

MOVIE MUSEUM

MAY 2008

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>THE DIVING BELL AND THE BUTTERFLY (2007-France/US) <i>in French with English subtitles & in widescreen</i> with Mathieu Amalric, Emmanuelle Seigner, Marie-Josée Croze, Anne Consigny.</p> <p style="text-align: right;">Directed by Julian Schnabel.</p> <p>12:30, 3, 5:30 & 8pm 1</p>	<p>THE GOLDEN COMPASS (2007-US/UK) <i>in widescreen</i> with Nicole Kidman, Daniel Craig, Dakota Blue Richards, Ian McKellen, Sam Elliott, Christopher Lee.</p> <p style="text-align: right;">Directed and Co-written by Chris Weitz.</p> <p>12:30, 3, 5:30 & 8pm 2</p>	<p>27 DRESSES (2008) <i>in widescreen</i> Katherine Heigl, Edward Burns, Danielle Skraastad, James Marsden.</p> <p style="text-align: right;">Directed by Ann Fletcher.</p> <p>2, 4, 6, 8pm 3</p>	<p>THE GOLDEN COMPASS (2007-US/UK) <i>in widescreen</i> with Nicole Kidman, Daniel Craig, Dakota Blue Richards, Ian McKellen, Sam Elliott, Christopher Lee.</p> <p style="text-align: right;">Directed and Co-written by Chris Weitz.</p> <p>12:30, 3, 5:30 & 8pm 4</p>	<p>Cinco de Mayo JAPON (2002-Mexico/Germany/Netherlands/Spain) <i>in Spanish with English subtitles & in widescreen</i> with Alejandro Ferretis, Magdalena Flores.</p> <p style="text-align: right;">Written and Directed by Carlos Reygadas.</p> <p>12:30, 3, 5:30 & 8pm 5</p>
<p>I'M NOT THERE (2007-US/Germany) <i>in widescreen</i> with Cate Blanchett, Ben Whishaw, Christian Bale, Richard Gere, Heath Ledger, Kris Kristofferson.</p> <p style="text-align: right;">Directed and Co-written by Todd Haynes.</p> <p>12:30, 3, 5:30 & 8pm 8</p>	<p>BELLA (2006-US/Mexico) <i>in widescreen</i> with Eduardo Verastegui, Tammy Blanchard, Manny Perez, Ali Landry, Angelica Aragon, Jaime Tirelli.</p> <p style="text-align: right;">Directed and Co-written by Alejandro Gomez Monteverde.</p> <p>2, 4, 6 & 8pm 9</p>	<p>I'M NOT THERE (2007-US/Germany) <i>in widescreen</i> with Cate Blanchett, Ben Whishaw, Christian Bale, Richard Gere, Heath Ledger, Kris Kristofferson.</p> <p style="text-align: right;">Directed and Co-written by Todd Haynes.</p> <p>12:30, 3, 5:30 & 8pm 10</p>	<p>Mother's Day BELLA (2006-US/Mexico) <i>in widescreen</i> with Eduardo Verastegui, Tammy Blanchard, Manny Perez, Ali Landry, Angelica Aragon, Jaime Tirelli.</p> <p style="text-align: right;">Directed and Co-written by Alejandro Gomez Monteverde.</p> <p>2, 4, 6 & 8pm 11</p>	<p>Music by Bob Dylan PAT GARRETT & BILLY THE KID (1973) <i>in widescreen</i> with James Coburn, Kris Kristofferson, Bob Dylan, Richard Jaeckel, Katy Jurado.</p> <p style="text-align: right;">Directed by Sam Peckinpah.</p> <p>12:30, 3, 5:30 & 8pm 12</p>
<p>AUTUMN SUN aka Sol de Otoño (1996-Argentina) <i>in Spanish with English subtitles & in widescreen</i> with Norma Aleandro, Federico Luppi, Jorge Luz, Cecilia Rossetto.</p> <p style="text-align: right;">Directed and Co-Written by Eduardo Mignogna.</p> <p>2, 4, 6, 8pm 15</p>	<p>Hawaii Premiere! TAIS-TOI! aka Ruby & Quentin (2003-France) <i>in French with English subtitles & in widescreen</i> with Gérard Depardieu, Jean Reno, André Dussollier.</p> <p style="text-align: right;">Directed and Co-written by Francis Veber.</p> <p>2, 4, 6 & 8pm 16</p>	<p>Armed Forces Day THE SECRET OF SANTA VITTORIA (1969) <i>in French with English subtitles</i> with Anthony Quinn, Anna Magnani, Virna Lisi, Hardy Krüger, Giancarlo Giannini.</p> <p style="text-align: right;">Directed by Stanley Kramer.