

MOVIE MUSEUM

JUNE 2017

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>2 Hawaii Premieres! MY GIRL AND I (2005-South Korea) <i>Korean w/Eng subtitles ws</i> with Tae-hyun Cha 11:30am, 3:15 & 7:00pm</p> <hr/> <p>SPELLBOUND (2011-South Korea) <i>Korean w/Eng subtitles ws</i> 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">1</p>	<p>HAWAII MIDWAY DAIKAIKÛSEN (1960-Japan) <i>Japanese w/Eng subtitles, ws</i> with Toshirô Mifune 12:00 & 6:00pm</p> <hr/> <p>GET OUT (2017-US) <i>in widescreen</i> Directed by Jordan Peele 2:00, 4:00 & 8:00pm</p> <p style="text-align: right;">2</p>	<p>THE ADMIRAL (2011-Japan) <i>Japanese w/Eng subtitles ws</i> Kôji Yakusho, Hiroshi Abe 11:30am, 4:00 & 6:30pm</p> <hr/> <p>HAWAII MIDWAY DAIKAIKÛSEN (1960-Japan) <i>Japanese w/Eng subtitles, ws</i> 2:00 & 9:00pm</p> <p style="text-align: right;">3</p>	<p>LOGAN (2017-US/Canada/Australia) <i>in widescreen</i> 12:00, 4:15, 6:45, 9:15pm</p> <hr/> <p>Hawaii Premiere! BEAUTY AND THE BASTARD (2005-Finland) <i>Finnish w/Eng subtitles, ws</i> 2:30pm only</p> <p style="text-align: right;">4</p>	<p>2 Hawaii Premieres! BEAUTY AND THE BASTARD (2005-Finland) <i>Finnish w/Eng subtitles, ws</i> 12:00, 3:30 & 7:00pm</p> <hr/> <p>EXILES (2004-France/Japan) <i>French/Arabic w/subtitles ws</i> 1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">5</p>
<p>A BITTERSWEET LIFE <i>aka Dalkomhan insaeng</i> (2005-South Korea) <i>Korean w/Eng subtitles, ws</i> with Byung-hun Lee 12 & 6pm</p> <hr/> <p>THE LAST WORD (2017-US) <i>in widescreen</i> with Shirley MacLaine 2, 4 & 8pm</p> <p style="text-align: right;">8</p>	<p>LOGAN (2017-US/Canada/Australia) <i>in widescreen</i> with Hugh Jackman 12:00, 6:30 & 9:00pm</p> <hr/> <p>Hawaii Premiere! WORLDS APART (2015-Greece) <i>Greek/Eng w/Eng subtitles ws</i> 2:30 & 4:30pm</p> <p style="text-align: right;">9</p>	<p>THE LAST WORD (2017-US) <i>in widescreen</i> with Shirley MacLaine 12:45, 4:45, 6:45, 8:45pm</p> <hr/> <p>Hawaii Premiere! WORLDS APART (2015-Greece) <i>Greek/Eng w/Eng subtitles ws</i> with J.K. Simmons 2:45pm only</p> <p style="text-align: right;">10</p>	<p>King Kamehameha Day Hawaii Premiere! PRIMOS (2011-Spain) <i>Spanish w/Eng subtitles, ws</i> D: Daniel Sánchez Arévalo 12:00, 3:45 & 7:30pm</p> <hr/> <p>A BITTERSWEET LIFE (2005-South Korea) <i>Korean w/Eng subtitles, ws</i> 1:45, 5:30 & 9:15pm</p> <p style="text-align: right;">11</p>	<p>2 Hawaii Premieres! WORLDS APART (2015-Greece) <i>Greek/Eng w/Eng subtitles ws</i> with J.K. Simmons 11:30am, 3:15 & 7:00pm</p> <hr/> <p>PRIMOS (2011-Spain) <i>Spanish w/Eng subtitles ws</i> D: Daniel Sánchez Arévalo 1:30, 5:15 & 9:00pm</p> <p style="text-align: right;">12</p>
<p>2 Hawaii Premieres! RED HANDKERCHIEF (1964-Japan) <i>Japanese w/Eng subtitles ws</i> with Yûjirô Ishihara 11:30am, 3:15 & 7:00pm</p> <hr/> <p>THE DEMON OF MOUNT OE (1960-Japan) <i>Japanese w/Eng subtitles ws</i> 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">15</p>	<p>Hawaii Premiere! SPELLBOUND (2011-South Korea) <i>Korean w/Eng subtitles ws</i> 12:30, 4:15 & 8:00pm</p> <hr/> <p>FAR FROM MEN (2014-France) <i>French/Arabic subtitled ws</i> with Viggo Mortensen 2:30 & 6:15pm</p> <p style="text-align: right;">16</p>	<p>Hawaii Premiere! 1066: THE BATTLE FOR MIDDLE EARTH (2009-UK) <i>in widescreen</i> Mike Bailey, Francis Magee Narrated by Ian Holm Directed by Justin Hardy 12:30, 3:15, 6:00 and 8:45pm</p> <p style="text-align: right;">17</p>	<p>Father's Day FENCES (2016-US) <i>in widescreen</i> with Denzel Washington, Viola Davis</p> <p style="text-align: center;">Directed by Denzel Washington</p> <p>12, 2:30, 5 & 7:30pm</p> <p style="text-align: right;">18</p>	<p>Hawaii Premiere! A MATTER OF PRINCIPLES (2009-Argentina) <i>Spanish w/Eng subtitles ws</i> 11:30am, 3:15 & 7:00pm</p> <hr/> <p>FAR FROM MEN (2014-France) <i>French/Arabic subtitled ws</i> 1:30, 5:15 & 9:00pm</p> <p style="text-align: right;">19</p>
