

# MOVIE MUSEUM

## MARCH 2016 COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>2 Hawaii Premieres!</b> <b>RUNWAY BEAT</b> (2011-Japan) <i>Japanese w/Eng subtitles, ws</i> <b>11:30, 4:15 &amp; 8:45pm</b></p> <hr/> <p><b>PROOF OF THE MAN</b> (1977-Japan/US) <i>Jap/Eng w/Eng subtitles, ws</i> with Toshiro Mifune. <b>1:45 &amp; 6:30pm</b></p> <p style="text-align: right;">3</p>	<p><b>IN ORDER OF DISAPPEARANCE</b> (2014-Norway/Sweden) <i>Norwegian w/Eng subtitles ws</i> with Stellan Skarsgård. <b>12, 4 &amp; 8pm</b></p> <hr/> <p><b>MABOROSI</b> (1995-Japan) <i>Japanese w/Eng subtitles, ws</i> <b>2 &amp; 6pm</b></p> <p style="text-align: right;">4</p>	<p><b>CREED</b> (2015-US) <i>in widescreen</i> with Michael B. Jordan, Sylvester Stallone, Tessa Thompson, Phylicia Rashad.</p> <p>Directed and Co-written by Ryan Coogler.</p> <p><b>11am, 1:30, 4, 6:30 &amp; 9pm</b></p> <p style="text-align: right;">5</p>	<p><b>ROOM</b> (2015-Ireland/Canada) <i>in widescreen</i> with Brie Larson, Jacob Tremblay, Sean Bridgers, Joan Allen, William H. Macy.</p> <p>Directed by Lenny Abrahamson. <b>11:45am, 2:00, 4:15, 6:30 &amp; 8:45pm</b></p> <p style="text-align: right;">6</p>	<p><b>IN ORDER OF DISAPPEARANCE</b> (2014-Norway/Sweden) <i>Norwegian w/Eng subtitles ws</i> <b>12:00, 4:30 &amp; 6:30pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>PROOF OF THE MAN</b> (1977-Japan/US) <i>Jap/Eng w/Eng subtitles, ws</i> <b>2:00 &amp; 8:30pm</b></p> <p style="text-align: right;">7</p>
<p><b>2 Hawaii Premieres!</b> <b>THE WONDERS</b> <i>aka Le meraviglie</i> (2014-Italy/Switzerland/Ger) <i>Italian w/Eng subtitles, ws</i> Director: Alice Rohrwacher <b>12:30, 4:30 &amp; 8:30pm</b></p> <hr/> <p><b>POSTMAN BLUES</b> (1997-Japan) <i>Japanese w/Eng subtitles, ws</i> <b>2:30 &amp; 6:30pm</b></p> <p style="text-align: right;">10</p>	<p><b>HEAVEN'S BOOKSTORE</b> (2004-Japan) <i>Japanese w/Eng subtitles, ws</i> with Yûko Takeuchi. <b>11:00am, 3:15 &amp; 7:30pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>RUNWAY BEAT</b> (2011-Japan) <i>Japanese w/Eng subtitles, ws</i> <b>1:00, 5:15 &amp; 9:30pm</b></p> <p style="text-align: right;">11</p>	<p><b>LEGEND</b> (2015-UK/France/US) <i>in widescreen</i> with Tom Hardy. <b>11am, 1:30, 4 &amp; 8:30pm</b></p> <hr/> <p><b>IN ORDER OF DISAPPEARANCE</b> (2014-Norway/Sweden) <i>Norwegian w/Eng subtitles ws</i> <b>6:30pm only</b></p> <p style="text-align: right;">12</p>	<p><b>Hawaii Premiere!</b> <b>THE WONDERS</b> (2014-Italy/Switzerland/Ger) <i>Italian w/Eng subtitles, ws</i> <b>12:00, 4:15 &amp; 8:30pm</b></p> <hr/> <p><b>YOUTH</b> (2015-Italy/France/UK/Switz) <i>in English, in widescreen</i> Michael Caine, Harvel Keitel <b>2:00 &amp; 6:15pm</b></p> <p style="text-align: right;">13</p>	<p><b>YOUTH</b> (2015-Italy/France/UK/Switz) <i>in English, in widescreen</i> Director: Paolo Sorrentino <b>12:00, 4:15 &amp; 8:30pm</b></p> <hr/> <p><b>HEAVEN'S BOOKSTORE</b> (2004-Japan) <i>Japanese w/Eng subtitles, ws</i> with Yûko Takeuchi. <b>2:15pm only</b></p> <p style="text-align: right;">14</p>
<p><b>St. Patrick's Day</b> <b>BROOKLYN</b> (2015-Ireland/UK/Canada) <i>in widescreen</i> with Saoirse Ronan, Jim Broadbent, Emory Cohen, Domhnall Gleeson, Julie Walters.</p> <p>Directed by John Crowley. <b>11am, 1, 3, 5, 7 &amp; 9pm</b></p> <p style="text-align: right;">17</p>	<p><b>Hawaii Premiere!</b> <b>POSTMAN BLUES</b> (1997-Japan) <i>Japanese w/Eng subtitles, ws</i> Directed by SABU <b>12:00, 4:15 &amp; 8:30pm</b></p> <hr/> <p><b>YOUTH</b> (2015-Italy/France/UK/Switz) <i>in English, in widescreen</i> <b>2:00 &amp; 6:15pm</b></p> <p style="text-align: right;">18</p>	<p><b>BLACK MASS</b> (2015-US/UK) <i>in widescreen</i> Johnny Depp, Joel Edgerton, Benedict Cumberbatch, Dakota Johnson, Kevin Bacon.