

MOVIE MUSEUM

JUNE 2011

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>AFTER THE WEDDING <i>aka Efter Brylluppet</i> (2006-Denmark/Sweden) <i>in Danish/Swedish/Hindi with English subtitles & in widescreen</i> with Mads Mikkelsen. Directed and Co-written by Susanne Bier.</p> <p style="text-align: right;">12:30, 3, 5:30 & 8pm 2</p>	<p><i>Hawaii Premiere!</i> SHAKE IT ALL ABOUT <i>aka En kort en lang</i> (2001-Denmark/Germany) <i>in Danish with English subtitles & in widescreen</i> Mads Mikkelsen, Troels Lyby. Directed and Co-written by Hella Joof.</p> <p style="text-align: right;">12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm 3</p>	<p>BIUTIFUL (2010-Mexico/Spain) <i>in Spanish with English subtitles & in widescreen</i> with Javier Bardem, Maricel Álvarez, Hanaa Bouchaib, Guillermo Estrella. Directed by and Co-written by Alejandro González Iñárritu.</p> <p style="text-align: right;">12:15, 3:00, 5:45 & 8:30pm 4</p>	<p>THINGS WE LOST IN THE FIRE (2007-US/UK) <i>in widescreen</i> with Halle Berry, Benicio Del Toro, David Ducovny, Alexis Llewellyn, Micah Berry. Directed by Susanne Bier.</p> <p style="text-align: right;">12:30, 3, 5:30 & 8pm 5</p>	<p><i>Hawaii Premiere!</i> OPEN HEARTS (2002-Denmark) <i>Danish w/Eng subs, widescreen</i> Mads Mikkelsen, Sonja Richter. 1:00 & 8:30pm only</p> <hr/> <p>BIUTIFUL (2010-Mexico/Spain) <i>Spanish w/Eng subs, widescrn</i> with Javier Bardem. 3:00 & 6:00pm only 6</p>
<p><i>Hawaii Premiere!</i> THE MISFORTUNATES (2009-Belgium/Netherlands) <i>in Dutch with English subtitles & in widescreen</i> with Kenneth Vanbaeden, Koen De Graeve, Valentijn Dhaensens. Directed and Co-written by Felix Van Groeningen.</p> <p style="text-align: right;">12:30, 2:30, 4:30, 6:30 & 8:30pm 9</p>	<p><i>Hawaii Premiere!</i> FLICKERING LIGHTS (2000-Denmark/Sweden) <i>in Danish with English subtitles & in widescreen</i> with Søren Pilmark, Ulrich Thomsen, Mads Mikkelsen, Nikolaj Lie Kaas. Written and Directed by Anders Thomas Jensen.</p> <p style="text-align: right;">12:30, 2:30, 4:30, 6:30 & 8:30pm 10</p>	<p>TRUE GRIT (2010) <i>in widescreen</i> with Jeff Bridges, Hailee Steinfeld, Matt Damon, Josh Brolin, Barry Pepper. Directed and Co-written by Ethan and Joel Coen.</p> <p style="text-align: right;">12:30, 2:30, 4:30, 6:30 & 8:30pm 11</p>	<p>CARANCHO (2010-Argen/Chile/Fr/S Korea) <i>in Spanish with English subtitles & in widescreen</i> with Ricardo Darín, Martina Gusman, Carlos Weber. Directed and Co-written by Pablo Trapero.</p> <p style="text-align: right;">12:30, 2:30, 4:30, 6:30 & 8:30pm 12</p>	<p><i>2 Hawaii Premieres!</i> THE MISFORTUNATES (2009-Belgium/Netherlands) <i>Dutch w/Eng subs, widescrn</i> 12:30, 4:30 & 8:30pm only</p> <hr/> <p>FLICKERING LIGHTS (2000-Denmark/Sweden) <i>Danish w/Eng subs, widescrn</i> with Ulrich Thomsen, Mads Mikkelsen. 2:30 & 6:30pm only 13</p>
<p><i>Hawaii Premiere!</i> LOVE'S KITCHEN <i>aka No Ordinary Trifle</i> (2011-UK) <i>in widescreen</i> with Dougray Scott, Claire Forlani, Gordon Ramsay. Written & Directed by James Hacking.</p> <p style="text-align: right;">12:30, 2:15, 4:00, 5:45 & 7:30pm 16</p>	<p>THE CONCERT (2009-Fr/It/Rom/Belg/Russia) <i>in French/Russian with English subtitles & in widescreen</i> with Aleksey Guskov, Dmitri Nazarov, Mélanie Laurent. Directed and Co-written by Radu Mihaileanu.