

MOVIE MUSEUM

APRIL 2011

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>WOMAN IN THE DUNES <i>aka Suna no onna</i> (1964-Japan) <i>in Japanese with English subtitles, uncut version</i> Eiji Okada, Kyôko Kishida. D: Hiroshi Teshigahara. 12:30, 3 & 5:30pm only</p> <hr/> <p>HUMANITY AND PAPER BALLOONS (1937-Japan) <i>in Japanese with English subtitles</i> 8pm only</p> <p style="text-align: right;">7</p>	<p>Hawaiï Premiere! MESRINE: KILLER INSTINCT (2008-France/Canada/Italy) <i>in various languages with English subtitles, widescreen</i> with Vincent Cassel, Cécile De France, Gérard Depardieu, Ludivine Sagnier.</p> <p style="text-align: center;">Directed by Jean-François Richet.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">8</p>	<p>Hawaiï Premiere! MESRINE: PUBLIC ENEMY #1 (2008-France/Canada) <i>in English/French with English subtitles, widescreen</i> with Vincent Cassel, Ludivine Sagnier, Mathieu Amalric, Olivier Gourmet.</p> <p style="text-align: center;">Directed by Jean-François Richet.</p> <p>12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">9</p>	<p>Hawaiï Premiere! ALL GOOD THINGS (2010) <i>in widescreen</i> with Ryan Gosling, Kirsten Dunst, Frank Langella, Philip Baker-Hall, Diane Venora, Lily Rabe, Kristen Wiig.</p> <p style="text-align: center;">Directed by Andrew Jarecki.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">10</p>	<p>Hawaiï Premiere! ALL GOOD THINGS (2010) <i>in widescreen</i> with Ryan Gosling. 12:30 & 8:30pm only</p> <hr/> <p>FATHER OF MY CHILDREN (2009-France/Germany) <i>in French with English subtitles & in widescreen</i> w/Louis-Do de Lencquesaing. 2:30, 4:30 & 6:30pm</p> <p style="text-align: right;">11</p>
<p>HENRY DUNANT: RED ON THE CROSS (2006-Fr/Switz/Austria/Algeria) <i>in French with English subtitles & in widescreen</i> 12:30 & 8:30pm only</p> <hr/> <p>ARABESQUE (1966) <i>in widescreen</i> with Gregory Peck, Sophia Loren, Alan Badel. Directed by Stanley Donen. 2:30, 4:30 & 6:30pm</p> <p style="text-align: right;">14</p>	<p>SANDS OF THE KALAHARI (1965-UK) <i>in widescreen</i> with Stuart Whitman, Stanley Baker, Susannah York. 12:15, 2:15 & 4:15pm only</p> <hr/> <p>ARABESQUE (1966) <i>in widescreen</i> with Gregory Peck, Sophia Loren, Alan Badel. Directed by Stanley Donen. 6:30 & 8:30pm only</p> <p style="text-align: right;">15</p>	<p>DESERT FURY (1947) <i>in color</i> with Elizabeth Scott, Burt Lancaster, Mary Astor. 12:30, 2:30 & 8:30pm only</p> <hr/> <p>ROPE OF SAND (1949) <i>black and white</i> with Burt Lancaster, Paul Henreid, Claude Rains, Peter Lorre, Corinne Calvet. 4:30 & 6:30pm only</p> <p style="text-align: right;">16</p>	<p>HUMANITY AND PAPER BALLOONS (1937-Japan) <i>Japanese w/English subtitles</i> 12:15 & 7:15pm only</p> <hr/> <p>WOMAN IN THE DUNES <i>aka Suna no onna</i> (1964-Japan) <i>in Japanese with English subtitles, uncut version</i> Eiji Okada, Kyôko Kishida. D: Hiroshi Teshigahara. 2:00 & 4:30pm only</p> <p style="text-align: right;">17</p>	<p>Passover SANDS OF THE KALAHARI (1965-UK) <i>in widescreen</i> with Stuart Whitman, Stanley Baker, Susannah York. 12:15 & 8:00pm only</p> <hr/> <p>THE IMPORTANCE OF BEING EARNEST (1952-UK) <i>Technicolor</i> with Michael Redgrave, Michael Denison, Edith Evans. 2:30, 4:15 & 6:00pm</p> <p style="text-align: right;">18</p>