</p> <p>12:30, 3, 5:30 & 8pm 17</p>	<p>THE DIVING BELL AND THE BUTTERFLY (2007-France/US) <i>in French with English subtitles & in widescreen</i> with Mathieu Amalric, Emmanuelle Seigner, Marie-Josée Croze, Anne Consigny.</p> <p style="text-align: right;">Directed by Julian Schnabel.</p> <p>12:30, 3, 5:30 & 8pm 18</p>	<p>Hawaii Premiere! TAIS-TOI! aka Ruby & Quentin (2003-France) <i>in French with English subtitles & in widescreen</i> with Gérard Depardieu, Jean Reno, Richard Berry.</p> <p style="text-align: right;">Directed and Co-written by Francis Veber.</p> <p>2, 4, 6 & 8pm 19</p>
<p>Hawaii Premiere! GINGER AND CINNAMON (2003-Italy) <i>in Italian with English subtitles & in widescreen</i> with Stefania Montorsi, Giampaolo Morelli, Martina Merlino, Alberto Cucca.</p> <p style="text-align: right;">Directed and Co-written by Daniele Luchetti.</p> <p>2, 4, 6 & 8pm 22</p>	<p>Hawaii Premiere! PIEDRAS (2002-Spain) <i>in Spanish with English subtitles & in widescreen</i> with Antonia San Juan, Najwa Nimri, Vicky Pena, Monica Cervera, Angela Molina.</p> <p style="text-align: right;">Written and Directed by Ramon Salazar.</p> <p>12:30, 3, 5:30 & 8pm 23</p>	<p>Hawaii Premiere! GINGERAND CINNAMON (2003-Italy) <i>in Italian with English subtitles & in widescreen</i> with Stefania Montorsi, Giampaolo Morelli, Martina Merlino, Alberto Cucca.</p> <p style="text-align: right;">Directed and Co-written by Daniele Luchetti.</p> <p>2, 4, 6 & 8pm 24</p>	<p>PING GUO aka Lost in Beijing (2007-China) <i>in Mandarin with English subtitles & in widescreen</i> with Tony Leung Ka Fai, Bingbing Fan, Dawei Tong, Elaine Jin, Meihuizi Zeng.</p> <p style="text-align: right;">Directed and Co-written by Yu Li.</p> <p>12:30, 3, 5:30 & 8pm 25</p>	<p>Memorial Day CARVE HER NAME WITH PRIDE (1958-UK) <i>in widescreen</i> with Virginia McKenna, Paul Scofield, Jack Warner, Denise Grey, Alain Saury.</p> <p style="text-align: right;">Directed by Lewis Gilbert.</p> <p>12:30, 3, 5:30 & 8pm 26</p>
<p>Hawaii Premiere! PIEDRAS (2002-Spain) <i>in Spanish with English subtitles & in widescreen</i> with Antonia San Juan, Najwa Nimri, Vicky Pena, Monica Cervera, Angela Molina.</p> <p style="text-align: right;">Written and Directed by Ramon Salazar.</p> <p>12:30, 3, 5:30 & 8pm 29</p>	<p>Hawaii Premiere! THE WALKER (2007-US/UK) <i>in widescreen</i> with Woody Harrelson, Kristin Scott Thomas, Lauren Bacall, Ned Beatty, Moritz Bleibtreu, Lily Tomlin.</p> <p style="text-align: right;">Written and Directed by Paul Schrader.</p> <p>2, 4, 6, & 8 30</p>	<p>Hawaii Premiere! EL VIOLIN (2005-Mexico) <i>in Spanish with English subtitles & in widescreen</i> with Angel Tavera, Gerardo Taracena, Dagoberto Gama.</p> <p style="text-align: right;">Written and Directed by Francisco Vargas.</p> <p>2, 4, 6 & 8pm 31</p>	<p>Hawaii Premiere! THE WALKER (2007-US/UK) <i>in widescreen</i> with Woody Harrelson, Kristin Scott Thomas, Lauren Bacall, Ned Beatty, Moritz Bleibtreu, Lily Tomlin.</p> <p style="text-align: right;">Written and Directed by Paul Schrader.</p> <p>2, 4, 6, & 8 Jun 1</p>	<p>Hawaii Premiere! EL VIOLIN (2005-Mexico) <i>in Spanish with English subtitles & in widescreen</i> with Angel Tavera, Gerardo Taracena, Dagoberto Gama.</p> <p style="text-align: right;">Written and Directed by Francisco Vargas.</p> <p>2, 4, 6 & 8pm Jun 2</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented with digital sound.

