

MOVIE MUSEUM

APRIL 2006

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>THE BROTHERS AND SISTERS OF THE TODA FAMILY <i>aka Todake no Kyodai</i> (1941-Japanese) <i>in Japanese with English subtitles</i> Mieko Takamine, Shin Saburi, Hideo Fujino, Ayako Katsuragi.</p> <p>Directed by Yasujiro Ozu.</p> <p>2, 4, 6 & 8pm 6</p>	<p>CRASH <i>Director's Cut</i> (2004-US/German) <i>in widescreen</i> with Matt Dillon, Don Cheadle, Jennifer Esposito, Terrence Howard, Thandie Newton, Sandra Bullock, Ryan Phillippe.</p> <p>Written and Directed by Paul Haggis.</p> <p>12:30, 3, 5:30 & 8pm 7</p>	<p><i>Buddha Day</i> THE BROTHERS AND SISTERS OF THE TODA FAMILY <i>aka Todake no Kyodai</i> (1941-Japanese) <i>in Japanese with English subtitles</i> Mieko Takamine, Shin Saburi, Hideo Fujino, Ayako Katsuragi.</p> <p>Directed by Yasujiro Ozu.</p> <p>2, 4, 6 & 8pm 8</p>	<p>PROOF (1992-Australian) <i>in widescreen</i> with Hugo Weaving, Genevieve Picot, Russell Crowe, Heather Mitchell, Jeffrey Walker, Frank Gallacher.</p> <p>Written and Directed by Jocelyn Moorhouse.</p> <p>2, 4, 6 & 8pm 9</p>	<p>CRASH <i>Director's Cut</i> (2004-US/German) <i>in widescreen</i> with Matt Dillon, Don Cheadle, Jennifer Esposito, Terrence Howard, Thandie Newton, Sandra Bullock, Ryan Phillippe.</p> <p>Written and Directed by Paul Haggis.</p> <p>12:30, 3, 5:30 & 8pm 10</p>
<p>DEAR FRANKIE (2004-British) <i>in widescreen</i> with Emily Mortimer, Jack McElhone, Gerard Butler, Mary Riggans, Sharon Small, Jayd Johnson, Sophie Main.</p> <p>Directed by Shona Auerbach.</p> <p>1, 6 & 8pm ONLY 13</p>	<p>MALCOLM (1986-Australian) <i>in widescreen</i> with Colin Friels, John Hargreaves, Lindy Davies, Chris Haywood, Charles "Bud" Tingwell, Beverly Phillips.</p> <p>Directed by Nadia Tass</p> <p>2, 4, 6 & 8pm 14</p>	<p>DEAR FRANKIE (2004-British) <i>in widescreen</i> with Emily Mortimer, Jack McElhone, Gerard Butler, Mary Riggans, Sharon Small, Jayd Johnson, Sophie Main.</p> <p>Directed by Shona Auerbach.</p> <p>2, 4, 6 & 8pm 15</p>	<p><i>Easter Sunday & the Late Peter Ustinov's Birthday</i> QUO VADIS (1951) with Robert Taylor, Deborah Kerr, Peter Ustinov, Leo Genn, Patricia Laffan, Finlay Currie, Abraham Sofaer, Buddy Baer.</p> <p>Directed by Mervyn LeRoy.</p> <p>12:30, 3:45 & 7pm 16</p>	<p><i>San Francisco Earthquake 100 Years: 4/18/1906</i> SAN FRANCISCO (1936) with Clark Gable, Jeanette MacDonald, Spencer Tracy, Jack Holt, Jessie Ralph, Ted Healy, Shirley Ross, Al Shean.</p> <p>Directed by W.S. Van Dyke II.</p> <p>12:30, 3, 5:30 & 8pm 17</p>
<p>YOLNGU BOY (2001-Australian) <i>in Gumatj/English w/ English subtitles & in widescreen</i> with Sean Mununggurr, John Sebastian Pilakui, Nathan Daniels, Lirrina Mununggurr, Makuma Yunupingu, Nungki Yunupingu.</p> <p>Directed by Stephen Johnson.</p> <p>2, 4, 6 & 8pm 20</p>	<p>MILLIONS (2005-British) <i>in widescreen</i> with Alexander Nathan Etel, Lewis Owen McGibbon, James Nesbitt, Daisy Donovan, Christopher Fulford.</p> <p>Directed by Danny Boyle.</p> <p>2, 4, 6 & 8pm 21</p>	<p><i>Earth Day</i> YOLNGU BOY (2001-Australian) <i>in Gumatj/English w/ English subtitles & in widescreen</i> with Sean Mununggurr, John Sebastian Pilakui, Nathan Daniels, Lirrina Mununggurr, Makuma Yunupingu, Nungki Yunupingu.</p> <p>Directed by Stephen Johnson.</p> <p>2, 4, 6 & 8pm 22</p>	<p><i>William Shakespeare's Birthday</i> TWELFTH NIGHT (1996-British) <i>in widescreen</i> with Imogen Stubbs, Helena Bonham Carter, Toby Stephens, Nigel Hawthorne, Ben Kingsley, Richard E. Grant, Mel Smith, Imelda Staunton.</p> <p>Directed by Trevor Nunn.</p> <p>12:30, 3, 5:30 & 8pm 23</p>	<p>MILLIONS (2005-British) <i>in widescreen</i> with Alexander Nathan Etel, Lewis Owen McGibbon, James Nesbitt, Daisy Donovan, Christopher Fulford.</p> <p>Directed by Danny Boyle.</p> <p>2, 4, 6 & 8pm 24</p>
<p>TRISTAN + ISOLDE (2006-US/German/British) <i>in widescreen</i> with James Franco, Sophia Myles, Rufus Sewell, David O'Hara, Henry Cavill, JB Blanc, Jamie King.</p> <p>Directed by Kevin Reynolds.</p> <p>12:30, 3, 5:30 & 8pm 27</p>	<p>THE NAVIGATOR: A MEDIEVAL ODYSSEY (1988-New Zealand) <i>in widescreen</i> with Hamish McFarlane, Bruce Lyons, Chris Haywood, Marshall Napier, Noel Appleby, Paul Livingston, Sarah Pierse.</p> <p>Directed by Vincent Ward.</p> <p>2, 4, 6 & 8pm 28</p>	<p>TRISTAN + ISOLDE (2006-US/German/British) <i>in widescreen</i> with James Franco, Sophia Myles, Rufus Sewell, David O'Hara, Henry Cavill, JB Blanc, Jamie King.</p> <p>Directed by Kevin Reynolds.</p> <p>12:30, 3, 5:30 & 8pm 29</p>	<p><i>Eve of Beltane</i> THE BANK (2001-Australian-Italian) <i>in widescreen</i> with David Wenham, Anthony LaPaglia, Sibylla Budd, Steve Rodgers, Mitchell Butel, Kazuhiro Muroyama.</p> <p>Written and Directed by Robert Connolly.</p> <p>2, 4, 6 & 8pm 30</p>	<p>SEOPYEONJE (1993-South Korean) <i>In Korean with English subtitles & in widescreen</i> with Myung-gon Kim, Jung-hae Oh, Kyu-chul Kim, Sae-kil Shin, Byeong-kyeong Ahn.</p> <p>Directed by Kwon-taek Im.</p> <p>12:30, 3, 5:30, 8pm May 1</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

