

MOVIE MUSEUM

APRIL 2010

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>April Fool's Day UP IN THE AIR (2009) <i>in widescreen</i> with George Clooney, Vera Farmiga, Anna Kendrick, Jason Bateman. Directed and Co-written by Jason Reitman. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">1</p>	<p>Good Friday Hawaii Premiere! THE BEACHES OF AGNÈS (2008-France) <i>in French with English subtitles & in widescreen</i> Agnès Varda's playful autobiographical documentary. Written and Directed by Agnès Varda. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">2</p>	<p>SHERLOCK HOLMES (2009-US/Germany) <i>in widescreen</i> with Robert Downey Jr., Jude Law, Rachel McAdams, Mark Strong, Eddie Marsan. Directed by Guy Ritchie. 12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">3</p>	<p>Easter Sunday THE BLIND SIDE (2009) <i>in widescreen</i> with Sandra Bullock, Quinton Aaron, Tim McGraw, Jae Head, Lily Collins. Directed and Co-written by John Lee Hancock. 12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">4</p>	<p>Ching Ming WARMSPRING aka Nuan Chun (2003-China) <i>in Mandarin with English subtitles & in widescreen</i> with Yang Hao, Chengren Tian, Yan Zhang. Written and Directed by Wulan Tana. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">5</p>
<p>Hana Matsuri GRANNY GABAI <i>aka Saga no Gabai Baachan</i> (2006-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Kazuko Yoshiyuki, Yuji Miyake, Youki Kudoh. Directed by Hitoshi Kurauchi. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">8</p>	<p>AFGHAN STAR (2009-UK) <i>in English/Pashtu/Dari with English subtitles & widescreen</i> A fascinating doc about a TV singing contest that unites the people of Afghanistan. Directed by Havana Marking. 12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p> <p style="text-align: right;">9</p>	<p>Hawaii Premiere! PARIS (2008-France) <i>in French with English subtitles & in widescreen</i> with Juliette Binoche, Romain Duris, Fabrice Luchini, Mélanie Laurent, François Cluzet. Directed by Cédric Klapisch. 12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">10</p>	<p>Hawaii Premiere! THE BAD LIEUTENANT: Port of Call-New Orleans (2009) <i>in widescreen</i> with Nicolas Cage, Eva Mendes, Val Kilmer, Fairuza Balk, Xzibit, Brad Dourif. Directed by Werner Herzog. 12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">11</p>	<p>Hawaii Premiere! WE LIVE IN PUBLIC (2009) <i>in widescreen</i> An eye-opening pioneer on an Internet pioneer who foresaw peoples' need to share their lives online. Directed by Ondi Timoner. 12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p> <p style="text-align: right;">12</p>
<p>AFGHAN STAR (2009-UK) <i>in English/Pashtu/Dari with English subtitles & widescreen</i> A fascinating doc about a TV singing contest that unites the people of Afghanistan. Directed by Havana Marking. 12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p> <p style="text-align: right;">15</p>	<p>Hawaii Premiere! THE BAD LIEUTENANT: Port of Call-New Orleans (2009) <i>in widescreen</i> with Nicolas Cage, Eva Mendes, Val Kilmer, Fairuza Balk, Xzibit, Brad Dourif. Directed by Werner Herzog. 12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">16</p>	<p>THE BLIND SIDE (2009) <i>in widescreen</i> with Sandra Bullock, Quinton Aaron, Tim McGraw, Jae Head, Lily Collins. Directed and Co-written by John Lee Hancock. 12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">17</p>	<p>UP IN THE AIR (2009) <i>in widescreen</i> with George Clooney, Vera Farmiga, Anna Kendrick, Jason Bateman. Directed and Co-written by Jason Reitman. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">18</p>	<p>Hawaii Premiere! BEESWAX (2009) <i>in widescreen</i> with Tilly Hatcher, Maggie Hatcher, Alex Karpovskiy, Katy O'Connor. Written and Directed by Andrew Bujalski. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">19</p>
<p>Earth Day Hawaii Premiere! THE BEACHES OF AGNÈS (2008-France) <i>in French with English subtitles & in widescreen</i> Agnès Varda's playful autobiographical documentary. Written and Directed by Agnès Varda. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">22</p>	<p>Oahu Premiere! CAPTAIN ABURAED (2007-Jordan) <i>in Arabic with English subtitles & in widescreen</i> with Nadim Sawalha, Rana Sultan, Hussein Al-Sous. Written and Directed by Amin Matalga. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">23</p>	<p>Hawaii Premiere! MAMMOTH (2009-Sweden/Denmark/Germany) <i>in English/Tagalog/Thai with English subtitles & widescreen</i> with Gael Garcia Bernal, Michelle Williams. Written and Directed by Lukas Moodysson. 12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">24</p>	<p>THE HORSE BOY (2009) <i>in widescreen</i> A father takes his autistic son on a journey to be healed by a shaman in Mongolia in this amazing documentary. Directed by Michel O. Scott. 12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p> <p style="text-align: right;">25</p>	<p>Oahu Premiere! CAPTAIN ABURAED (2007-Jordan) <i>in Arabic with English subtitles & in widescreen</i> with Nadim Sawalha, Rana Sultan, Hussein Al-Sous. Written and Directed by Amin Matalga. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">26</p>
<p>THE HORSE BOY (2009) <i>in widescreen</i> A father takes his autistic son on a journey to be healed by a shaman in Mongolia in this amazing documentary. Directed by Michel O. Scott. 12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p> <p style="text-align: right;">29</p>	<p>Hawaii Premiere! BEESWAX (2009) <i>in widescreen</i> with Tilly Hatcher, Maggie Hatcher, Alex Karpovskiy, Katy O'Connor. Written and Directed by Andrew Bujalski. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">30</p>	<p>Theravadin New Year BUDDHA'S LOST CHILDREN (2006-Netherlands/France) <i>in Thai with English subtitles & in widescreen</i> A Muay-Thai boxer turned abbot dedicates his life to raising homeless boys. Directed by Mark Verkerk. 12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p> <p style="text-align: right;">May 1</p>	<p>IT'S COMPLICATED (2009) <i>in widescreen</i> with Meryl Streep, Steve Martin, Alec Baldwin, John Krasinski, Lake Bell. Written and Directed by Nancy Meyers. 12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">May 2</p>	<p>BUDDHA'S LOST CHILDREN (2006-Netherlands/France) <i>in Thai with English subtitles & in widescreen</i> A Muay-Thai boxer turned abbot dedicates his life to raising homeless boys. Directed by Mark Verkerk. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">May 3</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented with digital sound.

