

MOVIE MUSEUM

JULY 2016

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>THE MERMAID <i>aka Mei ren yu</i> (2016-China) <i>Mandarin w/Eng subtitles ws</i> Directed by Stephen Chow 12:00, 3:30 & 7:00pm</p> <hr/> <p>Hawaii Premiere! RAMS (2015-Ice/Den/Nor/Pol) <i>Icelandic w/ Eng subtitles, ws</i> D: Grimur Hákonarson. 1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">7</p>	<p>Hawaii Premiere! AVIS DE MISTRAL <i>Our Summer in Provence</i> (2014-France) <i>French w/Eng subtitles, ws</i> with Jean Reno 11:30am, 3:15 & 7:00pm</p> <hr/> <p>EYE IN THE SKY (2015-UK) <i>in widescreen</i> Helen Mirren, Alan Rickman Directed by Gavin Hood 1:30, 5:15 & 9:00pm</p> <p style="text-align: right;">8</p>	<p>Hawaii Premiere! RAMS (2015-Ice/Den/Nor/Pol) <i>Icelandic w/ Eng subtitles, ws</i> D: Grimur Hákonarson. 11:30am, 3:15 & 7:00pm</p> <hr/> <p>PURPLE NOON <i>aka Plein soleil</i> (1960-France/Italy) <i>French w/Eng subtitles, ws</i> with Alain Delon Directed by René Clément 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">9</p>	<p>THE MERMAID <i>aka Mei ren yu</i> (2016-China) <i>Mandarin w/Eng subtitles ws</i> Directed by Stephen Chow 12:00, 3:30 & 7:00pm</p> <hr/> <p>COUSIN COUSINE (1975-France) <i>French w/ Eng subtitles, ws</i> with Marie-Christine Barrault, Victor Lanoux. 1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">10</p>	<p>2 Hawaii Premieres! THE STEPS (2015-Canada) <i>in widescreen</i> James Brolin, Jason Ritter 12:15, 4:30 & 8:45pm</p> <hr/> <p>MICHEL DE RUYTER <i>aka Admiral</i> (2015-Netherlands) <i>Dutch/English/French with</i> <i>Eng subtitles, in widescreen</i> with Charles Dance 2:00 & 6:15pm</p> <p style="text-align: right;">11</p>
<p>Bastille Day 2 Hawaii Premieres! MARIE-ANTOINETTE REINE DE FRANCE (1956-France) <i>French w/Eng subtitles, ws</i> with Michèle Morgan 12:15, 4:30 & 8:45pm</p> <hr/> <p>AVIS DE MISTRAL (2014-France) <i>French w/Eng subtitles, ws</i> 2:30 & 6:45pm</p> <p style="text-align: right;">14</p>	<p>EVERYONE SAYS I LOVE YOU (1996-US) <i>in widescreen</i> Directed by Woody Allen 11am, 3:00, 4:45 & 8:45pm</p> <hr/> <p>SEE YOU TOMORROW, EVERYONE (2013-Japan) <i>Japanese w/Eng subtitles, ws</i> with Gaku Hamada 12:45 & 6:30pm</p> <p style="text-align: right;">15</p>	<p>GREEN ROOM (2015-US) <i>in widescreen</i> with Anton Yelchin, Patrick Stewart, Alia Shawkat Directed by Jeremy Saulnier 11:45am, 3:30, 5:15, 9:00pm</p> <hr/> <p>MAN FROM RENO (2014-US) <i>Japanese/English subtitled ws</i> Directed by Dave Boyle 1:30 & 7:00pm</p> <p style="text-align: right;">16</p>	<p>EVERYBODY WANTS SOME!! (2016-US) <i>in widescreen</i> Directed by Richard Linklater 12:00, 4:15 & 8:30pm</p> <hr/> <p>SEE YOU TOMORROW, EVERYONE (2013-Japan) <i>Japanese w/Eng subtitles, ws</i> Director: Yoshihiro Nakamura 2:00 & 6:15pm</p> <p style="text-align: right;">17</p>	<p>Hawaii Premiere! 600 MILES (2015-Mexico/US) <i>Spanish/English subtitled ws</i> Tim Roth, Kristyan Ferrer Directed by Gabriel Ripstein 11:45am, 3:15 & 6:45pm</p> <hr/> <p>MAN FROM RENO (2014-US) <i>Japanese/English subtitled ws</i> with Ayako Fujitani Directed by Dave Boyle 1:15, 4:45 & 8:15pm</p> <p style="text-align: right;">18</p>