</p> <p style="text-align: right;">12:15, 2:30, 4:45, 7:00 & 9:15pm 17</p>	<p>THE MAKIOKA SISTERS <i>aka Sasame-yuki</i> (1983-Japan) <i>in Japanese with English subtitles & in widescreen</i> Keiko Kishi, Yoshiko Sakuma, Sayuri Yoshinaga, Yuko Kotegawa, Juzo Itami. Directed and Co-written by Kon Ichikawa.</p> <p style="text-align: right;">12:30, 3, 5:30 & 8pm 18</p>	<p><i>Father's Day</i> THE CONCERT (2009-Fr/It/Rom/Belg/Russia) <i>in French/Russian with English subtitles & in widescreen</i> with Aleksey Guskov, Dmitri Nazarov, Mélanie Laurent. Directed and Co-written by Radu Mihaileanu.</p> <p style="text-align: right;">12:15, 2:30, 4:45, 7:00 & 9:15pm 19</p>	<p>PUSHOVER (1954) <i>in widescreen</i> Fred MacMurray, Kim Novak 12:30 & 6:30pm only</p> <hr/> <p>THE MALTESE FALCON (1941) with Humphrey Bogart, Mary Astor, Peter Lorre 2:30, 4:30 & 8:30pm 20</p>
<p><i>Hawaii Premiere!</i> PURPLE SEA (2009-Italy) <i>in Italian with English subtitles & in widescreen</i> with Valeria Solarino, Isabella Ragonese, Ennio Fantastichini, Giselda Volodi. Directed and Co-written by Donatella Maiorca.</p> <p style="text-align: right;">12:30, 2:30, 4:30, 6:30 & 8:30pm 23</p>	<p><i>Hawaii Premiere!</i> HAPPYTHANKYOU MOREPLEASE (2010) <i>in widescreen</i> with Josh Radnor, Kate Mara, Malin Akerman, Michael Algeri, Richard Jenkins. Written & Directed by Josh Radnor.</p> <p style="text-align: right;">12:30, 2:30, 4:30, 6:30 & 8:30pm 24</p>	<p>UNKNOWN (2011-UK/Ger/Fr/Can/Jap/US) <i>in widescreen</i> with Liam Neeson, Diane Kruger, January Jones, Aidan Quinn, Bruno Ganz, Frank Langella, Sebastian Koch. Directed by Jaume Collet-Serra.</p> <p style="text-align: right;">12:30, 2:30, 4:30, 6:30 & 8:30pm 25</p>	<p>SI SOS BRUJO: A TANGO STORY (2005-Argentina) <i>Spanish w/English subtitles</i> 12:30, 2:00 & 3:30pm</p> <hr/> <p>SWING (2002-Fr/Japan) <i>in French/Romany w/English subtitles & in widescreen</i> Written/Directed by Tony Gatlif 5:00, 6:45 & 8:30pm 26</p>	<p><i>2 Hawaii Premieres!</i> LOVE'S KITCHEN (2011-UK) <i>in widescreen</i> with Dougray Scott. 12:30 & 8:30pm only</p> <hr/> <p>HAPPYTHANKYOU MOREPLEASE (2010) <i>in widescreen</i> with Josh Radnor. 2:30, 4:30 & 6:30pm only 27</p>
<p>THE WIND BLOWS ROUND <i>aka Il vento fa il suo giro</i> (2005-Italy) <i>in Occitan/Italian with English subtitles & in widescreen</i> with Thierry Toscan. Directed and Co-written by Giorgio Diritti.</p> <p style="text-align: right;">12:30, 2:30, 4:30, 6:30 & 8:30pm 30</p>	<p><i>Hawaii Premiere!</i> PURPLE SEA (2009-Italy) <i>in Italian with English subtitles & in widescreen</i> with Valeria Solarino, Isabella Ragonese, Ennio Fantastichini, Giselda Volodi. Directed and Co-written by Donatella Maiorca.</p> <p style="text-align: right;">12:30, 2:30, 4:30, 6:30 & 8:30pm Jul 1</p>	<p>FAREWELL <i>aka L'affaire Farewell</i> (2009-France) <i>in French/Russian w/English subtitles & in widescreen</i> with Emir Kusturica, Guillaume Canet, Fred Ward. Directed and Co-written by Christian Carion.</p> <p style="text-align: right;">12:15, 2:30, 4:45, 7:00 & 9:15pm Jul 2</p>	<p>THEADJUSTMENT BUREAU (2011) <i>in widescreen</i> with Matt Damon, Emily Blunt. Directed and Co-Written by George Nolfi.</p> <p style="text-align: right;">12:30, 2:30, 4:30, 6:30 & 8:30pm Jul 3</p>	<p><i>Independence Day</i> FAREWELL (2009-France) <i>in French/Russian w/English subtitles & in widescreen</i> with Emir Kusturica, Guillaume Canet, Fred Ward. Directed and Co-written by Christian Carion.</p> <p style="text-align: right;">12:15, 2:30, 4:45 & 7:00pm Jul 4</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented with digital sound.

