

MOVIE MUSEUM

FEBRUARY 2012

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><i>Hawaii Premiere!</i> THE CHOIR (2007-Australia) <i>in widescreen</i> An uplifting doc about a prison choir in South Africa 12:30, 3:30 & 6:30pm only</p> <hr style="border-top: 1px dashed black;"/> <p>SISTERS IN LAW (2005-Cameroon/UK) <i>in widescreen</i> In this doc, two women oversee justice in Cameroon. 2, 5 & 8pm only</p> <p style="text-align: right;">2</p>	<p style="text-align: center;">DRIVE (2011) <i>in widescreen</i></p> <p>with Ryan Gosling, Carey Mulligan, Bryan Cranston, Albert Brooks, Oscar Isaac, Ron Perlman.</p> <p style="text-align: center;">Directed by Nicolas Winding Refn.</p> <p>12:00, 1:45, 3:30, 5:15, 7:00 & 8:45pm</p> <p style="text-align: right;">3</p>	<p style="text-align: center;">THE IDES OF MARCH (2011) <i>in widescreen</i></p> <p>with Ryan Gosling, George Clooney, Philip Seymour Hoffman, Paul Giamatti, Evan Rachel Wood, Jeffrey Wright.</p> <p style="text-align: center;">Directed and Co-written by George Clooney.</p> <p>12:00, 1:45, 3:30, 5:15, 7:00 & 8:45pm</p> <p style="text-align: right;">4</p>	<p><i>Hawaii Premiere!</i> IFA TREE FALLS: A Story of the Earth Liberation Front (2011-US/UK) <i>in widescreen</i> 12, 1:30, 3 & 4:30pm only</p> <hr style="border-top: 1px dashed black;"/> <p style="text-align: center;">DRIVE (2011) <i>in widescreen</i> with Ryan Gosling, Carey Mulligan, Albert Brooks. 6:15 & 8:00pm only</p> <p style="text-align: right;">5</p>	<p style="text-align: center;"><i>Double Feature!</i> 2 Hawaii Premieres! LEFRANC (1994-Senegal/Switz/France) <i>Wolof w/English subtitles & w.s.</i> D: Djibril Diop Mambety.</p> <p style="text-align: center;">AND SOULBOY (2010-Kenya/Germany) <i>Swahili w/Eng subtitles & w.s.</i> D: Hawa Essuman, Tom Tykwer. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">6</p>
<p style="text-align: center;">WARRIOR (2011) <i>in widescreen</i> with Joel Edgerton, Tom Hardy, Nick Nolte, Jennifer Morrison, Frank Grillo, Kevin Dunn.</p> <p style="text-align: center;">Directed and Co-written by Gavin O'Connor.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">9</p>	<p style="text-align: center;">THEHELP (2011-US/India/UAE) <i>in widescreen</i></p> <p>with Emma Stone, Viola Davis, Bryce Dallas Howard, Octavia Spencer, Jessica Chastain, Cicely Tyson.</p> <p style="text-align: center;">Directed and Co-written by Tate Taylor.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">10</p>	<p style="text-align: center;">ANONYMOUS (2011-UK/Germany) <i>in widescreen</i></p> <p>with Rhys Ifans, Vanessa Redgrave, Sebastian Armesto, Rafe Spall, David Thewlis.</p> <p style="text-align: center;">Directed by Roland Emmerich.</p> <p>12:00, 2:15, 4:30, 6:45 & 9:00pm</p> <p style="text-align: right;">11</p>	<p style="text-align: center;">THE FIRST GRADER (2010-UK/US/Kenya) <i>in widescreen</i> with Naomie Harris, Oliver Litondo. 12:00, 1:45 & 3:30pm only</p> <hr style="border-top: 1px dashed black;"/> <p style="text-align: center;">THEHELP (2011-US/India/UAE) <i>in widescreen</i> with Emma Stone, Viola Davis, Octavia Spencer. 5:30 & 8:00pm only</p> <p style="text-align: right;">12</p>	<p><i>Hawaii Premiere!</i> TGV EXPRESS (1998-France/Senegal) <i>in French/Wolof with English subtitles & in widescreen</i> with Makena Diop, Al Hamdou Traore, Bernard Giraudeau.</p> <p style="text-align: center;">Directed and Co-written by Moussa Toure.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">13</p>
