

# MOVIE MUSEUM

## MAY 2016

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>2 Hawaii Premieres!</b> <b>MOMOTARÔ SAMURAI</b> (1957-Japan) <i>Japanese w/Eng subtitles, ws</i> with Raizô Ichikawa, Yôko Uraji, Seizaburô Kawazu. <b>11:30am, 3:15 &amp; 7:00pm</b></p> <hr/> <p><b>BROKEN PROMISE</b> <i>aka Nedodrzany slub</i> (2009-Slovakia/Czech Republic) <i>Slovak w/Eng subtitles, ws</i> with Samuel Spisák <b>1:00, 4:45 &amp; 8:30pm</b></p> <p style="text-align: right;">5</p>	<p style="text-align: center;"><b>JOY</b> (2015-US) <i>in widescreen</i> with Jennifer Lawrence <b>11:30am, 3:15, 5:30, 9:15pm</b></p> <hr/> <p style="text-align: center;"><b>Hawaii Premiere!</b> <b>BLACK LINE</b> <i>aka Kurosen chitai</i> (1960-Japan) <i>Japanese w/Eng subtitles, ws</i> with Shigeru Amachi. <b>1:45 &amp; 7:45pm</b></p> <p style="text-align: right;">6</p>	<p><b>2 Hawaii Premieres!</b> <b>BROKEN PROMISE</b> <i>aka Nedodrzany slub</i> (2009-Slovakia/Czech Republic) <i>Slovak w/Eng subtitles, ws</i> <b>12:00, 4:15 &amp; 6:30pm</b></p> <hr/> <p style="text-align: center;"><b>TOO BEAUTIFUL TO LIE</b> <i>Geunyeoreul midji maseyo</i> (2004-South Korea) <i>Korean w/Eng subtitles, ws</i> HaNeul Kim, Dong-won Kang <b>2:15 &amp; 9:00pm</b></p> <p style="text-align: right;">7</p>	<p style="text-align: center;"><b>Happy Mother's Day!</b> <b>GRANNY GABAI</b> <i>Saga no Gabai Baachan</i> (2006-Japan) <i>Japanese w/Eng subtitles, ws</i> with Kazuko Yoshiyuki. <b>12:00 &amp; 4:15pm</b></p> <hr/> <p style="text-align: center;"><b>JOY</b> (2015-US) <i>in widescreen</i> with Jennifer Lawrence Directed by David O. Russell <b>2:00, 6:15 &amp; 8:30pm</b></p> <p style="text-align: right;">8</p>	<p><b>2 Hawaii Premieres!</b> <b>MEDITERRANEA</b> (2015-Ital/Fran/US/Ger/Qatar) <i>Eng/Arab/Ital/Fr subtitled, ws</i> with Koudous Seihon, Alassane Sy, Pio Amato <b>11am, 3, 5 &amp; 9pm</b></p> <hr/> <p style="text-align: center;"><b>TOO BEAUTIFUL TO LIE</b> (2004-South Korea) <i>Korean w/Eng subtitles, ws</i> HaNeul Kim, Dong-won Kang <b>1 &amp; 7pm</b></p> <p style="text-align: right;">9</p>
<p style="text-align: center;"><b>REMEMBER</b> (2015-Canada/Germany) <i>Eng/Ger w/Eng subtitles, ws</i> with Christopher Plummer <b>11am, 3:00, 4:45 &amp; 8:45pm</b></p> <hr/> <p style="text-align: center;"><b>Hawaii Premiere!</b> <b>BROKEN PROMISE</b> <i>aka Nedodrzany slub</i> (2009-Slovakia/Czech Republic) <i>Slovak w/Eng subtitles, ws</i> <b>12:45 &amp; 6:30pm</b></p> <p style="text-align: right;">12</p>	<p style="text-align: center;"><b>DEADPOOL</b> (2016-US/Canada) <i>in widescreen</i> with Ryan Reynolds <b>12:00, 4:15 &amp; 8:30pm</b></p> <hr/> <p style="text-align: center;"><b>Hawaii Premiere!</b> <b>SLEEPLESS TOWN</b> <i>aka Fuyajo</i> (1998-Hong Kong/Japan) <i>Jpn/Mand w/Eng subtitles, ws</i> with Takeshi Kaneshiro <b>2:00 &amp; 6:15pm</b></p> <p style="text-align: right;">13</p>	<p><b>2 Hawaii Premieres!</b> <b>HENRY OF NAVARRE</b> <i>aka Henri 4</i> (2010-Ger/Fran/Austria/Sp) <i>French w/Eng subtitles, ws</i> with Julien Boisselier <b>11:45am, 4:15 &amp; 8:45pm</b></p> <hr/> <p style="text-align: center;"><b>MARK OF AN ANGEL</b> (2008-France) <i>French w/Eng subtitles, ws</i> with Catherine Frot, Sandrine Bonnaire <b>2:30 &amp; 7:00pm</b></p> <p style="text-align: right;">14</p>	<p style="text-align: center;"><b>Hawaii Premiere!</b> <b>A LONG STORY</b> (2013-Netherlands/Romania) <i>Eng/Rom/Dutch subtitled, ws</i> with Raymond Thiry. <b>11:45am, 3:30 &amp; 7:15pm</b></p> <hr/> <p style="text-align: center;"><b>DEADPOOL</b> (2016-US/Canada) <i>in widescreen</i> with Ryan Reynolds, Morena Baccarin, Ed Skrein <b>1:30, 5:15 &amp; 9:00pm</b></p> <p style="text-align: right;">15</p>	<p><b>2 Hawaii Premieres!</b> <b>MARK OF AN ANGEL</b> (2008-France) <i>French w/Eng subtitles, ws</i> with Catherine Frot, Sandrine Bonnaire. <b>12:00, 3:30 &amp; 7:00pm</b></p> <hr/> <p style="text-align: center;"><b>A LONG STORY</b> (2013-Netherlands/Romania) <i>Eng/Rom/Dutch subtitled, ws</i> with Raymond Thiry. <b>1:45, 5:15 &amp; 8:45pm</b></p> <p style="text-align: right;">16</p>
