

# MOVIE MUSEUM

## APRIL 2015

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>2 Hawaii Premieres!</b> <b>TAKE THE TRASH</b> (2008-Denmark) <i>Danish w/Eng subtitles, ws</i> 12:00, 3:15 &amp; 6:30pm</p> <hr/> <p><b>BELGRADE RADIO TAXI</b> (2010-Serbia/Germany) <i>Serbian w/Eng subtitles ws</i> 1:30, 4:45 &amp; 8:00pm</p> <p style="text-align: right;">2</p>	<p><b>Good Friday INTO THE WOODS</b> (2014-US/UK/Canada) <i>in widescreen</i> Anna Kendrick, Meryl Streep 12:00, 4:45, 7:00 &amp; 9:15pm</p> <hr/> <p><b>THE PHYSICIAN</b> (2013-Germany) <i>in English, in widescreen</i> 2:15pm only</p> <p style="text-align: right;">3</p>	<p><b>Passover Begins THE PHYSICIAN</b> (2013-Germany) <i>in English, in widescreen</i> 12:00 &amp; 5:45pm</p> <hr/> <p><b>INTERSTELLAR</b> (2014-US/UK/Canada) <i>in widescreen</i> with Matthew McConaughey. 2:45 &amp; 8:45pm</p> <p style="text-align: right;">4</p>	<p><b>Easter Sunday INTO THE WOODS</b> (2014-US/UK/Canada) <i>in widescreen</i> 12:00 &amp; 2:15pm</p> <hr/> <p><b>INTERSTELLAR</b> (2014-US/UK/Canada) <i>in widescreen</i> with Matthew McConaughey. 4:30 &amp; 7:30pm</p> <p style="text-align: right;">5</p>	<p><b>2 Hawaii Premieres!</b> <b>THE REWRITE</b> (2014-US) <i>in widescreen</i> Hugh Grant, Marisa Tomei 12, 4 &amp; 8pm</p> <hr/> <p><b>LIVING IS EASY WITH EYES CLOSED</b> (2013-Spain) <i>Spanish w/Eng subtitles ws</i> 2 &amp; 6pm</p> <p style="text-align: right;">6</p>
<p><b>Hawaii Premiere!</b> <b>A FLAT FOR THREE</b> <i>Posti in piedi in paradiso</i> (2012-Italy) <i>Italian w/Eng subtitles, ws</i> with Carlo Verdone. 12:00, 4:30 &amp; 9:00pm</p> <hr/> <p><b>THE PHYSICIAN</b> (2013-Germany) <i>in English, in widescreen</i> 2:00 &amp; 6:30pm</p> <p style="text-align: right;">9</p>	<p><b>2 Hawaii Premieres!</b> <b>LIVING IS EASY WITH EYES CLOSED</b> (2013-Spain) <i>Spanish w/Eng subtitles ws</i> with Javier Cámara. 12, 4 &amp; 8pm</p> <hr/> <p><b>THE REWRITE</b> (2014-US) <i>in widescreen</i> Hugh Grant, Marisa Tomei 2 &amp; 6pm</p> <p style="text-align: right;">10</p>	<p><b>A MOST VIOLENT YEAR</b> (2014-US/UAE) <i>in widescreen</i> Oscar Isaac, Jessica Chastain. Directed by J.C. Chandor. 12:00, 4:15, 6:30 &amp; 8:45pm</p> <hr/> <p><b>Hawaii Premiere!</b> <b>THE REWRITE</b> (2014-US) <i>in widescreen</i> 2:15pm only</p> <p style="text-align: right;">11</p>	<p><b>WILD</b> (2014-US) <i>in widescreen</i> with Reese Witherspoon, Laura Dern, Gaby Hoffmann Screenplay by Nick Hornby. Directed by Jean-Marc Vallée. 12, 2, 4, 6 &amp; 8pm</p> <p style="text-align: right;">12</p>	<p><b>2 Hawaii Premieres!</b> <b>BELGRADE RADIO TAXI</b> (2010-Serbia/Germany) <i>Serbian w/Eng subtitles ws</i> 12, 4 &amp; 8pm</p> <hr/> <p><b>A FLAT FOR THREE</b> <i>Posti in piedi in paradiso</i> (2012-Italy) <i>Italian w/Eng subtitles, ws</i> with Carlo Verdone. 2 &amp; 6pm</p> <p style="text-align: right;">13</p>
<p><b>Holocaust Remembrance Day</b> <b>Hawaii Premiere!</b> <b>WUNDERKINDER</b> (2011-Germany) <i>German w/Eng subtitles, w.s.</i> 12:00, 3:45 &amp; 7:30pm</p> <hr/> <p><b>THE IMITATION GAME</b> (2014-UK/US) <i>in widescreen</i> with Benedict Cumberbatch. 1:45, 5:30 &amp; 9:15pm</p> <p style="text-align: right;">16</p>	<p><b>WILD</b> (2014-US) <i>in widescreen</i> with Reese Witherspoon 12, 4 &amp; 8pm</p> <hr/> <p><b>Hawaii Premiere!