</p> <p>Directed by Scott Cooper. <b>11:30am, 1:45, 4:00, 6:15 &amp; 8:30pm</b></p> <p style="text-align: right;">19</p>	<p><b>THE BIG SHORT</b> (2015-US) <i>in widescreen</i> with Ryan Gosling, Christian Bale, Steve Carell, Brad Pitt, Marisa Tomei .</p> <p>Directed by Adam McKay. <b>11:45am, 2:00, 4:15, 6:30 &amp; 8:45pm</b></p> <p style="text-align: right;">20</p>	<p><b>2 Hawaii Premieres!</b> <b>A PERFECT PLAN</b> (2012-France) <i>French w/Eng subtitles, ws</i> <b>11am, 3 &amp; 7pm</b></p> <hr/> <p><b>BREATHE IN, BREATHE OUT</b> (2004-Japan) <i>Japanese w/Eng subtitles, ws</i> <b>12:45, 4:45 &amp; 8:45pm</b></p> <p style="text-align: right;">21</p>
<p><b>CAROL</b> (2015-UK/US) <i>in widescreen</i> Cate Blanchett, Rooney Mara, Kyle Chandler, Jake Lacy.</p> <p>Directed by Todd Haynes. <b>11:45am, 2:00, 4:15, 6:30 &amp; 8:45pm</b></p> <p style="text-align: right;">24</p>	<p><b>Good Friday</b> <b>2 Hawaii Premieres!</b> <b>YOMIGAERI</b> (2002-Japan) <i>Japanese w/Eng subtitles, ws</i> <b>11:00am, 3:30 &amp; 8:00pm</b></p> <hr/> <p><b>BREATHE IN, BREATHE OUT</b> (2004-Japan) <i>Japanese w/Eng subtitles, ws</i> <b>1:15 &amp; 5:45pm</b></p> <p style="text-align: right;">25</p>	<p><b>BROOKLYN</b> (2015-Ireland/UK/Canada) <i>in widescreen</i> with Saoirse Ronan. <b>11am, 3:15, 7:30 &amp; 9:30pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>RUNWAY BEAT</b> (2011-Japan) <i>Japanese w/Eng subtitles, ws</i> <b>1:00 &amp; 5:15pm</b></p> <p style="text-align: right;">26</p>	<p><b>Easter Sunday</b> <b>HEAVEN'S BOOKSTORE</b> (2004-Japan) <i>Japanese w/Eng subtitles, ws</i> with Yûko Takeuchi. <b>12, 4 &amp; 8pm</b></p> <hr/> <p><b>BUNNY DROP</b> <i>aka Usagi doroppu</i> (2011-Japan) <i>Japanese w/Eng subtitles, ws</i> <b>2 &amp; 6pm</b></p> <p style="text-align: right;">27</p>	<p><b>MABOROSI</b> (1995-Japan) <i>Japanese w/Eng subtitles, ws</i> Director: Hirokazu Koreeda <b>11:00am, 2:45 &amp; 6:30pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>CONFETTI HARVEST</b> (2014-Netherlands/Belgium) <i>Dutch w/Eng subtitles, ws</i> <b>1:00 &amp; 4:45 &amp; 8:30pm</b></p> <p style="text-align: right;">28</p>
<p><b>Hawaii Premiere!</b> <b>CONFETTI HARVEST</b> <i>aka Dorsvloer vol confetti</i> (2014-Netherlands/Belgium) <i>Dutch w/Eng subtitles, ws</i> <b>11:30am &amp; 3:15 &amp; 7:00pm</b></p> <hr/> <p><b>IN ORDER OF DISAPPEARANCE</b> (2014-Norway/Sweden) <i>Norwegian w/Eng subtitles ws</i> <b>1:15, 5:00 &amp; 8:45pm</b></p> <p style="text-align: right;">31</p>	<p><b>2 Hawaii Premieres!</b> <b>RUNWAY BEAT</b> (2011-Japan) <i>Japanese w/Eng subtitles, ws</i> <b>11am, 3 &amp; 7pm</b></p> <hr/> <p><b>A PERFECT PLAN</b> (2012-France) <i>French w/Eng subtitles, ws</i> Diane Kruger, Dany Boon <b>1:15, 5:15, 9:15pm</b></p> <p style="text-align: right;">Apr 1</p>	<p><b>THE HATEFUL EIGHT</b> (2015-US) <i>in widescreen</i> Samuel L. Jackson, Kurt Russell, Jennifer Jason Leigh, Walton Goggins.</p> <p>Written and Directed by Quentin Tarantino. <b>11:00am, 2:15, 5:30 &amp; 8:45pm</b></p> <p style="text-align: right;">Apr 2</p>	<p><b>THE DANISH GIRL</b> (2015-UK/US/Bel/Den/Ger) <i>in widescreen</i> with Eddie Redmayne, Alicia Vikander, Matthias Schoenaerts.</p> <p>Directed by Tom Hooper. <b>11:45am, 2:00, 4:15, 6:30 &amp; 8:45pm</b></p> <p style="text-align: right;">Apr 3</p>	<p><b>2 Starring Yûko Takeuchi</b> <b>HEAVEN'S BOOKSTORE</b> (2004-Japan) <i>Japanese w/Eng subtitles, ws</i> <b>12:15, 4:30 &amp; 8:45pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>YOMIGAERI</b> (2002-Japan) <i>Japanese w/Eng subtitles, ws</i> with Tsuyoshi Kusanagi. <b>2:15 &amp; 6:30pm</b></p> <p style="text-align: right;">Apr 4</p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

