style="text-align: right;">10</p>   | <p><b>MONA LISA</b><br/>(1986-UK) <i>in widescreen</i><br/>with Bob Hoskins, Cathy Tyson, Michael Caine.<br/><b>12:30, 2:30 &amp; 4:30pm only</b></p> <hr/> <p><b>Hawaii Premiere!</b><br/><b>DOGTOOTH</b><br/>(2009-Greece)<br/><i>in Greek with English subtitles &amp; in widescreen</i><br/>with Christos Stergioglou.</p> <p><b>7 &amp; 9pm only</b></p> <p style="text-align: right;">11</p>  | <p><b>Hawaii Premiere!</b><br/><b>IT'S KIND OF A FUNNY STORY</b><br/>(2010)<br/><i>in widescreen</i><br/>with Keir Gilchrist, Dana DeVestern, Zach Galifianakis, Emma Roberts.<br/>Directed by Anna Boden and Ryan Fleck.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">12</p>   | <p><b>Hawaii Premiere!</b><br/><b>NIGHTJOHN</b> (1996)<br/>with Beau Bridges, Allison Jones, Carl Lumbly.<br/>Directed by Charles Burnett.<br/><b>12:15 &amp; 2:00 only</b></p> <hr/> <p><b>SKIN</b><br/>(2008-UK/South Africa)<br/><i>in English/Zulu with English subtitles &amp; in widescreen</i><br/>with Sophie Okonedo, Sam Neill, Alice Krige.<br/><b>4, 6 &amp; 8pm</b></p> <p style="text-align: right;">13</p> | <p><b>Valentine's Day</b><br/><b>MIGRATORY BIRD aka Hou Niao</b><br/>(2001-Taiwan)<br/><i>in Mandarin with English subtitles &amp; in widescreen</i><br/>with Rene Liu, Pin-Yuan Huang, Ya-lei Kuei, Hua Yueh.</p> <p style="text-align: center;">Directed by<br/>Yah Ming Ding.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">14</p>                     |
| <p><b>Hawaii Premiere!</b><br/><b>BE WITH ME</b><br/>(2005-Singapore)<br/><i>in Cantonese with English subtitles &amp; in widescreen</i><br/>with Theresa Poh Lin Chan, Chiew Sung Ching, Seet Keng Yew, Lynn Poh, Ezann Lee, Samantha Tan.</p> <p style="text-align: center;">Directed and Co-written by<br/>Eric Khoo.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">17</p> | <p><b>SKIN</b><br/>(2008-UK/South Africa)<br/><i>in English/Zulu with English subtitles &amp; in widescreen</i><br/>Sophie Okonedo, Sam Neill, Alice Krige, Tony Kgoroge.<br/><b>12:30, 2:30 &amp; 4:30pm</b></p> <hr/> <p><b>MIGRATORY BIRD</b><br/>(2001-Taiwan)<br/><i>in Mandarin with English subtitles &amp; in widescreen</i><br/>with Rene Liu, Pin-Yuan Huang, Ya-Lei Kuei.<br/><b>6:30 &amp; 8:30pm only</b></p> <p style="text-align: right;">18</p> | <p><b>UNSTOPPABLE</b><br/>(2008-UK/Ireland)<br/><i>in widescreen</i><br/>with Denzel Washington, Chris Pine, Rosario Dawson, Ethan Suplee, Kevin Dunn, Kevin Corrigan, Kevin Chapman.</p> <p style="text-align: center;">Directed by<br/>Tony Scott.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">19</p>  | <p><b>WAITING FOR SUPERMAN</b><br/>(2010) <i>in widescreen</i><br/>The ailing US educational system as seen through the eyes of 5 students.