</b> <b>GIVE IT ALL</b> <i>aka Ganbatte ikimasshoi</i> (1998-Japan) <i>Japanese w/Eng subtitles ws</i> 2 &amp; 6pm</p> <p style="text-align: right;">17</p>	<p><b>THE IMMIGRANT</b> (2013-US) <i>English/Polish/Latin w/English subtitles &amp; in widescreen</i> Marion Cotillard, Joaquin Phoenix, Jeremy Renner. Directed and Co-written by James Gray. 12:00, 2:15, 4:30, 6:45 &amp; 9:00pm</p> <p style="text-align: right;">18</p>	<p><b>THE IMITATION GAME</b> (2014-UK/US) <i>in widescreen</i> with Benedict Cumberbatch, Keira Knightley, Matthew Goode, Charles Dance, Mark Strong. Directed by Morten Tyldum. 12, 2, 4, 6 &amp; 8pm</p> <p style="text-align: right;">19</p>	<p><b>2 Hawaii Premieres!</b> <b>GIVE IT ALL</b> (1998-Japan) <i>Japanese w/Eng subtitles, w.s.</i> 12, 4 &amp; 8pm</p> <hr/> <p><b>DEATH OF A TEA MASTER</b> (1989-Japan) <i>Japanese w/Eng subtitles ws</i> Toshiro Mifune, Eiji Okuda 2 &amp; 6pm</p> <p style="text-align: right;">20</p>
<p><b>FIRELIGHT</b> (1997-UK/US) <i>in widescreen</i> with Sophie Marceau. 12:00, 3:45 &amp; 7:30pm</p> <hr/> <p><b>Hawaii Premiere!</b> <b>THE COMEDY MAN</b> (1964-UK) <i>in widescreen</i> with Kenneth More. 2:00 &amp; 5:45pm</p> <p style="text-align: right;">23</p>	<p><b>Hawaii Premiere!</b> <b>THE COMEDY MAN</b> (1964-UK) <i>in widescreen</i> with Kenneth More. 12:00 &amp; 7:15pm</p> <hr/> <p><b>BIG EYES</b> (2014-US/Canada) <i>in widescreen</i> Amy Adams, Christoph Waltz 1:45, 3:30, 5:15 &amp; 9:00pm</p> <p style="text-align: right;">24</p>	<p><b>ANZAC Day CURTIN</b> (2007-Australia) <i>in widescreen</i> 12:00, 3:30 &amp; 7:00pm</p> <hr/> <p><b>DEATH OF A TEA MASTER</b> (1989-Japan) <i>subtitled, ws</i> 1:30 &amp; 8:30pm</p> <hr/> <p><b>FIRELIGHT</b> (1997-UK/US) 5:00pm only</p> <p style="text-align: right;">25</p>	<p><b>BIG EYES</b> (2014-US/Canada) <i>in widescreen</i> Amy Adams, Christoph Waltz 12, 4 &amp; 8pm</p> <hr/> <p><b>Hawaii Premiere!</b> <b>LIKE SUNDAY, LIKE RAIN</b> (2014-US) <i>in widescreen</i> 2 &amp; 6pm</p> <p style="text-align: right;">26</p>	<p><b>2 Hawaii Premieres!</b> <b>LIKE SUNDAY, LIKE RAIN</b> (2014-US) <i>in widescreen</i> with Leighton Meester. 12:00, 3:30 &amp; 7:00pm</p> <hr/> <p><b>TAKE THE TRASH</b> (2008-Denmark) <i>Danish w/Eng subtitles, ws</i> with Thure Lindhardt. 2:00, 5:30 &amp; 9:00pm</p> <p style="text-align: right;">27</p>
<p><b>2 Hawaii Premieres!</b> <b>LOFT</b> (2010-Netherlands) <i>Dutch w/Eng subtitles ws</i> 12:00, 3:45 &amp; 7:30pm</p> <hr/> <p><b>YOU'RE NOT YOU</b> (2014-US) <i>in widescreen</i> with Hilary Swank. 2:00, 5:45 &amp; 9:30pm</p> <p style="text-align: right;">30</p>	<p><b>Hawaii Premiere!</b> <b>GIVE IT ALL</b> <i>aka Ganbatte ikimasshoi</i> (1998-Japan) <i>Japanese w/Eng subtitles ws</i> 12 &amp; 4pm</p> <hr/> <p><b>THE GAMBLER</b> (2014-US) <i>in widescreen</i> Mark Wahlberg, Jessica Lange 2, 6 &amp; 8pm</p> <p style="text-align: right;">May 1</p>	<p><b>INHERENT VICE</b> (2014-US) <i>in widescreen</i> Joaquin Phoenix, Katherine Waterston, Josh Brolin, Eric Roberts, Maya Rudolph. Directed and Co-written by Paul Thomas Anderson. 12:00, 2:45, 5:30 &amp; 8:15pm</p> <p style="text-align: right;">May 2</p>	<p><b>THE GAMBLER</b> (2014-US) <i>in widescreen</i> Mark Wahlberg, Jessica Lange 12, 4 &amp; 8pm</p> <hr/> <p><b>Hawaii Premiere!</b> <b>GIVE IT ALL</b> (1998-Japan) <i>Japanese w/Eng subtitles, ws</i> 2 &amp; 6pm</p> <p style="text-align: right;">May 3</p>	<p><b>2 Hawaii Premieres!</b> <b>YOU'RE NOT YOU</b> (2014-US) <i>in widescreen</i> with Hilary Swank. 12:00, 3:45 &amp; 7:30pm</p> <hr/> <p><b>LOFT</b> (2010-Netherlands) <i>Dutch w/Eng subtitles ws</i> Director: Antoinette Beumer. 1:45, 5:30, 9:15pm</p> <p style="text-align: right;">May 4</p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