**RUNWAY BEAT** (2011-Japan) 126m \*\*\* D: Kentarō Ohtani (NANA). Kōji Seto, Nanami Sakuraba, Mirei Kiritani, Kei Tanaka, Seiichi Tanabe. A class of high school students decides to put on a fashion show for the annual school festival. One of the students, popular model (and little diva) Miki (Kiritani), is to star as the main attraction. But Miki rejects all her classmates' fashion designs. It's up to talented new student Beat (Seto) to take up the challenge and save the day. For ages 12 and older.

**PROOF OF THE MAN** *aka Ningen no Shomei* (1977-Japan/US) 132m \*\*\* D: Jun'ya Satō. Mariko Okada, Yūsaku Matsuda, George Kennedy, Broderick Crawford, Toshiro Mifune. This fascinating mystery set in 1977 spans two continents and 40 years. When a young black New Yorker is murdered in Tokyo, the police investigation uncovers ugly secrets hidden since Japan's US Occupation in the 1940s. Filmed in New York City and Tokyo, this co-production was nominated for an award. For ages 12 and older.

**IN ORDER OF DISAPPEARANCE** *aka Kraftidioten* (2014-Norway/Sweden) 112m \*\*\* ½ D: Hans Petter Moland (A SOMEWHAT GENTLE MAN). Stellan Skarsgård, Pal Sverre Hagen, Bruno Ganz, Kristofer Hivju. Decent, hardworking citizen Nils (Skarsgård) operates a giant snow plow in the Norwegian mountains. When Nils's son is murdered, his plans for revenge ignite a war between a vegan gangster named "The Count" (Hagen) and ursine crime boss "Papa" (Ganz). This Tarantino-esque black comedy won 3 awards. For ages 15 and older.