<p><b>2 Hawaii Premieres!</b> <b>RUSTY KNIFE</b> <i>aka Sabita naifu</i> (1958-Japan) <i>Japanese w/Eng subtitles, ws</i> with Yûjirô Ishihara, Mie Kitahara, Akira Kobayashi <b>11:45am, 4:15 &amp; 8:45pm</b></p> <hr/> <p style="text-align: center;"><b>HENRY OF NAVARRE</b> (2010-Ger/Fran/Austria/Sp) <i>French w/Eng subtitles, ws</i> with Julien Boisselier <b>1:30 &amp; 6:00pm</b></p> <p style="text-align: right;">19</p>	<p style="text-align: center;"><b>Hawaii Premiere!</b> <b>GANG STORY</b> <i>aka Les Lyonnais</i> (2011-France/Belgium) <i>French w/Eng subtitles, ws</i> Gérard Lanvin, Tchéky Karyo <b>11:45am, 3:15 &amp; 6:45pm</b></p> <hr/> <p style="text-align: center;"><b>MUSTANG</b> (2015-France/Germ/Turk/Qa) <i>Turkish w/Eng subtitles, ws</i> Directed and Co-written by Deniz Gamze Ergüven <b>1:30, 5:00 &amp; 8:30pm</b></p> <p style="text-align: right;">20</p>	<p style="text-align: center;"><b>A PERFECT DAY</b> (2015-Spain) <i>English/Bosnian with English subtitles &amp; in widescreen</i> with Benicio Del Toro, Tim Robbins, Olga Kurylenko, Mélanie Thierry Directed and Co-written by Fernando León de Aranoa <b>11am, 1, 3, 5, 7 &amp; 9pm</b></p> <p style="text-align: right;">21</p>	<p style="text-align: center;"><b>MUSTANG</b> (2015-France/Germ/Turk/Qat) <i>Turkish w/Eng subtitles, ws</i> Directed and Co-written by Deniz Gamze Ergüven <b>11:30am, 3:30, 5:15, 9:15pm</b></p> <hr/> <p style="text-align: center;"><b>Hawaii Premiere!</b> <b>SLEEPLESS TOWN</b> <i>aka Fuyajo</i> (1998-Hong Kong/Japan) <i>Jpn/Mand w/Eng subtitles, ws</i> with Takeshi Kaneshiro <b>1:15 &amp; 7:00pm</b></p> <p style="text-align: right;">22</p>	<p style="text-align: center;"><b>Victoria Day</b> <b>BON COP, BAD COP</b> (2006-Canada) <i>Eng/French w/subtitles ws</i> Colm Feore, Patrick Huard <b>11:30am &amp; 6:45pm</b></p> <hr/> <p style="text-align: center;"><b>Hawaii Premiere!</b> <b>GANG STORY</b> <i>aka Les Lyonnais</i> (2011-France/Belgium) <i>French w/Eng subtitles, ws</i> Gérard Lanvin, Tchéky Karyo <b>1:30, 3:15, 5:00, 8:45pm</b></p> <p style="text-align: right;">23</p>
<p><b>3 Hawaii Premieres!</b> <b>SLEEPLESS TOWN</b> (1998-Hong Kong/Japan) <i>Jpn/Mand w/Eng subtitles, ws</i> <b>11:15am, 5:00 &amp; 8:45pm</b></p> <hr/> <p style="text-align: center;"><b>BLACK LINE</b> (1960-Japan) <i>Japanese w/Eng subtitles, ws</i> <b>1:30 &amp; 7:15pm</b></p> <hr/> <p style="text-align: center;"><b>TOO BEAUTIFUL TO LIE</b> (2004-South Korea) <i>Korean w/Eng subtitles, ws</i> <b>3:00pm only</b></p> <p style="text-align: right;">26</p>	<p style="text-align: center;"><b>Hawaii Premiere!</b> <b>LORNA DOONE</b> (2000-UK) <b>11:15am &amp; 5:00pm</b></p> <hr/> <p style="text-align: center;"><b>DEADLINE - U.S.A.</b> (1952-US) with Humphrey Bogart <b>1:45 &amp; 7:30pm</b></p> <hr/> <p style="text-align: center;"><b>Hawaii Premiere!</b> <b>MARK OF AN ANGEL</b> (2008-France) <i>French w/Eng subtitles, ws</i> <b>3:15 &amp; 9:00pm</b></p> <p style="text-align: right;">27</p>	<p style="text-align: center;"><b>GRANNY GABAI</b> (2006-Japan) <i>Japanese w/Eng subtitles, ws</i> <b>11:45am &amp; 5:00pm</b></p> <hr/> <p><b>2 Hawaii Premieres!</b> <b>MOMOTARÔ SAMURAI</b> (1957-Japan) <i>Jpn subtitled ws</i> <b>1:45 &amp; 8:45pm</b></p> <hr/> <p style="text-align: center;"><b>GANG STORY</b> (2011-France/Belgium) <i>French w/Eng subtitles, ws</i> <b>3:15 &amp; 7:00pm</b></p> <p style="text-align: right;">28</p>	<p style="text-align: center;"><b>THE FINEST HOURS</b> (2016-US) <i>in widescreen</i> with Chris Pine, Casey Affleck, Ben Foster, Eric Bana, Holliday Grainger, John Ortiz Directed by Craig Gillespie <b>12:00, 2:15, 4:30, 6:45 &amp; 8:45pm</b></p> <p style="text-align: right;">29</p>	<p style="text-align: center;"><b>Memorial Day</b> <b>DEADLINE - U.S.A.</b> (1952-US) <b>11:00am &amp; 6:00pm</b></p> <hr/> <p><b>2 Hawaii Premieres!</b> <b>MOMOTARÔ SAMURAI</b> (1957-Japan) <i>Japanese w/Eng subtitles, ws</i> <b>12:30 &amp; 4:30pm</b></p> <hr/> <p style="text-align: center;"><b>LORNA DOONE</b> (2000-UK) <b>2:00 &amp; 8:00pm</b></p> <p style="text-align: right;">30</p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