<p style="text-align: center;">JANE EYRE (2011-UK/US) <i>in widescreen</i></p> <p>with Mia Wasikowska, Michael Fassbender, Jamie Bell, Sally Hawkins, Judi Dench.</p> <p style="text-align: center;">Directed by Cary Fukunaga.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">16</p>	<p style="text-align: center;">BRIDESMAIDS (2011) <i>in widescreen</i></p> <p>with Kristen Wiig, Maya Rudolph, Rose Byrne, Jill Clayburgh, Jessica St. Clair, Tom Yi, Elaine Kao.</p> <p style="text-align: center;">Directed by Paul Feig.</p> <p>12:00, 2:15, 4:30, 6:45 & 9:00pm</p> <p style="text-align: right;">17</p>	<p style="text-align: center;">OUAGA SAGA (2004-France/Burkina Faso) <i>in French with English subtitles & in widescreen</i> with Amidou Bonsa, Sébastien Belém. 12:30 & 2:00pm only</p> <hr style="border-top: 1px dashed black;"/> <p style="text-align: center;">BRIDESMAIDS (2011) <i>in widescreen</i> with Kristen Wiig, Maya Rudolph. 3:45, 6:00 & 8:15pm</p> <p style="text-align: right;">18</p>	<p style="text-align: center;">THE SHAWSHANK REDEMPTION (1994) <i>in widescreen</i></p> <p>with Morgan Freeman, Tim Robbins, Bob Gunton, William Sadler, Clancy Brown, James Whitmore.</p> <p style="text-align: center;">Directed by Frank Darabont.</p> <p>12, 2:30, 5 & 7:30pm</p> <p style="text-align: right;">19</p>	<p style="text-align: center;"><i>Presidents' Day</i> <i>Hawaii Premiere!</i> GOODBYE BAFANA <i>aka The Color of Freedom</i> (2007-Germany/France/Belgium/South Africa/Italy/UK/Luxembourg) <i>in widescreen</i> with Joseph Fiennes, Dennis Haysbert, Diane Kruger.</p> <p style="text-align: center;">Directed and Co-written by Bille August.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">20</p>
<p style="text-align: center;"><i>Double Feature!</i> 2 Hawaii Premieres! LEFRANC (1994-Senegal/Switz./France) <i>Wolof w/English subtitles, w.s.</i> D: Djibril Diop Mambety.</p> <p style="text-align: center;">AND SOULBOY (2010-Kenya/Germany) <i>Swahili w/Eng subtitles & w.s.</i> D: Hawa Essuman, Tom Tykwer. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">23</p>	<p><i>Hawaii Premiere!</i> TGV EXPRESS (1998-France/Senegal) <i>in French/Wolof with English subtitles & in widescreen</i> with Makena Diop, Al Hamdou Traore, Bernard Giraudeau.</p> <p style="text-align: center;">Directed and Co-written by Moussa Toure.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">24</p>	<p style="text-align: center;">ELECTION (1999) <i>in widescreen</i></p> <p>with Matthew Broderick, Reese Witherspoon, Chris Klein, Jessica Campbell, Mark Harelik.</p> <p style="text-align: center;">Directed by Alexander Payne.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">25</p>	<p style="text-align: center;"><i>Oscars Night!</i> BEGINNERS (2010) <i>in widescreen</i></p> <p>with Ewan McGregor, Christopher Plummer, Melanie Laurent, Goran Visnjic, Lou Taylor Pucci.</p> <p style="text-align: center;">Written and Directed by Mike Mills.</p> <p>12, 2 & 4pm only</p> <p style="text-align: right;">26</p>	<p style="text-align: center;">SISTERS IN LAW (2005-Cameroon/UK) <i>in widescreen</i> In this doc, two women oversee justice in Cameroon. 12:30, 3:30 & 6:30pm only</p> <hr style="border-top: 1px dashed black;"/> <p><i>Hawaii Premiere!</i> THE CHOIR (2007-Australia) <i>in widescreen</i> An uplifting doc about a prison choir in South Africa 2, 5 & 8pm only</p> <p style="text-align: right;">27</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