<p>2 Hawaii Premieres! VILLAIN <i>aka Akunin</i> (2010-Japan) <i>Japanese w/Eng subtitles, ws</i> with Satoshi Tsumabuki 11am, 4 & 9pm</p> <hr/> <p>MICHEL DE RUYTER <i>aka Admiral</i> (2015-Netherlands) <i>Dutch/Eng/Fr subtitled, ws</i> with Frank Lammers 1:30 & 6:30pm</p> <p style="text-align: right;">21</p>	<p>2 Hawaii Premieres! MICHEL DE RUYTER <i>aka Admiral</i> (2015-Netherlands) <i>Dutch/Eng/Fr subtitled, ws</i> with Charles Dance 11am & 9pm</p> <hr/> <p>VILLAIN <i>aka Akunin</i> (2010-Japan) <i>Japanese w/Eng subtitles, ws</i> Eri Fukatsu, Akira Emoto 1:30, 4:00 & 6:30pm</p> <p style="text-align: right;">22</p>	<p>2 Hawaii Premieres! FAREWELL, FRIEND <i>aka Adieu l'ami</i> (1968-France/Italy) <i>French w/Eng subtitles, ws</i> with Alain Delon, Charles Bronson 11:30am & 9:00pm</p> <hr/> <p>VILLAIN <i>aka Akunin</i> (2010-Japan) <i>Japanese w/Eng subtitles, ws</i> 1:30, 4:00 & 6:30pm</p> <p style="text-align: right;">23</p>	<p>Hawaii Premiere! MY GOLDEN DAYS <i>Trois souvenirs de ma jeunesse</i> (2015-France) <i>French w/Eng subtitles, ws</i> with Mathieu Amalric 12:00, 2:15, 4:30 & 6:45pm</p> <hr/> <p>LOST COMMAND (1966-US) <i>in widescreen</i> with Anthony Quinn, Alain Delon, Michèle Morgan 9pm only</p> <p style="text-align: right;">24</p>	<p>2 Hawaii Premieres! A PERFECT DAY (2015-Spain) <i>English/Bosnian subtitled ws</i> with Benicio Del Toro, Tim Robbins 11am, 3:15, 5:15 & 7:15pm</p> <hr/> <p>MY GOLDEN DAYS (2015-France) <i>French w/Eng subtitles, ws</i> with Mathieu Amalric 1:00 & 9:15pm</p> <p style="text-align: right;">25</p>
<p>TOKYO FAMILY <i>aka Tōkyō kazoku</i> (2013-Japan) <i>Japanese w/Eng subtitles, ws</i> with Isao Hashizume Directed by Yōji Yamada. 12:00, 4:15 & 8:30pm</p> <hr/> <p>COUSIN COUSINE (1975-France) <i>French w/ Eng subtitles, ws</i> with Marie-Christine Barrault, Victor Lanoux 2:30 & 6:45pm</p> <p style="text-align: right;">28</p>	<p>SEE YOU TOMORROW, EVERYONE (2013-Japan) <i>Japanese w/Eng subtitles, ws</i> with Gaku Hamada 11:00am & 6:15pm</p> <hr/> <p>TOKYO FAMILY <i>aka Tōkyō kazoku</i> (2013-Japan) <i>Japanese w/Eng subtitles, ws</i> with Satoshi Tsumabuki Directed by Yōji Yamada. 1:15, 3:45 & 8:30pm</p> <p style="text-align: right;">29</p>	<p>SING STREET (2016-Ireland/UK/US) <i>in widescreen</i> with Ferdia Walsh-Peelo Directed by John Carney 12:15, 4:45, 6:45 & 8:45pm</p> <hr/> <p>TOKYO FAMILY <i>aka Tōkyō kazoku</i> (2013-Japan) <i>Japanese w/Eng subtitles, ws</i> with Satoshi Tsumabuki Directed by Yōji Yamada. 2:15pm only</p> <p style="text-align: right;">30</p>	<p>BORN TO BE BLUE (2015-UK/Canada/US) <i>in widescreen</i> with Ethan Hawke 12:00, 3:45 & 7:30pm</p> <hr/> <p>Hawaii Premiere! AVIS DE MISTRAL <i>Our Summer in Provence</i> (2014-France) <i>French w/Eng subtitles, ws</i> with Jean Reno 1:45, 5:30 & 9:15pm</p> <p style="text-align: right;">31</p>	<p>Hawaii Premiere! RIDER ON THE RAIN <i>aka Le passage de la pluie</i> (1970-France/Italy) <i>French w/Eng subtitles ws</i> with Charles Bronson 12:00, 4:15 & 8:30pm</p> <hr/> <p>SEE YOU TOMORROW, EVERYONE (2013-Japan) <i>Japanese w/Eng subtitles, ws</i> D: Yoshihiro Nakamura 2:00 & 6:15pm</p> <p style="text-align: right;">Aug 1</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