<br/><b>12:30pm only</b></p> <hr/> <p><b>TOYSTORY 3</b><br/>(2010)<br/><i>animation &amp; in widescreen</i><br/>voiced by Tom Hanks, Tim Allen, Ned Beatty, Don Rickles.<br/><b>2:30, 4:30, 6:30, 8:30pm</b></p> <p style="text-align: right;">20</p>                          | <p><b>TOYSTORY 3</b><br/>(2010)<br/><i>animation &amp; in widescreen</i><br/>voiced by Tom Hanks, Tim Allen, Ned Beatty, Don Rickles.<br/><b>12:30pm only</b></p> <hr/> <p><b>WAITING FOR SUPERMAN</b><br/>(2010) <i>in widescreen</i><br/>The ailing US educational system as seen through the eyes of 5 students.<br/><b>2:30, 4:30, 6:30, 8:30pm</b></p> <p style="text-align: right;">21</p> |
| <p><b>Hawaii Premiere!</b><br/><b>Yousou N'Dour RETURN TO GORÉE</b><br/>(2007-Switzerland/Luxembourg)<br/><i>in English/French/Wolof w/ English subtitles, widescreen</i><br/><b>12:30, 2:30, 4:30 &amp; 6:30pm</b></p> <hr/> <p><b>MONA LISA</b><br/>(1986-UK)<br/><i>in widescreen</i><br/>Bob Hoskins, Cathy Tyson.<br/>Directed by Neil Jordan.<br/><b>8:30pm only</b></p> <p style="text-align: right;">24</p>  | <p><b>ECHOES OF THE RAINBOW</b><br/>(2010-Hong Kong)<br/><i>in Cantonese with English subtitles &amp; in widescreen</i><br/><b>12:15 &amp; 2:30pm only</b></p> <hr/> <p><b>Hawaii Premiere!</b><br/><b>Yousou N'Dour RETURN TO GORÉE</b><br/>(2007-Switzerland/Luxembourg)<br/><i>in English/French/Wolof w/ English subtitles, widescreen</i><br/><b>5, 7 &amp; 9pm only</b></p> <p style="text-align: right;">25</p>  | <p><b>GET LOW</b><br/>(2009-US/Germany/Poland)<br/><i>in widescreen</i><br/>with Robert Duvall, Sissy Spacek, Bill Murray, Lucas Black, Gerald McRaney, Bill Cobbs, Scott Cooper.</p> <p style="text-align: center;">Directed by<br/>Aaron Schneider.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">26</p>   | <p><b>Oscar Night</b><br/><b>NOODLE</b><br/>(2007-Israel)<br/><i>in Hebrew/Mandarin w/Eng subtitles &amp; in widescreen</i><br/>with Mili Avital, BaoQi Chen, Anat Waxman, Alon Aboutboul, Yiftach Klein, Vicky Lyn.</p> <p style="text-align: center;">Directed and Co-written by<br/>Ayelet Menahemi.</p> <p><b>12:15, 2:00 &amp; 3:45pm only</b></p> <p style="text-align: right;">27</p>                              | <p><b>Hawaii Premiere!</b><br/><b>THE LEAP YEARS</b><br/>(2008-Singapore)<br/><i>in English &amp; in widescreen</i><br/>with Jason Chan, Joan Chen, Ananda Everingham, Wong Lilin, Nadya Hutagalung, Keagan Kang.</p> <p style="text-align: center;">Directed by<br/>Jean Yeo.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">28</p>                       |

