

MOVIE MUSEUM

MAY 2006

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>THE BIG LEBOWSKI (1998) <i>in widescreen</i> with Jeff Bridges, John Goodman, Julianne Moore, Steve Buscemi, Sam Elliott, Philip Seymour Hoffman, John Turturro, Peter Stormare.</p> <p style="text-align: right;">Directed by Joel Coen.</p> <p>12:30, 3, 5:30 & 8pm 4</p>	<p>OUT OF THE PAST (1947) with Robert Mitchum, Jane Greer, Kirk Douglas, Rhonda Fleming, Richard Webb, Steve Brodie, Virginia Huston, Paul Valentine, Dickie Moore.</p> <p style="text-align: right;">Directed by Jacques Tourneur.</p> <p>2, 4, 6 & 8pm 5</p>	<p>OUT OF THE PAST (1947) with Robert Mitchum, Jane Greer, Kirk Douglas, Rhonda Fleming, Richard Webb, Steve Brodie, Virginia Huston, Paul Valentine, Dickie Moore.</p> <p style="text-align: right;">Directed by Jacques Tourneur.</p> <p>3, 5:30 & 8pm Only 6</p>	<p>CARRIED AWAY (1996) <i>in widescreen</i> with Dennis Hopper, Amy Irving, Amy Locane, Julie Harris, Gary Busey, Hal Holbrook, Priscilla Pointer.</p> <p style="text-align: right;">Directed by Bruno Barreto.</p> <p>2, 4, 6 & 8pm 7</p>	<p>THELONIOUS MONK: STRAIGHT NO CHASER (1988) <i>in widescreen</i> A comprehensive documentary portrait of the legendary innovative jazz pianist and composer.</p> <p style="text-align: right;">Directed by Charlotte Zwerin.</p> <p>2, 4, 6 & 8pm 8</p>
<p>SEOPYEONJE (1993-South Korean) <i>In Korean with English subtitles & in widescreen</i> with Myung-gon Kim, Jung-hae Oh, Kyu-chul Kim, Sae-kil Shin, Byeong-kyeong Ahn.</p> <p style="text-align: right;">Directed by Kwon-taek Im.</p> <p>12:30, 3, 5:30, 8pm 11</p>	<p>KINGS AND QUEEN (2004-French) <i>in French with English subtitles & in widescreen</i> with Emmanuelle Devos, Mathieu Amalric, Catherine Deneuve, Maurice Garrel, Nathalie Boutefeu.</p> <p style="text-align: right;">Directed by Arnaud Desplechin.</p> <p>1, 4 & 7pm 12</p>	<p><i>Harvey Keitel's Birthday</i> SHADOWS IN THE SUN (2005-Italian/British/French) <i>in widescreen</i> with Harvey Keitel, Joshua Jackson, Claire Forlani, John Rhys-Davies, Giancarlo Giannini, Armando Pucci.</p> <p style="text-align: right;">Written and Directed by Brad Mirman.</p> <p>2, 4, 6 & 8pm 13</p>	<p><i>Celebrating Mother's Day & L Frank Baum's B'day 5/15/1856</i> THE WIZARD OF OZ (1939) with Judy Garland, Ray Bolger, Bert Lahr, Jack Haley, Frank Morgan, Billie Burke, Margaret Hamilton, Charles Grapewin.</p> <p style="text-align: right;">Directed by Victor Fleming.</p> <p>2, 4, 6 & 8pm 14</p>	<p>SHADOWS IN THE SUN (2005-Italian/British/French) <i>in widescreen</i> with Harvey Keitel, Joshua Jackson, Claire Forlani, John Rhys-Davies, Giancarlo Giannini, Armando Pucci.</p> <p style="text-align: right;">Written and Directed by Brad Mirman.</p> <p>2, 4, 6 & 8pm 15</p>
<p><i>Celebrating Dennis Hopper's Birthday 5/17/36</i> RED ROCK WEST (1993) <i>in widescreen</i> with Dennis Hopper, Nicolas Cage, Lara Flynn Boyle, Timothy Carhart, J. T. Walsh, Dan Shor, Dwight Yoakam.</p> <p style="text-align: right;">Directed by John Dahl.</p> <p>2, 4, 6 & 8pm 18</p>	<p>THE PRODUCERS (2005) <i>in widescreen</i> with Nathan Lane, Matthew Broderick, Uma Thurman, Will Ferrell, Gary Beach, Roger Bart, Michael McKean, Eileen Essell, David Huddleston, Debra Monk, Jon Lovitz.</p> <p style="text-align: right;">Directed by Susan Stroman.</p> <p>12:30, 3, 5:30 & 8pm 19</p>	<p>CRIMSON TIDE <i>Extended Version</i> (1995) <i>in widescreen, 7 min longer</i> with Denzel Washington, Gene Hackman, Matt Craven, George Dzundza, Viggo Mortensen, James Gandolfini, Ryan Phillippe.</p> <p style="text-align: right;">Directed by Tony Scott.</p> <p>12:30, 3, 5:30 & 8pm 20</p>	<p>DUMA (2005) <i>in widescreen</i> with Alex Michaeletos, Campbell Scott, Mary Makhatho, Nthabiseng Kenoshi, Hope Davis, Jennifer Steyn, Nicky Rebello, Garth Reneclé.</p> <p style="text-align: right;">Directed by Carroll Ballard.</p> <p>2, 4, 6 & 8pm 21</p>	<p>THE PRODUCERS (2005) <i>in widescreen</i> with Nathan Lane, Matthew Broderick, Uma Thurman, Will Ferrell, Gary Beach, Roger Bart, Michael McKean, Eileen Essell, David Huddleston, Debra Monk, Jon Lovitz.</p> <p style="text-align: right;">Directed by Susan Stroman.</p> <p>12:30, 3 & 5:30 Only 22</p>
<p>YELLOW SKY (1948) with Gregory Peck, Anne Baxter, Richard Widmark, Robert Arthur, John Russell, Henry (Harry) Morgan, James Barton.</p> <p style="text-align: right;">Directed by William Wellman.</p> <p>2, 4, 6 & 8pm 25</p>	<p>RED ROCK WEST (1993) <i>in widescreen</i> with Dennis Hopper, Nicolas Cage, Lara Flynn Boyle, Timothy Carhart, J. T. Walsh, Dan Shor, Dwight Yoakam.</p> <p style="text-align: right;">Directed by John Dahl.</p> <p>2, 4, 6 & 8pm 26</p>	<p>DUMA (2005) <i>in widescreen</i> with Alex Michaeletos, Campbell Scott, Mary Makhatho, Nthabiseng Kenoshi, Hope Davis, Jennifer Steyn, Nicky Rebello, Garth Reneclé.</p> <p style="text-align: right;">Directed by Carroll Ballard.</p> <p>2, 4, 6 & 8pm 27</p>	<p>KINGDOM OF HEAVEN <i>Director's Cut</i> (2005-UK/Spanish/US/German) <i>in widescreen, 45 add'l min.</i> w/ Orlando Bloom, Eva Green, Liam Neeson, Jeremy Irons, David Thewlis, Jon Finch, Ghassan Massoud.</p> <p style="text-align: right;">Directed by Ridley Scott.</p> <p>12:30, 4 & 7:30pm 28</p>	<p>CRIMSON TIDE <i>Extended Version</i> (1995) <i>in widescreen, 7 min longer</i> with Denzel Washington, Gene Hackman, Matt Craven, George Dzundza, Viggo Mortensen, James Gandolfini, Ryan Phillippe.</p> <p style="text-align: right;">Directed by Tony Scott.</p> <p>12:30, 3, 5:30 & 8pm 29</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

