

MOVIE MUSEUM

MARCH 2008

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>INTO THE WILD (2007) <i>in widescreen</i> with Emile Hirsch, Marcia Gay Harden, Hal Holbrook, Jena Malone, Catherine Keener, Vince Vaughn, Kristen Stewart.</p> <p>Directed and Co-written by Sean Penn.</p> <p>12:30, 3, 5:30 & 8pm 6</p>	<p>THE TWILIGHT SAMURAI <i>aka Tasogare Seibei</i> (2002-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Hiroyuki Sanada, Rie Miyazawa, Nenji Kobayashi, Ren Osugi, Mitsuru Fukikoshi, Hiroshi Kanbe. Directed and Co-written by Yoji Yamada.</p> <p>12:30, 3, 5:30 & 8pm 7</p>	<p>INTO THE WILD (2007) <i>in widescreen</i> with Emile Hirsch, Marcia Gay Harden, Hal Holbrook, Jena Malone, Catherine Keener, Vince Vaughn, Kristen Stewart.</p> <p>Directed and Co-written by Sean Penn.</p> <p>12:30, 3, 5:30 & 8pm 8</p>	<p><i>Hawaii Premiere!</i> Original Uncut Version 24 EYES <i>aka Nijushi no Hitomi</i> (1954-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Hideki Goko, Hideko Takamine, Yukio Watanabe, Makoto Miyagawa. Directed and Co-written by Keisuke Kinoshita.</p> <p>1, 4 & 7pm 9</p>	<p>ALL ABOUT OUR HOUSE <i>aka Minna no Ie</i> (2001-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Toshiaki Karasawa, Kunie Tanaka, Naoki Tanaka, Akiko Yagi, Tsuyoshi Ihara.</p> <p>Written and Directed by Koki Mitani.</p> <p>12:30, 3, 5:30 & 8pm 10</p>
<p>NO COUNTRY FOR OLD MEN (2007) <i>in widescreen</i> with Tommy Lee Jones, Javier Bardem, Josh Brolin, Woody Harrelson, Kelly Macdonald, Garret Dillahunt.</p> <p>Written and Directed by Ethan and Joel Cohen.</p> <p>12:30, 3, 5:30 & 8pm 13</p>	<p><i>Honolulu Festival Begins!</i> THE BARBARIAN AND THE GEISHA (1958) <i>in English/Japanese with English subtitles & in widescreen</i> with John Wayne, Eiko Ando, Sam Jaffe, So Yamamura. Directed by John Huston.</p> <p>2, 4, 6 & 8pm 14</p>	<p><i>Hawaii Premiere!</i> WHEN THE LAST SWORD IS DRAWN <i>aka Mibu Gishi Den</i> (2003-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Kiichi Nakai, Koichi Sato, Yui Natsukawa, Yuji Miyake, Takeiro Murata. Directed by Yojiro Takita.</p> <p>12:30, 3, 5:30 & 8pm 15</p>	<p>NO COUNTRY FOR OLD MEN (2007) <i>in widescreen</i> with Tommy Lee Jones, Javier Bardem, Josh Brolin, Woody Harrelson, Kelly Macdonald, Garret Dillahunt.</p> <p>Written and Directed by Ethan and Joel Cohen.</p> <p>3, 5:30 & 8pm Only 16</p>	<p><i>Happy St. Patrick's Day!</i> ONCE (2006-Ireland) <i>in widescreen</i> with Glen Hansard, Markéta Irglová, Alastair Foley, Kate Haugh, Catherine Hansard, Senan Haugh, Gerard Hendrick, Danuse Ktrestova. Written and Directed by John Carney.</p> <p>2, 4, 6 & 8pm 17</p>