THE MERMAID *aka Mei ren yu* (2016-China) 94m *** D: Stephen Chow (SHAOLIN SOCCER). Chao Deng, Yun Lin, Show Luo, Yuqi Zhang. Wealthy real estate developer Liu Xuan (Deng) has plans to build a man-made island next to a marine preserve in the South China Sea. To save their habitat, Shan (Yun Lin) is chosen by her fellow mermaids to seduce and assassinate Xuan. RogerEbert.com says about this big-hearted comedy, “It will make you laugh. Guaranteed.” It’s China’s biggest box office hit of 2016. Rated R.

RAMS *aka Hríutar* (2015-Iceland/Denmark/Norway/Poland) 93m *** ½ D: Grimur Hákonarson, Sigurður Sigurjónsson, Theodór Júlíusson, Charlotte Boving, Brothers Gummi (Sigurjónsson) and Kiddi (Júlíusson) haven’t spoken to each other in 40 years, though they live and work right next to each other on neighboring sheep farms. Their sheep are of a rare and ancient breed, and both Gummi and Kiddi have bred prize rams. One day Gummi finds Kiddi’s sheep are infected with scrapie, a lethal disease. Will the brothers end their decades-long grudge to save their way of life? This darkly humorous drama won 28 awards. Rated R.

AVIS DE MISTRAL *aka Our Summer in Provence* (2014-France) 104m *** D: Hugo Bosch. Jean Reno, Anna Galiena, Chloé Jouannet, Rose Dessioux, Lukas Pelissier. Teenage siblings Léa (Jouannet) and Adrien (Dessioux) and their deaf baby brother Théo (Pelissier) visit their crusty grandpa Paul (Reno) in Provence for their summer vacation. They’ve never met their grandfather due to a family squabble, and now they’re marooned in an olive farm far from technology (the farm actually belongs to Jean Reno!). A delightful generation clash comedy-drama. For ages 12 and older.

EYE IN THE SKY (2015-UK) 102m *** ½ D: Gavin Hood (TSOTSI). Helen Mirren, Alan Rickman, Aaron Paul. A top secret NATO drone operation has centered in on Kenyan terrorists about to strap on suicide vests when a little girl enters the kill zone. American drone pilot Steve Watts (Paul) is waiting with his hand on the trigger. Col. Katherine Powell (Mirren) knows that if the terrorists carry out their mission, tens, maybe hundreds of innocent lives will be lost. What is the value of the one child’s life? This thought-provoking thriller was nominated for an award. Rated R.

PURPLE NOON *aka Plein soleil* (1960-France/Italy) 117m *** ½ D: René Clément (FORBIDDEN GAMES). Alain Delon, Maurice Ronet, Marie Laforêt. This sun-drenched adaptation of *THE TALENTED MR. RIPLEY* (the first novel in Patricia Highsmith’s “Ripliad”) concerns handsome young Tom Ripley (Delon) who’s discovering he can get away with just about anything. Tom has been sent to Rome by Mr. Greenleaf to find Greenleaf’s playboy son Philippe (Ronet) and bring him back to San Francisco. Philippe, who has no intention of returning to the States, gives Tom a taste of Philippe’s good life—and Tom takes it from there. This acclaimed thriller won an award. Rated PG-13.

