

MOVIE MUSEUM

MARCH 2007

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>STRANGER THAN FICTION (2006) <i>in widescreen</i> with Will Ferrell, Maggie Gyllenhaal, Dustin Hoffman, Emma Thompson.</p> <p>Directed by Marc Forster.</p> <p>12:30, 3, 5:30 & 8pm 1</p>	<p>CHOCOLAT (1988-French/German/Cameroon) <i>in French with English subtitles & in widescreen</i> with Isaach de Bankolé, Giulia Boschi, François Cluzet.</p> <p>Directed and Co-written by Claire Denis.</p> <p>2, 4, 6, 8pm 2</p>	<p>THE CAVE OF THE YELLOW DOG (2005-Mongolia/Germany) <i>in Mongolian with English subtitles & in widescreen</i> with Babbayar Batchuluun, Nansal Batchuluun.</p> <p>Written and Directed by Byambasuren Davaa.</p> <p>2, 4, 6 & 8pm 3</p>	<p>STRANGER THAN FICTION (2006) <i>in widescreen</i> with Will Ferrell, Maggie Gyllenhaal, Dustin Hoffman, Emma Thompson.</p> <p>Directed by Marc Forster.</p> <p>12:30, 3, 5:30 & 8pm 4</p>	<p>THE CAVE OF THE YELLOW DOG (2005-Mongolia/Germany) <i>in Mongolian with English subtitles & in widescreen</i> with Babbayar Batchuluun, Nansal Batchuluun.</p> <p>Written and Directed by Byambasuren Davaa.</p> <p>2, 4 & 6pm ONLY 5</p>
<p>ENLIGHTENMENT GUARANTEED (2000-Germany) <i>in German with English subtitles & in widescreen</i> with Uwe Ochsenknecht, Gustav-Peter Wöhler.</p> <p>Directed and Co-written by Doris Dörrie</p> <p>2, 4, 6 & 8pm 8</p>	<p><i>Hawaii Premiere!</i> MY COUNTRY, MY COUNTRY (2006) <i>in Arabic/English/Kurdish with English subtitles & in widescreen</i> Riveting documentary concerning the Iraqi election. Directed by Laura Poitras.</p> <p>2, 4, 6 & 8pm 9</p>	<p>MacARTHUR'S CHILDREN (1985-Japan) <i>In Japanese with English subtitles</i> with Masako Natsume, Shima Iwashita, Hiromi Go, Ken Watanabe.</p> <p>Directed by Masahiro Shinoda.</p> <p>12:30, 3, 5:30 & 8pm 10</p>	<p><i>Hawaii Premiere!</i> MY COUNTRY, MY COUNTRY (2006) <i>in Arabic/English/Kurdish with English subtitles & in widescreen</i> Riveting documentary concerning the Iraqi election. Directed by Laura Poitras.</p> <p>2, 4, 6 & 8pm 11</p>	<p>BORAT: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan (2006) <i>in widescreen</i> with Sacha Baron Cohen, Ken Davitian, Luenell.</p> <p>Directed by Larry Charles.</p> <p>2, 4, 6 & 8pm 12</p>
<p>INFAMOUS (2006) <i>in widescreen</i> with Sigourney Weaver, Toby Jones, Gwyneth Paltrow, Sandra Bullock, Isabella Rossellini, Daniel Craig.</p> <p>Written and Directed by Douglas McGrath.</p> <p>12:30, 3, 5:30 & 8pm 15</p>	<p>CASINO ROYALE (2006-USA/Germany/UK/Czech Republic) <i>in widescreen</i> with Daniel Craig, Eva Green, Mads Mikkelsen, Judi Dench, Isaach de Bankolé.</p> <p>Directed by Martin Campbell.</p> <p>2, 5 & 8pm 16</p>	<p><i>Happy St. Patrick's Day Hawaii Premiere!</i> THE DISAPPEARANCE OF FINBAR (1996-Ireland/Sweden/UK) <i>in widescreen</i> with Luke Griffin, Reiska Laine, Jonathan Rhys Meyers.</p> <p>Directed and Co-written by Sue Clayton.</p> <p>12:30, 3, 5:30 & 8pm 17</p>	<p>INFAMOUS (2006) <i>in widescreen</i> with Sigourney Weaver, Toby Jones, Gwyneth Paltrow, Hope Davis, Sandra Bullock, Isabella Rossellini, Daniel Craig.</p> <p>Written and Directed by Douglas McGrath.</p> <p>3, 5:30 & 8pm ONLY 18</p>	<p>CASINO ROYALE (2006-USA/Germany/UK/Czech Republic) <i>in widescreen</i> with Daniel Craig, Eva Green, Mads Mikkelsen, Judi Dench, Isaach de Bankolé.</p> <p>Directed by Martin Campbell.</p> <p>1, 4 & 7pm 19</p>