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April 2006

COMING ATTRACTIONS

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THE BROTHERS AND SISTERS OF THE TODA FAMILY *aka Todake no Kyodai* (1941-Japanese) **105m** *** ½ D: Yasujiro Ozu (TOKYO STORY). Mieko Takamine, Shin Saburi, Hideo Fujino, Ayako Katsuragi, Mitsuko Yoshikawa, Masao Hayama, Tatsuo Saito. After the death of the noble Toda family's patriarch, his widow and children find themselves in drastically poorer circumstances. Forced to sell the family home in order to settle the father's unresolved debts, Mrs. Toda (Katsuragi) and her youngest daughter Setsuko (Takamine) are sent to live with her oldest son Shinichiro (Saito) before being passed from one sibling to another. A social commentary on the vanishing protocols of the feudal era, Ozu's low camera angles and intimate framing make this a visually striking, intimate portrait of a Japanese family. This beautiful film was Ozu's first commercial success in Japan.

CRASH *Director's Cut* (2004-US/German) **117m** *** D: Paul Haggis. Sandra Bullock, Don Cheadle, Matt Dillon, Jennifer Esposito, Terrence Howard (HUSTLE AND FLOW), Thandie Newton, Ryan Phillippe. Set in contemporary Los Angeles, this post-9/11 tale of racial fear and mistrust attempts to contrast the hardened defensive exteriors sometimes worn by people with who they actually are. Characters of different ethnic groups and social classes are literally and figuratively crashed against each other with fascinating results—creating a picture of urban America that made this film the (surprise) 2006 Oscar winner for Best Picture and Screenplay (Haggis). This special Director's Cut has four additional minutes of footage. Haggis also wrote MILLION DOLLAR BABY.