COUSIN COUSINE (1975-France) 96m *** ½ D: Jean-Charles Tacchella. Marie-Christine Barrault, Victor Lanoux, Marie-France Pisier, Guy Marchand. Cousins-in-law Marthe (Barrault) and Ludovic (Lanoux) meet at a wedding while waiting for their philandering spouses Pascal (Marchand) and Karine (Pisier). Marthe and Ludovic bond as friends—and decide to embark on an affair (which they announce to their spouses) for a bit of revenge. This delightfully sensual comedy won 3 awards, including one from the National Board of Review. Rated R.

THE STEPS (2015-Canada) 98m *** D: Andrew Currie (FIDO). James Brolin, Emmanuelle Chriqui, Jason Ritter, Christine Lahti. Uptight New Yorker Jeff (Ritter) is trying to hide his failings at work and love while visiting his dad Ed (Brolin) at an Ontario lake house. Jeff is there with his party girl sister Maria (Chriqui) to meet their new Canadian step-family: Ed’s new wife Sherry (Lahti) and her three redneck sons (who don’t know their fathers). This hilarious culture-clash comedy was nominated for an award. Rated R.

MICHEL DE RUYTER *aka Admiral* (2015-Netherlands) 146m *** D: Roel Reiné. Frank Lammers, Charles Dance (as England’s Charles II), Barry Atsma (as Johan de Witt), Hajo Bruins (as Cornelis Tromp), Egbert-Jan Weber (as Prince William III of Orange). This rip-roaring historical adventure story is based on the life of naval hero Admiral Michiel de Ruyter (Lammers) a man of humble birth whose fame included crippling the English Navy. But naval battles were only one of De Ruyter’s challenges—navigating 17th century Holland’s political divisions (republicans vs royalists) proved an even greater problem. This epic production was nominated for 5 awards. For ages 15 and older.

MARIE-ANTOINETTE REINE DE FRANCE (1956-France/Italy) 120m *** D: Jean Delannoy (INSPECTOR MARGRET). Michèle Morgan, Richard Todd (speaking French elegantly). This colorful historical drama focuses on the romance between Queen Marie-Antoinette (Morgan) and the dashing Swede Count Axel von Fersen (Todd). Filmed at actual historical locations (Versailles, le Petit Trianon, Hameau de la Reine and the Tuileries) and rich with period detail, this film is sumptuous, and of course, tragic. Nominated for a Palme d’Or at Cannes. For ages 12 and older.

EVERYONE SAYS I LOVE YOU (1996-US) 101m *** D: Woody Allen (MIDNIGHT IN PARIS). Edward Norton, Drew Barrymore, Woody Allen, Goldie Hawn, Alan Alda, Natasha Lyonne, Natalie Portman. This delightful musical comedy concerns an American writer named Joe (Allen) who lives in Paris. When his French girlfriend ditches him, Joe returns to New York to be comforted by his best friends, ex-wife Steffi (Hawn) and her current husband Bob (Alda). Their combined families joke, dance and sing (in their own voices) about love. Winner of 11 awards. Rated R.

SEE YOU TOMORROW, EVERYONE *aka Minasan, sayōnara* (2013-Japan) 120m *** ½ D: Yoshihiro Nakamura. Gaku Hamada (FISH STORY), Haru, Kurashina Kana, Nene Ohtsuka. In this funny and deeply humanistic comedy-drama, Satoru (Hamada) decides to never step outside of the government-built housing project he’s lived in since elementary school. Designed to be self-contained, Satoru’s apartment complex has a school, shops and services. But as the years go by, Satoru is compelled to face the reason he doesn’t want to leave. For ages 15 and older.