**TAKE THE TRASH** aka *Blå Mænd* (2008-Denmark) 80m \*\*\* D: Rasmus Heide. Thure Lindhardt, Sidse Babbett Knudsen (AFTER THE WEDDING), Mick Øgendahl, Troels Lyby, Helle Fagralid. Arrogant IT salesman Jesper (Lindhardt) seems to have it all: success at work, a nice home and a beautiful wife. When a DUI conviction forces haughty Jesper into community service at a recycling center, he believes the work is beneath him. But when he gets to know his wacky co-workers (including Danish stand-up comic Øgendahl), his attitude begins to change. This charming comedy about work and friendship won 3 awards. For ages 15 and older.

**BELGRADE RADIO TAXI** aka *The Woman with a Broken Nose* (2010-Serbia/Germany) 101m \*\*\* ½ D: Srdjan Koljevic. Nebojsa Glogovac, Anica Dobra, Branka Katic, Nada Sargin. Bosnian taxi driver Gavriilo (Glogovac) is having a tough day. His fare, a woman with a bloody nose (Sargin), jumps out of his taxi and off the city bridge. If that wasn't bad enough, the woman leaves a baby in Gavriilo's taxi. Meanwhile, pharmacist Biljana (Katic) and student Anica (Dobra) meet while witnessing the woman jump off the bridge, and become friends. This upbeat and colorful comedy-drama won 2 awards. For ages 15 and older.

**INTO THE WOODS** (2014-US/UK/Canada) 125m \*\*\* D: Rob Marshall (CHICAGO). Emily Blunt, James Corden, Anna Kendrick, Meryl Streep, Johnny Depp. This adaptation of the hit Stephen Sondheim musical mashes up a quartet of beloved fairy tales to make a new one that questions the wishes we make. A witch (Streep) promises a childless couple (Blunt and Corden) that she'll lift their curse if they supply her with four magical things. The search for these items involves Cinderella (Kendrick), magic beans, a maiden trapped in a tower, and a big bad wolf (Depp). Winner of 8 awards and nominated for 3 Oscars. Rated PG.

