

MOVIE MUSEUM

MARCH 2013

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>THE INTOUCHABLES (2011-France) <i>in French with English subtitles & in widescreen</i> with François Cluzet, Omar Sy, Anne Le Ny, Audrey Fleurot, Clotilde Mollet.</p> <p>Written and Directed by Olivier Nakache, Eric Toledano</p> <p>1:30, 3:30, 5:30 & 7:30pm</p> <p style="text-align: right;">7</p>	<p>SHIRLEY VALENTINE (1989-UK/US) with Pauline Collins, Tom Conti, Julia McKenzie, Alison Steadman.</p> <p>12, 6 & 8pm only</p> <hr/> <p>Hawaii Premiere! THE ITALIAN KEY (2011-Finland/US/Italy/UK) <i>in English in widescreen</i> with Gwendolyn Anslow.</p> <p>2 & 4pm only</p> <p style="text-align: right;">8</p>	<p>THE INTOUCHABLES (2011-France) <i>in French with English subtitles & in widescreen</i></p> <p>with François Cluzet, Omar Sy, Anne Le Ny, Audrey Fleurot, Clotilde Mollet.</p> <p>Written and Directed by Olivier Nakache, Eric Toledano</p> <p>12, 2, 4, 6 & 8pm</p> <p style="text-align: right;">9</p>	<p>2 Hawaii Premieres! MA PETITE ENTREPRISE (1999-France) <i>French w/Eng subtitles, w.s.</i> Vincent Lindon, Roschdy Zem.</p> <p>12:00 & 8:30pm only</p> <hr/> <p>THE POOL (2007-US) <i>Hindi w/Eng subtitles, w.s.</i> with Venkatesh Chavan. Directed by Chris Smith.</p> <p>1:30, 3:15, 5 & 6:45pm</p> <p style="text-align: right;">10</p>	<p>2 Hawaii Premieres! MONSIEUR GANGSTER <i>aka Les tontons flingueurs</i> (1963-France/WGermany/Italy) <i>French w/Eng subtitles, w.s.</i> Lino Ventura, Bernard Blier.</p> <p>12:00, 6:30 & 8:30pm only</p> <hr/> <p>MA PETITE ENTREPRISE (1999-France) <i>French w/Eng subtitles, w.s.</i> Vincent Lindon, Roschdy Zem.</p> <p>2, 3:30 & 5pm only</p> <p style="text-align: right;">11</p>
<p>LIFE OF PI (2012-US/Taiwan) <i>in widescreen</i> with Suraj Sharma, Irrfan Khan, Tabu, Rafe Spall, Gérard Depardieu, Adil Hussain.</p> <p>Directed by Ang Lee.</p> <p>12:00, 2:15, 4:30 & 6:45pm</p> <p style="text-align: right;">14</p>	<p>Hawaii Premiere! LE MAGNIQUE (1973-France/Italy) <i>French w/Eng subtitles, w.s.</i> with Jean-Paul Belmondo, Jacqueline Bisset.</p> <p>12:00, 1:45 & 7:30pm</p> <hr/> <p>AMAL (2007-Canada) <i>Eng/Hindi w/Eng subtitles, w.s.</i> Rupinder Nagra, Naseeruddin Shah, Seema Biswas.</p> <p>3:30 & 5:30pm</p> <p style="text-align: right;">15</p>	<p>LIFE OF PI (2012-US/Taiwan) <i>in widescreen</i> with Suraj Sharma, Irrfan Khan, Tabu, Rafe Spall, Gérard Depardieu, Adil Hussain.</p> <p>Directed by Ang Lee.</p> <p>12:00, 2:15, 4:30, 6:45 & 9:00pm</p> <p style="text-align: right;">16</p>	<p>St. Patrick's Day MICKYBO AND ME (2004-UK) <i>Irish English w/Eng subtitles</i> Julie Walters, Ciarán Hinds.</p> <p>12, 3:30 & 7pm only</p> <hr/> <p>Hawaii Premiere! THE ITALIAN KEY (2011-Finland/US/Italy/UK) <i>in English in widescreen</i> with Gwendolyn Anslow.</p> <p>1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">17</p>	<p>Hawaii Premiere! LE CASSE <i>aka The Burglars</i> (1971-France/Italy) <i>French w/Eng subtitles, w.s.</i> with Jean-Paul Belmondo.</p> <p>12:00 & 7:45pm only</p> <hr/> <p>AMAL (2007-Canada) <i>Eng/Hindi w/Eng subtitles w.s.</i> Rupinder Nagra, Naseeruddin Shah, Seema Biswas.</p> <p>2:15, 4:00 & 5:45pm</p> <p style="text-align: right;">18</p>