GREEN ROOM (2015-US) 95m *** ½ D: Jeremy Saulnier (BLUE RUIN). Anton Yelchin (3/11/1989 – 6/19/2016), Patrick Stewart, Macon Blair, Joe Cole, Alia Shawkat, Callum Turner, Mark Webber. This ferocious chiller concerns a punk band that takes on a gig at a venue frequented by skinheads in a secluded Pacific Northwest town. After their performance, when they enter the off-stage “green room”, they witness a crime—and are suddenly in grave danger. This thinking person’s thriller masterfully choreographs the ensuing mayhem. Winner of 6 awards. Rated R.

MAN FROM RENO (2014-US) 112m *** ½ D: Dave Boyle (BIG DREAMS LITTLE TOKYO). Ayako Fujitani, Pepe Serna. Kazuki Kitamura. Sheriff Moral (Serna) accidentally hits a Japanese man while driving in the fog south of San Francisco. The sheriff tries to check up on the pedestrian victim at the hospital, only to discover he’s disappeared without a trace. Meanwhile, crime novelist Aki (Fujitani) sneaks off to San Francisco to escape a book tour. She starts an affair with a Japanese traveler (Kitamura) who also disappears—leaving his suitcase in Aki’s hotel room. This intricate Tom Ripleyesque noir mystery will keep you guessing. Note: Half of the dialogue is in Japanese with English subtitles. Winner of 3 awards. For ages 15 and older.

EVERYBODY WANTS SOME!! (2016-US) 117m *** ½ D: Richard Linklater (BOYHOOD). Blake Jenner, Justin Street, Ryan Guzman, Tyler Hoechlin, Wyatt Russell. If DAZED AND CONFUSED is a paean to the ‘70s, this film is a love letter to the ‘80s and the irresponsible pleasures of youth. A group of college baseball players indulge in a wild weekend before the new school year at a southeast Texas university. The guys are full of fierce desire—for sex, for fame, for victory—and they realize that their youthful fire won’t burn forever. This funny yet thoughtful comedy scored 83 at metacritic.com. Rated R.

600 MILES (2015-Mexico/US) 85m *** D: Gabriel Ripstein (debut). Tim Roth, Kristyan Ferrer. Teenager Arnulfo Rubio (Ferrer) smuggles weapons for a Mexican drug cartel. When ATF agent Harris (Roth) tries to apprehend Arnulfo, he gets kidnapped instead. But on the long 600 mile drive to Arnulfo’s bosses, the power begins to shift from kidnapper to hostage.... This thriller won 7 awards, including one at Berlin. Rated R.

VILLAIN *aka Akunin* (2010-Japan) 140m **** D: Sang-il Lee (HULA GIRLS). Satoshi Tsumabuki (TOKYO FAMILY), Eri Fukatsu, Akira Emoto, Hikari Mitsushima, Masaki Okada. Construction worker Ryuichi (Tsumabuki) does little other than work and take his grandfather back and forth to the hospital. When an online hook-up with Yoshino (Mitsushima) goes horribly wrong, Ryuichi is suspected of her murder. On the run, he meets Mitsuyo (Fukatsu), a woman with whom he can unburden his heart. Villainy in all its disguises is revealed in this sharply observed and brilliantly acted critique of modern Japanese society. Winner of 13 major Japanese awards. For ages 15 and older.

FAREWELL, FRIEND *aka Adieu l’ami* (1968-France/Italy) 111m *** D: Jean Herman. Alain Delon, Charles Bronson, Olga Georges-Picot. In this brawny bromance, two men return to Marseille after serving in the French Foreign Legion. Mercenary Franz (Bronson, speaking good, gruff French) tries to get disillusioned doctor Dino (Delon) to join him in Africa, but Dino has other plans. Suspecting Dino’s up to something, Franz intrudes on him trying to crack a safe, and wants in on it. The two spend a harrowing night together, and the plot twists have just begun. For ages 12 and older.

MY GOLDEN DAYS *aka Trois souvenirs de ma jeunesse* (2015-France) 123m *** ½ D: Arnaud Desplechin (KINGS & QUEEN). Quentin Dolmaire, Lou Roy-Lecollinet, Mathieu Amalric. After years of living in Tajikistan, anthropologist Paul Dédalus (Amalric) returns to Paris. As he’s questioned at the airport, Paul recalls three episodes from his youth: memories of his mentally disturbed mother; smuggling his passport and money to help a Soviet Jew while on a school trip to Minsk as a teenager; and his college-age romance with Esther (Roy-Lecollinet). This humorous, poignant, richly literary film won 6 awards. Rated R.

