

MOVIE MUSEUM

MARCH 2009

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>Hawaii Premiere! SUITE DREAMS <i>aka Uchôten Hoteru</i> (2006-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Kôji Yakusho, Takako Matsu, Koichi Sato, Shingo Katori, Ryoko Shinohara, Keiko Toda.</p> <p>Written and Directed by Koki Mitani.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">5</p>	<p>Hawaii Premiere! CANDY (2006-Australia) <i>in widescreen</i> with Heath Ledger, Abbie Cornish, Geoffrey Rush, Tom Budge, Roberto Meza-Mont, Tony Martin.</p> <p>Directed and Co-written by Neil Armfield.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">6</p>	<p>AUSTRALIA (2008-Australia/US) <i>in widescreen</i> with Hugh Jackman, Nicole Kidman, Bryan Brown, David Wenham, David Gulpilil, Brandon Walters, Eddie Baroo, Tony Barry.</p> <p>Directed and Co-written by Baz Luhrmann.</p> <p>1, 4 & 7pm</p> <p style="text-align: right;">7</p>	<p>THE SECRET LIFE OF BEES (2008) <i>in widescreen</i> with Dakota Fanning, Queen Latifah, Jennifer Hudson, Alicia Keys, Sophie Okonedo.</p> <p>Directed and Co-written by Gina Prince-Blythewood.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">8</p>	<p>Hawaii Premiere! SUITE DREAMS <i>aka Uchôten Hoteru</i> (2006-Japan) <i>in Japanese with English subtitles in widescreen</i> with Kôji Yakusho, Takako Matsu, Koichi Sato, Shingo Katori, Ryoko Shinohara, Keiko Toda.</p> <p>Written and Directed by Koki Mitani.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">9</p>
<p>OFF THE MAP (2003) <i>in widescreen</i> with Amy Brenneman, Valentina de Angelis, Joan Allen, Sam Elliott J.K. Simmons, Jim True-Frost.</p> <p>Directed by Campbell Scott.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">12</p>	<p>Hawaii Premiere! TEN DAYS WITHOUT LOVE <i>aka El Cielo Abierto</i> (2001-Spain) <i>in Spanish with English subtitles & in widescreen</i> with Sergi López, Mariola Fuentes, Maria José Alfonso.</p> <p>Directed and Co-written by Miguel Albaladejo.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">13</p>	<p>MILK (2008) <i>in widescreen</i> with Sean Penn, Emile Hirsch, Josh Brolin, Diego Luna, James Franco, Alison Pill, Victor Garber, Denis O'Hare, Joseph Cross.</p> <p>Directed by Gus Van Sant.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">14</p>	<p>Hawaii Premiere! SUITE DREAMS <i>aka Uchôten Hoteru</i> (2006-Japan) <i>in Japanese with English subtitles in widescreen</i> with Kôji Yakusho, Takako Matsu, Koichi Sato, Shingo Katori, Ryoko Shinohara.</p> <p>Written and Directed by Koki Mitani.</p> <p>3, 5:30 & 8pm Only</p> <p style="text-align: right;">15</p>	<p>Eve of St. Patrick's Day THE BOYS & GIRL FROM COUNTY CLARE (2003-Ireland/UK/Germany) <i>in widescreen</i> with Bernard Hill, Charlotte Bradley, Colm Meaney, Andrea Corr, Stephen Brennan, Eamonn Owens.</p> <p>Directed by John Irvin</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">16</p>