<p>STAVISKY (1974-France/Italy) <i>French w/ Eng subtitles, w.s.</i> Jean-Paul Belmondo, Charles Boyer, Michael Lonsdale.</p> <p>12, 4 & 8pm only</p> <hr/> <p>Hawaii Premiere! MONSIEUR GANGSTER <i>aka Les tontons flingueurs</i> (1963-France/WGermany/Italy) <i>French w/Eng subtitles, w.s.</i> Lino Ventura, Bernard Blier.</p> <p>2 & 6pm only</p> <p style="text-align: right;">21</p>	<p>Hawaii Premiere! THE POOL (2007-US) <i>Hindi w/Eng subtitles, w.s.</i> with Venkatesh Chavan. Directed by Chris Smith.</p> <p>12:00 & 5:00pm</p> <hr/> <p>IS PARIS BURNING? (1966-France) <i>in English in widescreen</i> Jean-Paul Belmondo, Charles Boyer, Leslie Caron, Kirk Douglas, Alain Delon.</p> <p>1:45 & 6:45pm only</p> <p style="text-align: right;">22</p>	<p>LES MISÉRABLES (2012-US/UK) <i>in widescreen</i> with Hugh Jackman, Russell Crowe, Anne Hathaway, Eddie Redmayne, Amanda Seyfried, Sacha Baron Cohen, Helena Bonham Carter.</p> <p>Directed by Tom Hooper.</p> <p>12:00, 2:45, 5:30 & 8:30pm</p> <p style="text-align: right;">23</p>	<p>IS PARIS BURNING? (1966-France) <i>Fr/Ger/Eng w/subtitles w.s.</i> Jean-Paul Belmondo, Alain Delon, Leslie Caron.</p> <p>12:00 & 3:15pm only</p> <hr/> <p>Hawaii Premiere! THIS MUST BE THE PLACE (2011-Italy/France/Ireland) <i>English/Hebrew w/subtitles w.s.</i> Sean Penn, Judd Hirsch.</p> <p>6:30 & 8:30pm only</p> <p style="text-align: right;">24</p>	<p>Hawaii Premiere! THIS MUST BE THE PLACE (2011-Italy/France/Ireland) <i>Eng/Hebrew w/subtitles w.s.</i> Sean Penn, Judd Hirsch.</p> <p>12:00 & 8:00pm only</p> <hr/> <p>LES MISÉRABLES (2012-US/UK) <i>in widescreen</i> with Hugh Jackman, Russell Crowe, Anne Hathaway.</p> <p>2:15 & 5:00pm</p> <p style="text-align: right;">25</p>
<p>2 Hawaii Premieres! JOYEUSES PÂQUES <i>aka Happy Easter</i> (1984-France) <i>French w/ Eng subtitles, w.s.</i> with Jean-Paul Belmondo.</p> <p>12 & 8pm only</p> <hr/> <p>THE OTHER SON <i>aka Le fils de l'autre</i> (2012-France) <i>French w/ Eng subtitles, w.s.</i> with Emmanuelle Devos.</p> <p>2, 4 & 6pm only</p> <p style="text-align: right;">28</p>	<p>Good Friday RED LIKE THE SKY (2006-Italy) <i>Italian w/Eng subtitles, w.s.</i> with Francesco Campobasso. Directed by Cristiano Bortone.</p> <p>12:00, 3:30 & 7:00pm only</p> <hr/> <p>Hawaii Premiere! THE ITALIAN KEY (2011-Finland/US/Italy/UK) <i>in English in widescreen</i> with Gwendolyn Anslow.</p> <p>1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">29</p>	<p>Hawaii Premiere! THE OTHER SON <i>aka Le fils de l'autre</i> (2012-France) <i>French w/ Eng subtitles, w.s.</i> with Emmanuelle Devos.</p> <p>12:00, 3:30 & 7:00pm only</p> <hr/> <p>RED LIKE THE SKY (2006-Italy) <i>Italian w/Eng subtitles, w.s.</i> with Francesco Campobasso. Directed by Cristiano Bortone.</p> <p>1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">30</p>	<p>Easter Sunday Extremely Rare Screening LES MISÉRABLES (1995-France) <i>in French/German w/English subtitles & in widescreen</i> with Jean-Paul Belmondo, Michel Boujenah, Alessandra Martines, Annie Girardot.</p> <p>Directed and Co-written by Claude Lelouch.</p> <p>12:00, 3:15 & 6:30pm</p> <p style="text-align: right;">31</p>	<p>2 Hawaii Premieres! ITINERARY OF A SPOILED CHILD (1988-France/West Germany) <i>French w/ Eng subtitles, w.s.</i> with Jean-Paul Belmondo. Directed by Claude Lelouch.</p> <p>12:00, 4:00 & 8:00pm</p> <hr/> <p>LE MAGNIQUE (1973-France/Italy) <i>French w/Eng subtitles, w.s.</i> with Jean-Paul Belmondo, Jacqueline Bisset.</p> <p>2:15 & 6:15pm</p> <p style="text-align: right;">Apr 1</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