<p><i>Hawaii Premiere!</i> CONFETTI (2006-British) <i>in widescreen</i> w/ Selina Cadell, Jimmy Carr, Olivia Colman, Ron Cook, Julia Davis, Vincent Franklin.</p> <p>Written and Directed by Debbie Isitt.</p> <p>2, 4, 6 & 8pm 22</p>	<p>MR. AND MRS. IYER (2002-India) <i>in English/Tamil/Bengali/Hindi with English subtitles & in widescreen</i> with Rahul Bose, Konkona Sen Sharma, Bhisham Sahni, Surekha Sikri.</p> <p>Directed and Co-written by Aparna Sen.</p> <p>12:30, 3, 5:30 & 8pm 23</p>	<p><i>Hawaii Premiere!</i> CONFETTI (2006-British) <i>in widescreen</i> with Selina Cadell, Jimmy Carr, Olivia Colman, Ron Cook, Julia Davis, Vincent Franklin.</p> <p>Written and Directed by Debbie Isitt.</p> <p>2, 4, 6 & 8pm 24</p>	<p><i>Hawaii Premiere!</i> MY COUNTRY, MY COUNTRY (2006) <i>in Arabic/English/Kurdish with English subtitles & in widescreen</i> Riveting documentary concerning the Iraqi election. Directed by Laura Poitras.</p> <p>2, 4, 6 & 8pm 25</p>	<p>MR. AND MRS. IYER (2002-India) <i>in English/Tamil/Bengali/Hindi with English subtitles & in widescreen</i> with Rahul Bose, Konkona Sen Sharma, Bhisham Sahni, Surekha Sikri.</p> <p>Directed and Co-written by Aparna Sen.</p> <p>12:30, 3, 5:30 & 8pm 26</p>
<p><i>Hawaii Premiere!</i> THE MOST BEAUTIFUL DAY OF MY LIFE <i>aka Il Più Bel Giorno della Mia Vita</i> (2002-Italy/UK) <i>in Italian with English subtitles & in widescreen</i> with Virna Lisi, Luigi Lo Cascio, Margherita Buy.</p> <p>Directed by Cristina Comencini.</p> <p>2, 4, 6 & 8pm 29</p>	<p>WILBUR WANTS TO KILL HIMSELF (2002-Denmark/UK/Sweden/France) with Jamie Sives, Adrian Rawlins, Shirley Henderson, Lisa McKinlay, Mads Mikkelsen.</p> <p>Written and Directed by Lone Scherfig.</p> <p>2, 4, 6 & 8pm 30</p>	<p>CHOCOLAT (1988-French/German/Cameroon) <i>in French with English subtitles & in widescreen</i> with Isaach de Bankolé, Giulia Boschi, François Cluzet.</p> <p>Directed and Co-written by Claire Denis.</p> <p>2, 4, 6, 8pm 31</p>	<p><i>Hawaii Premiere!</i> THE MOST BEAUTIFUL DAY OF MY LIFE <i>aka Il Più Bel Giorno della Mia Vita</i> (2002-Italy/UK) <i>in Italian with English subtitles & in widescreen</i> with Virna Lisi, Luigi Lo Cascio, Margherita Buy.</p> <p>Directed by Cristina Comencini.</p> <p>2, 4, 6 & 8pm Apr 1</p>	<p>WILBUR WANTS TO KILL HIMSELF (2002-Denmark/UK/Sweden/France) with Jamie Sives, Adrian Rawlins, Shirley Henderson, Lisa McKinlay, Mads Mikkelsen.</p> <p>Written and Directed by Lone Scherfig.</p> <p>2, 4, 6 & 8pm Apr 2</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