<p>Hawaii Premiere! 1066: THE BATTLE FOR MIDDLE EARTH (2009-UK) <i>in widescreen</i> 12:30 & 5:15pm</p> <hr/> <p>DHEEPAN (2015-France) <i>Tamil/French w/subtitles ws</i> Directed by Jacques Audiard 3:15 & 8:00pm</p> <p style="text-align: right;">22</p>	<p>SOPHIE AND THE RISING SUN (2016-US) <i>in widescreen</i> 12:45, 4:30 & 6:30pm</p> <hr/> <p>Hawaii Premiere! MY GIRL AND I <i>aka Parang-juuibo</i> (2005-South Korea) <i>Korean w/Eng subtitles ws</i> 2:45 & 8:30pm</p> <p style="text-align: right;">23</p>	<p>DHEEPAN (2015-France) <i>Tamil/French w/subtitles ws</i> Directed by Jacques Audiard 11:00am, 2:45, 6:45, 8:45pm</p> <hr/> <p>FAR FROM MEN (2014-France) <i>French/Arabic subtitled ws</i> with Viggo Mortensen 1:00 & 4:45pm</p> <p style="text-align: right;">24</p>	<p>SOPHIE AND THE RISING SUN (2016-US) <i>in widescreen</i> 12:45, 4:45 & 8:45pm</p> <hr/> <p>Hawaii Premiere! A MATTER OF PRINCIPLES (2009-Argentina) <i>Spanish w/Eng subtitles ws</i> 2:45 & 6:45pm only</p> <p style="text-align: right;">25</p>	<p>2 Hawaii Premieres! DOSSIER K. (2009-Belgium) <i>Dutch/Albanian w/subtitles ws</i> Directed by Jan Verheyen 12:00, 4:15 & 8:30pm</p> <hr/> <p>FISH STORY (2009-Japan) <i>Japanese w/Eng subtitles ws</i> Director: Yoshihiro Nakamura 2:15 & 6:30pm</p> <p style="text-align: right;">26</p>
<p>2 Hawaii Premieres! FISH STORY (2009-Japan) <i>Japanese w/Eng subtitles ws</i> 11:00am, 2:45 & 6:30pm</p> <hr/> <p>BEAUTY AND THE BASTARD <i>aka Tyttö sinä olet tähti</i> (2005-Finland) <i>Finnish w/Eng subtitles ws</i> 1:00, 4:45 & 8:30pm</p> <p style="text-align: right;">29</p>	<p>2 Hawaii Premieres! FISH STORY (2009-Japan) <i>Japanese w/Eng subtitles ws</i> with Gaku Hamada 12:15, 4:30 & 8:45pm</p> <hr/> <p>DOSSIER K. (2009-Belgium) <i>Dutch/Albanian w/subtitles ws</i> Directed by Jan Verheyen 2:15 & 6:30pm</p> <p style="text-align: right;">30</p>	<p>2 Hawaii Premieres! THE LEVELLING (2016-UK) <i>in widescreen</i> with Ellie Kendrick 12:15, 3:45 & 7:15pm</p> <hr/> <p>EXILES (2004-France/Japan) <i>French/Arabic w/subtitles ws</i> with Romain Duris Directed by Tony Gatlif 1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">Jul 1</p>	<p>PAPERBACK HERO (1999-Australia) with Hugh Jackman Claudia Karvan 12:15, 3:30, 5:15 & 7:00pm</p> <hr/> <p>Hawaii Premiere! SO LITTLE TIME (1952-UK) Maria Schell, Marius Goring 2:00 & 8:45pm</p> <p style="text-align: right;">Jul 2</p>	<p>2 Hawaii Premieres! THE LEVELLING (2016-UK) <i>in widescreen</i> D: Hope Dickson Leach 12:30, 3:45 & 7:00pm</p> <hr/> <p>RED HANDKERCHIEF (1964-Japan) <i>Japanese w/Eng subtitles ws</i> with Yûjirô Ishihara 2:00, 5:15 & 8:30pm</p> <p style="text-align: right;">Jul 3</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MY GIRL AND I aka *Parang-juuibo* (2005-South Korea) 95m *** D: Yun-su Jeon. Tae-hyun Cha, Hye-kyo Song. High school students Soo-ho (Cha) and Soo-eun (Song) fall deeply in love. As the two youngsters dream about a life together, the unimaginable happens. This sensitively acted, funny and beautifully shot romance is a Korean remake of Isao Yukisada's *CRYING OUT LOVE IN THE CENTER OF THE WORLD*. For ages 12 and older.