February 2012

COMING ATTRACTIONS

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THE CHOIR (2007-Australia) 88m * ½ D:** Michael Davie. Jabulani Shabangu, Coleman Mgododlo, Richmond Febana. Life is harsh in Leekwop Prison in Johannesburg, South Africa. But within this overcrowded place, a group of men discover something beautiful while living behind bars. Coleman Mgododlo is a long-time prisoner, and also the director of the prison choir. He recruits and trains inmates to sing so they may compete at the National Prisoner Choir Competition held in Capetown. Over the course of their training, the men discover through music confidence and the will to change their lives. This uplifting documentary follows the choir's progress over four years, and follows up with the members released from prison. Punctuated with exhilarating South African choral music, **THE CHOIR** won three film festival awards. Suitable for ages 15 and older.

SISTERS IN LAW (2005-Cameroon/UK) 86m * D:** Florence Ayisi, Kim Longinotto. Prosecutor Vera Ngassa and court president Beatrice Ntuba oversee justice in the Muslim village of Kumba Town, Cameroon in this inspiring documentary. Their partnership provides a voice for women and girls fighting against assumptions of patriarchal privilege. The cases include Sonita, who accuses her neighbor of rape; Manka, a six-year-old who has been beaten with a coat hanger; and Amina, who seeks a divorce from her abusive husband. This warm and witty portrait of two remarkable women won two film awards (one of them at Cannes). Advisory: This film contains graphic verbal descriptions of crimes during court sessions. For ages 15 and older.

DRIVE (2011) 100m * ½ D:** Nicolas Winding Refn. Ryan Gosling (**THE IDES OF MARCH**), Carey Mulligan (**AN EDUCATION**), Bryan Cranston, Albert Brooks (**BROADCAST NEWS**), Oscar Isaac, Ron Perlman, Russ Tamblyn, Kaden Leos, James Biberi, Tiara Parker. A Hollywood stunt driver (Gosling) moonlights as a getaway driver for criminals at night. When he falls for Irene (Mulligan), wife of nasty ex-con Standard (Isaac), his lightning reflexes will be the only thing spanning the space between life and death. Expect amazing performances from everyone in the cast, especially Albert Brooks's rare turn as a villain. This wildly propulsive thriller won 26 awards, of those, Brooks won ten. Nominated for an Oscar for Best Sound Editing. Rated R.

THE IDES OF MARCH (2011) 101m * D:** George Clooney. Ryan Gosling, George Clooney, Philip Seymour Hoffman, Paul Giamatti, Evan Rachel Wood, Marisa Tomei. Idealistic campaign staffer Stephen Meyers (Gosling) is in for a crash course in dirty politics while on the Democratic presidential primary trail. Meyers utterly believes in Pennsylvania governor Mike Morris (Clooney), a smooth-as-butter politico who uses charm as a weapon. A first-rate cast and an Oscar-nominated script (by Clooney and others) make this drama a must-see. Maybe Clooney will get the Best Adapted Screenplay Oscar to go with the Best Actor Oscar he's likely to get for **THE DESCENDANTS**. Rated R.

IF A TREE FALLS: A Story of the Earth Liberation Front (2011-US/UK) 85m * D:** Marshall Curry, Sam Cullman. With its sober tone and nuanced and meticulous reportage, this documentary tackles an incendiary topic. The Earth Liberation Front has been called by the FBI America's "number one domestic terrorist threat". By focusing on a member of this radical group, Daniel McGowan, this film examines larger questions about environmental activism and terrorism. Nominated for this year's Best Documentary Oscar, **IF A TREE FALLS** won 5 awards so far. Suitable for ages 12 and older.

LE FRANC (1994-Senegal/Switzerland/France) 45m * D:** Djibril Diop Mambéty (**HYENAS**). Dieye Ma Dieye, Aminata Fall, Demba Bâ. In this humorous short, Marigo (Dieye) is a Senegalese musician whose congoma (an instrument that's a cross between a kalimba and a drum) is confiscated by his landlady (Fall) for non-payment of rent. Stuck without a means of making a living, Marigo decides to spend his last bit of money on a lottery ticket. Filmed with an artist's eye for color and whimsy, this charmer will make you smile. Suitable for ages 12 and older.

SOUL BOY (2010-Kenya/Germany) 60m * D:** Hawa Essuman, Tom Tykwer (**RUN LOLA RUN**), Samson Odhiambo, Leila Dayan Opu, Krysteen Savane, Frank Kimani, Joab Ogolia. Abila (Odhiambo) is a 14-year-old Luo boy who lives with his parents in Kibera, a large slum in Kenya. One day, Abila finds his father (Ogolia) huddled in a corner claiming his soul has been stolen by the witch Nyawawa (Savane). With the help of his Kikuyu friend Shiku (Opu), Abila finds Nyawawa, who assigns Abila seven tasks to restore his father's soul. This stylishly shot and imaginative movie, made in a workshop for Kenyan youths supervised by German director Tom Tykwer, won a prize at the Rotterdam International Film Festival. Suitable for ages 12 and older.

