

# MOVIE MUSEUM

## JUNE 2009

### COMING ATTRACTIONS

| THURSDAY  | FRIDAY  | SATURDAY   | SUNDAY  | MONDAY   |
|---|---|--|---|--|
| <p style="text-align: center;"><b>ENCORE</b><br/>(1951-UK)<br/>hosted by W. Somerset<br/>Maugham with Nigel Patrick,<br/>Roland Culver, Kay Walsh,<br/>Noel Purcell, John Laurie,<br/>Glynis Johns.</p> <p style="text-align: center;">Directed by Harold French,<br/>Pat Jackson and<br/>Anthony Pelissier.</p> <p style="text-align: center;">12:30, 2:30, 4:30, 6:30<br/>&amp; 8:30pm</p> <p style="text-align: right;">4</p>  | <p style="text-align: center;"><b>THE INTERNATIONAL</b><br/>(2009-US/Germany/UK)<br/><i>in widescreen</i></p> <p style="text-align: center;">with Clive Owen, Naomi<br/>Watts, Armin Mueller-Stahl,<br/>Ulrich Thomsen, Brian F.<br/>O'Byrne, Michel Voletti.</p> <p style="text-align: center;">Directed by<br/>Tom Tykwer.</p> <p style="text-align: center;">12:30, 3, 5:30 &amp; 8pm</p> <p style="text-align: right;">5</p>  | <p style="text-align: center;"><b>REVOLUTIONARY<br/>ROAD</b><br/>(2008-US/UK)<br/><i>in widescreen</i></p> <p style="text-align: center;">with Leonardo DiCaprio,<br/>Kate Winslet, Michael<br/>Shannon, Ryan Simpkins, Ty<br/>Simpkins, Kathy Bates.</p> <p style="text-align: center;">Directed by<br/>Sam Mendes.</p> <p style="text-align: center;">12:15, 2:30, 4:45, 7:00<br/>&amp; 9:15pm</p> <p style="text-align: right;">6</p>                               | <p style="text-align: center;"><b>THE TAKING OF PELHAM<br/>ONE TWO THREE</b><br/>(1974)<br/><i>in widescreen</i></p> <p style="text-align: center;">with Walter Matthau, Robert<br/>Shaw, Martin Balsam, Hector<br/>Elizondo, Earl Hindman.</p> <p style="text-align: center;">Directed by<br/>Joseph Sargent.</p> <p style="text-align: center;">12:30, 2:30, 4:30, 6:30<br/>&amp; 8:30pm</p> <p style="text-align: right;">7</p>  | <p style="text-align: center;"><b>THE INTERNATIONAL</b><br/>(2009-US/Germany/UK)<br/><i>in widescreen</i></p> <p style="text-align: center;">with Clive Owen, Naomi<br/>Watts, Armin Mueller-Stahl,<br/>Ulrich Thomsen, Brian F.<br/>O'Byrne, Michel Voletti.</p> <p style="text-align: center;">Directed by<br/>Tom Tykwer.</p> <p style="text-align: center;">12:30, 3, 5:30 &amp; 8pm</p> <p style="text-align: right;">8</p>                                     |
| <p style="text-align: center;"><b>Kamehameha Day<br/>NAKED ISLAND</b><br/><i>aka Hadaka no Shima</i><br/>(1960-Japan)<br/><i>in Japanese with English<br/>subtitles &amp; in widescreen</i><br/>with Nobuko Otowa, Taiji<br/>Tonoyama, Shinji Tanaka,<br/>Masanori Horimoto.<br/>Written and Directed by<br/>Kaneto Shindo.</p> <p style="text-align: center;">12:30, 2:30, 4:30, 6:30<br/>&amp; 8:30pm</p> <p style="text-align: right;">11</p>                                  | <p style="text-align: center;"><b>BEYOND RANGOON</b><br/>(1995-UK/US)<br/><i>in widescreen</i></p> <p style="text-align: center;">with Patricia Arquette, U Aung<br/>Ko, Frances McDormand,<br/>Spalding Gray, Tiara<br/>Jacquelina, Kuswadinath<br/>Bujang, Victor Slezak.