<p>Hawaiï Premiere! SILENCE <i>aka Chinmoku</i> (1971-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Shima Iwashita, Yoshi Kato, Mako, Don Kenny, David Lampson, Noboru Matsuhashi.</p> <p style="text-align: center;">Directed by Masahiro Shinoda.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">21</p>	<p>Hawaiï Premiere! KINGS OF PASTRY (2009-Neth/US/UK/France) <i>in widescreen</i> Mouthwatering doc on the top pastry competition in France. 12:30 & 2:00pm only</p> <hr/> <p>THE KING'S SPEECH (2010-UK/Australia/US) <i>in widescreen</i> with Colin Firth, Geoffrey Rush, Helena Bonham Carter. 3:45, 6:00 & 8:15pm</p> <p style="text-align: right;">22</p>	<p>HENRY DUNANT: RED ON THE CROSS (2006-Fr/Switz/Austria/Algeria) <i>in French with English subtitles & in widescreen</i> 12:15pm only</p> <hr/> <p>THE WAY BACK (2010) <i>in widescreen</i> with Jim Sturgess, Ed Harris, Saoirse Ronan, Colin Farrell. Directed by Peter Weir. 2:15, 4:30, 6:45 & 9:00pm</p> <p style="text-align: right;">23</p>	<p>Easter Sunday KINGS OF PASTRY (2009-Neth/US/UK/France) <i>in widescreen</i> Mouthwatering doc on the top pastry competition in France. 12:15, 2 & 3:30pm only</p> <hr/> <p>THE KING'S SPEECH (2010-UK/Australia/US) <i>in widescreen</i> with Colin Firth, Geoffrey Rush, Helena Bonham Carter. 5:15 & 7:30pm only</p> <p style="text-align: right;">24</p>	<p>Hawaiï Premiere! PALAIS ROYAL! (2005-France) <i>in French with English subtitles & in widescreen</i> with Valérie Lemercier. 12:15 & 9:15pm only</p> <hr/> <p>THE WAY BACK (2010) <i>in widescreen</i> with Jim Sturgess, Ed Harris, Saoirse Ronan, Colin Farrell. Directed by Peter Weir. 2:30, 4:45 & 7:00pm</p> <p style="text-align: right;">25</p>
<p>Hawaiï Premiere! HAPPY FAMILY PLAN (2000-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Tomokazu Miura. 12:15, 2, 3:45, 5:30, 7:15pm</p> <hr/> <p>Hawaiï Premiere! KINGS OF PASTRY (2009-Neth/US/UK/France) <i>in widescreen</i> Mouthwatering pastry doc. 9:00pm only</p> <p style="text-align: right;">28</p>	<p>Hawaiï Premiere! PALAIS ROYAL! (2005-France) <i>in French with English subtitles & in widescreen</i> with Valérie Lemercier. 12:15, 7:30 & 9:15pm only</p> <hr/> <p>ROYAL WEDDING (1951) <i>Technicolor</i> with Fred Astaire, Jane Powell, Peter Lawford, Keenan Wynn. Directed by Stanley Donen. 2:15, 4:00 & 5:45pm</p> <p style="text-align: right;">29</p>	<p>SOMEWHERE (2010) <i>in widescreen</i> with Stephen Dorff, Elle Fanning, Chris Pontius, Erin Wasson, Alexandra Williams, Nathalie Fay.</p> <p style="text-align: center;">Written and Directed by Sofia Coppola.</p> <p>12:15, 2:00, 3:45, 5:30 & 7:15 & 9:00pm</p> <p style="text-align: right;">30</p>	<p>Lei Day Hawaiï Premiere! HAPPY FAMILY PLAN (2000-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Tomokazu Miura, Eri Watanabe, Aya Hirayama.</p> <p style="text-align: center;">Directed by Tsutomu Abe.</p> <p>12:15, 2:00, 3:45, 5:30 & 7:15pm</p> <p style="text-align: right;">May 1</p>	<p>Holocaust Remembrance Day I'M ALIVE AND I LOVE YOU (1998-France/Belgium) <i>in French with English subtitles & in widescreen</i> with Jerome Deschamps, Dorian Lambert, Agnes Soral.</p> <p style="text-align: center;">Directed and Co-Written by Roger Kahane.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">May 2</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