MOVIE MUSEUM

April 2010

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

UP IN THE AIR (2009) **108m** **** D: Jason Reitman (JUNO). George Clooney, Vera Farmiga, Anna Kendrick. Ryan Bingham (Clooney) is a man free from encumbrances. He has no wife, no office, no real home—he effortlessly jets from city to city performing a job he's become expert at—firing people. One day Ryan finds that his own high-flying existence is in danger, and that his job might soon be replaced with video Web chat: the idea of bright young co-worker Natalie (Kendrick). This witty, sharply observed drama won 44 film awards around the world, including a BAFTA and a Golden Globe for Best Screenplay and four awards from the National Board of Review; and was nominated for six Oscars. Rated R.

THE BEACHES OF AGNÈS aka *Les plages d'Agnès* (2008-France) **110m** *** ½ D: Agnès Varda. Agnès Varda was one of the seminal filmmakers of the French New Wave, a distinction she shares with Jean-Luc Goddard, Alain Resnais and Eric Rohmer. Her films, such as *CLEO FROM 5 TO 7* (1962), illuminated ordinary street life, capturing beauty and meaning where it is least expected. Varda, whose career spans over 50 years, wrote and directed award-winning dramas such as *VAGABOND* (1985) and brilliant documentaries such as *THE GLEANERS & I* (2000). In her 80th year she made this delightful documentary, allowing her audience a privileged view of the world through her playful intellect. This film won four international film awards, including a Best Documentary from the Césars and from the Los Angeles Film Critics Association. Suitable for ages 12 and older.

SHERLOCK HOLMES (2009-US/Germany) **128m** *** D: Guy Ritchie (SNATCH). Robert Downey Jr., Jude Law, Rachel McAdams, James Fox. This turbo-powered actioner is certainly not like any Arthur Conan Doyle story you've ever read. Robert Downey, Jr. plays the snarkiest, buffest Sherlock you've ever seen, and in *this* version, Watson (Law) decides to get married! It's not purist—but it is great entertainment. This is the super sleuth as superhero. *SHERLOCK HOLMES* won 4 awards, including a Golden Globe for Downey and an award for excellent production design from the Art Director's Guild. Rated PG-13.

THE BLIND SIDE (2009) **129m** *** ½ D: John Lee Hancock. Sandra Bullock, Quinton Aaron, Tim McGraw, Jae Head, Kathy Bates, Lily Collins. Based on the true story of Baltimore Ravens tackle Michael Oher, this heartwarming sports drama concerns spunky, football-obsessed mom Leigh Anne Tuohy (Bullock) who plucks homeless black teen Michael (Aaron) off the street to adopt him and nurture his talent. Bullock, who creates an unforgettable portrait of Tuohy as a sassy force of nature in high heels, won an Oscar, a Golden Globe and two other awards for Best Actress. *THE BLIND SIDE* won a total of 5 awards. Rated PG-13.