SPELLBOUND aka *O-ssak-han yeon-ae* (2011-South Korea) 114m *** D: In-ho Hwang. Ye-jin Son, Min-ki Lee. Pretty Yeon-Ri (Son) spends a lot of time alone. She has a shocking secret which prevents her from having close friends or lovers: she not only sees ghosts, they follow her around! Her spooky vibe attracts the attention of magician Jo-goo (Lee)—as a business opportunity—but as the two get to know each other, spirits (of all sorts) rise. This delightful horror-comedy-romance was a box office hit in South Korea. For ages 12 and older.

HAWAII MIDWAY *DAIKAIKÛSEN* aka *I Bombed Pearl Harbor* (1960-Japan) 106m *** D: Shûe Matsubayashi, Hugo Grimaldi. Yôsuke Natsuki, Toshirô Mifune, Takashi Shimura. This very well-made World War II epic focuses on a group of Japanese pilots and their commanders battling in the Pacific theater. Elaborately depicted are the successful attack at Pearl Harbor and the disastrous defeat at the Battle of Midway. This is the full length Japanese version. For ages 12 and older.

GET OUT (2017-US) 104m **** D: Jordan Peele (debut). Daniel Kaluuya, Allison Williams, Catherine Keener, Bradley Whitford, Marcus Henderson, Betty Gabriel. Young black photographer Chris (Kaluuya) and his white girlfriend Rose (Williams) visit the home of Rose's parents (Keener and Whitford) and uncover a terrifying secret. This sharp social satire provides chills and thrills. Rated R.

THE ADMIRAL (2011-Japan) 141m *** D: Izuru Narushima. Kôji Yakusho (Adm. Isoroku Yamamoto), Hiroshi Abe (Rear Adm. Tamon Yamaguchi), Takeo Nakahara (Vice Adm. Chûichi Nagumo). This well-acted, elaborately staged biopic brings into sharp focus the life of the tragic, much-mythologized Japanese war hero, Isoroku Yamamoto. Spanning the late 1930s to his death on April 18, 1943, the film documents Yamamoto's naval command following his failed strategies to bring reason to a nation vexed by fevered militarists. The attack at Pearl Harbor and the Battle of Midway are vividly depicted. Winner of 1 award. For ages 12 and older.