**MABOROSI** *aka Maboroshi no hikari* (1995-Japan) 110m \*\*\* ½ D: Hirokazu Koreeda (STILL WALKING). Makiko Esumi, Takashi Naitō, Tadanobu Asano. This exquisite tone poem of a film concerns a young woman (Esumi) whose happiness is suddenly taken away by the inexplicable death of her husband (Asano). As she tries to make sense of her loss, life goes on, and she marries again to a widower who lives in a remote fishing village. Beautiful and profound in its understanding of grief, this film witnesses a soul reaching again for the sunlight. Winner of 9 awards. For ages 12 and older.

**CREED** (2015-US) 133m \*\*\* ½ D: Ryan Coogler (FRUITVALE STATION). Michael B. Jordan, Sylvester Stallone (ROCKY), Tessa Thompson, Phylicia Rashad, Andre Ward, Tony Bellew. Boxer Adonis Johnson (Jordan) was born into poverty—he never met his dad. His life changes when Mary Anne Creed (Rashad) adopts him: she tells Adonis he is Apollo Creed's illegitimate son. Against his adoptive mom's wishes, Adonis decides to go pro...and chooses as his trainer Rocky Balboa (Stallone), Apollo Creed's great rival. This terrific chapter to the ROCKY story is nominated for an Oscar for Stallone's heartfelt performance. Winner of 33 awards. Rated PG-13.

**ROOM** (2015-Ireland/Canada) 118m \*\*\*\* D: Lenny Abrahamson (FRANK). Brie Larson (SHORT TERM 12), Jacob Tremblay, Sean Bridgers, Joan Allen, William H. Macy. This powerful testament to the resourcefulness of a mother's love tells the story of a 5-year-old boy named Jack (Tremblay). Jack has never seen the outside of a 10 foot by 10 foot space his mother (Larson) calls "Room". Mother and child are prisoners of a man called Old Nick (Bridgers), but they are planning their escape... This harrowing drama is nominated for 4 Oscars (Best Picture, Director, Actress (Larson) and Screenplay (Emma Donoghue, who wrote the novel)). Winner of 71 awards. Rated R.

**THE WONDERS** *aka Le meraviglie* (2014-Italy/Switzerland/Germany) 110m \*\*\* ½ D: Alice Rohrwacher. Alba Rohrwacher, Maria Alexandra Lungu, Sam Louwyck, Monica Bellucci. Pre-teen Gelsomina (Lungu) lives on a farm with her younger sisters and her hippie parents in current day Tuscany. When a TV show hosted by glamorous Monica Bellucci puts on a contest for artisanal products made in the region, Gelsomina enters the family's beekeeping business into the contest against her dad's (Louwyck) wishes. This fascinating collision of traditional and commercial values won 9 awards, including one at Cannes. For ages 12 and older.

**POSTMAN BLUES** (1997-Japan) 110m \*\*\* ½ D: SABU (BUNNY DROP). Shin'ichi Tsutsumi, Keisuke Horibe, Ren Ōsugi, Kyōko Tōyama. Good-natured postman Sawaki (Tsutsumi) is bored... and broke. So when his old classmate Noguchi (Horibe) encourages him to join the Yakuza, he actually considers it for a minute before dismissing it as absurd. Meanwhile, as he innocently makes his rounds, a series of coincidences makes the police believe Sawaki is a homicidal drug-running madman! This hilariously inventive comedy-drama won 2 awards. For ages 12 and older.

**HEAVEN'S BOOKSTORE** (2004-Japan) 111m \*\*\* D: Tetsuo Shinohara (BREATHE IN, BREATHE OUT). Yūko Takeuchi, Tetsuji Tamayama, Yoshio Harada. Pianist Kenta (Tamayama) just got fired. After an uneasy night's sleep, he wakes up to find himself in a strange place: a bookstore with an ocean view. As if it would clear his confusion, an ageing hipster (Harada) tells Kenta he's not dead, but he's been hired part-time in Heaven's Bookstore. Why is he there? The answer involves family, fireworks, friendship and yes, playing the piano. This delightful fantasy was nominated for an award. For ages 10 and older.