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

# MOVIE MUSEUM

February 2011

COMING ATTRACTIONS

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**ECHOES OF THE RAINBOW** aka *Sui Yuet San Tau* (2010-Hong Kong) **118m** \*\*\* D: Alex Law (THE SOONG SISTERS). Sandra Ng Kwan Yue, Simon Yam, Aarif Lee, Buzz Chung, Paul Chun, Evelyn Choi, Ping Ha. This heartwarming story of a working class family lovingly re-creates the texture and rhythms of life in 1960s Hong Kong. The head of the household, Mr. Law (Yam), is a cobbler who barely makes enough to make ends meet. His wife (Ng Kwan Yue) dedicates her life to their two sons, mischievous Big Ears (Chung) and his older brother Desmond (Lee), a star track and field athlete at school. Terrific attention to detail is readily apparent in the acting and art direction of this delightful comedy-drama, which won the Crystal Bear at Berlin. Suitable for ages 12 and older.

**IP MAN** (2008-Hong Kong) **107m** \*\*\* ½ D: Wilson Yip (KILL ZONE). Donnie Yen, Simon Yam, Lynn Hung, Siu-Wong Fan, Ka Tung Lam, Yu Xing, You-Nam Wong, Chen Zhi Hui. Inspired by the life story of Ip Man (Yen), the founding master of Wing Chun, this semi-fictional actioner combines thrilling fight choreography by martial arts legend Sammo Hung with stirring melodrama. Ip Man, who would go on to mentor Bruce Lee, was ousted from his home in Foshan, China in the 1930s during the Japanese invasion. Forced to work in a labor camp, Ip Man emerges from anonymity when he takes up the challenge in a martial arts tournament where the Japanese have killed Chinese volunteers in order to prove Japanese superiority. IP MAN won 12 international film awards. IP MAN 2 is currently in local theaters. Rated R.

**Youssou N'Dour RETURN TO GORÉE** (2007-Switzerland/Luxembourg) **108m** \*\*\* ½ D: Pierre-Yves Borgeaud. Youssou N'Dour (I BRING WHAT I LOVE), Moncef Genoud, Boubacar Joseph Ndiaye, Idris Muhammad, Amiri Baraka. This thoughtful musical documentary follows Senegalese music superstar Youssou N'Dour as he sets out on a worldwide journey from Gorée Island. From the 1500s to the mid-1800s, Gorée Island was where West African slaves were imprisoned and shipped to various countries, including the Americas. N'Dour's pilgrimage retraces the spread of African rhythms and melodies into what became jazz, gospel and blues—then he returns to Gorée. Imbued with unforgettable music and rich history, this film was nominated for a Swiss Film Prize for Best Documentary. For all ages.

**DOGTOOTH** aka *Kynodontas* (2009-Greece) **94m** \*\*\* D: Giorgos Lanthimos. Christos Stergioglou, Michele Valley, Aggeliki Papoulia, Mar Tsoni, Hristos Passalis, Anna Kalaitzidou. In this ferocious satire, a father (Stergioglou) and mother (Valley) of an upper class Greek family home school their two daughters and son in an alternative language in which "sea" means leather armchair and "zombies" are little yellow flowers. Totally isolated on their estate, the kids (all college age) are bullied by their tyrannical father who insists that the world outside their home is so dangerous they won't be mature enough to risk it until one of their canine teeth falls out. But despite the strict boundaries, their dictatorial Dad's efforts are no match for American pop culture. DOGTOOTH won 8 international film awards and is nominated for the Best Foreign Language Film Oscar (results on 2/27/11). For adults 18 and older.

**4:30** (2005-Singapore) **93m** \*\*\* D: Royston Tan (881). Young-jun Kim, Xiao Li Yuan. Lonely 11-year old latchkey kid Xiao Wu (Yuan), a Chinese boy, becomes fascinated with his absent mother's tenant Jung, a 30-something Korean man. Jung is suffering from a deep heartache, and he would stumble back to his room only after bouts of heavy drinking. Very early in the morning, Xiao would steal into Jung's room to examine his possessions and try, in some way, to establish a connection with him. This meditation on the universal need for human contact won the Grand Prix at the Bratislava International Film Festival and a Netpac Award at HIFF. Rated PG.

**MONA LISA** (1986-UK) **104m** \*\*\* ½ D: Neil Jordan. Bob Hoskins (THE LONG GOOD FRIDAY), Cathy Tyson, Michael Caine, Robbie Coltrane, Clarke Peters. George (Hoskins) was a small-time thug who went to jail to protect his boss Mortwell (Caine) and came back to discover the world has changed. Freshly out of prison, George is hired by Mortwell as a chauffeur to Simon (Tyson), a high-class hooker. Stubby uncouth George falls in love with elegant Simone, and the two make all hell break loose. This terrific crime thriller romance won 13 international film awards, 11 of which went to Bob Hoskin's brilliant performance. Hoskins was also nominated for an Oscar. Rated R.