</p> <p style="text-align: center;">Directed by<br/>John Boorman.</p> <p style="text-align: center;">12:30, 2:30, 4:30, 6:30<br/>&amp; 8:30pm</p> <p style="text-align: right;">12</p>                   | <p style="text-align: center;"><b>NAKED ISLAND</b><br/><i>aka Hadaka no Shima</i><br/>(1960-Japan)<br/><i>in Japanese with English<br/>subtitles &amp; in widescreen</i><br/>with Nobuko Otowa, Taiji<br/>Tonoyama, Shinji Tanaka,<br/>Masanori Horimoto.<br/>Written and Directed by<br/>Kaneto Shindo.</p> <p style="text-align: center;">12:30, 2:30, 4:30, 6:30<br/>&amp; 8:30pm</p> <p style="text-align: right;">13</p>  | <p style="text-align: center;"><b>Flag Day<br/>GRAN TORINO</b><br/>(2008-US/Australia)<br/><i>in widescreen</i></p> <p style="text-align: center;">with Clint Eastwood,<br/>Christopher Carley, Bee Vang,<br/>Ahney Her, Brian Haley,<br/>Geraldine Hughes, Dreama<br/>Walker, Brian Howe.<br/>Directed by<br/>Clint Eastwood.</p> <p style="text-align: center;">12:30, 2:30, 4:30, 6:30<br/>&amp; 8:30pm</p> <p style="text-align: right;">14</p>   | <p style="text-align: center;"><b>Hawaii Premiere!<br/>CROSSING THE<br/>BORDER</b><br/>(2006-Spain)<br/><i>in Spanish/German w/ English<br/>subtitles &amp; in widescreen</i><br/>with Carlos Iglesias, Javier<br/>Gutiérrez, Nieve de Medina,<br/>Isabel Blanco, Iván Martin.<br/>Written and Directed by<br/>Carlos Iglesias.</p> <p style="text-align: center;">12:30, 2:30, 4:30, 6:30<br/>&amp; 8:30pm</p> <p style="text-align: right;">15</p>                 |
| <p style="text-align: center;"><b>Hawaii Premiere!<br/>VALLEY OF FLOWERS</b><br/>(2006-India/France/Japan/<br/>Germany)<br/><i>in Hindi/Japanese w/ English<br/>subtitles &amp; in widescreen</i><br/>with Milind Soman, Mylene<br/>Jampanoi, Naseeruddin Shah,<br/>Eri, Jampa Kalsang Tamang.</p> <p style="text-align: center;">Directed by<br/>Pan Nalin.</p> <p style="text-align: center;">12:30, 2:30, 4:30, 6:30<br/>&amp; 8:30pm</p> <p style="text-align: right;">18</p> | <p style="text-align: center;"><b>THE TAKING OF PELHAM<br/>ONE TWO THREE</b><br/>(1974)<br/><i>in widescreen</i></p> <p style="text-align: center;">with Walter Matthau, Robert<br/>Shaw, Martin Balsam, Hector<br/>Elizondo, Earl Hindman.</p> <p style="text-align: center;">Directed by<br/>Joseph Sargent.</p> <p style="text-align: center;">12:30, 2:30, 4:30, 6:30<br/>&amp; 8:30pm</p> <p style="text-align: right;">19</p>   | <p style="text-align: center;"><b>Summer Solstice<br/>Hawaii Premiere!<br/>VALLEY OF FLOWERS</b><br/>(2006-India/France/Japan/<br/>Germany)<br/><i>in Hindi/Japanese w/ English<br/>subtitles &amp; in widescreen</i><br/>with Milind Soman, Mylene<br/>Jampanoi, Naseeruddin Shah,<br/>Eri, Jampa Kalsang Tamang.<br/>Directed by<br/>Pan Nalin.</p> <p style="text-align: center;">12:30, 2:30, 4:30, 6:30<br/>&amp; 8:30pm</p> <p style="text-align: right;">20</p> | <p style="text-align: center;"><b>Father's Day<br/>TEARS OF THE<br/>BLACK TIGER</b><br/><i>aka Fah talai jone</i><br/>(2000-Thailand)<br/><i>in Thai with English subtitles<br/>&amp; in widescreen</i><br/>with Chartchai Ngamsan,<br/>Suwinit Panjamawat,<br/>Stella Malucchi.