**THE PHYSICIAN** aka *Der Medicus* (2013-Germany) 149m \*\*\* ½ D: Philipp Stölzl. Tom Payne, Stellan Skarsgård, Ben Kingsley, Olivier Martinez, Emma Rigby. In this epic adventure set in 11th century Persia, English boy Rob Cole (Payne) travels to the Holy Land (the epicenter of advanced science at that time) to study medicine. As his life would be in danger if he were to be found out as Christian, Cole disguises himself as a Jew. Along the way, Cole encounters a wise mentor (Kingsley), a mad king, a damsel in distress, the plague and warring armies. This lavish adaptation of Noah Gordon's best seller was nominated for 5 awards. For ages 12 and older.

**INTERSTELLAR** (2014-US/UK/Canada) 169m \*\*\*\* D: Christopher Nolan (INCEPTION). Matthew McConaughey, Jessica Chastain, John Lithgow, David Oyelowo, Anne Hathaway, Michael Caine. In the near future, Earth's violent climatic changes make it no longer fit for humans. When a mysterious rip in the space-time continuum is discovered near Saturn, a group of explorers is sent on a desperate mission to find a new home for humankind. Coop (McConaughey), pilot of the *Endurance*, must decide between his mission and his family in this powerful, thought-provoking space adventure. Winner of 25 awards, including an Oscar for visual effects. Rated PG-13.

**THE REWRITE** (2014-US) 107m \*\*\* D: Marc Lawrence (MUSIC AND LYRICS). Hugh Grant, Marisa Tomei, J. K. Simmons (WHIPLASH), Allison Janney. Oscar-winning screenwriter Keith (Grant) hasn't sold a script in years. In desperation he decides to leave Malibu for Binghamton University in NY to teach a screenwriting class. There he meets single mom Holly (Tomei) who helps Keith rewrite his life in this lighthearted romantic comedy. For ages 13 and older

**LIVING IS EASY WITH EYES CLOSED** aka *Vivir es fácil con los ojos cerrados* (2013-Spain) 108m \*\*\* ½ D: David Trueba. Javier Cámara, Natalia de Molina, Francesc Colomer, Ramon Fontserè. In 1966 Spain, local high school English teacher Antonio (Cámara) drives to Almería hoping to meet his hero, John Lennon, who is making a movie there. Along the way, he picks up two teen runaways (de Molina and Colomer) who join the pilgrimage. This film's title, a line from the Beatles' "Strawberry Fields Forever", is meaningful—as it relates to a time when Franco ran Spain as a dictator. This touching comedy drama won 16 awards. For ages 13 and older.

**A FLAT FOR THREE** aka *Posti in piedi in paradiso* (2012-Italy) 115m \*\*\* D: Carlo Verdone (ME, THEM AND LARA). Carlo Verdone, Perfrancesco Favino, Marco Giallini, Micaela Ramazzotti. Three divorced fathers with cash flow problems decide to live together in one Roman apartment. Music lover Ulisse (Verdone) sells his precious vinyl to an unappreciative public, film critic Fulvio (Favino) is forced to write a gossip column and Domenico (Giallini) makes ends meet as a gigolo. Plenty of laughs are to be had as the three try to win love and avoid starvation. This comedy won 7 awards. For ages 13 and older.

**A MOST VIOLENT YEAR** (2014-US/United Arab Emirates) 125m \*\*\* ½ D: J. C. Chandor (MARGIN CALL). Oscar Isaac, Jessica Chastain, David Oyelowo, Alessandro Nivola, Albert Brooks, Elyes Gabel. In the history of New York City, 1981 was the worst year for crimes of rape and murder. It is in this year Abel Morales (Isaac) and his wife Anna (Chastain) are set to expand their heating oil supply business. They've just struck a deal for some valuable real estate and have one month to pay for it—or they lose everything. Their competition knows this. In 1981's morally murky streets of NYC, trust is a precious commodity. Winner of 9 awards. Rated R.

**WILD** (2014-US) 115m \*\*\* ½ D: Jean-Marc Vallée (DALLAS BUYERS CLUB). Reese Witherspoon, Laura Dern, Gaby Hoffmann. After years of self-destructive behavior, Cheryl Strayed (Witherspoon) leaves behind her wrecked marriage and the death of her beloved mother (Dern) to undertake a monumental challenge: a solo 1,100 mile hike on the Pacific Crest Trail. This beautifully filmed adaptation of Strayed's memoir won 8 awards and was nominated for 2 Oscars: one each for Witherspoon and Dern. Rated R.