PROOF (1992-Australian) **90m** *** ½ D: Jocelyn Moorhouse (HOW TO MAKE AN AMERICAN QUILT). Hugo Weaving (V FOR VENDETTA), Genevieve Picot, Russell Crowe (CINDERELLA MAN), Heather Mitchell, Jeffrey Walker, Frank Gallacher. Not to be confused with the 2005 film of the same name, this wickedly funny and highly original story concerns a blind man whose deep mistrust of humanity prompts him to compulsively take photographs documenting his world. The only problem is, he has to find someone he can *trust enough* to describe his pictures to him. PROOF won six major awards from the Australian Film Institute, including two for Moorhouse for direction and script, and acting awards for Weaving and Crowe.

DEAR FRANKIE (2004-British) **105m** *** ½ D: Shona Auerbach. Emily Mortimer, Jack McElhone, Gerard Butler, Mary Riggans, Sharon Small, Sophie Main. Lizzie (Mortimer) has fled from her abusive husband. Rather than telling her deaf son Frankie (McElhone) the truth, Lizzie tells him his dad is away at sea on a freighter named the Accra. When Frankie writes to his father, his mother intercepts the letters and answers them herself. One day, a ship named the Accra docks in Glasgow, and Frankie assumes his father is on board. So Lizzie decides to find a man (Butler) who will pretend to be Frankie's dad for a day. This winner of numerous international film festival awards is an emotionally honest and endearing portrayal of maternal devotion. DEAR FRANKIE is director Auerbach's first feature-length effort.

MALCOLM (1986-Australian) **86m** *** D: Nadia Tass (directorial debut). Colin Friels (COSI), John Hargreaves, Lindy Davies, Chris Haywood, Charles "Bud" Tingwell (INNOCENCE), Beverly Phillips, Judith Stratford, Heather Mitchell. A charming, disarmingly offbeat comedy about a socially awkward young man with a genius for mechanical devices and his unusual entry into a life of crime. Director Tass' husband David Parker wrote the screenplay and designed the delightful gizmos. The film won eight Australian Film Institute awards, including Best Film, Director, Screenplay and acting awards for Friels and Davies. Infectious music by The Penguin Café Orchestra.

QUO VADIS (1951) **171m** *** D: Mervyn LeRoy. Robert Taylor, Deborah Kerr, Peter Ustinov, Leo Genn, Patricia Laffan, Finlay Currie, Abraham Sofaer, Buddy Baer. A grand adaptation of Henryk Sienkiewicz's novel set during the early days of Christianity (64AD). Roman soldier Taylor has to figure out how to romance Christian Kerr without both of them ending up as lunch for the lions. Featuring an iconic performance by Peter Ustinov (4/16/21 - 3/28/04) as the notorious Roman Emperor Nero, and a cast of thousands (including uncredited appearances by Sophia Loren and Elizabeth Taylor), this extravaganza received eight Oscar nominations, including one for Miklós Rózsa's historically-based score. Eye-popping photography by Robert Surtees. Happy Easter Sunday!

SAN FRANCISCO (1936) **115m** *** ½ D: W.S. Van Dyke II. Clark Gable, Jeanette MacDonald, Spencer Tracy, Jack Holt, Jessie Ralph, Ted Healy, Shirley Ross, Al Shean. The rakishly charming Gable owns a Barbary Coast nightclub, and his friend Tracy is a man of the cloth. Their friendship is tested when classy MacDonald arrives on the scene and Gable has less than honorable intentions for her. This fabulous entertainment with its terrific acting and singing and effective earthquake/fire finale earned it five Oscar nominations (including one for Tracy). It won for sound recording. Tuesday April 18th 2006 is the 100th anniversary of the devastating San Francisco earthquake/fire.

YOLNGU BOY (2001-Australian) **85m** *** D: Stephen Johnson. Sean Mununggurr, John Sebastian Pilakui, Nathan Daniels, Lirrina Mununggurr, Makuma Yunupingu, Nungki Yunupingu. Milika, Botj and Lorrpu are three Yolngu (indigenous) kids from the Top End of Australia caught in a collision between the world of rap, football, street cred and one of the oldest living cultures on earth. Milika loves football (soccer) and wants to play professionally. Lorrpu identifies with traditional lore and wants to be accepted by the elders as one of their own. But Botj comes from a troubled family and has a history of problems with the law. When things get difficult at home for Botj, the boys journey over hundreds of miles to Darwin to confront their futures. Pilakui won the Young Actor's Award from the Australian Film Institute for this film, which also garnered three nominations, including cinematography (Brad Shield) and screenplay (Chris Anastassiades).

MILLIONS (2005-British) **98m** *** D: Danny Boyle. Alexander Nathan Etel, Lewis Owen McGibbon, James Nesbitt, Daisy Donovan, Christopher Fulford. Two young brothers have only one week to spend a bagful of money they've come across, before the British pound switches over to the Euro. The choices the boys make not only say a lot about each of them, but serve as a reflection of how society views the conflict between instant wealth and moral values. A winner of numerous international film awards, MILLIONS is a smart and spiritual change of pace for director Doyle (TRAINSPOTTING, 28 DAYS LATER).