<br/>Written and Directed by<br/>Wisit Sasanatieng.</p> <p style="text-align: center;">12:30, 2:30, 4:30, 6:30<br/>&amp; 8:30pm</p> <p style="text-align: right;">21</p>  | <p style="text-align: center;"><b>Hawaii Premiere!<br/>20 30 40</b><br/>(2004-Hong Kong/Taiwan/<br/>Japan)<br/><i>in Mandarin/Cantonese with<br/>English subtitles &amp; in<br/>widescreen</i><br/>with Sylvia Chang, Rene Liu,<br/>Angelica Lee, Kate Yeung,<br/>Tony Leung Ka Fai.<br/>Written and Directed by<br/>Sylvia Chang.</p> <p style="text-align: center;">12:30, 2:30, 4:30, 6:30<br/>&amp; 8:30pm</p> <p style="text-align: right;">22</p>              |
| <p style="text-align: center;"><b>Hawaii Premiere!<br/>TURTLESARE<br/>SURPRISINGLY FAST<br/>SWIMMERS</b><br/>(2005-Japan)<br/><i>in Japanese with English<br/>subtitles &amp; in widescreen</i><br/>with Juri Ueno, Yu Aoi, Ryo<br/>Iwamatsu, Eri Fuse.</p> <p style="text-align: center;">Written and Directed by<br/>Satoshi Miki.</p> <p style="text-align: center;">12:30, 2:30, 4:30, 6:30<br/>&amp; 8:30pm</p> <p style="text-align: right;">25</p>                         | <p style="text-align: center;"><b>Hawaii Premiere!<br/>CROSSING THE<br/>BORDER</b><br/>(2006-Spain)<br/><i>in Spanish/German w/ English<br/>subtitles &amp; in widescreen</i><br/>with Carlos Iglesias, Javier<br/>Gutiérrez, Nieve de Medina,<br/>Isabel Blanco, Iván Martin.</p> <p style="text-align: center;">Written and Directed by<br/>Carlos Iglesias.</p> <p style="text-align: center;">12:30, 2:30, 4:30, 6:30<br/>&amp; 8:30pm</p> <p style="text-align: right;">26</p> | <p style="text-align: center;"><b>Hawaii Premiere!<br/>TURTLESARE<br/>SURPRISINGLY FAST<br/>SWIMMERS</b><br/>(2005-Japan)<br/><i>in Japanese with English<br/>subtitles &amp; in widescreen</i><br/>with Juri Ueno, Yu Aoi, Ryo<br/>Iwamatsu, Eri Fuse.</p> <p style="text-align: center;">Written and Directed by<br/>Satoshi Miki.</p> <p style="text-align: center;">12:30, 2:30, 4:30, 6:30<br/>&amp; 8:30pm</p> <p style="text-align: right;">27</p>              | <p style="text-align: center;"><b>Hawaii Premiere!<br/>THE ELEPHANT GOD</b><br/><i>aka Joi Baba Felunath</i><br/>(1978-India)<br/><i>in Bengali with English<br/>subtitles &amp; in widescreen</i><br/>with Siddharta Chatterjee,<br/>Soumitra Chatterjee, Santosh<br/>Dutta, Monu Mukherjee.</p> <p style="text-align: center;">Written and Directed by<br/>Satyajit Ray.</p> <p style="text-align: center;">12:30, 2:30, 4:30, 6:30<br/>&amp; 8:30pm</p> <p style="text-align: right;">28</p> | <p style="text-align: center;"><b>Hawaii Premiere!<br/>SAKURAN</b><br/>(2006-Japan)<br/><i>in Japanese with English<br/>subtitles &amp; in widescreen</i><br/>with Anna Tsuchiya, Kippei<br/>Shiina, Yoshino Kimura,<br/>Hiroyuki Narimiya, Miho<br/>Kanno, Masatoshi Nagase.</p> <p style="text-align: center;">Directed by<br/>Mika Ninagawa.</p> <p style="text-align: center;">12:30, 2:30, 4:30, 6:30<br/>&amp; 8:30pm</p> <p style="text-align: right;">29</p> |