**WUNDERKINDER** (2011-Germany) 94m \*\*\* ½ D: Markus Rosenmüller. Elin Kolev, Imogen Burrell, Mathilda Adamik, Gudrun Landgrebe. In 1941 Poltava, Ukraine, violinist Abrascha Kaplan (Kolev) and pianist Larissa Brodsky (Burrell) are celebrated child prodigies that play in the best Russian concert halls. Young violinist Hanna (Adamik), daughter of a German brewer, wants more than anything to be taught alongside the Russian "Wunderkinder". When Hanna gets her wish, the three children become close friends. Their friendship endures terrible strain when Hitler invades Russia. This extremely moving drama won 8 awards. For ages 13 and older.

**THE IMITATION GAME** (2014-UK/US) 114m \*\*\*\* D: Morten Tyldum (HEADHUNTERS). Benedict Cumberbatch, Keira Knightley, Matthew Goode, Charles Dance, Mark Strong. This riveting drama based on the life of Alan Turing (Cumberbatch) focuses on Britain's race to crack the German Enigma code to beat the Nazis in World War II. When the insufferably condescending Turing joins the UK's team of math and chess whizzes, tensions rise unbearably as the blitz batters London. Winner of 50 awards including an Oscar for Cumberbatch. Rated PG-13.

**GIVE IT ALL** aka *Ganbatte ikimasshoi* (1998-Japan) 120m \*\*\* ½ D: Itsumichi Isomura. Rena Tanaka, Masatoshi Matsuo. High school freshman Etsuko (Tanaka) feels like she fits in nowhere. Academically, she can't compare to her brilliant older sister who's off to university in Kyoto. But Etsuko's small town in Ehime, Shikoku is near the ocean, where she spots a racing shell sculling gracefully over the water. Etsuko decides to start a girls' rowing team at her high school. This beautiful coming-of-age film speaks volumes on the passion, determination and teamwork of sports. It is not a typical sports movie, it's better. Winner of 12 awards. For ages 10 and older.

**THE IMMIGRANT** (2013-US) 120m \*\*\* ½ D: James Gray. Marion Cotillard, Joaquin Phoenix, Jeremy Renner, Angela Sarafyan. In this gorgeously atmospheric romance set in New York in 1921, Polish sisters Ewa (Cotillard) and Magda (Sarafyan) are separated at Ellis Island when the doctors discover Magda is ill. Determined to reunite with her sister, Ewa makes a stark choice to sin and survive. Stunning cinematography by Dariusz Khondji powers this profoundly emotional drama. Winner of 14 awards. Rated R.

**DEATH OF A FATE MASTER** aka *Sen no Rikyu: Honkakubô ibun* (1989-Japan) 107m \*\*\* ½ D: Kei Kumai. Eiji Okuda, Toshiro Mifune, Kinnosuke Nakamura, Shinsuke Ashida. As tea master, Sen no Rikyu (Mifune) was included in shogun Toyotomi Hideyoshi's (Ashida) closest circle of advisors. Rikyu's influence extended to architecture, garden design and ceramics, popularizing the *wabi-sabi* aesthetic so central to art and culture in 16th century Japan. Rikyu's disciple Honkakubô (Okuda) attempts to unravel the reasons for Rikyu's ritual suicide in this meditative historical drama. Winner of 5 awards. For ages 13 and older.

**FIRELIGHT** (1997-UK/US) 103m \*\*\* ½ D: William Nicholson (writer SHADOWLANDS). Sophie Marceau, Stephen Dillane, Dominique Belcourt, Kevin Anderson. In this lushly romantic drama set in 1838, Swiss governess Elisabeth (Marceau) agrees to secretly bear the child of English landowner Charles (Dillane) in order to pay off her father's debt. Can a business transaction turn into the bonding of two souls? Winner of 2 awards. Rated R.

**THE COMEDY MAN** (1964-UK) 92m \*\*\* ½ D: Alvin Rakoff. Kenneth More (GENEVIEVE), Cecil Parker, Dennis Price, Billie Whitelaw (1932-2014), Norman Rossington, Angela Douglas, Edmund Purdom, Frank Finlay. This recently re-discovered dramedy classic concerns middle aged actor 'Chick' Byrd (More), who, after being fired from a provincial repertory theater, decides to find fame and fortune in London. This compelling character study is More's favorite of his roles. The excellent supporting cast includes Billie Whitelaw as Chick's former lover, Dennis Price as a theatrical agent and Cecil Parker as a veteran actor. For ages 15 and older.