LOGAN (2017-US/Canada/Australia) 137m **** D: James Mangold (*THE WOLVERINE*). Hugh Jackman, Patrick Stewart, Dafne Keen, Richard E. Grant. It's 2029. The X-Men have disbanded and Logan (aka Wolverine) isn't quite so invincible anymore. He's hiding out in Mexico with Charles Xavier (Stewart), who's beginning to suffer from dementia. They're among the last few mutants left. When 11-year-old mutant Laura (Keen) arrives on their doorstep, Logan is compelled to risk all to protect her. This excellent film should receive plenty of attention at the 2018 Academy Awards. Rated R.

BEAUTY AND THE BASTARD aka *Tyttö sinä olet tähti* (2005-Finland) 96m *** D: Dome Karukoski (*LAPLAND ODYSSEY*). Pamela Tola, Samuel Vauramo, Jussi Nikkilä. In this romance set in Helsinki, pampered rich girl Nelli (Tola) is headed for med school and a posh new apartment with boyfriend Mikko (Nikkilä). But Nelli dreams of a career as an R&B singer. When she meets smart, rough-edged rapper Sune (Vauramo), her sheltered outlook on life begins to change. Winner of 4 awards. For ages 12 and older.

EXILES (2004-France/Japan) 103m *** D: Tony Gatlif (*GADJO DILO*). Romain Duris (*L'AUBERGE ESPAGNOLE*), Lubna Azabal (*INCENDIES*). Young French lovers Zano (Duris) and Naïma (Azabal) impulsively travel to the land of their forbears in this evocative road movie. Toting no more than backpacks, the two walk, hitchhike and steal rides on trains through France and Spain to North Africa, all the while breathing in the regional music. This sensual and emotionally resonant journey won 2 awards. For ages 15 and older.

A BITTERSWEET LIFE aka *Dalkomhan insaeng* (2005-South Korea) 114m *** ½ D: Jee-woon Kim (*A TALE OF TWO SISTERS*). Byung-hun Lee, Min-a Shin, Yeong-cheol Kim. Hotel manager Kim Sun Woo (Lee) works as an enforcer for mob boss Kang (Kim). Boss Kang suspects that his beautiful young girlfriend Hee Soo (Shin) is unfaithful, and asks Kim to "take care of things" if she is sleeping around. Unable to kill the lovely young woman, Kim pays dearly for his compassion—and exacts a horrific revenge. This brilliantly stylized gangland thriller won 4 awards from around the world. For ages 18 and older.

THE LAST WORD (2017-US) 108m *** D: Mark Pellington. Shirley MacLaine, Amanda Seyfried, AnnJewel Lee Dixon, Philip Baker Hall. Shirley MacLaine is at her acerbic best in this comic gem about retired California businesswoman Harriet (MacLaine), an incorrigible control freak. Worried about how she'll be remembered, Harriet decides to dictate her obituary to local newspaper writer Anne (Seyfried). Against Harriet's wishes, Anne researches the facts of her life, leading to all sorts of amusing hijinks. Rated R.

WORLDS APART aka *Enas Allos Kosmos* (2015-Greece) 113m *** D: Christopher Papakaliatis. J.K. Simmons, Christopher Papakaliatis, Andrea Osvárt, Maria Kavoyianni, Tawfeek Barhom, Niki Vakali. Three tales of international love play out against the backdrop of the Greek financial meltdown in **WORLDS APART**: Greek college student Daphne (Vakali) falls for Syrian refugee Farris (Barhom); middle-aged Giorgios (Papakaliatis) has an affair with a Swede (Osvárt) downsizing his company; and charming German émigré Sebastian (Simmons) brightens the life of 60-something Greek housewife Maria (Kavoyianni). Winner of 1 award. For ages 15 and older.