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

**ENCORE** (1951-UK) **89m** \*\*\* D: Harold French, Pat Jackson, Anthony Pelissier. Nigel Patrick, Roland Culver, Kay Walsh, Noel Purcell, John Laurie, Glynis Johns, Terence Morgan. This final installment of writer W. Somerset Maugham's film trilogy caps *QUARTET* and *TRIO* with three splendidly entertaining vignettes, hosted by Maugham himself. "The Ant and the Grasshopper" directed by Pat Jackson is an engaging comic tale of sibling rivalry in which ne'er do well Patrick blackmails his wealthy lawyer brother Culver. In the Anthony Pelissier directed "Winter Cruise", talkative spinster Walsh drives the Captain (Purcell) and his crew batty with her chatter on a boat trip to Trinidad. The ship's doctor prescribes romance as a cure. "Gigolo and Gigolette", directed by Harold French, concerns a young vaudeville performer (Johns) whose specialty is diving from an 80-foot platform into a flaming five-foot target. Thrills and suspense ensue! *ENCORE* was nominated for the Grand Prize at Cannes in 1952. For all ages.

**THE INTERNATIONAL** (2009-US/Germany/UK) **118m** \*\*\* D: Tom Tykwer. Clive Owen, Naomi Watts, Armin Mueller-Stahl, Ulrich Thomsen, Brian F. O'Byrne. Louis Salinger (Owen) is a principled man, an Interpol agent who still believes that justice can prevail and bad guys can be put away. If he were the hero of an older movie, he'd easily spot the villain. But in this very timely thriller, the "bad guy" hides behind the cool stone façade of an international bank, spreading horror by financing armed conflict worldwide and snuffing out anyone who interferes. Salinger teams up with Manhattan district attorney Eleanor Whitman (Watts) to follow the trail of malfeasance, with plenty of explosive action along the way. Featuring an eye-popping shootout in the Guggenheim Museum (shot in an interior set in Germany), this stylish actioner will get your heart pumping. Rated R.

**REVOLUTIONARY ROAD** (2008-US/UK) **119m** \*\*\* ½ D: Sam Mendes. Leonardo DiCaprio, Kate Winslet, Michael Shannon, Ryan Reynolds, Kathy Bates. Based on the celebrated novel by Richard Yates, this riveting drama concerns a young couple trying to live the American Dream in suburban Connecticut in the 1950s. Frank (DiCaprio) and April (Winslet) have a nice house with a neatly mowed lawn and two kids. Frank's job in New York City pays well enough to allow April to stay home. But sipping martinis and entertaining their conventional neighbors can't add up to a life, and their marriage decays from boredom to desperation. This tale of suburban conformity features superb acting: Winslet won 5 awards including a Golden Globe; Shannon won two and was nominated an Oscar, and DiCaprio won one award and was nominated for two. Rated R.

**THE TAKING OF PELHAM ONE TWO THREE** (1974) **104m** \*\*\* ½ D: Joseph Sargent. Walter Matthau, Robert Shaw, Martin Balsam, Hector Elizondo, Earl Hindman. Four mustached men walk into a New York subway car carrying boxes—Mr. Blue (Shaw), the leader, Mr. Green (Balsam), Mr. Grey (Elizondo) and Mr. Brown (Hindman), demanding a million dollars of ransom for the car's 18 passengers. Lt. Zachary Garber's (Matthau) job is to negotiate with shrewd Mr. Blue, who's icy enough to do a crossword puzzle while the hostages are being taken. This iconic 1970s crime thriller, famous for its street-smart, humorous dialogue, has been remade with Denzel Washington and John Travolta and is set to open in theaters June 12. Both the original and remake are rated R.

**NAKED ISLAND aka Hadaka no Shima** (1960-Japan) **94m** \*\*\*\* D: Kaneto Shindō. Nobuko Otowa, Taiji Tonoyama, Shinji Tanaka, Masanori Horimoto. This cinematic poem centers on survival on a small island off south-west Japan. A family's existence over four seasons is lovingly detailed as they complete their daily chores necessary for their lives: carrying water, fishing and farming. Life is harsh but also exquisitely beautiful. The family's surroundings—the Seto inland sea, butterflies playing over a field, the vigor of a village festival—are unforgettablely captured within the timeless rhythm of rural life. This masterpiece won the Grand Prix at the Moscow Film Festival and was nominated for a BAFTA for Best Film. Born 4/28/1912, Director Shindo is still making movies! For all ages.