May 2006

COMING ATTRACTIONS

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THE BIG LEBOWSKI (1998) **117m** *** D: Joel Coen. Jeff Bridges, John Goodman, Julianne Moore, Steve Buscemi, Peter Stormare, David Huddleston, Philip Seymour Hoffman (CAPOTE), Sam Elliott, John Turturro, David Thewlis, Ben Gazzara. Jeff "The Dude" Lebowski (Bridges), the laziest man in Los Angeles County, lives to go bowling with his buddies Walter (Goodman) and Donny (Buscemi), but is mistaken for a millionaire named the Big Lebowski, whose wife is involved in a kidnapping. Created by the Coen brothers (FARGO), this delightfully meandering comedy/thriller is filled with bizarre incidents, screwball characters and wonderfully odd dialogue.

OUT OF THE PAST (1947) **97m** *** ½ D: Jacques Tourneur. Robert Mitchum, Jane Greer, Kirk Douglas, Rhonda Fleming, Richard Webb, Steve Brodie, Virginia Huston. Mitchum (in his greatest role) is a detective hired by hoodlum Douglas to find his homicidal girlfriend Greer. Mitchum finds her in Mexico, *and falls in love with her*. For its archetypal characterizations, great dialogue, moody photography (by Nicholas Musuraca) and masterful direction, OUT OF THE PAST is considered a key film noir of the '40s. Script by Geoffrey Homes (aka Daniel Mainwaring) from his novel *Build My Gallows High*. This film was added to the National Film Registry in 1991.