WARRIOR (2011) 140m * ½ D:** Gavin O'Connor. Joel Edgerton (**ANIMAL KINGDOM**), Tom Hardy (**INCEPTION**), Nick Nolte. Brendan Conlon (Edgerton) is a dedicated school teacher, but he's having a hard time supporting his family. A former top MMA (mixed martial arts) fighter, Brendan decides to train for Sparta, a \$5 million MMA tournament. Meanwhile, his estranged younger brother Tommy (Hardy) has returned home and has engaged his abusive, alcoholic dad (Nolte) to train him for the same tournament. Dripping sweat, tears and testosterone, this terrific family drama has Nick Nolte nominated for a Best Supporting Actor Oscar. Rated PG-13.

THE HELP (2011-US/India/UAE) 137m * D:** Tate Taylor. Emma Stone, Viola Davis, Bryce Dallas Howard, Octavia Spencer, Jessica Chastain. Skeeter (Stone) has just returned from college to her Mississippi home. When she decides to write a book based on interviews with black maids who work for white households, she turns her community upside down. Though Jim Crow laws rule the land, courageous women step forward to tell their stories: Noble Aibileen (Davis) raised white children with genuine love, even though they grew up to be just like their bigoted parents. Feisty Minny (Spencer) is both chef and social advisor to Celia (Chastain), the "white trash" wife of a prominent businessman. This adaptation of Kathryn Stockett's novel is nominated for four Oscars: for Best Picture, Best Actress for Viola Davis, and Best Supporting Actress for Jessica Chastain and Octavia Spencer. **THE HELP** has won 26 awards so far. PG-13.

ANONYMOUS (2011-UK/Germany) 130m * D:** Roland Emmerich. Rhys Ifans, Vanessa Redgrave, Sebastian Armesto, Rafe Spall, David Thewlis, Edward Hogg. This highly inventive historical thriller expands on the theory that William Shakespeare (Rafe Spall) was an undereducated doofus who couldn't pen brilliant plays; they were really written by Edward de Vere, the Earl of Oxford (Ifans), the personification of aristocratic bearing and eloquence. Set in the rich intrigue of the Elizabethan Age, with lust, jealousy and plots against the queen, this delightfully entertaining period confection is nominated for a Best Costume Design Oscar. Rated PG-13.

THE FIRST GRADER (2010-UK/US/Kenya) 103m * D:** Justin Chadwick. Naomie Harris, Tony Kgoroge, Sam Feuer, Oliver Litondo, Nick Reding, Vusi Kunene. This uplifting story set in 2003 in a mountain village in Kenya is about Kimani Ng'ange'a Maruge (Litondo), an 84-year-old veteran of the Mau Mau rebellion, who decides to attend primary school alongside 6-year-olds to learn to read and write. Maruge and his young teacher, Jane Obinchi (Harris), overcome fierce resistance with tough determination. This true story won 9 international film festival awards. Rated PG-13.

TGV EXPRESS (1998-France/Senegal) 90m * D:** Moussa Toure. Makena Diop, Al Hamdou Traore, Bernard Girardeau, Philippine Leroy-Beaulieu. In this case, TGV doesn't stand for Train à Grande Vitesse (the super-fast French bullet train)—it would more appropriately stand for Touch-and-Go Vehicle. This rickety old bus is driven, repaired, and if necessary, pushed by Rambo (Diop), its plucky owner and operator. Rambo and his assistant Demba (Traore) decide to shake off rumors of an armed rebellion at the border of Guinea and take their two French tourists and others on their planned route from Dakar, Senegal to Conakry, Guinea. This political comedy won eight international film awards. Suitable for ages 12 and older.

JANE EYRE (2011-UK/US) 120m * D:** Cary Fukunaga (**SIN NOMBRE**). Mia Wasikowska, Michael Fassbender (**SHAME**), Jamie Bell. Sally Hawkins, Judi Dench. This visually gorgeous, satisfyingly cerebral adaptation of Charlotte Brontë's novel tells the story of Jane (Wasikowska), an impoverished governess who enters into a tortured romantic relationship with her fearsome employer, Mr. Rochester (Fassbender). Jane, survivor of a bleak childhood, has a fierce moral integrity. The darkly alluring Mr. Rochester has a terrible secret. Gothic romance at its finest, this modern classic is nominated for a Best Costume Design Oscar. Michael Fassbender has won two awards for his role as Mr. Rochester. Rated PG-13.