**MOMOTARÔ SAMURAI** (1957-Japan) 87m \*\*\* D: Kenji Misumi (THE TALE OF ZATOICHI). Raizô Ichikawa (THE OUTCAST), Yôko Uraji, Seizaburô Kawazu. This rollicking adventure tale concerns a masterless samurai (Ichikawa) who calls himself Momotarô or “Peach Boy” after the hero of a Japanese fairy tale. Like Momotarô, this rônin is out to quell demons—of the corrupt human type. When one of them threatens Momotarô’s twin brother Shin’nosuke (also Ichikawa), Momotarô takes up the challenge. This colorful tale of swordplay and romance will delight the kid in us all. Happy Boy’s Day! For ages 10 and older.

**BROKEN PROMISE** aka *Nedodržaný sľub* (2009-Slovakia/Czech Republic) 130m \*\*\* D: Jiri Chlumsky. Samuel Spisák, Ondrej Vetchý, Peter Ozslík. Slovak adolescent boy Martin Friedmann (Spisák) uses a combination of quick thinking, grit and soccer skills to survive the Holocaust in this remarkable true story. Martin celebrates his Bar Mitzvah with his loving family in the culturally diverse town of Bánovce nad Bebravou in 1939. But by 1942, every Jew must wear a star and members of his family are transported to Poland. Martin embarks on a heroic journey to escape... and fight for justice. This engrossing, well-mounted film was Slovakia’s submission to the Oscars. For ages 15 and older.