<p>Hawaii Premiere! THE INACCESSIBLE PINNACLE <i>aka Seachd</i> (2007-UK) <i>in Scots Gaelic/Spanish & English with English subtitles & in widescreen</i> with Aonghas Padruig Caimbeul, Coll Domhnallach, Padruig Moireasdan.</p> <p>Directed by Simon Miller.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">19</p>	<p>IDO <i>aka Prête-moi ta Main</i> (2006-France) <i>in French with English subtitles & in widescreen</i> with Alain Chabat, Bernadette Lafont, Charlotte Gainsbourg, Grégoire Oestermann.</p> <p>Directed by Eric Lartigau.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">20</p>	<p>VICKY CRISTINA BARCELONA (2008-Spain/US) <i>in Catalan/English/Spanish w/ English subtitles in widescreen</i> with Rebecca Hall, Scarlett Johansson, Javier Bardem, Penélope Cruz, Chris Messina, Patricia Clarkson.</p> <p>Written and Directed by Woody Allen.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">21</p>	<p>Hawaii Premiere! MANOLITO FOUR EYES <i>aka Manolito Gafotas</i> (1999-Spain) <i>in Spanish with English subtitles & in widescreen</i> with David Sánchez del Rey, Adriana Ozores, Roberto Álvarez, Antonio Garneró.</p> <p>Directed and Co-written by Miguel Albaladejo.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">22</p>	<p>Hawaii Premiere! THE INACCESSIBLE PINNACLE <i>aka Seachd</i> (2007-UK) <i>in Scots Gaelic/Spanish & English with English subtitles & in widescreen</i> with Aonghas Padruig Caimbeul, Coll Domhnallach, Padruig Moireasdan.</p> <p>Directed by Simon Miller.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">23</p>
<p>QUANTUM OF SOLACE (2008-UK/US) <i>in widescreen</i> with Daniel Craig, Olga Kurylenko, Mathieu Amalric, Judi Dench, Giancarlo Giannini, Gemma Arterton, Jeffrey Wright.</p> <p>Directed by Marc Forster.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">26</p>	<p>OFF THE MAP (2003) <i>in widescreen</i> with Amy Brenneman, Valentina de Angelis, Joan Allen, Sam Elliott J.K. Simmons, Jim True-Frost.</p> <p>Directed by Campbell Scott.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">27</p>	<p>Hawaii Premiere! POPPOYA-RAILROAD MAN (1999-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Ken Takakura, Shinobu Ootake, Ryoko Hirose, Hidetaka Yoshioka, Nenji Kobayashi.</p> <p>Directed by Yasuo Furuhashi.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">28</p>	<p>QUANTUM OF SOLACE (2008-UK/US) <i>in widescreen</i> with Daniel Craig, Olga Kurylenko, Mathieu Amalric, Judi Dench, Giancarlo Giannini, Gemma Arterton, Jeffrey Wright.</p> <p>Directed by Marc Forster.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">29</p>	<p>Hawaii Premiere! POPPOYA-RAILROAD MAN (1999-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Ken Takakura, Shinobu Ootake, Ryoko Hirose, Hidetaka Yoshioka, Nenji Kobayashi.</p> <p>Directed by Yasuo Furuhashi.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">30</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