**LEGEND** (2015-UK/France/US) 132m \*\*\* ½ D: Brian Helgeland (42). Tom Hardy, Emily Browning, Taron Egerton. Tom Hardy delivers a virtuoso double performance as Ronnie and Reggie Kray, the notorious twin gangsters of 1960s London. Murdered Ronnie suffers from schizophrenia. Reggie, while protective of his troubled sibling, also fights him—sometimes violently. The brothers are viewed through the eyes of Reggie's wife, Frances (Browning), who is witness to the grotesqueries and the glamour of the Kray brothers' reign. Winner of 3 awards. Rated R.

**YOUTH** (2015-Italy/France/UK/Switzerland) 124m \*\*\* ½ D: Paolo Sorrentino (THE GREAT BEAUTY). Michael Caine, Harvey Keitel, Rachel Weisz, Paul Dano, Jane Fonda. Two old friends composer/conductor Fred (Caine) and film director/screen writer Mick (Keitel) are relaxing at a Swiss spa resort. The men, both successful artists in their 80s, have very different approaches to their careers. Mick is working hard finishing a script while Fred is happily retired, though music still courses through Fred's veins. No matter how old one becomes, tomorrow brings new opportunities. This gorgeous film is nominated for an Oscar for Original Song. Winner of 12 awards. Rated R.

**BROOKLYN** (2015-Ireland/UK/Canada) 111m \*\*\*\* D: John Crowley (BOYA). Saoirse Ronan (ATONEMENT), Jim Broadbent, Emory Cohen, Dónall Gleeson, Julie Walters. In this adaptation by Nick Hornby of Colm Tóibín's novel, Irish immigrant Eilis (Ronan) arrives in 1950s Brooklyn and falls in love with Italian boy Tony (Cohen). When an emergency forces her to return to Ireland, Eilis re-discovers the delights of home. While there, Eilis is courted by Jim (Gleeson), the most eligible man in town. Which country will she choose? This story of romantic suspense is nominated for 3 Oscars: Best Picture, Screenplay (Hornby) and Actress (Ronan). Winner of 24 awards. PG-13

**BLACK MASS** (2015-US/UK) 122m \*\*\* ½ D: Scott Cooper (CRAZY HEART). Johnny Depp, Joel Edgerton, Benedict Cumberbatch, Dakota Johnson, Kevin Bacon, Peter Sarsgaard. Childhood friends John Connolly (Edgerton) and James "Whitey" Bulger (Depp) grew up together in south Boston. Now Connolly is an agent with the FBI and Bulger is the godfather of the Irish mob. Their relationship will change the face of criminal history. This powerful biographical drama won 4 awards. Rated R.

**THE BIG SHORT** (2015-US) 130m \*\*\*\* D: Adam McKay. Ryan Gosling, Christian Bale, Steve Carell, Brad Pitt, Marisa Tomei. In 2005, four investors predict the credit and housing bubble collapse and decide to profit by shorting the market. This adaptation of Michael Lewis's non-fiction book combines a heist comedy with a highly entertaining lecture on how the 2008 financial crisis occurred, complete with explanations for "synthetic collateralized debt obligation" and other mind-bending financial exotica. Nominated for 5 Oscars: Picture, Director, Screenplay, Supporting Actor (Bale) and Editing. Winner of 27 awards. Rated R.

**A PERFECT PLAN** *aka Un plan parfait* (2012-France) 101m \*\*\* D: Pascal Chaumeil. Diane Kruger, Dany Boon, Robert Plagnol. When Isabelle (Kruger) is asked by Pierre (Plagnol), the love of her life, to marry him, she is stricken with anxiety. Every first marriage in Isabelle's family is doomed, but the second is golden. So she comes up with a plan: marry a random stranger, divorce him, and THEN marry Pierre. Unkempt, clueless-looking travel writer Jean-Yves (Boon) looks like ideal first husband material...what could possibly go wrong? Winner of 4 awards. For ages 12 and older.

**BREATHE IN, BREATHE OUT** *aka Shinkokyū no hitsuyō* (2004-Japan) 123m \*\*\* ½ D: Tetsuo Shinohara (HEAVEN'S BOOKSTORE). Sayaka Kaneko, Karina, Masami Nagasawa, Hiroki Narimiya, Shōsuke Tanihara. Five young city folk arrive in Okinawa to harvest sugar cane—they are there so they may earn a little money with no questions asked. But as time passes, the back stories of the workers are gradually revealed, and the motley crew becomes a cohesive group of friends. This story about the satisfying virtues of work won an award. For ages 10 and older.