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9 to 5 (the Ratio of Women to Men Directors in this Month's Schedule)

STRANGER THAN FICTION (2006) **113m** *** ½ D: Marc Forster. Will Ferrell, Maggie Gyllenhaal, Dustin Hoffman, Emma Thompson, Queen Latifah, Linda Hunt. Harold Crick (Ferrell) is a sedate IRS agent whose life is synchronized precisely to his wristwatch. His strict routine starts to break down when he hears a disembodied female voice narrating his life. Alarmed, he consults a shrink who directs him to see a professor of literature (Hoffman). Crick is shocked to discover he's the literary creation of a novelist (Thompson). Featuring a terrific Golden Globe-nominated performance by Ferrell (a real departure from his usual broad comedy), this witty and inventive film delicately balances a series of moral dilemmas to keep you thinking. A movie for writers, **STRANGER THAN FICTION** appropriately won Best Original Screenplay (Zach Helm) from the National Board of Review.

CHOCOLAT (1988-French/German/Cameroon) **105m** *** D: **Claire Denis**. Isaach de Bankolé (CASINO ROYALE), Giulia Boschi, François Cluzet, Cécile Ducasse, Jean-Claude Adelin. Set in a French colony in West Africa, this story, mostly told through the eyes of a young French girl, tells of the lonely existence of her beautiful mother, Aimée. Their household maintains a strict separation of races, the whites are the masters and the blacks mostly servants. But Protée (Bankolé), the houseboy, is observant and intelligent, and his dignity is such that he confers upon himself a status that sets him apart. When Aimée's husband, Marc, leaves on an extended trip, sexual tensions boil between Aimée and Protée beneath the calmly civil surface of the isolated compound. Beautiful and subtle, this extraordinary portrayal of sexual longing was nominated for a Golden Palm at Cannes.

THE CAVE OF THE YELLOW DOG (2005-Mongolia/Germany) **93m** *** D: **Byambasuren Davaa** (THE STORY OF THE WEEPING CAMEL). Babbayar Batchuluun, Nansal Batchuluun, Nansalma Batchuluun. This sweetly meditative tale concerns a young nomadic Mongolian couple and their three children. The oldest child, Nansal, is only six years old, and is already an accomplished herder on horseback. She finds a stray puppy and wants to keep it, but her father worries that it may attract wolves to their flock. But Nansal is defiant, and dotes on her canine founding she calls Zochor ("Spot"). Performed by a real nomadic family, their daily chores and activities are the real thing, outlining an ancient lifestyle dictated by the rhythms of nature and Buddhist faith. This charming film won numerous international film festival awards.

ENLIGHTENMENT GUARANTEED (2000-Germany) **105m** *** D: **Doris Dörrie** (MEN...). Uwe Ochsenknecht, Gustav-Peter Wöhler, Petra Zieser. Uwe and Gustav are two middle-aged brothers who travel to Sojiji Monastery outside Tokyo, and en route they get lost in the city's neon jungle. Having lost their passports, credit cards, direction and their yen, they certainly never expect the Zen concept of "leaving everything behind" to feel like this. Enlightenment always seems to just be out of their reach. Yet, in the core of their being, they are changing...

BORAT: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan (2006) **84m** *** D: Larry Charles. Sacha Baron Cohen, Ken Davitian, Pamela Anderson. Borat (Cohen), a Kazakh reporter, travels with his producer (Davitian) to the United States on a cultural fact-finding mission, which gets derailed when Cohen gets hopelessly smitten with Anderson. Fans of "Da Ali G Show" will already be familiar with the sweetly clueless Borat, who amid the crudest and rudest situations blithely retains his innocence. This side-splitting mockumentary is nominated for an Oscar for Best Screenplay (co-written by Cohen). Cohen won a Golden Globe for his performance, and an impressive assortment of other film awards. Rated R for outrageously (hilarious) scatological humor.