March 2009

COMING ATTRACTIONS

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Reservations Recommended. Call 735-8771.

SUITE DREAMS aka Uchôten Hoteru (2006-Japan) **120m** *** D: Koki Mitani. Kôji Yakusho (SHALL WE DANSU?), Takako Matsu, Koichi Sato, Shingo Katori, Ryoko Shinohara, Keiko Toda, Toshiyuki Nishida. Comedy writer-director Mitani (WELCOME BACK, MR. McDONALD) pays tribute to Billy Wilder and GRAND HOTEL in this hilarious romp. Shindo (Yakusho), manager of the 5 star Avanti Hotel, has his hands full with a busy event schedule for New Year's Eve. In one party, the guy married to Shindo's ex-wife will be honored as Man of the Year by a deer research association. Shindo would love to do something to save face, but he needs to deal with a blond-wigged hooker (Shinohara) who keeps evading hotel security, a chambermaid (Matsu) who gets mistaken for a wealthy guest's mistress, a pet duck that's gone missing and a suicidal *enka* singer (Nishida). Delightfully flawed characters inhabit this hit screwball comedy which won a Mainichi Film Concours Award for Best Art Direction and was nominated for 11 Japanese Academy Awards. Suitable for ages 13 and older.

CANDY (2006-Australia) **108m** *** D: Neil Armfield. Heath Ledger (DARK KNIGHT), Abbie Cornish (SOMERSAULT), Geoffrey Rush (SHINE), Tom Budge, Roberto Meza-Mont, Noni Hazlehurst. The late Heath Ledger, winner of a posthumous Oscar, stars in this remarkable, rarely seen drama. Poet Dan (Ledger) and painter Candy (Cornish) are young and in love. Under the tutelage of their friend Casper (Rush), a smackedhead professor, they believe that heroin is a lifestyle choice they can abandon whenever they choose. Their dizzying flight of love and subsequent breakdown are heartbreaking. Solid direction by Armfield and astonishing performances by Ledger and Rush make this a powerful, compelling film experience. Winner of numerous international film awards, including Best Screenplay from the Australian Film Institute for Luke Davies and Armfield. Rated R.

AUSTRALIA (2008-Australia/US) **165m** *** D: Baz Luhrmann. Hugh Jackman, Nicole Kidman, Bryan Brown, David Wenham, David Gulpilil, Brandon Walters. Set in 1939, this sweeping epic concerns an English aristocrat (Kidman) who travels to Northern Australia to look for her wayward husband. Lady Sarah finds her husband has been murdered, and that she is now owner of a vast cattle ranch called Faraway Downs. When unscrupulous cattle baron King Carney (Brown) tries to steal Faraway Downs for his empire, Lady Sarah teams up with rough-hewn cowboy Drover (Jackman) to save her land. Together they drive her 1,500 head of cattle across hundreds of miles to the port of Darwin. Glorious landscapes, frontier romance and aboriginal mysticism add Aussie flair to this fine family entertainment. Nominated for a Best Costumes Oscar, AUSTRALIA won numerous international film awards. Rated PG-13.

THE SECRET LIFE OF BEES (2008) **110m** *** ½ D: Gina Prince-Blythewood. Dakota Fanning, Queen Latifah, Jennifer Hudson, Alicia Keys, Sophie Okonedo, Paul Bettany, Hilarie Burton. This heartwarming drama set in South Carolina in 1964 concerns a 14-year-old white girl named Lily (Fanning) who escapes with her best friend, black housekeeper Rosaleen (Hudson), when Rosaleen is beaten by racists and arrested when she tries to register to vote. Lily and Rosaleen journey to the town of Tiburon, a place Lily knows of because it is on a honey jar label she found in her late mother's possessions. There they end up on the doorstep of the Boatwright sisters, and are taken in. August Boatwright (Latifah) is a beekeeper and the head of the household. Her two sisters are June (Keys), a classical cellist and civil rights activist, and May (Okonedo), who is troubled. Lily unlocks secrets from the past and Rosaleen gains hope for the future thanks to the sisters. This marvelous adaptation of Sue Monk Kidd's novel won numerous national film festival awards. Rated PG-13.

TEN DAYS WITHOUT LOVE aka El Cielo Abierto (2001-Spain) **110m** *** D: Miguel Albaladejo. Sergi López (HARRY IS HERE TO HELP), Mariola Fuentes, María José Alfonso, Emilio Gutiérrez Caba, Geli Albaladejo, Marcela Walerstein. Miguel (López) is a Madrid psychiatrist whose wife just ran off with his father. Miguel's icy mother-in-law (Alfonso) is staying with him while undergoing a medical treatment in town. And if that weren't bad enough, Miguel's wallet is stolen by a junkie patient. But when he gets to know Jasmina (Fuentes), the thief's sister, things begin to heat up. This likeable comedy-drama about modern relationships won 9 international film awards, including a Goya for Best Supporting Actor for Caba. Suitable for ages 13 and older.

MILK (2008) **128m** **** D: Gus Van Sant. Sean Penn, Emile Hirsch, Josh Brolin, Diego Luna, James Franco. Sean Penn's masterful performance as Harvey Milk provides the foundation for this inspiring and deeply moving biography. Harvey Milk became the first openly gay person elected to public office in the United States. He did so by creating an alliance with blacks, Latinos, liberals, unions and others with a common cause, giving a voice to many who had long been unheard. This film illustrates his entry into politics, his relationships, and most of all his character—funny, flawed, idealistic and shrewd—working hard to create a better world. Penn won a well-deserved Oscar and 9 more Best Actor awards. Dustin Lance Black won an Oscar for this, his first screenplay, which also won 5 more awards. Brolin won 2 and Franco won 1. In all, MILK won 28 awards and 44 nominations. Rated R.