**BIG EYES** (2014-US/Canada) 106m \*\*\* ½ D: Tim Burton (BIG FISH). Amy Adams, Christoph Waltz, Jason Schwartzman, Terence Stamp. Painter Margaret Keane (Adams) created the images of children with huge eyes that were so popular throughout the 1960s. This droll biography tells the story of how demure Southerner Margaret and her slick San Francisco hubby Walter (Waltz) found commercial (if not critical) success in the cool-jazz beat-poet art scene. Winner of 2 awards; one of them a Golden Globe for Adams's soulful performance. Rated PG-13.

**CURTIN** (2007-Australia) 84m \*\*\* D: Jessica Hobbs. William McInnes, Noni Hazlehurst, Geoff Morrell, Bille Brown, Shingo Usami. John Curtin (McInnes) is considered one of Australia's greatest prime ministers. This biographical drama set in 1941 details Curtin's first six months in office. He faces the attack on Pearl Harbor, the fall of Singapore and the bombing of Darwin while wrangling with Churchill over the deployment of Australian troops. Criticized for his close friendship with Japanese ambassador Tatsuwo Kawai (Usami) and wracked with self-doubt, Curtin struggles to lead his country while upholding his beliefs. Winner of 2 awards. For ages 12 and older.

**LIKE SUNDAY, LIKE RAIN** (2014-US) 104m \*\*\* D: Frank Whaley. Leighton Meester, Julian Shatkin, Debra Messing, Billie Joe Armstrong, Olga Merediz. "Like Sunday, Like Rain" is a piece of music composed by 12-year-old cello prodigy Reggie (Shatkin). Life in a posh Upper West Side household has turned Reggie, whose father died in a car accident, more into a delicate piece of porcelain than a boy. When Reggie's often absent mom (Messing) hires destitute 20-year-old musician Eleanor (Meester) as a nanny, Reggie's life begins to change. Rated R (for language).

**LOFT** (2010-Netherlands) 108m \*\*\* D: Antoinette Beumer. Barry Atsma, Fedja van Huêt, Jeroen van Koningsbrugge, Gijs Naber, Marwan Kenzari. A married architect designs a sexy bachelor pad and gives a key each to his four closest married male friends on one condition: they must not tell their wives. Not all the men are enthusiastic about this pact, but the secret is kept... until one of them discovers the blood-spattered body of a woman handcuffed to the bed. This thriller, which won 3 awards, was a remake of a 2008 Belgian film, and was followed by a US remake in 2014. For adults 17 and older.

**YOU'RE NOT YOU** (2014-US) 102m \*\*\* ½ D: George C. Wolfe (LACKAWANNA BLUES). Hilary Swank, Emmy Rossum, Josh Duhamel, Stephanie Beatriz, Loretta Devine. Pianist Kate's (Swank) idyllic life starts to crumble when she's diagnosed with Lou Gehrig's Disease. Tired of feeling like a patient, Kate hires brash, inexperienced college student Bec (Rossum) as a caregiver. The two women embark on an unusual friendship and find the courage to expand their horizons. This uplifting drama is rated R.

**THE GAMBLER** (2014-US) 111m \*\*\* D: Rupert Wyatt. Mark Wahlberg, Jessica Lange, Brie Larson, Anthony Kelley, John Goodman. This thriller details a week in the life of a desperate man, Jim Bennett (Wahlberg), a college professor who is losing everything in pursuit of a dangerous gambling obsession. This white knuckle ride through a landscape of illegal casinos and loan shark lairs was nominated for an award. Rated R.

**INHERENT VICE** (2014-US) 148m \*\*\*\* D: Paul Thomas Anderson (BOOGIE NIGHTS). Joaquin Phoenix, Katherine Waterston, Josh Brolin, Eric Roberts, Maya Rudolph. This brilliantly funny noir based on Thomas Pynchon's novel takes place in the vast surreal cityscape of Los Angeles in 1970, when the war in Vietnam, the Manson trial and the deaths of Hendrix and Joplin set the tone of general anxiety. Private eye "Doc" Sportello (Phoenix) still acts like it's the '60s, with his embroidered denim shirt and cloud of pot smoke. But he's working hard on three very confusing cases, including the disappearance of his former girlfriend. Winner of 23 awards and nominated for 2 Oscars. Groovy. Rated R.