**IT'S KIND OF A FUNNY STORY** (2010) **101m** \*\*\* ½ D: Anna Boden, Ryan Fleck. Keir Gilchrist, Dana DeVestern, Emma Roberts, Zach Galifianakis. Stressed by the pressures of high school life, teenager Craig (Gilchrist) checks himself into Brooklyn's psychiatric ward. There, Craig meets some very singular people he'd never meet in ordinary life, including Bobby (Galifianakis, beautifully nuanced here) and teenage girl Noelle (Roberts). This funny, observant and life-embracing comedy-drama has received excellent reviews from *Rolling Stone*, *USA Today* and *San Francisco Chronicle*, among others. Rated PG-13.

**NIGHTJOHN** (1996) **92m** \*\*\* D: Charles Burnett (KILLER OF SHEEP). Beau Bridges, Allison Jones, Carl Lumbly. For a slave in the ante-bellum South, literacy is a crime brutally punishable by law. Sarny (Jones), a twelve-year-old orphan, decides to defy that law when Nightjohn (Lumbly) arrives at her plantation. A former runaway slave, Nightjohn has returned from the North to help his people by teaching them to read—and Sarny quickly becomes his brightest student. When a plot for a slave's escape is discovered by the cold-hearted plantation owner (Bridges), Sarny uses her newfound gift to outsmart him. This thoughtful drama won a NAMIC Vision Award and a Special Citation from the National Society of Film Critics. Rated PG-13.

**SKIN** (2008-UK/South Africa) **107m** \*\*\* D: Anthony Fabian. Sophie Okonedo (HOTEL RWANDA), Sam Neill (DEAN SPANLEY), Alice Krige, Tony Kgoroge, Ella Ramangwane. This drama, based on a true story, is about Sandra Laing, who was born to two white Afrikaners during the Apartheid era in South Africa. A happy and very bright child, Sandra starts having problems when she's enrolled in school. Even though she is unquestionably her parents' child, she looks black, so the white parents of her schoolmates don't want Sandra in the same school. Growing up into a troubled adolescent, Sandra falls in love with Petrus (Kgoroge), a young black gardener whom her father chases away with a stick. When she runs away to be with Petrus, Sandra faces another problem, as she's now officially considered white and Apartheid laws make it illegal for her to live with a black man. SKIN won 10 international film festival awards. Rated PG-13.

**MIGRATORY BIRD** aka *Hou Niao* (2001-Taiwan) **111m** \*\*\* D: Yah Ming Ding, Rene Liu, Pin-Yuan Huang, Ya-lei Kuei, Hua Yueh, Michael Telgen. Love in a Taiwanese expat community is the subject of this engaging comedy-drama. Fang-ning (Liu) and her husband Wen-liang (Huang) live in Vancouver, Canada with their young son. Wen-liang is frequently away on business to Taiwan, leaving his family alone for long periods of time. When Fang-ning suspects Wen-liang of having an affair, she decides to take comfort in the company of fun-loving Sean (Telgen). MIGRATORY BIRD takes on the issues surrounding long-distance love with humor and wisdom. A HIFF favorite. Suitable for ages 15 and older.

**BE WITH ME** (2005-Singapore) **93m** \*\*\* D: Eric Khoo (12 STOREYS). Theresa Poh Lin Chan, Chiew Sung Ching, Seet Keng Yew, Lynn Poh. Three different love stories take place with minimal dialogue in this quietly meditative film set in Singapore: An aging shopkeeper loses interest in life when his wife dies, and is saved from desperation by a book written by a deaf and blind woman; a pudgy middle-aged security guard spies on a beautiful female executive who lives in the upscale apartment block where he works; and two schoolgirls meet on the Internet and fall in love. The hopes, hurts and ironies of romance are delicately explored in this film which won six international film festival awards. For adults 18 and older.

**UNSTOPPABLE** (2010) **98m** \*\*\* D: Tony Scott. Denzel Washington (THE BOOK OF ELI), Chris Pine (STAR TREK), Rosario Dawson, Ethan Suplee, Kevin Dunn, Kevin Corrigan. An engineer (Suplee) dismounts from a freight train thinking he brought the train to a full stop. Not only is the unmanned train slowly pulling away, it is under power and gaining momentum. Carrying a load of hazardous material, it's hurtling toward Scranton, PA and certain disaster. In another train, veteran engineer Barnes (Washington) is training new employee Colson (Pine). Barnes loves trains and is a stickler for detail; the young rookie Colson has a chip on his shoulder. The fate of Scranton lies in their hands. This edge-of-your-seat thriller was nominated for 5 Satellite Awards, and is nominated for an Oscar (results on 2/27/11) for Best Sound Editing. Rated PG-13.