THE BOYS & GIRL FROM COUNTY CLARE (2003-Ireland/UK/Germany) **90m** *** D: John Irvin (TURTLE DIARY). Bernard Hill, Colm Meaney (LAYER CAKE), Charlotte Bradley, Andrea Corr, Stephen Brennan, Malachy Bourke, Brendan O'Hare, Ian Shaw. Set in the late '60s, this charming Irish yarn concerns two brothers whose rivalry is rekindled at a traditional music competition. In Liverpool, successful businessman Jimmy (Meaney) prepares to return to Ireland after an absence of over 20 years with his Ceili band for the competition. Back in County Clare, his older brother John Joe (Hill) also readies his band for the contest. Years ago, John Joe was in love with Maisie (Bradley) but Jimmy seduced her and ran off to Liverpool, leaving her to raise her daughter Anne (Corr) alone. Maisie plays piano and Anne plays fiddle for John Joe's band. Musical and emotional sparks fly as the brothers settle their score in this toe-tapping, tuneful comedy. Rated R.

I DO aka Prête-moi ta Main (2006-France) **90m** *** D: Eric Lartigau. Alain Chabat, Charlotte Gainsbourg, Bernadette Lafont. 43-year old Luis (Chabat), a "nose" for a perfume company, is content to be single, but his mother (Lafont) and five sisters are sick of doing his laundry. The women in his life resolve to find him a mate, whether he likes it or not. To put an end to the constant matchmaking, Luis decides to hire his friend's sister Emma (Gainsbourg). He instructs Emma to win over his family, and then stand him up at the wedding so he may be left alone to "grieve"—hopefully for a long time. But on the wedding day, the charade takes on a life of its own. This witty confection was nominated for three Césars and won the NRJ Ciné Award for Best Comedy. For ages 12 and older.

VICKY CRISTINA BARCELONA (2008-Spain/US) **96m** *** ½ D: Woody Allen. Rebecca Hall, Scarlett Johansson, Javier Bardem, Penélope Cruz, Chris Messina, Patricia Clarkson, Kevin Dunn. Sensible Vicky (Hall) and self-indulgent Cristina (Johansson) are on summer vacation in Barcelona, where Vicky is gathering research for her Masters degree. There, they meet painter Juan Antonio (Bardem), who invites them for a sensualist's weekend in Oviedo. Vicky and Cristina both become romantically involved with Juan Antonio, not realizing his tempestuous ex-wife Maria Elena (Cruz) will soon arrive on the scene. Suffused with such a delicious atmosphere you'd be tempted to hop on the next flight to Spain, this wistful romantic comedy/drama is one of Woody Allen's most charming films. Winner Best Picture at Golden Globes and Gaudi Awards. Cruz won 11 awards for her portrayal of the fiery Maria Elena, including an Oscar, an Independent Spirit and a BAFTA. Allen won writing awards at Writers' Guild of America and Independent Spirit. Rated PG-13.

MANOLITO FOUR EYES aka Manolito Gafotas (1999-Spain) **89m** *** D: Miguel Albaladejo. David Sánchez del Rey, Adriana Ozores, Roberto Álvarez, Antonio Garnero, Fedra Lorente, Marta Fernández Muro, David Martínez, Alejandro Martínez, Laura Calabul. This charming adaptation of the beloved Madrid comic strip concerns Manolito (del Rey), a chubby, bespectacled wisecracking kid who lives in a tiny apartment with his Mom (Ozores), his grandfather (Garnero) and his little brother (Martinez). His trucker father (Álvarez) is often away from home, but offers to take Manolito on a road trip during the summer. Like many Spanish kids, Manolito has not yet seen the ocean, and this is his first adventure outside his neighborhood. Funny and endearing, MANOLITO GAFOTAS won a Special Mention at the Berlin International Film Festival and was nominated for a Best Screenplay Goya. Best for ages 13 and older.