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June 2011

COMING ATTRACTIONS

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AFTER THE WEDDING aka *Efter Brylluppet* (2006-Denmark/Sweden) **120m** *** ½ D: Susanne Bier (IN A BETTER WORLD). Mads Mikkelsen, Rolf Lassgård, Sidse Babbett Knudsen, Stine Fischer Christensen, Christian Tafdrup. Jacob (Mikkelsen) is the dedicated manager of an orphanage in India and surrogate father to Pramod, a winsome 8-year-old orphan. When billionaire Jørgen (Lassgård) offers a sum of money that would keep his orphanage afloat, Jacob is forced to return to Denmark to accept the donation, though he'd rather remain in India for Pramod's birthday. In Copenhagen, Jørgen has Jacob attend his daughter's wedding, where Jacob's secret past is revealed, placing him in a painful dilemma. This insightful and touching family drama was nominated for a Foreign Language Film Oscar and won seven international film festival awards. Rated R.

SHAKE IT ALL ABOUT aka *En kort en lang* (2001-Denmark/Germany) **98m** *** D: Hella Joof (directorial debut). Mads Mikkelsen (CASINO ROYALE), Troels Lyby, Charlotte Munck, Jesper Lohmann. In liberal Copenhagen, Jacob (Mikkelsen) and Jørgen (Lyby), a happy gay couple, decide to marry. Their families and friends couldn't be more delighted, but when Jørgen's brother's girlfriend Caroline (Munck) gives Jacob a congratulatory smooch at the engagement party, he's unexpectedly attracted to her. Jacob, who's used to getting his way, is thrilled with the naughtiness of a liaison with a woman—sure to shock his dependable, decent husband-to-be. This light-hearted comedy-drama won 6 film awards. Suitable for ages 15 and older.

BIUTIFUL (2010-Mexico/Spain) **147m** *** ½ D: Alejandro González Iñárritu (BABEL). Javier Bardem (NO COUNTRY FOR OLD MEN), Maricel Álvarez, Hanaa Bouchaib, Guillermo Estrella. In the backstreets of Barcelona, a father of two young children spends the last days of his life trying to prepare his family for a better future. This is not easy: Uxbal (Bardem) earns his money through the black market, he's seriously ill, and his ex-wife (Álvarez) is bipolar. Bardem's transcendent performance as a decent guy in an unfair world won 3 film awards (one of them at Cannes) and 3 nominations (including one for an Oscar). BIUTIFUL won a total of 8 international film awards. Rated R.

THINGS WE LOST IN THE FIRE (2007-US/UK) **118m** *** D: Susanne Bier (BROTHERS). Halle Berry, Benicio Del Toro, David Duchovny, Alexis Llewellyn, Micah Berry, Alison Lohman. Heroin addict Jerry (Del Toro), scruffy and unemployed, never fit in with Brian's (Duchovny) affluent circle, yet he was Brian's best friend since childhood. After Brian's death, his widow Audrey (Berry) invites Jerry (whom she never much cared for) to live in her garage. Audrey is grieving deeply over the loss of her husband, who was a decent man and loving father of their two young children. She knows that Jerry also loved Brian, and that Brian would've wanted Jerry to be in a safe place... but Jerry was partly the reason Brian died. This engrossing drama won two film festival awards. Rated R.