WOMAN IN THE DUNES aka *Suna no onna* (1964-Japan) **Uncut Version 141m** **** D: Hiroshi Teshigahara. Eiji Okada, Kyōko Kishida, Hiroko Itō. Jumpei Niki (Okada), an entomologist from Tokyo, is collecting beetle specimens in the sand dunes near a small village. When he misses the last bus, the villagers recommend he stay at a young widow's (Kishida) home at the bottom of a sand pit, accessible only by a ladder. The next morning he discovers the ladder is gone. This haunting and erotic tale from novelist Kōbō Abe (who also wrote the screenplay) is an allegory of human existence open to many interpretations. Simple, artful and profound, this masterpiece won nine awards, including the Special Jury Prize at Cannes, and was nominated for two Oscars. Suitable for ages 15 and older.

HUMANITY AND PAPER BALLOONS aka *Ninjo Kami Fussen* (1937-Japan) **82m** **** D: Sadao Yamanaka. Chojuro Kawarasaki, Kan'emon Nakamura, Tsuruzo Nakamura, Sukezo Sukezakaya, Shizue Yamagishi. In this very rare Japanese period film, a community of impoverished merchants and masterless samurai live cheek by jowl in a narrow Edo alley. Matajuro Unno (Kawarasaki) is an honorable samurai, but he's not been able to find work and his dejected wife Otaki (Yamagishi) must make paper balloons to make ends meet. Unno ends up getting embroiled in Shinza the Barber's (Nakamura) scheme to kidnap a rich merchant's daughter. Based on the Kabuki play "Shinza the Barber", this naturalistic and action-packed drama is cinema of a high order. Suitable for ages 12 and older.

MESRINE: KILLER INSTINCT aka *L'instinct de mort* (2008-France/Canada/Italy) **113m** *** ½ D: Jean-François Richet. Vincent Cassel, Cécile De France, Gérard Depardieu, Gilles Lellouche, Roy Dupuis. The first part of a two-part film series, this fascinating biography of notorious French criminal Jacques Mesrine (Cassel) details his early career, 1959-1972, before being known as "Public Enemy No.1" in France. Born to a staid middle-class family, Mesrine's "killer instinct" starts him on a path to become the most outrageously audacious bank robber, kidnapper and murderer of his time. Based on Mesrine's memoirs, this flamboyant crime thriller will leave you hungry for part two: **MESRINE: PUBLIC ENEMY #1**. **KILLER INSTINCT** and **PUBLIC ENEMY #1** received 6 awards, including 3 Césars for Best Actor (Cassel), Best Director (Richet) and Best Sound. Rated R.

MESRINE: PUBLIC ENEMY #1 aka *L'ennemi public n° 1* (2008-France/Canada) **134m** *** ½ D: Jean-François Richet. Vincent Cassel, Ludvine Sagnier, Mathieu Amalric, Olivier Gourmet. In this concluding part of the Mesrine series, it is now the 1970s, and Jacques Mesrine has earned the title of "Public Enemy No. 1" in France. Brutal, intelligent, inscrutable and a master of disguise, Mesrine operates in full view of the public but is still unstoppable. This ferocious crime biography tells how his story ends. Rated R.

ALL GOOD THINGS (2010) **101m** *** D: Andrew Jarecki. Ryan Gosling, Kirsten Dunst, Frank Langella, Lily Rabe, Philip Baker Hall. Based on the most notorious unsolved murder case in New York history, this fictionalized account of the Robert Durst case incorporates exhaustive research and newly discovered information to create a remarkable character study/mystery. David Marks (Gosling), a troubled heir to an ill-gotten real-estate fortune, comes under the scrutiny of the police when many years following his wife's (Dunst) disappearance, his longtime college friend (Rabe) and his neighbor (Hall) are found murdered. Rated R.