**JOY** (2015-US) 124m \*\*\* D: David O. Russell (SILVER LININGS PLAYBOOK). Jennifer Lawrence, Robert De Niro, Bradley Cooper, Diane Ladd, Isabella Rossellini, Virginia Madsen. This very American fairy tale is about a beautiful young woman (Lawrence), poor but pure of heart, who despite her horrible family, becomes rich beyond her wildest dreams. The magic wand in this case is a mop. Loosely based on the life of real inventor Joy Mangano, this self-empowerment comedy-drama won 4 awards, including a Golden Globe for Lawrence. Rated PG-13.

**BLACK LINE** aka *Kurosen chitai* (1960-Japan) 80m \*\*\* ½ D: Teruo Ishii (ABASHIRI PRISON). Shigeru Amachi, Yôko Mihara. This second of writer-director Ishii’s “Chitai” film noir series concerns journalist Machida (Amachi), who delves into the Shinjuku underworld to write an exposé on the “Black Line” prostitution ring. While waiting to interview a prostitute, Machida is drugged, waking up to find her dead next to him in bed. Running from the law as he tries to find the killer, Machida explores the darkest corners of Tokyo and Yokohama. *Note: The stylistic similarities of this movie and French New Wave films are not accidental: Ishii was an avid fan of French cinema. BLACK LINE was released 8 months after Truffaut’s 400 BLOWS and a few months before Godard’s BREATHLESS.*

**TOO BEAUTIFUL TO LIE** aka *Gaenyoreul midji maseyo* (2004-South Korea) 115m \*\*\* ½ D: Hyeon-jun Bae. Ha-Neul Kim, Dong-won Kang, Ji-yeong Kim, Sang-mi Nam. Con-woman Young-ju (HaNeul Kim) has just gotten out on parole when she runs into Hee-cheol (Kang), a guileless young man who’s about to ask his girlfriend to marry him. Through a series of misunderstandings Young-ju ends up with Hee-cheol’s ring. To stay out of trouble, she tries to return it, which sets off a hilarious chain of events. A delightful romantic comedy. For ages 12 and older.

**GRANNY GABAI** aka *Saga no Gabai Baachan* (2006-Japan) 104m \*\*\* D: Kazuko Yoshiyuki, Yuji Miyake, Youki Kudoh, Shinsuke Shimada, Miyoko Asada, Taro Yamamoto, Ken Ogata. Based on the bestselling autobiographical novel by comedian Yoshichi Shimada (one of the “Two Beats”—the other is “Beat” Takeshi Kitano), this charming film tells the story of Akihiro, who was sent by his single mother to live with his grandmother in a small town in Kyushu in 1957. Granny (Yoshiyuki) is very poor, but is so resourceful and full of warmth she affords Akihiro a rich childhood. This film brims with details of small town Japanese life. Rated G.

**MEDITERRANEA** (2015-Italy/France/US/Germany/Qatar) 107m \*\*\* ½ D: Jonas Carpignano (feature debut). Koudous Seihon, Alassane Sy, Pio Amato. As the inflow of migrants crowding into Europe reaches crisis levels, the international news media focuses on Syria. However, Syrians are only part of the vast horde seeking refuge. This powerful drama follows the journey of friends Ayiva (Seihon) and Abas (Sy) from Burkina Faso across Africa and the Mediterranean to Italy. Winner of 10 awards, including 2 from the National Board of Review. For ages 15 and older.

**REMEMBER** (2015-Canada/Germany) 94m \*\*\* ½ D: Atom Egoyan (EXOTICA). Christopher Plummer (BEGINNERS), Martin Landau, Dean Norris, Bruno Ganz, Jürgen Prochnow. Christopher Plummer stars as a Holocaust survivor suffering from dementia in this fascinating thriller. With the help of his friend Max (Landau), Zev (Plummer) makes a list of US addresses, each of which houses someone named Rudy Kurlander. One of them, Zev believes, is the ex-SS officer who murdered his family 70 years ago. Packing his pills and his pistol, Zev travels across the country for revenge. Winner of 3 Canadian Screen Awards. Rated R.