<p>TORA SAN'S TROPICAL FEVER <i>aka Otoko wa Tsurai yo: Torajiro Haibikusaku no Hana</i> (1980-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Kiyoshi Atsumi, Chieko Baisho, Ruriko Asaoka.</p> <p>Directed and Co-written by Yoji Yamada.</p> <p>2, 4, 6 & 8pm 20</p>	<p>ALL ABOUT OUR HOUSE <i>aka Minna no Ie</i> (2001-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Toshiaki Karasawa, Kunie Tanaka, Naoki Tanaka, Akiko Yagi, Tsuyoshi Ihara.</p> <p>Written and Directed by Koki Mitani.</p> <p>12:30, 3, 5:30 & 8pm 21</p>	<p>TORA SAN'S TROPICAL FEVER <i>aka Otoko wa Tsurai yo: Torajiro Haibikusaku no Hana</i> (1980-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Kiyoshi Atsumi, Chieko Baisho, Ruriko Asaoka.</p> <p>Directed and Co-written by Yoji Yamada.</p> <p>2, 4, 6 & 8pm 22</p>	<p><i>Happy Easter!</i> AUGUST RUSH (2007) <i>in widescreen</i> with Freddie Highmore, Keri Russell, Jonathan Rhys Meyers, Terrence Howard, Robin Williams, William Sadler, Jamia Simone Nash, Leon G. Thomas III, Marian Seldes. Directed by Kirsten Sheridan.</p> <p>12:30, 3, 5:30 & 8pm 23</p>	<p>MOOLA ADE (2004-Senegal/France/Burkina Faso/Cameroon/Morocco/Tunisia) <i>in Bambara/French w/English subtitles & in widescreen</i> with Fatoumata Coulibaly, Maimouna Helene Diarra, Salimata Traore, Dominique Zeida, Mah Compaore.</p> <p>Written and Directed by Ousmane Sembene.</p> <p>12:30, 3, 5:30 & 8pm 24</p>
<p><i>Hawaii Premiere!</i> BUSH MECHANICS (2001-Australia) This hilariously offbeat mini-series follows the exploits of the Bush Mechanics, who use Aboriginal ingenuity and magic to keep their cars running.</p> <p>Created by Francis Jupurrula Kelly.</p> <p>12:30, 3, 5:30 & 8pm 27</p>	<p>KINGS OF THE SUN (1963) <i>in widescreen</i> with Yul Brynner, George Chakiris, Shirley Ann Field, Richard Basehart, Brad Dexter, Barry Morse, Armando Silvestre, Leo Gordon.</p> <p>Directed by J. Lee Thompson.</p> <p>2, 4, 6 & 8pm 28</p>	<p>MOOLA ADE (2004-Senegal/France/Burkina Faso/Cameroon/Morocco/Tunisia) <i>in Bambara/French w/English subtitles & in widescreen</i> with Fatoumata Coulibaly, Maimouna Helene Diarra, Salimata Traore, Dominique Zeida, Mah Compaore.</p> <p>Written and Directed by Ousmane Sembene.</p> <p>12:30, 3, 5:30 & 8pm 29</p>	<p><i>Hawaii Premiere!</i> BUSH MECHANICS (2001-Australia) This hilariously offbeat mini-series follows the exploits of the Bush Mechanics, who use Aboriginal ingenuity and magic to keep their cars running.</p> <p>Created by Francis Jupurrula Kelly.</p> <p>12:30, 3, 5:30 & 8pm 30</p>	<p>OTOKO WATSURAI YO <i>aka Tora San Our Lovable Tramp</i> (1969-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Kiyoshi Atsumi, Chieko Baisho, Chishu Ryu, Takashi Shimura, Shin Morikawa.</p> <p>Directed and Co-written by Yoji Yamada.</p> <p>2, 4, 6 & 8pm 31</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