**WAITING FOR SUPERMAN** (2010) **111m** \*\*\* D: Davis Guggenheim (AN INCONVENIENT TRUTH). This sobering documentary provides an overview of America's ailing educational system as seen through the eyes of five students and their families, each from disadvantaged neighborhoods. Demonstrating examples of both how the system fails and how certain programs succeed, this film offers hope for the reform of a school system that is crippling the potential of America's children. WAITING FOR SUPERMAN won 4 awards for Best Documentary including from the National Board of Review and from Sundance. Rated PG.

**TOY STORY 3** (2010) **103m** \*\*\*\* D: Lee Unkrich. Voiced by Tom Hanks, Tim Allen, Joan Cusack, Ned Beatty, Don Rickles, Michael Keaton, John Morris. After a happy childhood of playing with Woody (Hanks), Buzz Lightyear (Allen), Jessie (Cusack) and friends, Andy (John Morris) has grown up and will be heading off to college. His mother tells him to clean out his room, and now his beloved toys are worried. Will Andy take them along to college? Will they be put up in the attic? Will they (shudder) be thrown away? When Woody and the gang end up at a child care center they're relieved, until they find out what it's *really* like—and they try to escape. This adventurous, comical and even philosophical animation succeeds on all levels—not only is it nominated for a Best Animated Feature Oscar, it's nominated for 5 Oscars in all, including Best Picture. TOY STORY 3 has won 16 awards so far, and on 2/27/11 will likely win more. Rated G.

**GET LOW** (2009-US/Germany/Poland) **103m** \*\*\* D: Aaron Schneider (feature directorial debut). Robert Duvall, Sissy Spacek, Bill Murray, Lucas Black, Gerald McRaney, Bill Cobbs, Scott Cooper. In Tennessee in the 1930s a hermit named Felix Bush (Duvall) decides to throw his own funeral party (while still alive) so he could find out what people would say about him. Problem is, he's an ornery old cuss, and he's not sure he could get anyone to come to his party. But he does have an eager accomplice in oily funeral director Frank Quinn (Murray) who's thrilled for the business. This funny, folksy tall tale set to bluegrass music was nominated for 11 film awards, 5 of them for Robert Duvall's terrific performance. Rated PG-13.

**NOODLE** (2007-Israel) **90m** \*\*\* D: Ayelet Menahemi. Mili Avital, BaoQi Chen, Anat Waxman, Alon Aboutoul, Yiftach Klein, Vicky Lyn. Twice war-widowed stewardess Miri (Avital) lives with her caustic sister Gila (Waxman), who's stuck in deciding whether to divorce her husband Izzy (Aboutoul). One day, when Miri returns home from work, her Chinese housekeeper (Lyn) asks her to watch her 6-year-old son (Chen) so she may go on an urgent errand. When the distressed mother doesn't return, it's up to Miri, Gila and their girlfriends to figure out how to communicate with the boy (nicknamed "Noodle") and get him back to his mom. This highly entertaining adventure story won an Israeli Academy Award for Waxman and a special jury prize at the Montréal World Film Festival. Rated PG.

**THE LEAP YEARS** (2008-Singapore) **103m** \*\*\* D: Jean Yeo. Jason Chan, Joan Chen, Ananda Everingham, Wong Lilin, Keagan Kang, Yuwu Qi. Because she believes she will one day meet her soul mate, romantic Li-Ann (Lilin) rejects all men, including her best friend KS (Qi). On February 29, 1992, she meets Jeremy (Everingham), the man of her dreams, only to find out he's engaged. Li-Ann and Jeremy decide to meet at the same time and same place every leap year, and do so for 16 years until they finally take a leap of faith. This shameless chick flick with literary references is an indulgence as sweet and fluffy as a meringue. Rated PG.