**DEADPOOL** (2016-US/Canada) 108m \*\*\*\* D: Tim Miller (feature debut). Ryan Reynolds, Morena Baccarin, Ed Skrein, Stefan Kapicic, Brianna Hildebrand, T.J. Miller. From the opening credits on, this is NOT a typical Marvel superhero origin movie. A snarky, hilariously crude and violent but sweetly touching love story, it will make you laugh, cringe and go “Awwww” all at the same time. Watch wisecracking mercenary Wade (Reynolds) transform into your new favorite comic book hero in this winner of 2 MTV Movie awards. Rated R.

**SLEEPLESS TOWN** aka *Fuyajo* (1998-Hong Kong/Japan) 122m \*\*\* ½ D: Chi-Ngai Lee (DANCE SUBARU). Takeshi Kaneshiro, Mirai Yamamoto, Kippei Shina, Sihung Lung, Eric Tsang, Kathy Chow. This marvelously atmospheric noir set in seedy Kabukichô district of Tokyo is about black marketer Ken’ichi (Kaneshiro) who becomes caught in the crossfire of three Chinese crime gangs. In the mix is sexy Natsumi (Yamamoto), who will either be Ken’ichi’s salvation or his ticket to Hell. Cinematography by Arthur Wong masterfully paints the scenario with deep shadows and garish neon lights. Winner of 2 Hong Kong Film Awards. For ages 15 and older.

**HENRY OF NAVARRE** aka *Henri 4* (2010-Germany/France/Austria/Spain) 148m \*\*\* D: Jo Baier. Julien Boisselier, Joachim Król, Roger Casamajor, Hannelore Hoger, Armelle Deutsch. This grand historical epic depicts the rise of Huguenot battlefield warrior Henry of Navarre (Boisselier) to reign as France’s beloved King Henri IV. In mid-16th century France, the Protestant Huguenots struggle for survival against the forces of Catholic Catherine de Medici (Hoger). Out of this brutal conflict, King Henry emerges as one of history’s great defenders of justice and religious freedom. Winner of an award. For ages 15 and older.

**MARK OF AN ANGEL** aka *L’empreinte de l’ange* (2008-France) 95m \*\*\* ½ D: Safy Nebbou. Catherine Frot (MARGUERITE), Sandrine Bonnaire (À NOS AMOURS), Wladimir Yordanoff, Michel Aumont. While fighting for the custody of her son in the midst of a difficult divorce, Elsa (Frot) sees a seven-year-old girl at a children’s birthday party and becomes convinced she’s her daughter. Obsessed, Elsa endangers all that she holds dear in this gripping, ingeniously constructed thriller based on a true story. The acting by leads Frot and Bonnaire is brilliant. Frot was nominated for an award. For ages 12 and older.

**A LONG STORY** (2013-Netherlands/Romania) 93m \*\*\* ½ D: Jorien van Nes (feature debut). Raymond Thiry, Victor Copariu, Ioana Flora, Andi Vasluianu. Recently widowed, Ward (Thiry) returns home to the Netherlands after many years abroad. Ward befriends his Romanian neighbor Doru (Vasluianu) and hires him to work on his house. One day Doru goes missing, and Doru’s impish 9-year-old son Mihai (Copariu) runs to Ward for help. As the days pass, and there is no word from Doru, Ward decides to travel with Mihai to Romania to look for Mihai’s mother in this thoughtful tale of love, family and loss. For ages 12 and older.

**RUSTY KNIFE** aka *Sabita naifu* (1958-Japan) 90m \*\*\* D: Toshio Masuda (TORA! TORA! TORA!). Yûjirô Ishihara (CRAZED FRUIT), Mie Kitahara, Akira Kobayashi, Naoki Sugiura, Shôji Yasui. Gangster Katsumata (Sugiura) and his thugs strut around Udaoka town with impunity. Try as he might, Prosecutor Karita (Yasui) can’t lock Katsumata up, as witnesses are too afraid to testify. When former mobsters Tachibana (Ishihara) and his buddy Terada (Kobayashi) are revealed to be witnesses to a murder Katsumata’s gang committed, Karita can’t get them to cooperate... until the victim’s pretty daughter Keiko (Kitahara) steps forward. This film noir made singer-actor Ishihara a megastar. His brother Shintarô, who wrote the screenplay, became Governor of Tokyo from 1999 - 2012. For ages 12 and older.