March 2013

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

THE INTOUCHABLES (2011-France) 112m *** ½ D: Olivier Nakache, Eric Toledano. François Cluzet (TELL NO ONE), Omar Sy (MICMACS), Anne Le Ny, Audrey Fleuret, Clotilde Mollet. This hugely uplifting true story details the unlikely friendship of quadriplegic white aristocrat Philippe (Cluzet) and Senegalese immigrant ex-con Driss (Sy). A worldwide hit, this culture-clash comedy won 16 awards and was nominated for a Golden Globe. Rated R.

SHIRLEY VALENTINE (1989-US/British) 108m *** D: Lewis Gilbert. Pauline Collins, Tom Conti, Alison Steadman, Julia McKenzie, Joanna Lumley, Bernard Hill. Collins repeats her London and Broadway stage triumphs in the role of a saucy middle-aged married woman from Liverpool who feels life has passed her by—until she seizes the opportunity to travel to Greece without her husband. This life-affirming delight was nominated for 2 Oscars. Rated R.

THE ITALIAN KEY (2011-Finland/US/Italy/UK) 92m *** D: Rosa Karo. Gwendolyn Anslow, Joana Cartocci, Leo Vertunni, Moose Ali Khan, Elisa Cartocci, Isadora Cartocci. Nineteen-year-old British orphan Cabella (Anslow) has, as her sole inheritance, a mysterious key. When Cabella travels to Italy, she discovers the key unlocks both a beautiful old villa and the secrets of her family's history. This lushly romantic fairy tale won 7 film festival awards. For ages 10 and older.

THE POOL (2007-US) 98m *** D: Chris Smith (THE YES MEN). Venkatesh Chavan, Jhangir Badshah, Nana Patekar, Ayesha Mohan. Based on a short story about an Iowa student who becomes obsessed with a swimming pool, this thoughtful adaptation moves the action to Panjim, India. Venkatesh (Chavan), an impoverished 18-year-old janitor, sits in a mango tree each day to admire a private swimming pool. When the wealthy owner (Patekar) spots Venkatesh and offers him a job, Venkatesh's life changes in ways he would never imagine. Winner of the Special Jury Prize at Sundance. For ages 12 and older.

MA PETITE ENTREPRISE (1999-France) 96m *** D: Pierre Jolivet (FRED). Vincent Lindon (ANYTHING FOR HER), François Berléand, Roschdy Zem (INDIGÈNES). Hardworking Ivan (Lindon) is horrified when his carpentry shop is ruined by a fire, and his shock is compounded when he learns his insurer (Berléand) has been swindling him. Not one to be defeated, Ivan gathers his friends together in a crazy scheme to save his company. This enjoyable comedy won 3 awards, including a Cesar for Berléand's hilarious performance as cowardly insurance agent Maxime. For ages 12 and older.

MONSIEUR GANGSTER aka *Les tontons flingueurs* (1963-France/West Germany/Italy) 105m *** ½ D: Georges Lautner (LE PROFESSIONNEL). Lino Ventura, Bernard Blier, Francis Blanche, Claude Rich, Pierre Bertin. Retired gangster Fernand (Ventura) heeds the wish of a dying friend and agrees to handle some criminal business with the mob. Mobster heavy Volfony (Blier) doesn't like this at all, and gathers his minions to go after Fernand, with hilarious results. This French comedy classic is powered by Michel Audiard's pungent dialogue. For ages 10 and older.