OPEN HEARTS aka *Elsker dig for evigt* (2002-Denmark) **109m** *** ½ D: Susanne Bier (IN A BETTER WORLD). Mads Mikkelsen (AFTER THE WEDDING), Sonja Richter, Nikolaj Lie Kaas, Paprika Steen. This gripping drama from Danish filmmaking collective Dogma 95 follows the course of events caused by a terrible accident. When Cecilie (Richter) drops off her fiancé Joachim (Kaas), he is struck by a vehicle just as he gets out of her car. The driver, Marie (Steen), immediately calls her husband Niels (Mikkelsen), who is a doctor at the hospital where Joachim is taken. Joachim is devastated when he learns he's paralyzed, and through his rage and grief sets loose an emotional chain reaction. Rated R.

THE MISFORTUNATES aka *Der helasheid der dingen* (2009-Belgium/Netherlands) **108m** *** D: Felix Van Groeningen. Kenneth Vanbaeden, Valentijn Dhaenens, Koen De Graeve, Wouter Hendrickx, Johan Heldenbergh. Thirteen-year-old Gunther (Vanbaeden) lives with his rowdy dad (De Graeve) and three loutish, strapping uncles. Life is a constant round of beer, sausage, belching and pranks, and Gunther is terrified he's fated for the same boozey, brawling life. This rude, crude (and often nude), gut-bustingly hilarious comedy-drama won a Special Mention at Cannes and Best Film at the Istanbul International Film Festival. Suitable for ages 15 and older.

FLICKERING LIGHTS aka *Blinkende lygter* (2000-Denmark/Sweden) **109m** *** ½ D: Anders Thomas Jensen (feature debut). Søren Pilmark, Ulrich Thomsen (BROTHERS), Mads Mikkelsen (FLAME AND CITRON), Nikolaj Lie Kaas. Four criminals from Copenhagen decide to make off with the 4,000,000 Kroner they're supposed to give their boss. Trying to escape to Barcelona, they end up stuck in the Danish countryside in an old broken-down farmhouse. Seduced by the joys of rural life, they decide to renovate the house and open a restaurant. This foul-mouthed, funny actioner was a hit in Denmark, and won an Audience Award and Best Cinematography (Eric Kress) at the Robert Festival in Copenhagen. Suitable for ages 15 and older: coarse language, violence.

TRUE GRIT (2010) **110m** **** D: Ethan Coen, Joel Coen. Jeff Bridges, Hailee Steinfeld, Matt Damon, Josh Brolin. In this beautifully crafted remake of the 1969 classic western, the Coen brothers lovingly breathe life into the characters and rich dialogue of the Charles Portis novel. The 1969 film was a star vehicle for John Wayne as lawman Rooster Cogburn, but this new film is as much about Mattie (Steinfeld), the determined 14-year-old who wants villainous Tom Chaney (Brolin) killed for murdering her father. Jeff Bridges inhabits the role of Cogburn so thoroughly you can practically smell him, and Hailee Steinfeld's Mattie is even better. Steinfeld and cinematographer Roger Deakins won all 19 film awards TRUE GRIT earned. Rated PG-13.

CARANCHO (2010-Argentina/Chile/France/South Korea) **107m** *** ½ D: Pablo Trapero (LION'S DEN). Ricardo Darín (THE SECRET IN THEIR EYES), Martina Gusman, Carlos Weber. In Argentina, over 8,000 people die in traffic accidents each year. A shadow industry of insurance scammers has risen thanks to the large number of accident victims. The "carancho" or vulture in this film is Sosa (Darín), a former lawyer who works in this industry. He doesn't like what he does, and his desire to come clean grows when he meets Luján (Gusman), an overworked physician. Will Sosa escape this nightmare world? Find out when you see this gripping, critically acclaimed film noir. Suitable for ages 15 and older: violence.

LOVE'S KITCHEN aka *No Ordinary Trifle* (2011-UK) **90m** *** D: James Hacking. Dougray Scott (ENIGMA), Claire Forlani, Michelle Ryan, Gordon Ramsay, Simon Callow, Peter Bowles, Simon Hepworth. Up-and-coming London chef Rob Haley (Scott) is heartbroken when his wife dies. To help Rob get back on track, his friend (and real-life TV chef) Gordon Ramsay encourages him to turn a run-down country pub into a restaurant. Love arrives when good-looking American food critic Kate (Forlani) visits his new venture, but her dad (Bowles) and her ex-partner (Hepworth) would do anything to send Rob packing. This nifty rom-com will make you hungry, especially for trifle. Unrated.