FATHER OF MY CHILDREN aka *Le père de mes enfants* (2009-France/Germany) **110m** *** D: Mia Hansen-Løve. Louis-Do de Lencquesaing, Chiara Caselli, Alice de Lencquesaing, Alice Gautier, Manelle Driss. The father in this story is Grégoire (de Lencquesaing), an independent movie producer. He's always busy on the phone solving problems, but when Grégoire is with his family his life is nearly ideal. His loving family doesn't know that their frantically juggling father will soon be dropping some balls. This nuanced character study was inspired by the life of Humbert Balsan, who produced Lars von Trier's **MANDERLAY**. Winner of Un Certain Regard at Cannes and a Lumière Award for Best Screenplay. Suitable for ages 12 and older.

HENRY DUNANT: RED ON THE CROSS aka *Henry Dunant: Du rouge sur la croix* (2006-France/Switzerland/Austria/Algeria) **99m** *** D: Dominique Othenin-Girard. Thomas Jouannet, Émilie Dequenne, Noémie Kocher, Michel Galabru, Jean-François Balmer, Vincent Winterhalter. This colorful historical drama focuses on visionary humanitarian Henry Dunant (Jouannet), founder of the Red Cross. Born to a Geneva bourgeois family, Henry is dismissed as an adventurer by the conservative bankers and businessmen of his father's circle. But through his travels to Algeria and the war zone of Castiglione, Henry Dunant is inspired to form a neutral organization that provides care to wounded soldiers without regard to their origin. Dunant won the first Nobel Peace Prize along with Frédéric Passy in 1901. Informative and inspiring, this film is highly recommended. Suitable for all ages.

ARABESQUE (1966) **106m** *** D: Stanley Donen (CHARRADE). Gregory Peck, Sophia Loren, Alan Badel, Kieron Moore. Professor David Pollock (Peck), an expert on ancient Arabic hieroglyphics, is asked by a Middle Eastern prime minister to help foil an assassination plot by deciphering messages. Pollock needs to infiltrate an organization led by the ruthless Beshraavi (Badel), and to do that he'll need the help of Beshraavi's gorgeous mistress Yasmin (Loren)... but can Pollock trust her? This stylish and highly entertaining thriller won a BAFTA for Best British Cinematography (Christopher Challis). For all ages.

SANDS OF THE KALAHARI (1965-UK) **111m** *** D: Cy Endfield. Stuart Whitman, Stanley Baker, Susannah York (1/9/1939-1/15/2011), Harry Andrews, Theodore Bikel, Nigel Davenport. A diverse group of individuals struggle for dominance and survival when their passenger plane crashes in the Kalahari Desert. Attractive divorcee Grace (York), womanizing pilot Sturdevan (Davenport), alpha male Brian (Whitman), mining engineer Mike (Baker) an UN official Dr. Bondrachai (Bikel) face each other – and a troop of vicious baboons in this exciting adventure. Suitable for ages 12 and older.

DESERT FURY (1947) **95m** *** D: Lewis Allen. John Hodiak, Lizabeth Scott, Burt Lancaster (THE KILLERS), Mary Astor (MALTESE FALCON), Wendell Corey (feature film debut). Powerful Nevada casino owner Fritz Haller (Astor) wants to break up her daughter Paula's (Scott) relationship with racketeer Eddie (Hodiak), who is suspected of murdering his wife. Paula's ex-boyfriend, Tom (Lancaster), has the thankless task of trying to keep order as Deputy Sheriff. Lust, greed and gambling provide the backdrop for this spicy film noir, which was shot in color. Suitable for ages 12 and older.

ROPE OF SAND (1949) **104m** *** D: William Dieterle. Burt Lancaster, Paul Henreid, Claude Rains, Peter Lorre, Corinne Calvet, Mike Mazurki, Sam Jaffe, John Bromfield. Two years earlier, while trespassing on South African diamond company land, hunting guide Mike Davis (Lancaster) stumbled upon a rich lode. Davis was left for dead when Police Commandant Vogel (Henreid) tortured him to find the location of the diamonds. Now Davis is back to claim the stones, but this time the diamond company has a much more interesting plan to get Davis to divulge his secret... **ROPE OF SAND**—with its echoes of **CASABLANCA**—was nominated for a Golden Globe for Best Screenplay. Suitable for ages 12 and older.