TWELFTH NIGHT (1996-British) **134m** *** D: Trevor Nunn. Imogen Stubbs, Helena Bonham Carter (BIG FISH), Toby Stephens, Nigel Hawthorne, Ben Kingsley (SEXY BEAST), Richard E. Grant (WITHNAIL AND I), Mel Smith, Imelda Staunton (VERA DRAKE). The period for Shakespeare's lighthearted comedy is moved up to 1890 in this delightful film. A great storm capsizes a ship, and Viola (Stubbs) is washed ashore, believing her twin brother Sebastian is drowned. Finding herself in an unfamiliar country, she disguises herself and poses as a young man named Cesario. She soon wins a position at the court of young Orsino (Stephens), who desperately loves Lady Olivia (Carter). Soon Viola falls in love with Orsino, and Olivia falls in love with Viola, complicating matters, as she cannot reveal her identity as a woman. But Viola is a plucky girl, and she will eventually sort things out for everyone involved. You might recognize this plot in SHE'S THE MAN, a teen version currently playing in theaters. Shakespeare is thought to have been born on April 23rd 1564 and to have died on his birthday in 1616. Note: Toby Stephens is Maggie Smith's son.

THE NAVIGATOR: A MEDIEVAL ODYSSEY (1988-New Zealand) **92m** *** D: Vincent Ward (MAP OF THE HUMAN HEART). Hamish McFarlane, Bruce Lyons, Chris Haywood, Marshall Napier, Noel Appleby. This engrossing, visually lush tale is of a mystic boy in a tiny medieval British village who, to protect villagers from the plague, leads a tunneling expedition—which emerges in current day New Zealand. A poetic fable of visions and dreams, the story starts in black and white and emerges in blazing color, expounding on the power of faith and imagination. This cult classic won six Australian Film Institute awards, including Best Film, Cinematography (Geoffrey Simpson) and Director (Ward).

TRISTAN + ISOLDE (2006-US/German/British) **125m** *** D: Kevin Reynolds. James Franco (SPIDER-MAN), Sophia Myles, Rufus Sewell (DANGEROUS BEAUTY), David O'Hara, Henry Cavill, J.B. Blanc. In the year 600AD, post-Romanized Britain is squabbled over by a disorganized band of warlords. In Ireland, prominent King Donnchadh (O'Hara) of the Celts finds it advantageous to play the warlords against each other. Meanwhile wise Lord Marke (Sewell) of Cornwall seeks to ally British leaders. Marke had adopted orphan Tristan (Franco), and raised him to be a fine warrior. When Tristan falls from a poisoned sword in battle against the invading Irish, he is thought dead and sent on a funeral boat that drifts to the Irish shore. There he is discovered and revived by Isolde (Myles) the healer. The beautiful Isolde and dashing Tristan fall in love, but Tristan is unaware of Isolde's relationship to the hated King Donnchadh. A gripping and fast-paced action love story that features outstanding visuals and rustic splendor. Highly recommended. Produced by Tony and Ridley Scott. Note: This film has nothing to do with Richard Wagner or his score.

THE BANK (2001-Australian/Italian) **99m** *** D: Robert Connolly (directorial debut). David Wenham (LORD OF THE RINGS), Anthony LaPaglia (LANTANA), Sibylla Budd, Steve Rodgers, Mitchell Butel, Kazuhiro Muroyama. Brilliant economist Wenham believes he's created a computer program that can predict stock market crashes. LaPaglia is a ruthless bank executive ready to capitalize on anything or anyone. LaPaglia agrees to give Wenham the resources to perfect his program, meanwhile, the bank faces a lawsuit from a bereaved young couple who have lost their child. This crowd-pleasing corporate thriller pulses with high-stakes mischief, culminating in a whopper of an ending. Writer/Director Connolly won an award from the Australian Film Institute for his screenplay.

SEOPYEONJE (1993-South Korean) **112m** **** D: Kwon-taek Im (CHUNHYANG). Myung-gon Kim, Jung-hae Oh, Kyu-chul Kim, Sae-kil Shil, Byeong-kyeong Ahn. Set in the time of social upheaval just after the Korean War, this haunting film follows Yubong, a pansori (Korean folk opera) master who is relegated to a nomad's life. He travels from village to village with his two adopted children, obsessively practicing his once proud art and eking out a living from medicine shows and restaurant gigs. But none of these travails deter Yubong, who sees his family's struggles as building "han" a bitterness that can be transformed into sublime singing. Both critically acclaimed and a box office phenomenon, SEOPYEONJE has gathered more than a dozen international awards.