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INTO THE WILD (2007) **140m **** D:** Sean Penn. Emile Hirsch, Marcia Gay Harden, William Hurt, Jena Malone, Hal Holbrook, Brian Dierker, Catherine Keener, Vince Vaughn. After graduating from Emory University, top student and athlete Christopher McCandless (Hirsch) abandons his possessions, donates his law school fund to charity, and hitchhikes to Alaska to live in the wilderness in this spellbinding adaptation of John Krakauer's book. Along the way, Christopher encounters characters that shape his attitudes on life. This beautiful and uncompromising true life story won Emile Hirsch Best Breakthrough Performance at the National Board of Review. It also won a Golden Globe for Best Song and was nominated for a slew of awards, including Oscar nominations for Best Editing and for Holbrook's performance.

THE TWILIGHT SAMURAI *aka Tasogare Seibei* (2002-Japanese) **130m **** D:** Yoji Yamada. Hiroyuki Sanada, Rie Miyazawa, Nenji Kobayashi, Min Tanaka. In the late Edo period, Seibei is a samurai, but instead of sword-fighting, he spends his days as an accountant, keeping track of dried fish and other foods in storage. After work he hurries home to care for his two young daughters and senile mother. In debt after the death of his wife, he is poor and stuck in a rut. But he still lives according to the code of honor, and decides to defend his childhood sweetheart against her violent ex-husband. A winner of 12 Japanese Academy Awards, including best picture, director, screenplay, actor, actress, supporting actor and cinematography, TWILIGHT SAMURAI was also nominated for a Best Foreign Language Film Oscar

TWENTY-FOUR EYES *aka Nijushi no Hitomi* (1954-Japan) **155m **** D:** Keisuke Kinoshita. Hideki Goko, Hideko Takamine, Yukio Watanabe, Makoto Miyagawa, Takero Terashita. Twenty years in the life of a young schoolteacher (Takamine) and her pupils on a remote Japanese island beginning in 1928 are chronicled in this touching drama. The "24 eyes" are her twelve 6-year-old students living in a peaceful village whose harmony is shattered by war. The schoolteacher is forced to resign when books she believes are good for the children are rejected as "Red" literature. This film, little known in the US, is presented in its original uncut form, adding depth and power to the narrative. A winner of the Golden Globe for Best Foreign Film in 1955, this masterpiece was voted in 1999 as one of the ten best Japanese films of all time by Japanese critics.

ALL ABOUT OUR HOUSE *aka Minna no Ie* (2001-Japan) **116m *** D:** Koki Mitani (WELCOME BACK, MR. MCDONALD). Toshiaki Karasawa, Kunie Tanaka, Naoki Tanaka, Akiko Yagi, Tsuyoshi Ihara, Akira Shirai. Having done well for himself as a TV scriptwriter, Naosuke (Naoki Tanaka) decides to build a new home. To please his wife Tamiko (Yagi), he lets her choose her college classmate Yanagisawa (Karasawa) as the architect. He's not licensed, so Tamiko decides to have the final blueprints and the construction done by her father, a licensed architect and contractor of the old school. Hilarity mounts as the modernist young designer and the traditionalist craftsman battle for the soul of the house. Winner of Japanese Academy Awards for Naoki Tanaka and Yagi and a Mainichi Film Concours award for Best Art Direction, this comedy is a delight.

NO COUNTRY FOR OLD MEN (2007) **122m **** D:** Ethan Coen and Joel Coen. Tommy Lee Jones, Javier Bardem, Josh Brolin, Woody Harrelson, Kelly Macdonald, Garret Dillahunt. Based on the novel by Cormac McCarthy, this triumphant crime drama is set in the harsh borderlands of Texas by the Rio Grande. Vietnam vet Llewelyn Moss (Brolin) stumbles upon the aftermath of a drug transaction gone bad and finds \$2 million in cash. Psychopathic hitman Anton Chigurh (Bardem) has been hired to recover that cash, and lawman Ed Tom Bell (Jones) is tracking Chigurh to try to stop his trail of carnage. An arresting blend of jaw-dropping action and humor laced with dialogue evoking rough-hewn folk poetry, this masterpiece won four Oscars: Best Picture, Director (Ethan and Joel Coen), Best Supporting Actor (Bardem) and Screenplay (Joel and Ethan Coen).