PRIMOS aka *Cousinhood* (2011-Spain) 99m *** D: Daniel Sánchez Arévalo (*FAMILY UNITED*). Quim Gutiérrez, Inma Cuesta, Raúl Arévalo, Antonio de la Torre, Adrián Lastra. Devastated from being dumped at the altar, Diego (Gutiérrez) is consoled by cousins Julián (Raúl Arévalo) and José Miguel (Lastra) who take him to Comillas, Cantabria, the beautiful place where the three spent childhood summers. The three guys help each other sort out their problems with the opposite sex in this sunny, adorably goofy romantic comedy. Winner of 2 awards. For ages 12 and older.

RED HANDKERCHIEF aka *Akai hankachi* (1964-Japan) 96m *** D: Toshio Masuda (*RUSTY KNIFE*). Yûjirô Ishihara, Ruriko Asaoka, Hideaki Nitani. Thinking his partner Ishizuka (Nitani) is in danger, up-and-coming detective Mikami (Ishihara) kills a witness and loses his job from the resulting scandal. After spending four years in voluntary exile, Mikami returns to Yokohama to discover that he is the victim of a plot. Racing against time, Mikami fights to clear his name. This superior crime-romance features a hit theme song by velvet-voiced Ishihara. For ages 12 and older.

THE DEMON OF MOUNT OE aka *Ooe-yama Shuten-dôji* (1960-Japan) 114m *** ½ D: Tokuzô Tanaka. Kazuo Hasegawa, Raizo Ichikawa, Shintaro Katsu, Sachiko Hidari, Fujiko Yamamoto. In this exciting and colorful twist on a famous Heian-period fairy tale, legendary warriors battle beings that have turned into demons from thwarted love. Minamoto-no-Raikô (Ichikawa) and his brave warriors disguise themselves as mountain priests to confront ogre Shuten-dôji (Hasegawa) and demon Ibaraki-dôji (Hidari) on Mount Oe. Great fun! For ages 10 and older.

FAR FROM MEN aka *Loïn des hommes* (2014-France) 101m *** ½ D: David Oelhoffen. Viggo Mortensen, Reda Kateb. In 1954, during Algeria's war for independence from France, a reclusive teacher named Daru (Mortensen) is commissioned to escort Mohamed (Kateb), a villager accused of murder, to a trial in a distant town. This highly effective French western about frontier justice won 9 awards, including 3 from Venice. For ages 13 and older.

1066: THE BATTLE FOR MIDDLE EARTH (2009-UK) 150m *** ½ D: Justin Hardy. Mike Bailey, Francis Magee, Tim Plester, narrated by Ian Holm. It's 1066 and Vikings and Normans have invaded England. Three battles fought over two months culminate at the Battle of Hastings with a Norman victory. This thrillingly authentic slice of English history has been exhaustively researched from written records, archaeological evidence and the Bayeux Tapestry. Playing the story out are three commoners from the village of Crowhurst. The battles are intense and the stories are compelling. A must see! For ages 15 and older.

FENCES (2016-US) 139m *** ½ D: Denzel Washington. Denzel Washington, Viola Davis, Stephen Henderson, Jovan Adepo. This highly anticipated adaptation of August Wilson's Pulitzer Prize-winning play concerns a sanitation worker named Troy (Washington) in 1950s Pittsburgh. Usually jolly, Troy conceals decades of hurt and frustration, poisoning his outlook on life and his family. Winner of the Best Supporting Actress Oscar (Viola Davis) and 44 more awards. PG-13.

A MATTER OF PRINCIPLES aka *Cuestión de principios* (2009-Argentina) 109m *** ½ D: Rodrigo Grande. Federico Luppi, Norma Aleandro, Pablo Echarri. Gentlymanly Adalberto (Luppi) discovers that his young boss Silva (Echarri) needs a magazine volume Adalberto owns to complete Silva's valuable collection. As the mag contains a treasured photo of his father, Adalberto decides not to sell it to Silva, contending that certain things cannot be bought. His high-minded decision backfires hilariously in this beautifully written farce set in Rosario, Argentina. Winner of 3 awards. For ages 12 and older.