THE IMPORTANCE OF BEING EARNEST (1952-UK) **95m** **** D: Anthony Asquith. Michael Redgrave, Michael Denison, Edith Evans, Joan Greenwood, Margaret Rutherford, Dorothy Tutin. In Oscar Wilde's classic comedy set in Victorian England, eligible bachelor Jack (Redgrave) is in love with Gwendolen (Greenwood). Jack woos her under the name of Ernest, as back home in the country he lives as Jack with his attractive ward Cecily (Tutin). Meanwhile Jack's friend Algernon (Denison) has discovered lovely Cecily, and in his attempt to woo her, passes himself off as Jack's non-existent brother Ernest. The mounting complications increase when Gwendolen's mother, the fearsome Lady Bracknell (Evans), learns of Jack's origin and bitterly opposes his union with her daughter. Brilliant, once-in-a-lifetime casting makes this colorful version the best by far. For ages 12 and older.

SILENCE aka *Chinmoku* (1971-Japan) **130m** *** ½ D: Masahiro Shinoda (MacARTHUR'S CHILDREN). Shima Iwashita, Yoshi Kato, Don Kenny, David Lampson, Mako, Tetsurō Tanba, Noboru Matsuhashi. This story is set in 1640s Japan when a ban on Christianity was brutally enforced by the authorities. Two Catholic priests, Padres Rodrigues (Lampson) and Garrape (Kenny) arrive in Tomogi village looking for Padre Ferreira (Tanba), whom they have not heard from for 5 years since his arrest. Despite the grave danger, the villagers decide to shelter the two priests, grateful to have their guidance. But as he witnesses the villagers being tortured for their Christian belief, Padre Rodrigues has a crisis of faith. Based on a novel by Shusaku Endo, this profound historical drama won four awards at the Mainichi Film Concours and was nominated for a Golden Palm at Cannes. Suitable for ages 12 and older.

KINGS OF PASTRY (2009-Netherlands/US/UK/France) **84m** *** D: Chris Hegedus, D.A. Pennebaker. The Meilleur Ouvrier de France is the highest culinary honor a French pastry chef can earn, and to do this he/she must compete in a grueling 3-day competition that requires nerves of steel, the eyes of an artist and the hands of a bomb de-fuser. This suspenseful and gasp-inducing documentary follows Jacqy Pfeiffer, co-founder of Chicago's French Pastry School, as he returns to France to compete against 15 other top pâtisseries. Chefs transform airy cake, praline, fruits and chocolate into works of edible art under the unbearable pressure of the clock. Heartache! Triumph! Sugar rush! For all ages.

THE KING'S SPEECH (2010-UK/Australia/US) **119m** **** D: Tom Hooper. Colin Firth, Geoffrey Rush, Helena Bonham Carter, Guy Pearce, Michael Gambon, Derek Jacobi, Timothy Spall. Prince Albert (Firth) has a terrible stammer, and because of his brother Edward's (Pearce) abdication he is now about to become King George VI. He has no choice now but to overcome his impediment, as he must address his people in crisis on live radio. His understanding wife, Elizabeth (Carter), introduces him to unorthodox speech therapist, Logue (Rush), who insists on calling his royal patient "Bertie". Funny, insightful and ultimately heroic, this brilliant film about Queen Elizabeth II's father won 41 awards (including 4 Oscars) and 90 nominations. Rated R.

THE WAY BACK (2010) **120m** *** D: Peter Weir. Jim Sturgess, Colin Farrell, Ed Harris, Saoirse Ronan, Dragoș Bucur, Mark Strong, Alexandru Potoceanu. Based on a real-life account about a group of men who flee a Siberian prison in 1941 and trek thousands of miles to India, **THE WAY BACK** celebrates the toughness of the human spirit in its quest for freedom. Led by Janusz (Sturgess), a young Pole with a gift of navigation, the group includes stoic American Mr. Smith (Harris) and Valka (Farrell), an animalistic Russian gangster. Along the way a teenage Russian orphan (Ronan) joins the men on the journey. This inspiring adventure drama was nominated for a Best Makeup Oscar and a London Critics Circle Film Award for Saoirse Ronan. Rated PG-13.