THE BARBARIAN AND THE GEISHA (1958) **105m *** D:** John Huston. John Wayne, Eiko Ando, Sam Jaffe, So Yamamura. Based on the true story by Ellis St. Joseph, this drama depicts Townsend Harris' (Wayne) adventure as the first American consul-general to enter the "forbidden empire" of Japan in 1856. Harris was responsible for drafting Japan's first commercial treaty following 250 years of Japanese isolation. Richly atmospheric, this elaborate production features the pageantry and color of Edo period Japan lavishly filmed at authentic historic sites. *Note: This year's Honolulu Festival celebrates the 150th anniversary of Joseph Heco's naturalization as an American citizen. Joseph Heco, the first American of Japanese ancestry, was present at the first US flag-raising ceremony on July 4th, 1859 at Hongakujji Temple in Shimoda, Japan. Heco, who spoke with three American presidents, including Abraham Lincoln, served as interpreter to Townsend Harris.*

WHEN THE LAST SWORD IS DRAWN *aka Mibu Gishi Den* (2003-Japan) **143m *** D:** Yojiro Takita. Kiichi Nakai, Koichi Sato, Yui Natsukawa, Takefiro Murata, Miki Nakatani, Yuji Miyake. Set in the turbulent last years of the Edo period, the story follows the fortunes of Kanichiro Yoshimura (Nakai), a new member of the *shinsengumi*, the fabled corps of samurai who defended Kyoto in the name of the Shogunate. Far from being a heroic warrior, however, Kanichiro is something of a bumpkin, and openly admits he's in the *shinsengumi* only for the *zeni* (cash), which he needs to send home to his family. He is considered a disgrace by senior officer Saito (Sato) who thinks it's beneath samurai dignity to grub for money, but the two manage to overcome their differences and become friends. As the political sands shift, the friends find themselves on opposing sides. Winner of Best Film, Best Actor for Nakai, and Best Supporting Actor for Sato at the Japanese Academy Awards. *Note: This film features historic characters such as Hirobumi Ito, future premier of Japan who, early on, consulted with Joseph Heco, the first American citizen of Japanese ancestry. See BARBARIAN AND THE GEISHA.*

ONCE (2006-Ireland) **85m *** ½ D:** John Carney. Glen Hansard, Markéta Irglová, Alastair Foley, Darren Healy, Gerard Hendrick. This modern-day musical is about a busker (Hansard) and an immigrant (Irglová) who meet by chance, then compose, rehearse and record songs that tell their love story. Naturalistic, whimsical and utterly disarming, this low-key charmer's leads are real singer-songwriters: Hansard is lead singer from the Irish group The Frames (director Carney is also a former member) and Irglová is a young Czech musician Hansard collaborated with. This movie is about two people making beautiful music together—literally and figuratively. Oscar winner for the song "Falling Slowly". The film also won an Audience Award and was nominated for the Grand Jury Prize at Sundance, and won Best Foreign Film at the Independent Spirit Awards. Happy St. Patrick's Day! Rated R.

TORA-SAN'S TROPICAL FEVER *aka Otoko wa Tsurai yo: Torajiro Haibisukasu no Hana* (1980) **104m *** D:** Yoji Yamada (THE TWILIGHT SAMURAI). Kiyoshi Atsumi, Chieko Baisho, Ruriko Asaoka, Jun Eto, Gin Maeda, Chishu Ryu. This 25th of the Tora San series is reportedly director/co-writer Yamada's personal favorite: an exploration of penniless Tora's doomed romance with cabaret singer Lily Matsuoka (Asaoka). Lily is seriously ill and in the hospital, and asks that Tora come and visit her. But he's in Tokyo and she's in Okinawa—what to do? This wonderfully nuanced romantic comedy won two Japanese Academy Awards, Best Actress for Baisho who plays Tora's sister and for Yamada's screenplay, co-written by Yoshitaka Asama.