**CAROL** (2015-UK/US) 118m \*\*\* ½ D: Todd Haynes (FAR FROM HEAVEN). Cate Blanchett, Rooney Mara, Kyle Chandler. This lushly sensuous story of forbidden love set in the 1950s Manhattan concerns a shop girl (Mara) and a glamorous older married woman (Blanchett). This adaptation of Patricia Highsmith's novel *The Price of Salt* is nominated for 6 Oscars: Best Actress (Blanchett), Supporting Actress (Mara), Screenplay (Phyllis Nagy), Cinematography (Edward Lachman), Costume Design (Sandy Powell) and Original Score (Carter Burwell). Winner of 49 awards. Rated R.

**YOMIGAERI** (2002-Japan) 126m \*\*\* D: Akihiko Shiota (DORORO). Tsuyoshi Kusanagi, Yūko Takeuchi, Sho Aikawa. Something strange is happening in the small Kyushu town of Aso. A little boy appears on an old woman's doorstep—he's identical to the son she lost 58 years ago. While Heita (Kusanagi) of the Welfare Ministry investigates this incident, other dead people materialize and, acting perfectly normal, visit their loved ones. Soon, Heita is also affected by the phenomenon. This touching fantasy (NOT a scary movie) was nominated for 4 awards. For ages 12 and older.

**BUNNY DROP** *aka Usagi doroppu* (2011-Japan) 114m \*\*\* ½ D: SABU (UNLUCKY MONKEY). Ken'chi Matsuyama, Karina, Mana Ashida, Mirei Kiritani. In this movie adaptation of the hit manga *Usagi Doroppu*, 27-year-old salary man Daikichi (Matsuyama) attends his grandfather's funeral. There he meets his grandfather's 6-year-old illegitimate daughter(!) Rin (Ashida), who's rejected by Daikichi's conservative family. Without knowing anything about caring for a child, Daikichi adopts Rin and plunges into a new adventure. This charming comedy won an award. For ages 10 and older.

**CONFETTI HARVEST** *aka Dorsvloer vol confetti* (2014-Netherlands/Belgium) 93m \*\*\* ½ D: Tallulah Hazekamp Schwab. Hendrikje Nieuwerf, Suzan Boogaert, Yannick de Waal. Life on a Dutch farm offers young Katelijne (Nieuwerf) many opportunities to exercise her lively and curious mind, but her family's strict adherence to a dogmatic faith restrains her from doing anything but household chores. This charming comedy-drama follows Katelijne on her mission to explore the thrilling world outside her community. Winner of one award. For ages 12 and older.

**THE HATEFUL EIGHT** (2015-US) 187m \*\*\* ½ D: Quentin Tarantino (INGLOURIOUS BASTERDS). Samuel L. Jackson, Kurt Russell, Jennifer Jason Leigh, Walton Goggins. This wild wooly western mystery set in post-Civil War Wyoming concerns eight unsavory characters stuck in a roadhouse waiting out a severe blizzard. There are bounty hunters and criminals, a Union veteran, a Confederate general and a guy who claims to be the sheriff-elect of Red Rock. Each has a mortal enemy among the eight. Who will prevail? Nominated for 3 Oscars: Supporting Actress (Leigh), Cinematography (Robert Richardson) and Original Score (Ennio Morricone). Winner of 25 awards. Rated R.

**THE DANISH GIRL** (2015-UK/US/Belgium/Denmark/Germany) 119m \*\*\* ½ D: Tom Hooper (THE KING'S SPEECH). Eddie Redmayne, Alicia Vikander, Matthias Schoenaerts. The brilliant Eddie Redmayne stars as the first person to undergo gender reassignment surgery, Einar Wegener. Einar's transformation takes place in the loving environment created by Einar's wife Gerda (Vikander), who, while mourning the loss of her husband, adapts to his changing persona. This gorgeous biopic set in 1920s Copenhagen is nominated for 4 Oscars: Actor (Redmayne), Supporting Actress (Vikander), Costume and Production Design. Winner of 23 awards. Rated R.