WARM SPRING aka *Nuan Chun* (2003-China) **107m** *** D: Wulan Tana. Yan Zhang, Chengren Tian. Xiao Hua (Zhang), a seven-year-old orphan, escapes from her abusive foster parents and is taken in by a poor, uneducated farmer (Tian) who becomes her new grandfather. He is old and can't afford to properly feed and clothe her, but Auntie Chatty, Auntie Chubby and other villagers pitch in to help the pretty little girl. The old farmer does what he can to give Xiao Hua a bright future, though he must fight his own family to do so. This sweet, heartwarming story won Best Story and Best Debut Film at the Chinese Huabio Awards and Best Debut Film at the Chinese Golden Rooster Awards. Bring out the hankies! Rated PG.

GRANNY GABAI aka *Saga no Gabai Baachan* (2006-Japan) **104m** *** D: Kazuko Yoshiyuki, Yuji Miyake, Youki Kudoh, Shinsuke Shimada, Miyoko Asada, Taro Yamamoto, Ken Ogata. Based on the bestselling autobiographical novel by comedian Yoshichi Shimada (one of the "Two Beats"—the other is "Beat" Takeshi Kitano), this charming film tells the story of Akihiro, who was sent by his single mother to live with his grandmother in a small town in Kyushu in 1957. Granny (Yoshiyuki) is very poor, but is so resourceful and full of warmth she affords Akihiro a rich childhood. This nostalgic and picturesque film brims with details of small town Japanese life and lovable characters. Rated G.

AFGHAN STAR (2009-UK) **87m** **** D: Havana Marking. What kind of impact would a show like "American Idol" have in Afghanistan? As it turns out, it's life-changing. This documentary covers the competition "Afghan Star" and its four finalists. Music, critically important in Afghan culture, was banned by the Taliban from 1996 to 2001, and still is frowned upon in traditionalist regions such as Kandahar. A young TV producer named Daoud Sediqi created "Afghan Star" to encourage national unity by urging viewers to vote across ethnic lines for their favorites. Three of the four finalists, all fascinating personalities, are of Hazara, Pashtun and Tajik groups, which have fought each other in recent history. Two are women, who compete at considerable risk. They vie not only for the title, but also for a cash prize and a possible recording contract. This eye-opening film won an audience award and a directing award at Sundance. Suitable for ages 12 and older.

PARIS (2008-France) **130m** *** D: Cédric Klapisch (*L'AUBERGE ESPAGNOLE*). Juliette Binoche, Romain Duris, Fabrice Luchini, Mélanie Laurent, François Cluzet (*TELL NO ONE*). Director Klapisch captures the essence of a city through the eyes of a man whose future rides on a heart transplant. Pierre (Duris), a dancer in his 30s, spends his time watching the neighborhood scenes from his balcony. Stories unfold in cafes, at a university, in the vast wholesale food market called Rungis, even in the catacombs where bones and skulls are neatly stacked; painting a picture of Paris that is unforgettable. This film, which recalls Agnès Varda's *CLEO FROM 5 TO 7* (see *THE BEACHES OF AGNÈS*), was nominated for 3 Césars. Rated R.

BAD LIEUTENANT: PORT OF CALL – NEW ORLEANS (2009) **122m** *** D: Werner Herzog (*GRIZZLY MAN*). Nicolas Cage, Eva Mendes, Val Kilmer. The one thing this dark comedy shares with *BAD LIEUTENANT* (1992) other than the name is that it's about a totally immoral, drug-addicted cop. Nicolas Cage is ferocious as Lt. Terence McDonagh, who wallows in the easy pickings of post-Katrina New Orleans, where every crime is an opportunity for his personal gain. When he is assigned a case involving the murder of drug-dealing Nigerian illegal immigrants, McDonagh risks spinning out of control. Herzog's love for over-the-top characters coupled with wicked humor reminiscent of Billy Wilder and Luis Bunuel will have you laughing out loud! Winner at the Venice Film Festival and at the Toronto Film Critics Association Awards. Rated R.