DHEEPAN (2015-France) 115m *** ½ D: Jacques Audiard. Jesuthasan Antonythasan, Kalieaswari Srinivasan, Claudine Vinasithamby, Vincent Rottiers. In 2009, Tamil freedom fighter Dheepan (Antonythasan) decides to flee Sri Lanka's civil war. In the hope that it would be easier to claim asylum in Europe, he brings along a woman (Srinivasan), and a little girl (Vinasithamby). Once in Paris, Dheepan is compelled to protect his "family" when violence erupts. This deeply humanistic drama won 6 awards. Rated R.

SOPHIE AND THE RISING SUN (2016-US) 116m *** D: Maggie Greenwald (*SONGCATCHER*). Julianne Nicholson, Takashi Yamaguchi, Margo Martindale, Diane Ladd, Lorraine Toussaint. This touching drama set in Salty Creek, South Carolina in 1941 concerns lovers Grover Ohta (Yamaguchi) of California and local crabber Sophie Willis (Nicholson). When Japan bombs Pearl Harbor, the community's mistrust of the Japanese-American comes to a boil, causing Sophie, her neighbor Anne (Martindale) and her housekeeper Salome (Toussaint) to risk their lives protecting Grover. A gorgeous, well-acted film. Rated R.

DOSSIER K. (2009-Belgium) 120m *** D: Jan Verheyen (*HET VONNIS*). Koen De Bouw, Werner De Smedt, Blerim Destani, Hilde De Baerdemaeker. Antwerp police commissioner Eric Vincke (De Bouw) investigates the death of an Albanian informer and gets embroiled in a serpent's nest of murder and revenge. While battling the Albanian Mafia, Vincke is hamstrung by his own police department in this slickly produced thriller. Nominated for 4 awards. For ages 15 and older.

FISH STORY (2009-Japan) 112m *** ½ D: Yoshihiro Nakamura (*CHONMAGE PURIN*). Gaku Hamada, Nao Ohmori, Atsushi Itô, Kengo Kôra, Mikako Tabe, Mirai Moriyama. It's 2012 and a comet is hurtling toward earth. The owner (Ohmori) of a Tokyo record store (defiantly still open despite the coming catastrophe) is convinced that the world will be saved by punk rock—and not by just ANY punk song but by an obscure Japanese number recorded in 1975 called "Fish Story". This wildly inventive and tuneful feel-good comedy has attained "classic" status. Winner of 2 awards. For ages 12 and older.

THE LEVELLING (2016-UK) 83m *** D: Hope Dickson Leach (feature debut). Ellie Kendrick (*Game of Thrones*), David Troughton, Jack Holden, Joe Blakemore. Veterinary student Clover (Kendrick) returns home to the family farm in Somerset, England upon her beloved brother Harry's (Blakemore) death. There, she finds her home ruined by the previous year's floods. As Clover questions her father (Troughton), trying to piece together her brother's last hours, past resentments erupt. This sensitive, poignant, atmospheric family drama was nominated for 2 awards. Rated R.

PAPERBACK HERO (1999-Australia) 96m *** D: Antony J. Bowman. Hugh Jackman, Claudia Karvan, Angie Milliken, Andrew S. Gilbert. Crop duster pilot Ruby (Karvan) can't believe her ears. Her buddy Jack (Jackman), a trucker, has just told her that he's written a romance novel, and he's used Ruby's name as the author. Not only that, hot-shot Sydney publisher Ziggy (Milliken) is in Jack and Ruby's rural community hoping Ruby will sign the book deal! This charming rom com made on the eve of Jackman's superstardom won an Aussie film award. For ages 12 and older.

SO LITTLE TIME (1952-UK) 84m *** ½ D: Compton Bennett (*THE SEVENTH VEIL*). Marius Goring, Maria Schell, Gabrielle Dorziat, John Bailey. In German-occupied Belgium during World War II, young music student Nicole and her mother Mme. De Malvines are forced to share their chateau with German Commandant Colonel Hohensee (Goring). Resentful at first, Nicole discovers that the commandant is an accomplished musician, and despite the situation, a mutual attraction grows. This tragic romance, adapted from Noelle Henry's novel "Je ne suis pas une héroïne", is a rarely screened British classic. For ages 12 and older.