CARRIED AWAY (1996) **107m** *** D: Bruno Barreto (BOSSA NOVA). Dennis Hopper, Amy Irving (BOSSA NOVA), Amy Locane, Julie Harris, Gary Busey, Hal Holbrook, Priscilla Pointer. Hopper gives a thoughtful performance as a rural school-teacher who keeps putting off marriage to his best friend's widow (Irving). Things start to heat up when Major Wheeler (Busey) arrives at the village with his family, which includes Loncrane, a seventeen-year-old who is smart and sexually aggressive. This film sets up familiar situations, but resolves them in surprising ways. Based on the novel *Farmer* by Jim Harrison (*Legends of the Fall*). Bruno Barreto is Amy Irving's husband, and Priscilla Pointer is her mother. Siskel and Ebert rated this film "Two thumbs up. Way up!" Rated R for nudity and sexual situations.

THELONIOUS MONK: STRAIGHT NO CHASER (1988) **90m** *** D: Charlotte Zwerin (GIMME SHELTER). Jimmy Cleveland, Harry Colomby, John Coltrane, Ray Copeland, Nica De Koenigswarter, Tommy Flanagan, Thelonious Monk, Jr., Nellie Monk, Thelonious Monk (archive footage). This comprehensive documentary of the legendary and innovative jazz pianist-composer is packed with footage of Monk in performance. Much of the footage was shot by Michael Blackwell in 1968, but the interviews were shot new for this picture (Monk died in 1982), and his associates friends give deep insight into his genius.

SEOPYEONJE (1993-South Korean) **112m** **** D: Kwon-taek Im (CHUNHYANG). Myunggon Kim, Jung-hae Oh, Kyu-chul Kim, Sae-kil Shil. Set in the time of social upheaval just after the Korean War, this haunting film follows Yubong, a pansori (Korean folk opera) master who is relegated to a nomad's life. He travels from village to village with his two adopted children, obsessively practicing his once proud art and eking out a living from medicine shows and restaurant gigs. But none of these travails deter Yubong, who sees his family's struggles as building "han" a bitterness that can be transformed into sublime singing. Both critically acclaimed and a box office phenomenon, SEOPYEONJE has gathered more than a dozen international awards.

KINGS AND QUEEN aka Rois et reine (2004-French) **150m** *** D: Arnaud Desplechin. Emmanuelle Devos, Mathieu Amalric, Catherine Deneuve, Maurice Garrel, Nathalie Boutefeu. Two parallel stories unfold about level-headed Nora, a single mother who works in an art gallery, and her former lover Ismael, a high-strung violinist, who is taken to a mental institution for his bizarre behavior. Presented imaginatively and poetically, the two lives turn out to be different from what they appear to be on the surface, with art and verse adding richness and detail to their portraits. Absorbing, humorous and intellectually satisfying, this César-winning film is superbly acted. From the director and principal stars of MY SEX LIFE.

SHADOWS IN THE SUN aka SHADOW DANCER (2005-Italian/British/French) **100m** *** D: Brad Mirman. Joshua Jackson, Harvey Keitel, Claire Forlani, John Rhys-Davies, Giancarlo Giannini, Armando Pucci. In this endearing and highly entertaining love poem to Tuscany, ambitious young Jeremy (Jackson) is sent by his publishing company to track famous author Weldon Parish (Keitel), suffering from writer's block, to his refuge in rural Italy. While trying to encourage the literary lion to write again, Jeremy falls in love with Weldon's beautiful daughter. Gorgeously filmed and well-acted, this romantic comedy is a charmer. Harvey Keitel was born 5/13/1939 or 5/13/1941.

THE WIZARD OF OZ (1939) **101m** **** D: Victor Fleming. Judy Garland, Ray Bolger, Bert Lahr, Jack Haley, Frank Morgan, Billie Burke, Margaret Hamilton, The Singer Midgets. This genuine American classic, based on L. Frank Baum's story, is about a Kansas girl who goes "Over the Rainbow" to a land of colorful characters and spirited adventure. There she makes new friends and learns that, even in a land of magic, she must rely on herself to reach her destination. An Oscar-winning film that holds a special place in the imagination of every American, THE WIZARD OF OZ is a treasure for all time. Lyman Frank Baum was born 5/15/1856. Happy Mother's Day!

RED ROCK WEST (1993) **98m** *** D: John Dahl (THE LAST SEDUCTION). Nicolas Cage, Dennis Hopper, Lara Flynn Boyle, Timothy Carhart, J. T. Walsh, Dan Shor, Dwight Yoakam. This rock-solid thriller, packed with twists, turns and suspense; is about honest and unemployed Cage, who is mistaken for a contract killer hired to do in seductive, adulterous Boyle. Things become complicated (and very humorous) when he decides to play along, especially when the real hired killer (Hopper, in a marvelously twisted performance) shows up. Winner of Independent Spirit Awards for Best Director and Screenplay. Dennis Hopper was born 5/17/1936.