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May 2008

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THE DIVING BELL AND THE BUTTERFLY *aka Le Scaphandre et le Papillon* (2007-France) **112m** *** D: Julian Schnabel, Mathieu Amalric, Emmanuelle Seigner, Marie Josée-Croze, Anne Consigny, Max von Sydow. This strikingly original film immerses the viewer into the mind of real life Elle editor Jean-Dominique Bauby (Amalric), a high-flying bon vivant who suffered a stroke, became totally paralyzed except for his left eye, and despite this, managed to write a book. Janusz Kaminski's visionary cinematography frees the narrative from the confines of the physical, creating a work of great sensitivity. Kaminski was nominated for an Oscar along with director Schnabel, Ronald Harwood for screenplay and Juliette Welfling for editing. Kaminski and Schnabel both won awards at the Independent Spirit Awards and at Cannes. Rated PG-13.

THE GOLDEN COMPASS (2007-US/UK) **113m** *** ½ D: Chris Weitz, Nicole Kidman, Daniel Craig, Dakota Blue Richards, Freddie Highmore, Ian McKellen, Eva Green, Sam Elliott. Spunky 13-year-old Lyra (Richards) has been entrusted with a unique object—an alethiometer. It's a golden compass that points out the truth to those skillful enough to read it. It comes from her dashing uncle Lord Asriel (Craig), defender of free thought and the bane of the Magisterium, a powerful mind-control cult. When her best friend disappears, kidnapped by the Magisterium to a mysterious Arctic hideaway, coldly beautiful Mrs. Coulter (Kidman) offers to take Lyra up north on her airship. Based on the popular Philip Pullman fantasy novel series *His Dark Materials*, this imaginative and highly entertaining fantasy adventure has terrific visuals, and great performances from Richards and Kidman. A winner of many international awards, including an Oscar for visual effects. Rated PG-13.

27 DRESSES (2008) **107m** *** D: Anne Fletcher. Katherine Heigl (KNOCKED UP), James Marsden, Edward Burns, Malin Akerman. Serial bridesmaid Jane (Heigl) can always be counted on to be there for her girlfriends, but can't find romance for herself. Just when she plucks up enough courage to approach her beloved boss (Burns), her sexy sister (Akerman) snags him instead, and insists that Jane help plan her wedding! A light, breezy comedy perfect for the spring. Rated PG-13.

JAPÓN (2002-Mexico/Germany/Netherlands/Spain) **129m** *** D: Carlos Reygadas. Alejandro Ferretis, Magdalena Flores, Yolanda Villa Martin Serrano, Rolando Hernández. Filmed in a mystical Mexican landscape, a suicidal man (Ferretis) travels to a remote farmhouse where he encounters an old woman named Ascen (Flores) who stirs in him the desire for a last act of ardor. Beautifully photographed, this powerfully metaphysical, audacious and sublime meditation on humanity features an extraordinary sex scene between the leads. Winner of many international awards, this film is for mature audiences of 18 years and older.