THE CONCERT (2009-France/Italy/Romania/Belgium/Russia) **118m** *** ½ D: Radu Mihaileanu (LIVE AND BECOME). Aleksey Guskov, Dmitri Nazarov, Mélanie Laurent, François Berléand. Thirty years ago, great conductor Andrey Simonovich Filipov (Guskov) was fired from the Bolshoi orchestra for hiring Jewish musicians. Now working as a janitor at the Bolshoi, he intercepts a fax inviting the Bolshoi orchestra to come to Paris for a concert. Filipov decides to steal the invitation, form an orchestra and go to Paris in place of the Bolshoi. This delightful musical fairy tale won 2 Césars, one David di Donatello and a nomination for a Golden Globe for Best Foreign Language Film. Rated PG-13.

THE MAKIOKA SISTERS aka *Sasame-yuki* (1983-Japan) **140m** *** ½ D: Kon Ichikawa (THE BURMESE HARP). Keiko Kishi, Yoshiko Sakuma, Sayuri Yoshinaga, Yuko Kotegawa, Juzo Itami, Koji Ishizaka. Set in pre-World War II Japan, this elegant family drama concerns four sisters from a wealthy Osaka family. The older two sisters, Tsuruko (Kishi) and Sachiko (Sakuma), are married and feel compelled to find a proper suitor for painfully shy Yukiko (Yoshinaga). The independent-minded Taeko (Kotegawa) can't marry until Yukiko does, but Tsuruko and Sachiko are more worried Taeko will flout convention by marrying below her class. Resplendent with images of Kyoto and its famed cherry blossoms, this film won five awards, three of them Best Supporting Actor awards for Juzo Itami (director of TAMPOPO). Parental guidance recommended.

PUSHOVER (1954) **88m** *** D: Richard Quine (THE SOLID GOLD CADILLAC). Fred MacMurray (DOUBLE INDEMNITY), Kim Novak (VERTIGO), Phil Carey, Dorothy Malone, E.G. Marshall. In this highly entertaining film noir, a good cop (MacMurray) goes bad over \$210,000 of stolen money and a gorgeous dame (Novak) who knows where the loot is. Good direction by Quine. Screenplay by Roy Huggins (THE FUGITIVE).

THE MALTESE FALCON (1941) **100m** **** D: John Huston. Humphrey Bogart, Mary Astor, Sydney Greenstreet, Peter Lorre, Elisha Cook Jr., Gladys George. Private dick Sam Spade (Bogart) investigates a missing person, his partner's murder and the mystery surrounding a legendary falcon statuette. One of the all-time great films and a seminal film noir. This film was first released October 18, 1941-- Oh...and Happy Birthday, Jack!

PURPLE SEA aka *Viola di mare* (2009-Italy) **105m** *** D: Donatella Maiorca. Valeria Solarino, Isabella Ragonese, Ennio Fantastichini, Giselda Volodi. "Viola di mare" is a salt water fish that is born female but can change to male later in its life. This also describes what happens in this drama set in 19th century Sicily. Angela's (Solarino) forceful personality causes her trouble fitting in as a female in her community. When her close friendship with childhood pal Sara (Ragonese) turns to passionate love, Angela's brutish father (Fantastichini) responds by locking Angela in the basement. Angela's mother (Volodi) comes up with a solution that solves several problems at once. This visually gorgeous Sapphic romance was nominated for an award at the São Paulo International Film Festival. For ages 15 and older.

HAPPYTHANKYOUOREPLEASE (2010) **98m** *** D: Josh Radnor (directorial debut). Josh Radnor, Kate Mara, Malin Akerman, Michael Algeri, Richard Jenkins (THE VISITOR), Pablo Schreiber, Zoe Kazan. This romantic comedy is about 10 pivotal days in the lives of three couples in New York, all struggling along in the arts. Just at the age (about 30) when they're forced to make decisions about their careers and personal lives to set the stage for adulthood, the characters ponder friendship, work and love. Writer Sam (Radnor) is attracted to cabaret singer Mississippi (Mara); Sam's friend Annie's (Akerman) self-image keeps her from committing; and Charlie (Schreiber) and Mary Catherine (Kazan) fight about moving to Los Angeles. This refreshingly heartfelt film won an Audience Award at Sundance. Rated R.