LIFE OF PI (2012-US/Taiwan) 127m **** D: Ang Lee. Suraj Sharma, Irrfan Khan, Adil Hussain, Tabu, Ayush Tandon, Rafe Spall, Gérard Depardieu. Young Piscine 'Pi' Molitor Patel (Sharma) has always employed his boundless imagination to explore the nature of God. At 17 years of age, all the powers of Pi's mind are put to the test when his freighter bound from Pondicherry, India to Canada is shipwrecked, and he must share a tiny lifeboat in the vast ocean with Richard Parker, a Bengal tiger. This exquisitely crafted cinematic poem won 4 Oscars and 26 other awards. Rated PG.

Jean Paul Belmondo turns 80 on April 9, 2013. We're celebrating the athletic actor's upcoming birthday by screening 7 of his films we've never screened before; 4 are Hawaii premieres.

LE MAGNIFIQUE (1973-France/Italy) 95m *** ½ D: Philippe de Broca (THAT MAN FROM RIO). Jean-Paul Belmondo, Jacqueline Bisset, Vittorio Caprioli, Hans Meyer. In reclusive novelist François's (Belmondo) mind, he's dashing spy-hero Bob St. Clair. François's lovely neighbor Christine (Bisset) is Bob's assistant Tatiana, and the Bob's enemy, super-villain Karpof (Caprioli) is (who else?) François's demanding editor Charron. Enter François's fevered imagination and enjoy a whirlwind of outrageous comedy. For ages 15 and older.

LE CASSE aka *The Burglars* (1971-France/Italy) 120m *** D: Henri Verneuil (GREED IN THE SUN). Jean-Paul Belmondo, Omar Sharif, Dyan Cannon, Robert Hossein. This extravagantly louche crime caper has all the ingredients of a first-rate guilty pleasure: a sexy jewel thief protagonist (Belmondo), an even sexier cop villain (Sharif), an eye-popping car chase, a score by Ennio Morricone and lots of female nudity. What are you waiting for? Rated PG. *A rare French language presentation with English subtitles.*

STAVISKY (1974-France/Italy) 112m *** ½ D: Alain Resnais. Jean-Paul Belmondo, Charles Boyer, Anny Duperey, François Périer, Michael Lonsdale. This elegant crime story set in the 1930s concerns the fascinating life of Alexandre Stavisky (Belmondo), the swindler and art collector who nearly ruined the French economy by selling fake bonds. The émigré son of a Russian Jewish dentist, Stavisky succeeds in climbing up the social ladder to the highest echelons through irresistible charm, only to hold his peers in contempt. This brilliant drama won 3 awards. Rated PG.

IS PARIS BURNING? (1966-France) 173m *** D: René Clément. Gert Fröbe, Orson Welles, Alain Delon, Jean-Paul Belmondo, Leslie Caron, Charles Boyer, Kirk Douglas, Jean-Pierre Cassel, Jean-Louis Trintignant, Simone Signoret, Yves Montand, Glenn Ford, Robert Stack, Anthony Perkins, Michel Piccoli. In August 1944, the Allies close in on Paris. General von Choltitz (Fröbe) is instructed by Hitler to burn Paris to the ground. Meanwhile, the French resistance desperately tries to hold their line. This vast film about human freedom re-creates scenes both historic and personal, performed by many great stars from the 1960s. Script penned by Francis Ford Coppola and Gore Vidal. Excellently dubbed in English. This epic was nominated for 2 Oscars. For ages 10 and older.

JOYEUSES PÂQUES (1984-France) 98m *** D: Georges Lautner (MONSIEUR GANGSTER). Jean-Paul Belmondo, Sophie Marceau, Marie Laforêt, Rosy Varte. The incomparable Jean-Paul Belmondo plays Stephane, a playboy industrialist who's been able to keep his wife from knowing about his many love affairs... until now. When his wife Sophie's (Laforêt) trip gets canceled at the last minute, he's caught with lovely young thing Julie (Marceau). What's he going to do this time? Watch this popular French sex farce and find out. For ages 15 and older. *A rare screening.*

LES MISÉRABLES (1995-France) 175m *** ½ D: Claude Lelouch. Jean-Paul Belmondo, Michel Boujenah, Alessandra Martines, Annie Girardot. The themes of Victor Hugo's great novel thread through this expansive epic that encompasses two world wars. Illiterate moving van driver Henri Fortin (Belmondo) is inspired by the hero Jean Valjean, changing the lives of a family of Jews escaping the Nazi occupation. Belmondo plays both father and son in this endlessly fascinating tale that won a Golden Globe and 5 other awards. *R. Our widescreen and subtitled presentation of this film is extremely rare.*