AUGUST RUSH (2007) **113m *** D:** Kirsten Sheridan. Freddie Highmore, Keri Russell, Jonathan Rhys Meyers, Terrence Howard, Jamia Simone Nash, Robin Williams, William Sadler. Eleven-year-old Evan Taylor (Highmore) runs away from his orphanage rather than be placed with a foster family. He's been told that his parents are still alive and were musicians, and he believes that through the power of music, he can find them again. This sweetly charming adaptation of Oliver Twist features a marvelous soundtrack, including Oscar-nominated song "Raise it Up". Happy Easter!

MOOLAADÉ (2004-Senegal/France/Burkina Faso/Cameroon/Morocco/Tunisia) **124m *** ½ D:** Ousmane Sembene. Fatoumata Coulibaly, Maimouna Hélène Diarra, Salimata Traoré, Dominique Zeïda, Mah Compaoré. In a Senegalese village where the practice of female circumcision has been observed for generations, a woman (Coulibaly) decides to invoke "moolaadé" (protection) to shelter her own daughter and four other girls from mutilation. Stringing a strand of yarn across the entrance to her compound, she declares the girls to be safe from harm as long as they stay within. The village responds in an uproar, sending the council of men into a tailspin. Depicted with great humor and energy, this fascinating social drama won the Prize of the Ecumenical Jury and Un Certain Regard from Cannes and multiple other international film awards. *Note: Director Ousmane Sembene passed away on June 9, 2007 leaving a rich legacy of African film.*

BUSH MECHANICS (2001-Australia) **110m *** ½ D:** Francis Jupurrula Kelly. This hilariously offbeat four episode mini-series follows the exploits of the Bush Mechanics, who use Aboriginal ingenuity and magic to keep their cars running as they travel across the central desert. In **Motorcar Ngutju**, the Bush Mechanics form a musical group and travel to their first gig, a half day's drive away. **Payback** sees the Bush Mechanics get into a scrape with the law as they pick up a nephew from jail. **The Chase** concerns the high octane pursuit of a rival football team, after the Bush Mechanics' coach's car is stolen. Finally, the Bush Mechanics go on a distant journey to search for rain making pearl shells in **The Rainmakers**. This innovative and engaging series won an Open Craft Award from the Australian Film Institute.

KINGS OF THE SUN (1963) **108m *** D:** J. Lee Thompson. Yul Brynner (THE KING AND I), George Chakiris, Shirley Anne Field, Richard Basehart, Brad Dexter, Barry Morse, Armando Silvestre. This wildly over-the-top spectacle featuring a cast of thousands (*not* CGI) showcases Brynner (with "sinewy authority, masculinity and cat-like grace", says Variety) as a Native American chief who encounters a young Mayan king (Chakiris) and his tribe who have traveled from Mexico to his territory in Texas. Spectacular location photography in Mazatlan and Yucatan, with stirring battle scenes makes this a highly entertaining diversion. The movie, which was originally released within a month of JFK's assassination, hasn't been shown on TV for decades, nor was it released on video. *Note: See NO COUNTRY FOR OLD MEN (just kidding).*

OTOKO WA TSURAI YO *aka Tora San Our Lovable Tramp* (1969-Japan) **91m *** D:** Yoji Yamada (THE TWILIGHT SAMURAI). Kiyoshi Atsumi, Chieko Baisho, Sachiko Mitsumoto, Chishu Ryu, Takashi Shimura (IKIRU), Shin Morikawa. This first of a beloved series of 48 films spanning over 25 years introduces Tora San (Atsumi), a small-time drifter and seller of trashy objects. He is deeply flawed but likable, a sentimentalist always disappointed in love. Though women find him funny and charming, none of them take him seriously, yet Tora San is always hopeful. This first tale concerns his return to the working class district of Shibamata in Tokyo to visit his long estranged family. Atsumi won Best Actor at the Kinema Junpo and Mainichi Film Concours, where Yamada won Best Director.