I'M NOT THERE (2007-US/Germany) **135m** *** ½ D: Todd Haynes. Cate Blanchett, Ben Whishaw, Christian Bale, Richard Gere, Marcus Carl Franklin, Heath Ledger (4/4/79-1/22/08). The challenge of portraying the elusive, shifting character of Bob Dylan is tackled with seven different vignettes by six different actors, including an Oscar-nominated performance by Blanchett, who embodies the Dylan of D.A. Pennebaker's documentary "Don't Look Back". Fascinating insights into the man hidden behind his many guises and great songs recorded by or inspired by Dylan make this a must for any fan. Winner of numerous international film awards. Rated R. See: PAT GARRETT & BILLY THE KID

BELLA (2006-US/Mexico) **91m** *** D: Alejandro Gomez Monteverde. Eduardo Verástegui, Tammy Blanchard, Manny Perez, Ali Landry, Angélica Aragón. It only takes a day to change an entire life. An accident turned soccer star Jose's (Verástegui) life upside down, and he now works as a chef at his brother's restaurant. When Bella (Blanchard), a waitress at his restaurant, gets fired for being late, Jose runs after her to apologize for his brother's behavior. What ensues is a love story that changes three lives. Winner of the People's Choice Award at the Toronto International Film Festival, this heart-warming drama is highly recommended. Rated PG-13.

PAT GARRETT & BILLY THE KID (1973) **122m** *** D: Sam Peckinpah. James Coburn, Kris Kristofferson, Richard Jaeckel, Katy Jurado, Jason Robards, Bob Dylan, Rita Coolidge, Jack Elam, Slim Pickens, Harry Dean Stanton, Elisha Cook Jr. It is 1881. Powerful interests want New Mexico tamed for their brand of progress; and Sheriff Pat Garrett (Coburn) is commissioned to rid the territory of his old gunfighting comrades. He serves fair notice to William Bonney—Billy the Kid (Kristofferson)—and his Fort Sumner cronies, but it's not in their nature, or his, to go quietly. Peckinpah's vision of the end of the frontier gunfighter is one of the most original Westerns made, and this newly restored director's version, unlike the studio re-edited theatrical release, has the sweep and power of a classic.

AUTUMN SUN *aka Sol de Otono* (1996-Argentina) **110m** *** ½ D: Eduardo Mignogna. Norma Aleandro, Federico Luppi, Jorge Luz, Cecilia Rossetto, Roberto Carnaghi, Erasmo Olivera. Filmed in Buenos Aires, this romance between sexagenarians has Clara (Aleandro) putting a personals ad in a paper in order to find a mate of her Jewish faith before her American brother visits. Through this ad she meets kind-hearted Raul (Luppi), but finds out he's a Gentile. She puts him through a crash course on Judaism so she might fake him as her fiancé for her brother's benefit. In the process, they fall in love. This delightful love story won five Silver Condors (including Best Picture) and a Goya for Best Foreign Film in the Spanish Language along with numerous other international film awards.

TAIS-TOI! *aka Ruby and Quentin* (2003-France) **85m** *** D: Francis Veber (THE VALET). Gérard Depardieu, Jean Reno (LES VISITEURS), Richard Berry, André Dussollier, Jean-Pierre Malo, Leonor Varela. Ruby (Reno) is a coolly professional tough guy thrown into a jail cell with guileless blabbermouth Quentin (Depardieu). Quentin latches on to poor Ruby, but then manages a hilarious prison break with him. Slapstick violence (there is a body count, folks), car chases and buddy-bonding ensue, making this a thoroughly enjoyable crime caper with two of the most watchable stars of French cinema. Suitable for audiences 15 and older.

THE SECRET OF SANTA VITTORIA (1969) **139m** *** D: Stanley Kramer. Anthony Quinn, Anna Magnani, Virna Lisi, Hardy Krüger, Sergio Franchi. Based on the Robert Crichton bestseller, this legendary tale is said to be true. The people of a hill town in northern Italy are thrown into shock when they learn that soldiers of the retreating German army intend to confiscate all their precious wine. Pitting the resourcefulness of the Italian peasant against a powerful military machine, this delightfully earthy comedy features the town drunk as a hero (Anthony Quinn in a magnificent performance). Golden Globe Winner for Best Picture (Musical/Comedy) and nominated for Oscars for editing and music, this remains one of the most enjoyable films of the 1960s. Rated PG-13.