ITINERARY OF A SPOILED CHILD (1988-France/West Germany) 125m *** D: Claude Lelouch (LES MISÉRABLES). Jean-Paul Belmondo, Richard Anconina, Lio, Jean-Philippe Chatrier, Béatrice Agenin. Foundling Sam Lion (Belmondo), who was raised at the circus, grows up to become a successful businessman. At the age of 50, Sam decides to stage his own death to escape his responsibilities, and in the process begins to discover himself. Stunningly filmed in Paris, Hamburg, Cologne, San Francisco, Zimbabwe, French Polynesia and Singapore. This touching film won Jean-Paul Belmondo his first and only Best Actor César. *Note: Belmondo refused the award—because its namesake, sculptor César Baldaccini expressed negative opinions on the work of fellow sculptor Paul Belmondo, Jean-Paul's father.* For ages 12 and older. *Extremely rare screening.*

AMAL (2007-Canada) 101m *** ½ D: Richie Mehta (directorial debut). Rupinder Nagra, Naseeruddin Shah, Seema Biswas, Koel Purie, Vik Sahay, Roshan Seth. Auto-rickshaw driver Amal's (Nagra) simple life is turned upside-down when billionaire Jayaram (Shah), moved by Amal's humility, bequeaths him his entire estate upon his death. Amal is pulled between Jayaram's greedy kin and the poverty that surrounds him in the streets of Delhi. This touching morality tale won 3 awards. For ages 12 and older.

MICKYBO AND ME (2004-UK) 95m *** D: Terry Loane. John Joe McNeill, Niall Wright, Julie Walters, Ciarán Hinds. Set in Belfast in 1970, at the start of the "troubles", this story concerns two 10-year-old boys, Micky Boyle or 'Mickybo', from a large Catholic family, and his friend 'Jonjo' (Wright), an only son whose Protestant parents' marriage is failing. After sneaking off to see BUTCH CASSIDY AND THE SUNDANCE KID, the two are inspired to run off to Australia. This funny and poignant film won an Irish Film and Television Award. Rated R.

LES MISÉRABLES (2012-US/UK) 158m **** D: Tom Hooper (THE KING'S SPEECH). Hugh Jackman, Russell Crowe, Anne Hathaway, Amanda Seyfried, Eddie Redmayne, Sacha Baron Cohen, Helena Bonham Carter. Victor Hugo's immortal story, set during the events leading up to the 1832 June Rebellion in Paris, follows the fortune of ex-convict Jean Valjean (Jackman). Evading the persistent Inspector Javert (Crowe); Valjean tries to live a life of virtue in a world gone mad. Everything in this production soars—the camera, the live singing, the powerful emotions—and so will your heart. Winner of 3 Oscars and 34 more awards. Rated PG-13.

THIS MUST BE THE PLACE (2011-Italy/France/Ireland) 118m *** D: Paolo Sorrentino (THE CONSEQUENCES OF LOVE). Sean Penn, Frances McDormand, Judd Hirsch, Harry Dean Stanton, Eve Hewson. Sean Penn stars as retired rock star Cheyenne, who embarks on a journey to track down an SS officer who tormented his father in Auschwitz. As his search unfolds, Cheyenne discovers truths about the past that make him question his desire for revenge. This quirkily original, thoughtful and visually stunning film won 11 awards, including 6 David di Donatello Awards and one at Cannes. Rated R.

THE OTHER SON (2012-France) 105m *** ½ D: Lorraine Levy. Emmanuelle Devos, Pascal Elbé, Jules Sitruk, Mahdi Dehbi, Arren Omari, Khalifa Natour, Mahmud Shalaby, Diana Zriek. Two babies born at the same time at the same Israeli hospital are accidentally switched during a missile attack. One is Israeli, and the other is Palestinian. When the error is discovered 18 years later, the two boys and their families must learn to navigate their new reality. This fascinating family drama won two awards at the Tokyo International Film Festival. Rated PG-13.

RED LIKE THE SKY (2006-Italy) 96m *** ½ D: Cristiano Bortone. Francesco Campobasso, Luca Capriotti, Marco Cocci, Simone Colombari, Alessandro Fiori. Mirco Meneacci is one of Italy's greatest sound editors. He also happens to be blind. This inspiring story is about Mirco's childhood in Tuscany, when he discovers the emotive and expressive powers of sound. Winner of 15 awards from all over the world. For ages 10 and older.