UNKNOWN (2011-UK/Germany/France/Canada/Japan/US) **113m** *** D: Jaume Collet-Serra (ORPHAN). Liam Neeson (TAKEN), Diane Kruger (THE TIGER BRIGADES), January Jones, Aidan Quinn, Bruno Ganz, Frank Langella, Sebastian Koch. American botanist Dr. Martin Harris (Neeson) and his wife (Jones) arrive in Berlin for a biotechnology conference when Martin realizes his briefcase has been left at the airport. He leaves his wife at the hotel and grabs another cab to fetch his valise; and minutes later plunges into the Spree River after a terrible accident. Dr. Harris awakens in a Berlin hospital four days later with no passport, no briefcase, nothing to prove an identity at all. He's in a predicament as the rest of the world doesn't believe he's Martin Harris—not even his wife. Salon.com says, "UNKNOWN is a stylish and muscular thriller with some nifty twists and turns". Rated PG-13.

SI SOS BRUJO: A TANGO STORY (2005-Argentina) **80m** *** D: Caroline Neal. "Si sos brujo" or "If you know magic" is what bassist Ignacio Varchausky was told when he expressed his wish to establish a tango school, where young musicians could learn from the greats of the golden age of tango (1930-1950). This film shows how Ignacio turned his dream into the Orquesta Escuela de Tango. The real tango—its intricate musical vocabulary, its culture, its dance, and most important of all, the experience of playing music alongside master musicians—is communicated in this heartfelt documentary. This film was nominated for Best Documentary at the Argentinean Film Critics Association Awards. For all ages.

SWING (2002-France/Japan) **91m** *** D: Tony Gatlif (KORKORO). Oscar Copp, Lou Rech, Tchavolo Schmitt, Mandino Reinhardt, Abdellatif Chaarani, Fabienne Mai. On vacation at his grandmother's place in France, ten-year-old French boy Max (Copp) happens upon gypsy guitar virtuoso Miraldo (Schmitt). Fascinated by the music called Manouche, he asks Miraldo to teach him how to play. Max is drawn into a vibrant new world where music is an integral part of life and cultural lore is passed down orally. He is captivated by Swing (Rech), a tomboyish gypsy girl his age, who teaches him to fish with his hands and the two, each from different worlds, grow closer. Those who enjoy the music of Django Reinhardt will love this film. Rated PG.

THE WIND BLOWS ROUND aka *Il vento fa il suo giro* (2005-Italy) **110m** **** D: Giorgio Diritti. Thierry Toscan, Alessandra Agosti, Dario Anghilante. The remote Alpine village of Chersogna is dying. The few residents left stay in the community only part of the year, as the young leave to cities. When a young French family arrives with a herd of goats to set up a farm to make chevre cheese, the community is spurred into long-forgotten activity, reviving an old farmhouse for the new family. But soon, the realities of farming begin to cause friction among the neighbors, and conflicts escalate in the once peaceful hills. This gorgeously shot drama is the first to feature the rare Occitan dialect. THE WIND BLOWS ROUND won three international film festival awards, was nominated for five David di Donatello awards. Suitable for ages 12 and older.

FAREWELL aka *L'affaire Farewell* (2009-France) **113m** **** D: Christian Carion (JOYEUX NOEL). Guillaume Canet (TELL NO ONE), Emir Kusturica (UNDERGROUND), Willem Dafoe (PLATOON), Fred Ward (as Ronald Reagan), David Soul. In this espionage drama based on true, little-known events in the early 1980s, KGB colonel Sergei Grigoriev (Kusturica) enlists a reluctant French businessman (Canet) to leak secrets of the Soviet spy network to the West. The Grigoriev character, brilliantly portrayed by Kusturica, is based on real-life Vladimir Vetrov, whose code name was "Farewell". Focusing on these two characters (played by leading European directors), the story plunges into the personal lives and motivations of spies. The big payoff here is that, as the smoke clears, you will see Orwell's "Big Brother" exposed as never before. Suitable for ages 12 and older.

THE ADJUSTMENT BUREAU (2011) **106m** *** D: George Nolfi. Matt Damon, Emily Blunt, Chuck Scarborough, Jon Stewart, Anthony Mackie, Terence Stamp. If you saw your future and didn't like it, how far would you go to change it? Young congressional candidate David Norris (Damon) was meant to be inspired by lovely modern dancer Elise (Blunt), but not meant to fall in love. But he does. And when he tries to pursue her through the streets of New York, strange people wearing fedoras get in his way. This intriguing sci-fi romance based on a story by Philip K. Dick is smart, inventive and lots of fun. Rated PG-13.