**BEYOND RANGOON** (1995-UK/US) **100m** \*\*\* D: John Boorman. Patricia Arquette, U Aung Ko, Frances McDormand, Spalding Gray, Tiara Jacquelina, Kuswadinath Bujang. Set in Burma in 1988 during the turbulent military crackdown on Mrs. Aung San Suu Kyi and the democracy movement, this political drama follows the plight of an American doctor (Arquette) caught in the chaos. Laura Bowman is in Burma with her sister Andy (McDormand) to forget about her murdered husband and son when the violence begins. As the situation becomes more and more desperate, Laura must find the strength to overcome her fear and help others survive. *BEYOND RANGOON* won two awards from the Political Film Society and was nominated for a Golden Palm at Cannes. Rated R.

**GRAN TORINO** (2008-US/Australia) **116m** \*\*\* ½ D: Clint Eastwood. Clint Eastwood, Christopher Carley, Bee Vang, Ahney Her, Brian Haley, Geraldine Hughes. Eastwood stars as mean old cuss Walt Kowalski, a retired Detroit auto worker who growls racist epithets and holds his shotgun at the ready for anyone who dares walk on his lawn. When he's not working on his prized Gran Torino, he's on his porch, glowering at the world. When quiet, studious Thao, a young Hmong living next door, is pressured by Hmong gang members to steal Walt's car, Walt catches him red-handed. Sue, Thao's older sister, comes over to apologize and offer Thao's help for odd jobs. Over time, as he gets to know his neighbors, Walt's viewpoint begins to change. *GRAN TORINO* won Eastwood Best Actor and Nick Schenk Best Screenplay at the National Board of Review. This terrific comedy-drama was also nominated for many awards, including a Golden Globe for Best Original Song, co-written by Eastwood. Rated R.

**CROSSING THE BORDER aka Un franco, 14 pesetas** (2006-Spain) **96m** \*\*\* D: Carlos Iglesias. Carlos Iglesias, Javier Gutiérrez, Nieve De Medina, Isabel Blanco, Iván Martín, Tim Frederick. In 1960s Madrid, mechanic Martín (Iglesias), his wife Pilar (De Medina) and their son Pablito (Martín) scratch out a living in the basement of Martín's parents' house. When Martín loses his job in the economic restructuring of Franco's Spain, Martín decides to join his best friend Marcos (Gutiérrez) to find a job in Switzerland, where one franc fetches 14 pesetas. The comically mismatched pair—hangdog, scruffy Martín and dapper gent Marcos—travel to their Alpine destination to find tidy villages, buxom blonde women and lots of cultural misunderstanding. This gently humorous and observant film won numerous international film awards. Unrated.

**VALLEY OF FLOWERS** (2006-India/France/Japan/Germany) **116m** \*\*\* D: Pan Nalin (SAMSARA). Milind Soman, Mylène Jampanoi, Naseeruddin Shah, Eri, Jampa Kalsang Tamang. In the early 19th century, a gang of bandits raids caravans on the Silk Route in the Himalayas. A beautiful woman named Ushna (Jampanoi) is left behind in one of the raids, and she asks the bandits' charismatic leader Jalan (Soman) to be allowed to travel with him. Despite the protests of his followers, Jalan allows Ushna to stay. She leads the men to great riches and rare secrets, including the key to immortality. The karmic cycle of Jalan and Ushna's love story reaches its conclusion in present-day Tokyo. This gorgeous epic romance won a Jury Prize at the Los Angeles Indian Film Festival. Unrated.