LOST COMMAND (1966-US) 130m *** D: Mark Robson (THE BRIDGES AT TOKO-RI). Anthony Quinn, Alain Delon, George Segal, Michèle Morgan (MARIE-ANTOINETTE), Maurice Ronet, Claudia Cardinale, Burt Kwouk (7/18/1930-5/24/2016). This adaptation of Jean Larteguy’s novel *THE CENTURIONS* begins as a small group of French paratroopers are captured at Dien Bien Phu. Anthony Quinn (excellent) stars as Lt. Col. Raspeguy, who was born a peasant and rose through the ranks with his fighting skill. In contrast, Alain Delon plays an idealistic young captain. Different views emerge when both are sent by France into the Algerian conflict. For ages 12 and older.

A PERFECT DAY (2015-Spain) 106m *** D: Fernando León de Aranoa. Benicio Del Toro (SICARIO), Tim Robbins, Olga Kurylenko, Mélanie Thierry, Sergi López. This darkly humorous war drama set during the 1990s Balkan conflict concerns American aid workers Mamburá (Del Toro) and B (Robbins), who must remove a toxic object from a village well before it makes the water undrinkable. The absurdities of war and international politics inform this film, which won the Best Adapted Screenplay for director de Aranoa at the Goya Awards. Rated R.

TOKYO FAMILY *aka Tōkyō kazoku* (2013-Japan) 147m *** ½ D: Yōji Yamada (THE TWILIGHT SAMURAI). Isao Hashizume, Kazuko Yoshiyuki, Satoshi Tsumabuki, Yū Aoi. This “spiritual sequel” to Yasujiro Ozu’s TOKYO STORY also concerns an old married couple who travels to Tokyo to visit their children—in the age of bullet trains, cell phones, cram school and the aftermath of the Tōhoku tsunami disaster. This touching family drama and sharply observed social commentary won 2 awards. For ages 12 and older.

SING STREET (2016-Ireland/UK/US) 106m **** D: John Carney (ONCE). Ferdia Walsh-Peelo, Aidan Gillen, Lucy Boynton, Jack Reynor, Mark McKenna. In 1985, when Dublin teen Conor’s (Walsh-Peelo) formerly well-to-do parents pack him off to a new (and rougher-edged) school to help with the family finances, Conor meets Raphina (Boynton). As she’s just too cool with her Pat Benatar hairdo and her dreams of a fashion career—Conor decides he must win her heart by starting a band. This love story powered by the joyous style and spirit of ‘80s rock won 3 awards. Rated PG-13.

BORN TO BE BLUE (2015-UK/Canada/US) 97m *** ½ D: Robert Budreau. Ethan Hawke (BOYHOOD), Carmen Ejogo. Jazz trumpeter Chet Baker (Hawke) is seen through different lenses in this fascinating re-imagining of Baker’s life and career. While making a film about his own life, Chet befriends Jane (Ejogo), the actress who plays his love interest. When Chet’s front teeth get knocked out in a brawl, he faces an abrupt end to his career. Jane pushes Chet to soldier on, no matter what the cost. BORN TO BE BLUE was nominated for an award. Rated R.

RIDER ON THE RAIN *aka Le passage de la pluie* (1970-France/Italy) 113m *** ½ D: René Clément (PURPLE NOON). Charles Bronson, Marlène Jobert, Jill Ireland. In a tranquil seacoast town in the south of France, a quiet young woman (Jobert) is raped by a stranger. When she finds him hiding in her basement, she shoots him dead and dumps his body in the ocean. A few days later she meets a mysterious American named Dobbs (Bronson) who seems to know a little too much about what she has done. This stylish Hitchcockian thriller is deftly spiced with humor and suspense. Ours is the rare full-length French language version. Winner of a Golden Globe and a David di Donatello. Rated PG-13.