PIEDRAS (2002-Spain) **135m** *** D: Ramón Salazar. Antonia San Juan, Najwa Nimri (SEX AND LUCIA), Vicky Peña, Mónica Cervera, Ángela Molina. The lives of five very different women (and their shoes) are examined in this drama set in Madrid. One woman lost the man she loved and inherited his kids and his taxi. Another lost her husband emotionally, sexually, intellectually but not physically as she waits for the divorce. A brothel madam embarks on a mid-life romance, while her mentally challenged daughter gazes spellbound at the world around her. A woman finds work as a shoe clerk after running away from home. The paths of these women become intertwined in this examination of big issues: the stones (piedras) in life's path. This winner of many international film festival awards will please devotees of the great Pedro Almodovar. Suitable for audiences 15 and older.

GINGER AND CINNAMON *aka Dillo con Parole Mie* (2003-Italy) **109m** *** D: Daniele Luchetti. Stefania Montorsi, Giampaolo Morelli, Martina Merlino, Alberto Cucca. In this joyous and sun-drenched romp, thirty-year-old Stefania, still reeling from a nasty breakup, reluctantly agrees to accompany her scheming niece Meggy to the Greek Isle of Love. Meggy, a worldly and precocious 15-year-old, searches for her first romance while her aunt hides from the sun and binges on chocolate. Little does Stefania know what the summer has in store for her. A thoroughly enjoyable entertainment and a winner of many awards as well. Rated PG-13.

PING GUO *aka Lost in Beijing* (2007-China) **112m** *** D: Yu Li. Tony Leung Ka Fai, Bingbing Fan, Dawei Tong, Elaine Jin. An Kun (Tong) is a window washer married to Ping Guo (Fan), who works at the Golden Basin Massage Palace. Her boss is Mr. Lin (Leung), a rough man still unpolished by money. He finds Ping Guo passed out in his office, and takes advantage of her. An Kun happens to be there to witness this, and decides to take action. This class conflict drama makes strikingly clear the social and economic tensions in present day Beijing—where money is the measure of all value. Nominated for a Golden Bear at Berlin, PING GUO won numerous international film awards.

CARVE HER NAME WITH PRIDE (1958-UK) **119m** *** D: Lewis Gilbert. Virginia McKenna (BORN FREE), Paul Scofield (A MAN FOR ALL SEASONS), Jack Warner, Denise Grey, Alain Sully, Billie Whitelaw, Bill Owen. This true story plays tribute to the adventures of Violette Szabo (McKenna), a beautiful young woman widowed during WWII, who became a British spy in occupied France. She posthumously won the George Cross after meeting her tragic end at Ravensbruck Camp. McKenna is superb as Szabo, with equal measures of humor, charm and toughness. Her performance was nominated for a BAFTA. Other standouts in the cast include Scofield (1/21/22 - 3/19/08) as Szabo's officer colleague and Owen as her sergeant instructor.

THE WALKER (2007-US/UK) **108m** *** D: Paul Schrader (MISHIMA). Woody Harrelson, Kristin Scott Thomas, Lauren Bacall, Ned Beatty, Lily Tomlin, Willem Dafoe. A "walker" is an unpaid male escort who accompanies society ladies to events their husbands don't attend. Carter Page III (Harrelson), a well-dressed tobacco fortune heir, loves his role as companion to his Washington DC "girls", but he ends up being involved in a murder case. This fascinating character study set among the Beltway's senate wives will intrigue with its social and political observations. Fine performances by Bacall and Tomlin.

EL VIOLIN (2005-Mexico) **98m** *** ½ D: Francisco Vargas. Angel Tavera, Gerardo Taracena, Dagoberto Gama, Mario Garibaldi. Set in Mexico during the guerrilla revolts of the 1970s, this potent drama tells the story of a family's struggle for survival against a harsh military occupation. Plutarco (Tavera), an ageing patriarch who farms a tiny plot of land, earns a few coins as a street musician despite the fact he has no right hand. His son Genaro (Taracena) is an activist in the peasant guerrilla uprising. When soldiers ransack their village (there is a disturbingly brutal scene that opens this film, but the violence is not sustained), Plutarco, his son and grandson manage to escape, but their ammunition has been left behind, buried in Plutarco's crop. Plutarco returns to the village in order to speak to the thuggish Captain about harvesting what's left in his field. Hatching a plan to smuggle the ammunition, Plutarco strikes up an unlikely friendship with the Captain. EL VIOLIN won 24 international film awards, including one from Cannes for Angel Tavera's remarkable performance.