THE PRODUCERS (2005) **134m** *** D: Susan Stroman. Nathan Lane, Matthew Broderick, Uma Thurman, Will Ferrell, Gary Beach, Roger Bart, Michael McKean, Eileen Essell, David Huddleston, Jon Lovitz. This movie version of the smash hit Broadway production boasts the same cast with the added glamour of Thurman as sexy receptionist Ulla, and Ferrell as a mad Nazi playwright. THE PRODUCERS tells the story of a down-on-his-luck producer (Lane) and his neurotic accountant (Broderick) and their get-rich-quick plan. With hilarious performances by a flamboyantly talented cast, terrific choreography and heartfelt (and side-splitting) songs, you'll have all the dash and pizzazz of the Big City production without having to shell out \$100 to see it!

CRIMSON TIDE Extended Version (1995) **123m** *** D: Tony Scott (SPY GAME). Denzel Washington (INSIDE MAN), Gene Hackman, Matt Craven, George Dzundza, Viggo Mortensen, James Gandolfini, Rocky Carroll, Jaime P. Gomez, Michael Milhoan, Scott Burkholder, Ryan Phillippe. On a Navy nuclear submarine, tensions run high when the US is pushed to the brink of war with Russia. Unconfirmed orders to launch nuclear missiles spark a power struggle between the trigger-happy veteran Captain Ramsey (Hackman) and his new first officer Lt. Cmdr. Hunter (Washington). With nail-biting suspense and seven never-before-seen minutes of footage, this action thriller will keep you at the edge of your seat. Nominated for three Oscars for editing and sound, CRIMSON TIDE was also a nominee for the coveted American Society of Cinematographers Award for director of photography Dariusz Wolski.

DUMA (2005) **100m** *** D: Carroll Ballard (THE BLACK STALLION). Alex Michaelletos, Campbell Scott, Mary Makhatho, Nthabiseng Kenoshi, Hope Davis, Jennifer Steyn, Nicky Rebello, Garth Renelec. Duma (Swahili for "cheetah") is the name 12-year-old Xan (Michaelletos) gives an orphaned cheetah cub he and his rancher father (Scott) rescues and raises as a pet. But when circumstances force Xan and his mom (Davis) to move to Johannesburg, Xan quickly realizes the city is no place for a 250 pound cat that can run faster than 60 miles an hour. Xan runs away from home, borrowing his father's motorcycle, places Duma in the sidecar, and heads for a distant wildlife reserve. What follows is an unforgettable adventure with the grand backdrop of wild Africa. Poetic in story and in image, DUMA is highly recommended for all ages.

YELLOW SKY (1948) **98m** *** D: William Wellman (THE OX-BOW INCIDENT). Gregory Peck, Anne Baxter, Richard Widmark, Robert Arthur, John Russell, Henry (Harry) Morgan, James Barton. Just after the Civil War, a band of thieves led by Peck flees the cavalry across the desert salt flats. Almost overcome by thirst, they enter a ghost town called Yellow Sky, where they meet an old man (Barton) and his granddaughter Mike (Baxter). They have \$50,000 worth of gold dust the robbers want to steal. But Grandpa and Mike are tough survivors, and there are womanly desires stirring beneath Mike's rough exterior. Highly atmospheric with striking photography by Joe MacDonald (PANIC IN THE STREETS), this unusual western won a Writers Guild of America Award for Lamar Trotti, who adapted W. R. Burnett's story.

KINGDOM OF HEAVEN Director's Cut (2005-British/Spanish/US/German) **191m** *** D: Ridley Scott (GLADIATOR). Orlando Bloom, Liam Neeson, Eva Green, Jeremy Irons, David Thewlis, Brendan Gleeson, Marton Csokas, Ghassan Massoud, Edward Norton, Jon Finch, Alexander Siddig, Eriq Ebouaney. A blacksmith (Bloom), reeling from personal tragedy, is persuaded to join the Crusades by an illustrious knight, who reveals himself to be his father. The new recruit shows his mettle by struggling to achieve peace between the Muslims and the Christians while defending Jerusalem. This impressive, epic-scale film manages to tell compelling human stories, and never loses sight of its main character's personal journey. The Movie Museum is screening the Director's Cut, which is 45 minutes longer than the theatrical release, and considering the director, this version is sure to be superior.