BRIDESMAIDS (2011) 125m * D:** Paul Feig. Kristen Wiig, Maya Rudolph, Rose Byrne, Jill Clayburgh, Melissa McCarthy, Wendi McLendon-Covey. This hilariously vulgar laugh fest concerns Annie (Wiig), whose life is a mess, but she'll do everything she can to make her best friend Lillian's (Rudolph) wedding a rousing success. This enormous comedy hit produced by Judd Apatow (**KNOCKED UP**) is nominated for two Oscars, Best Supporting Actress for Melissa McCarthy and Best Screenplay (Kristen Wiig and Annie Mumolo). Winner of 5 awards so far. Rated R.

OUAGA SAGA (2004-France/Burkina Faso) 85m * D:** Dani Kouyaté. Amidou Bonsa, Sébastien Belém, Aguibou Sanou, Tom Ouedraogo, José Sorgho, Yacouba Dembélé. This funny modern urban fable set in Ouagadougou (Burkina Faso) focuses on a group of pals between the ages of early teens to early 20s who, with a little magic and a lot of luck, become entrepreneurs. Led by "Sheriff", a Western-obsessed fan of John Wayne in **RIO BRAVO**, the boys use their wits and creativity to construct a life for themselves. Suitable for ages 12 and older.

THE SHAWSHANK REDEMPTION (1994) 142m * D:** Frank Darabont (**THE GREEN MILE**). Morgan Freeman, Tim Robbins, Bob Gunton, William Sadler, James Whitmore. When long-time prison inmate "Red" Redding (Freeman) first saw baby-faced Andy Dufresne (Robbins), he placed a bet that Andy would cry during his first night in jail. But Andy is a surprising guy, Red finds out—a man who won't cry, won't give up and won't back down. This story is about Red and Andy's friendship and their redemption. 2012 Cecil B. De Mille Award winner Morgan Freeman should have won the Best Actor Oscar for this picture. Lensed by the brilliant Roger Deakins, this film won 13 awards. It is the No. 1 rated film on IMDB, and at over 700,000, has more user ratings than any other film by far. Rated R.

GOODBYE BAFANA (2007-Germany/France/Belgium/South Africa/Italy/UK/Luxembourg) 140m * D:** Bille August (**PELLE THE CONQUEROR**). Joseph Fiennes, Dennis Haysbert, Diane Kruger, Patrick Lyster. Based on the autobiography of James Gregory, this drama is about a South African racist (Fiennes) whose attitudes were profoundly altered by a black prisoner he guarded for twenty years. The prisoner's name was Nelson Mandela (Haysbert). This touching and inspirational film won two film awards, one of them at the Berlin International Film Festival. Rated R.

ELECTION (1999) 103m. *1/2 D:** Alexander Payne (**SIDEWAYS**). Matthew Broderick, Reese Witherspoon, Chris Klein, Jessica Campbell, Mark Harelik, Phil Reeves, Molly Hagen. Audacious, wickedly funny satire about an earnest Nebraska schoolteacher's attempt to put a roadblock in the path of an overachiever who's running unopposed for class president. Highly original story also involves adultery, lust, and lesbianism and somehow manages to avoid mean-spiritedness while taking dead aim at its subjects. Oscar nominated screenplay by Payne and Jim Taylor from the novel by Tom Perrotta. Rated R. *Note: Payne is nominated for Picture, Director and Screenplay Oscars this year for THE DESCENDANTS.*

BEGINNERS (2010) 105m * D:** Mike Mills. Ewan McGregor (**THE GHOST WRITER**), Christopher Plummer (**THE LAST STATION**), Mélanie Laurent (**THE CONCERT**), Goran Visnjic. Oliver (McGregor) has been shocked twice by his elderly father Hal (Plummer): he has terminal cancer, and he has a young male lover (Visnjic). Despite the grim medical diagnosis, Hal has sprung out of the closet, embracing life with a joie de vivre Oliver has never seen in his father. Hal's example inspires the usually sullen Oliver to gamble his heart with the free-spirited French actress Anna (Laurent). This life-embracing romance is nominated for an Oscar for Christopher Plummer's ebullient performance. **BEGINNERS** won 15 film awards, 12 of them for Plummer. Rated R.