**TEARS OF THE BLACK TIGER** (2000-Thailand) **101m** \*\*\* D: Wisit Sasanatieng. Chatchai Ngamsan, Suwinit Panjamawat, Stella Malucchi Supakorn Kitsuwon, Arawat Ruangvuth. Saturated with brilliant color, supercharged action and high melodrama, this "Pad Thai Western" is a tale about a poor boy (Ngamsan) and a rich girl (Malucchi) who fall in love. They want to marry, but her disapproving parents keep them apart. He becomes the gunslinger Black Tiger, sworn enemy to the police (who drive jeeps and dress like Mexican *federales*), while she is forcibly betrothed to police captain (Ruangvuth). This wild woolly eastern Western pays homage to a style of Thai filmmaking that was popular more than 40 years ago by directors such as Ratana Pestonji, though you will recognize influences by Sam Peckinpah and Sergio Leone. *BLACK TIGER* wowed audiences worldwide and won the Dragons & Tigers Award at the Vancouver International Film Festival.

**20 30 40** (2004-Hong Kong/Taiwan/Japan) **113m** \*\*\* D: Sylvia Chang. Sylvia Chang, Rene Liu, Angelica Lee, Kate Yeung, Tony Leung Ka Fai, Anthony Wong Chau-Sang. This delightful romantic comedy-drama follows the adventures of three women in different stages of their lives: Twenty-something Xiao-jie (Lee) has just left her family home in Malaysia to become a pop singer in Taipei. Thirty-something flight attendant Xiang (Liu) is torn between a married man and a younger lover. Forty-something Lily (Chang) runs a flower shop. When she discovers her husband's infidelity, she divorces him and tries to re-enter the dating scene. Warmly humorous and touching, this tale of modern relationships was nominated for a Golden Berlin Bear and two other major awards. Suitable for ages 13 and older.

**TURTLES ARE SURPRISINGLY FAST SWIMMERS aka Kame wa igai to hayaku oyogu** (2005-Japan) **90m** \*\*\* D: Satoshi Miki. Juri Ueno, Yū Aoi, Ryo Iwamatsu, Eri Fuse, Jun Kaname. Lately, Suzume (Ueno) has been feeling invisible. Her husband, away on business, only calls to ask if she's fed their pet turtle before abruptly hanging up. She's ignored by strangers and buses, and has always played second fiddle to her showier best friend Kujaku (Aoi). "Kujaku" means peacock and "suzume" means sparrow, which sums up the situation. But Suzume is not resentful of her pal, she just wants more excitement. Her chance to break her dull routine comes in the form of a tiny ad advertising a job opportunity for a spy. Suddenly Suzume's life is full of intrigue, and her inconspicuousness is now a valued skill! This delightful absurdist comedy in the spirit of *AMÉLIE* is a real winner. For all ages.

**THE ELEPHANT GOD aka Joi Baba Felunath** (1978-India) **112m** \*\*\* D: Satyajit Ray (THE APU TRILOGY). Soumitra Chatterjee, Siddharta Chatterjee, Santosh Dutta, Utpal Dutt, Monu Mukherjee. A jeweled gold statue of the Elephant God Ganesha has been stolen from Mr. Ghoshal's house. His father, a fan of crime fiction, heard that famous detective Prodosh Mitra (Soumitra Chatterjee) has arrived in their city on holiday, and asks him to investigate the robbery. Set in the holy city of Benares, where Bengalis seek the presence of Holy Man Mochili Baba (Mukherjee), this colorful and entertaining detective story takes on themes of religion, popular culture and tradition. Featuring beloved Bengali stars such as Utpal Dutt, who plays a shady businessman, and comic actor Santosh Dutta as Jatayu, Detective Mitra's friend, this charmer won the Golden Lotus award for Best Children's Film from the National Film Awards in India.

**SAKURAN** (2006-Japan) **111m** \*\*\* D: Mika Ninagawa. Anna Tsuchiya (KAMI-KAZE GIRLS), Kippei Shiina, Yoshino Kimura, Hiroki Narimiya, Miho Kanno, Mastoshi Nagase. This elaborate, over-the-top celebration of the Edo-period brothels of Yoshiwara has as its heroine feisty Kiyoha (Tsuchiya). Rising through the ranks to become a top-earning Oiran, she realizes that to win her freedom she must leave Yoshiwara on the arm of a rich patron. Along the way, however, real love proves an obstacle. Visually stylish in unorthodox and imaginative ways and propelled with an eclectic jazz/rock soundtrack by pop diva Ringo Shiina, this sensual cinematic manga was nominated for 4 awards. Suitable for ages 15 and older.