WE LIVE IN PUBLIC (2009) **90m** *** ½ D: Ondi Timoner. Long before webcams and MySpace, Josh Harris had a vision that people would live their lives online. In the 1990s, when most people who had access to the Internet at all were on dial-up, Harris started a television network on the Internet, where he allowed his audience to participate in a networked version of the game "Doom". Harris then created a social experiment, gathering 100 people to live in a subterranean space under 24-hour video surveillance, the most intimate footage of their lives streamed online. Shot over a period of 15 years, this amazing and unsettling documentary of Harris's strange and prophetic career won the Grand Jury Prize at Sundance. Unrated, has scenes of nudity, sex and drug use.

BEESWAX (2009) **100m** *** D: Andrew Bujalski (*FUNNY HA HA*). Tilly Hatcher, Maggie Hatcher, Alex Karpovsky, Katy O'Connor, David Zellner. Two Austin, Texas twin sisters in their 20s cope with jobs and relationships in this naturalistic comedy. Jeannie (Tilly Hatcher), who is wheelchair-bound, operates a vintage clothes shop that is at the brink of collapse because of her absentee business partner. Her sister Lauren (Maggie Hatcher) is a free spirit who's considering a move to Africa. An example of a new film movement called "mumblecore", this movie uses improvised dialogue and non-professional actors to find resonance in the mundane. *BEESWAX* was nominated for an Independent Spirit Award. Unrated, depicts sexual situations.

CAPTAIN ABU RAED (2007-Jordan) **102m** *** D: Armin Matalga. Nadim Sawalha, Rana Sultan, Hussein Al-Sous, Udey Al-Qiddissi, Ghandi Saber, Dina Raad-Yaghnām. Abu Raed (Sawalha) is a janitor at the Amman airport in Jordan. He is a kindly older man who fondly remembers his late wife. When he wears a discarded captain's hat home just for fun, the kids in his neighborhood think he's a real pilot and pester him for stories about his flights abroad. He decides to indulge them, and tells them delightful tales. Even when one of the boys, Murad (Al-Sous), spitefully reveals the truth, Abu Raed responds by helping the boy cope with his abusive father. This warm and genuine drama won 15 international film awards, including an Audience Award from Sundance. Suitable for ages 12 and older.

MAMMOTH (2009-Sweden/Denmark/Germany) **125m** *** D: Lukas Moodysson (*TOGETHER*). Gael Garcia Bernal, Michelle Williams, Marife Necesito, Sophie Nyweide, Natthamonkam Srinikornchot. Wealthy New Yorkers Ellen (Williams), a pediatric surgeon and Leo (Bernal), a video game author, have little time to care for their daughter Jackie (Nyweide) so they rely heavily on their Filipino nanny Gloria (Necesito). Gloria finds it increasingly difficult to be apart from her own two children, who remain in the Philippines and live in poverty. Leo travels to Thailand to sign a business contract, and meets Cookie (Srinikornchot), who is a prostitute. This thoughtful study on modern parenthood and the global economy was nominated for a Golden Berlin Bear at the Berlin International Film Festival. Suitable for ages 15 and older.

THE HORSE BOY (2009) **93m** *** D: Michel O. Scott. Rowan Isaacson is a four-year-old who suffers from autism. His screaming tantrums can last for hours, and he resists toilet training, leaving his parents at wit's end. When his father Rupert discovers that the neighbor's old horse is a calming influence on Rowan, he decides to take Rowan on a healing journey to the land of the reindeer people in Mongolia. This fascinating documentary was nominated for the Grand Jury Prize at Sundance. Suitable for ages 12 and older.

BUDDHA'S LOST CHILDREN (2006-Netherlands/France) **97m** *** ½ D: Mark Verkerk. Tough Muay Thai boxer-turned abbot Phra Khru Bah dedicates his life to raising impoverished and homeless boys in this vivid and inspiring documentary. Set in the Golden Triangle of Thailand, a place notorious for drug trafficking, Khru Bah must use tough love and a sense of humor to positively influence his community. Teaching the boys how to meditate, practice Muay Thai and rescue injured horses at the Golden Horse Monastery, Khru Bah helps them grow into thoughtful, confident men. This splendid documentary won numerous international film awards. Suitable for ages 12 and older.

IT'S COMPLICATED (2009) **120m** *** D: Nancy Meyers (*SOMETHING'S GOTTA GIVE*). Meryl Streep, Steve Martin, Alec Baldwin, John Krasinski, Lake Bell, Mary Kay Place. Meryl Streep plays Jane Adler, a successful restaurateur who will soon be living in a lovely large house on the Southern California coast alone. Divorced with three children, she's used to going it alone. But suddenly she becomes romantically involved with two very different men—and one of them is her ex-husband! This lovably daffy romantic comedy won a Best Ensemble Cast Award from the National Board of Review and was nominated for 3 Golden Globes.