THE INACCESSIBLE PINNACLE aka Seachd (2007-UK) **90m** *** D: Simon Miller. Aonghas Padruig Caimbeul, Padruig Moireasdan, Crisdean Domhnallach, Winnie Brook Young, Dolina MacLennan, Coll Domhnallach. Aonghas (Coll Domhnallach) returns to the Scottish Isle of Skye as a young man to visit his ailing grandfather (Caimbeul), who took him, his brother and sister in as children when their parents died. Aonghas' parents perished in a mountaineering accident while climbing a pinnacle in the Cuillins (a majestic mountain range above Loch Scavaig). As a boy Aonghas was not moved by the ancient, magical stories his grandfather told him of his ancestors, but as he revisits the ruggedly beautiful landscapes of Skye, the legends begin to have special meaning. This fascinating drama (the first contemporary feature in Scots Gaelic) is a gorgeous tribute to Skye's history and culture. SEACHD received 3 BAFTA nominations, for Best Film, Best Actor (Caimbeul) and Best Screenplay. For all ages.

QUANTUM OF SOLACE (2008-UK/US) **108m** *** D: Marc Forster. Daniel Craig, Olga Kurylenko, Mathieu Amalric, Judi Dench, Giancarlo Giannini, Gemma Arterton, Jeffrey Wright. The story established in CASINO ROYALE (2006) continues as James Bond (Craig) seeks revenge for the death of his love, Vesper. Played as a Bond of the times—this 007 is emotionally true to the story, not a wisecracking comic book hero. Brooding, brutal and brawny, Craig's Bond takes on villainous "environmentalist" Amalric with muscular grace and panache. Whiplash-paced action and glamorous locales (Tuscany, London, Austria, Madrid, Chile, etc.) make this a Bond movie through and through. Winner of 2 and nominated for 12 film awards, including 2 BAFTAs. Rated PG-13.

OFF THE MAP (2003) **105m** *** D: Campbell Scott. Amy Brenneman, Valentina de Angelis, Joan Allen, Sam Elliott, J.K. Simmons, Jim True-Frost, Boots Southern. A family of three subsists off the grid in New Mexico: no electricity, no running water. But they are not in want, at least for creature comforts. They have four years of food stored, their house is paid for, and they don't have to worry about insurance or taxes. But there is a problem. The father, Charley Groden (Elliott), is suffering from depression, and his wife Arlene (Allen) and daughter Bo (de Angelis) have learned to live around him. One day, a stranger named William (True-Frost) arrives to audit them, stating that he is from the IRS. But William takes ill after being stung by a bee and ends up recovering at the Grodens', where he becomes a catalyst for change. This entertaining, offbeat drama won awards at the Sarasota Film Festival and the Taos Talking Film Festival. Rated PG-13.

POPPOYA-RAILROAD MAN (1999-Japan) **112m** *** D: Yasuo Furuhashi. Ken Takakura (BLACK RAIN), Shinobu Ootake, Ryoko Hirotsue, Hidetaka Yoshioka, Nenji Kobayashi, Masanobu Ando, Ken Shimura, Tomoko Naraoka. Ken Takakura, yakuza film icon from the '70s, stars as aging railroad stationmaster Otomatsu Sato in this touching drama. Sato's train station is in the formerly prosperous mining town of Horomai in Hokkaido. The town is dying, and the rail line is scheduled to be shut down. Though his friend Sugiura (Kobayashi) offers him a job at a hotel, Sato can't bear to part with the station. One day, he meets a young woman (Hirotsue) with a passion for trains. She bears an uncanny resemblance to his daughter, who had passed away from illness years ago. Sato's life begins to change in unanticipated ways. For his role, Takakura received 6 Best Actor awards, including one from the Montréal World Film Festival. POPPOYA won 21 awards total, 9 of them Japanese Academy Awards. Rated G.