**GANG STORY** aka *Les Lyonnais* (2011-France/Belgium) 98m \*\*\* D: Olivier Marchal (36th PRECINCT). Gérard Lanvin, Tchêky Karyo, Valéria Cavalli. In his first-rate crime thriller, Edmond ‘Momon’ Vidal (Lanvin) is a happily reformed gangster. He’s wealthy, fit and handsome, loved by his beautiful wife Janou (Cavalli) and surrounded by adoring family. But when his old (very unreformed) partner-in-crime Serge (Karyo) gets nabbed by the police, Momon is compelled to act, even though he’ll have to risk everything he loves. Based on a true story written and directed by former cop Marchal, this crime drama was nominated for an award. For ages 15 and older.

**MUSTANG** (2015-France/Germany/Turkey/Qatar) 97m \*\*\*\* D: Deniz Gamze Ergüven (feature debut). Günes Sensoy, Doga Zeynep Doguslu, Tugba Sunguroglu, Elit Iscan, Hlayda Akdogan. Lale (Sensoy) and her four older sisters live with their grandmother and uncle in a small Turkish town on the Black Sea. On a beautiful afternoon, the girls go on an impromptu swim with their male schoolmates, enjoying some innocent fun. This is perceived as a scandalous indiscretion by their neighbor, and the sisters are imprisoned within their own home. However, the girls are headstrong and smart—and will not be tamed. Winner of 32 awards from all over the world. Rated PG-13.

**A PERFECT DAY** (2015-Spain) 106m \*\*\* D: Fernando León de Aranoa. Benicio Del Toro (SICARIO), Tim Robbins, Olga Kurylenko, Mélanie Thierry, Sergi López. This darkly humorous war drama set during the 1990s Balkan conflict concerns American aid workers Mambriú (Del Toro) and B (Robbins), who must remove a toxic object from a village well before it makes the water undrinkable. The absurdities of war and international politics inform this film, which won the Best Adapted Screenplay for director de Aranoa at the Goya Awards. Rated R.

**BON COP, BAD COP** (2006-Canada) 116m \*\*\* ½ D: Erik Canuel. Colm Feore, Patrick Huard, Patrice Bélanger, Ron Fournier. When the body of hockey executive Benoit Brisset is found draped over a billboard at the border between Quebec and Ontario, both police forces become involved in solving the crime. Straitlaced, by-the-book English-speaker Ward (Feore) must work with reckless Francophone scofflaw Bouchard (Huard). This action-packed cop buddy movie is full of bilingual jokes and enough mystery to keep you guessing. Winner of 7 awards. Rated R.

**LORNA DOONE** (2000-UK) 143m \*\*\* ½ D: Mike Barker. Neil Finnighan, Amelia Warner, Aidan Gillen, Peter Vaughan, James McAvoy. This lavish adaptation of R.D. Blackmore’s beloved novel is set at the end of the reign of Charles II in Exmoor, southwest England. When the Doones, a notorious outlaw family, kills his father, farmer John Ridd (Finnighan) swears vengeance. But when he happens upon beautiful young Lorna (Warner) his heart can’t stay away, even if she is a Doone. This epic romantic swashbuckler won an award and is easily the best of several adaptations. For ages 12 and older.

**DEADLINE** – U.S.A. (1952-US) 87m \*\*\* ½ D: Richard Brooks (IN COLD BLOOD). Humphrey Bogart, Ethel Barrymore, Kim Hunter, Ed Begley, Jim Backus, Martin Gabel, Joe De Santis, Warren Stevens. Furious that his newspaper The Day is being sold to a strictly commercial rival, New York newspaper editor Ed Hutcheson (Bogart) throws himself into making his last issues paragons of investigative journalism. Hutcheson tears up the town digging up dirt on racketeer Tomas Rienzi (Gabel) and hits gold—but now his life is in danger! Writer-director Brooks’ crisply mordant dialogue spoken through Bogart’s whiskey baritone is film noir music. For movie lovers of all ages.

**THE FINEST HOURS** (2016-US) 117m \*\*\* D: Craig Gillespie (MILLION DOLLAR ARM). Chris Pine, Casey Affleck, Ben Foster, Eric Bana. This good old-fashioned yarn based on a true story takes place in 1952 New England. When a terrible blizzard damages an oil tanker off the coast of Cape Cod, four brave Coast Guard men embark on a dangerous mission to rescue the sailors on the sinking vessel. Buffeted by freezing February winds and lashed by bone-chilling waves, the men are tested to the very limits of their resolve in this gripping thriller. Winner of 1 award. Rated PG-13.