PALAIS ROYAL! (2005-France) **100m** *** D: Valérie Lemerrier. Valérie Lemerrier, Lambert Wilson, Catherine Deneuve, Michel Aumont. Armelle (Lemerrier) is the clumsy but sweet wife of cocky Prince Arnaud. When Arnaud is unexpectedly elevated to King Elect, Armelle is caught in the lime-light, totally clueless about royal protocol. But she learns quickly, and much to the chagrin of the conniving Queen Mother (Deneuve), Armelle emerges as Queen of Hearts. This delightful satire skewers European royalty and all of its excesses and hypocrisies. Nominated for Césars for Lemerrier and Deneuve. Suitable for ages 12 and older.

ROYAL WEDDING (1951) **90m** *** D: Stanley Donen. Fred Astaire, Jane Powell, Peter Lawford, Sarah Churchill, Keenan Wynn. The elegant Fred Astaire dances with a hat rack and on the walls and ceiling of his hotel room in this marvelous musical. Tom (Astaire) and Ellen (Powell) Bowen are a brother and sister dance team who are booked by their agent to perform in London at the time of the Royal Wedding. Ellen meets and falls for Lord John Brindale (Lawford) on the ship en route to London, and Tom meets Sara (Churchill) when they arrive. Romance fills the air along with the peals of wedding bells. **ROYAL WEDDING** was nominated for a Best Original Song Oscar. Suitable for all ages. *Best of luck to the current royal newly-weds-to-be, Prince William and Kate Middleton!*

HAPPY FAMILY PLAN (2000-Japan) **99m** *** D: Tsutomu Abe. Tomokazu Miura, Eri Watanabe, Aya Hirayama, Kazunori Sasaki, Hiroshi Abe. Chōsuke Ikariya. This charming comedy was rescued from disappearing in the Shochiku studio vault by a group of director Tsutomu Abe's friends from his home town of Sendai (disaster zone of earthquake/tsunami of 3/11/11). Lucky they did, as this film will make you smile. Fujio (Miura) has just lost his job, and now that his family has had to move to his father-in-law's (Ikariya) home and his wife Yuko (Watanabe) is breadwinner, Fujio feels pretty useless. Meanwhile, his son Yutaro (Sasaki) has entered the family as contestants on "Happy Family Plan", and ham-handed Fujio will need to learn to play "Home Sweet Home" on the piano live on TV in one week's time. Will he be up to the challenge? **HAPPY FAMILY PLAN** won the Gold Award at the Houston WorldFest. For all ages.

SOMEWHERE (2010) **98m** *** ½ D: Sofia Coppola. Stephen Dorff, Elle Fanning, Chris Pontius. Hollywood actor Johnny Marco (Dorff) can have anything he wants delivered to his suite at the Chateau Marmont. But he's so numb and jaded that twin blond pole dancers gyrating for him in his room leave him totally bored. When Johnny's 11-year-old daughter Cleo (Fanning) arrives for a surprise visit, he is forced to re-examine his life. This acutely observed drama about celebrity life won a Golden Lion at Venice and a Special Achievement Award at the National Board of Review. Rated R.

I'M ALIVE AND I LOVE YOU aka *Je Suis Vivante et Je Vous Aime* (1998-France/Belgium) **95m** *** D: Roger Kahane. Jérôme Deschamps, Dorian Lambert, Agnès Soral, Alain Cauchi. Working as a railway man during the Occupation, Julien (Deschamps) finds his job more and more sickening as he watches trainloads of French Jews being sent to concentration camps. He's tried his best to ignore the situation, but one day, a piece of paper drops from a carriage with "I'm alive and I love you" scrawled upon it and a location. He sets out to find the people the message was meant for in this true story. Winner of audience awards at the Namur International Film Festival of French-Speaking Film and the Washington Jewish Film Festival. Suitable for ages 12 and older.