MY COUNTRY, MY COUNTRY (2006) **90m** *** D: **Laura Poitras**. Working alone in Iraq over eight months, director/cinematographer Laura Poitras creates an intimate portrait of Iraqis living under US occupation. Her principal focus is Dr. Riyadh, an Iraqi medical doctor, father of six and a Sunni political candidate. Though he's an outspoken critic of the occupation, he believes that Sunni participation in the 2005 election is essential. Dramatically interwoven into the personal story of Dr. Riyadh are the US forces, Australian private security contractors, UN election officials and American journalists that create the landscape of the military occupation. This documentary is nominated for a Best Documentary Oscar this year. Do not confuse this film with the other Oscar nominated Iraq documentary, **IRAQ IN FRAGMENTS**. Movie Museum's first two screening dates will precede the DVD release date by more than a week. A Hawaii theatrical premiere.

MacARTHUR'S CHILDREN (1985-Japan) **115m** *** D: Masahiro Shinoda. Takaya Yamauchi, Yoshiyuki Omori, Shiori Sakura, Masako Natsume, Ken Watanabe (LETTERS FROM IWO JIMA), Juzo Itami. Near the end of World War II, a Japanese island village waits apprehensively for the American occupiers. This beautifully textured drama illustrates the transforming world views and social and economic changes of the villagers. Farmers, school children, teachers, officials, Yakuza members, lovers—all are to experience a loss of one way of life and the embracing of another. The symbol of this change is baseball, and nine of the town's youngsters are determined to be the winners, both against the Americans and other Japanese teams. Unlike Iwo Jima, a new Japan is built, and a not a shot is fired. It is interesting that Ken Watanabe (who defended Iwo Jima in Clint Eastwood's great film) has his feature film debut here as a baddie. Winner of six Japanese Academy Awards, for cinematography, music score, lighting, sound, art direction and for Shiori's performance. Our screenings celebrate this year's Honolulu Festival's theme: Japanese /American baseball.

INFAMOUS (2006) **110m** *** D: Douglas McGrath. Sigourney Weaver, Toby Jones, Gwyneth Paltrow, Daniel Craig (CASINO ROYALE), Sandra Bullock. Like **CAPOTE**, this film depicts Truman Capote (Jones) as he researches his true-crime masterpiece *In Cold Blood*. **INFAMOUS** is a humorous and compassionate look into this man, a darling of the Manhattan literati, as he slums in Kansas. The story takes an electrifying turn as Capote meets Perry Smith (Craig), one of the murderers. Theirs is a bitter tale of love that both "tugs at the heartstrings and chills to the bone" as BBC.co.uk puts it. Jones' performance is remarkable, and Craig was nominated for an Independent Spirit Award for his role.

CASINO ROYALE (2006-USA/Germany/UK/Czech Republic) **144m** *** ½ D: Martin Campbell. Daniel Craig, Eva Green, Mads Mikkelsen, Judi Dench, Giancarlo Giannini, Jeffrey Wright, Isaach de Bankolé. The franchise gets a terrific makeover with Craig becoming 007 (he is the best Bond since Connery), his acting chops add unusual depth to this oft-parodied role. With spectacular action that emphasizes hand and gun combat over high-tech gizmos, this gritty, fast-paced thriller takes its cues from author Ian Fleming. The story has been updated: Bond's mission is to defeat Le Chiffre (Mikkelsen), banker to the world's terrorist organizations, at a high-stakes poker game. Fantastically entertaining, this corker will leave you hungry for the next Bond film. Won BAFTA award for Sound, nominated for 8 more.

THE DISAPPEARANCE OF FINBAR (1996-Ireland/Sweden/UK) **120m** *** D: **Sue Clayton**. Luke Griffin, Reiska Laine, Jonathan Rhys Meyers, Sean Lawlor, Chris Meehan, Toner Quinn, Jake Williams (young Finbar). Bored by life in a Dublin housing project, rebellious teen Finbar (Meyers) jumps from a highway overpass and disappears without a trace. His close childhood friend Danny (Griffin) sets out to search for him, all the way to the snowy landscapes of Lapland, where he encounters a variety of eccentrics. Charismatic performances by the leads punctuate this quirky and scenic comedy-drama of the road. Happy St. Patrick's Day. A Hawaii premiere.

MR. AND MRS. IYER (2002-India) **120m** **** D: **Aparna Sen**. Rahul Bose, Konkona Sen Sharma, Bhisham Sahni, Surekha Sikri, Sunil Mukherjee. Mrs. Meenakshi Iyer, a Hindu Brahmin, is traveling on a bus with her infant son. An acquaintance has just introduced her to Raja, a wildlife photographer, so she won't have to travel alone. The people on the bus assume they are a couple. The ride is pleasant, but short-lived. An angry mob of Hindu extremists out for revenge against Muslims storms the bus—sending a chill down Raja's spine. He is Muslim. Though she is Hindu, Meenakshi is compelled to save Raja's life, and she lies to the extremists, saying they are "Mr. and Mrs. Iyer." Surrounded by violence and fear, they must rely on each other to get home. This adventure drama won numerous international film festival awards, including Locarno's Netpac Award for Best Asian Film and the Young Jury Award. It also won Best Feature Film at the 2002 Hawaii International Film Festival.

CONFETTI (2006-British) **100m** *** D: **Debbie Isitt**. Selina Cadell, Jimmy Carr, Olivia Colman, Ron Cook, Julia Davis, Vincent Franklin, Martin Freeman. This zany British mockumentary follows three couples in a hilarious competition for the most original wedding idea. Hosted by a wedding magazine called "Confetti", the grand prize is a dream home. One couple wants a West End musical ceremony, another plans a tennis theme, and the third are nudists. Highly entertaining, the talented cast (a gaggle of British television favorites) keeps the laughs coming. A Hawaii theatrical premiere.

THE MOST BEAUTIFUL DAY OF MY LIFE aka Il Più Bel Giorno della Mia Vita (2002-Italy/UK) **102m** *** D: **Cristina Comencini**. Virna Lisi, Margherita Buy, Sandra Ceccarelli, Luigi Lo Cascio (THE BEST OF YOUTH), Marco Baliani, Jean-Hugues Anglade. The lively goings-on of a modern Italian family are seen through the eyes (and camera) of a young girl about to receive her first Communion. In the home of their conservative traditionalist grandmother (Lisi), each of the family's members are compelled to behave themselves, but they chafe on the inside with hidden emotions. Each has a deep need for love and acceptance, but don't trust each other enough to express their feelings. A brilliant example of ensemble acting, this touching family comedy-drama won numerous international awards, including Grand Prix des Amériques from the Montréal World Film Festival. A Hawaii premiere.

WILBUR WANTS TO KILL HIMSELF (2002-Denmark/UK/Sweden/France) **109m** *** D: **Lone Scherfig**. Jamie Sives, Adrian Rawlins, Shirley Henderson (BRIDGET JONES' DIARY), Lisa McKinlay, Mads Mikkelsen (CASINO ROYALE), Julia Davis, Susan Vidler. Wilbur (Sives) doesn't seem to have all that bad a life. But to him, his life has no value, and he wants to kill himself. His brother Harbour, on the other hand, is full of enthusiasm. He is in love, has just gotten married—and he has incurable cancer. Nonetheless, Harbour sees it as his responsibility to save Wilbur from himself. Juxtaposing warm human comedy with the gloominess of Glasgow, this good-natured flick won a slew of film festival awards (such as the FIPRESCI from Tróia International) for Scherfig's direction and screenplay, as well as for the performances of Sives, Henderson, Mikkelsen and Davis.