

MOVIE MUSEUM

JULY 2017

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>2 Hawaii Premieres! THE MAIDEN AND THE WOLVES (2008-France) <i>French w/Eng subtitles, ws with Laetitia Casta</i> 11am, 3 & 7pm</p> <hr/> <p>ALONE IN BERLIN (2016-UK/France/Germany) <i>in widescreen</i> Emma Thompson, Brendan Gleeson, Daniel Brühl 1, 5 & 9pm</p> <p style="text-align: right;">6</p>	<p>Hawaii Premiere! SPOTLIGHT ON A MURDERER <i>Pleins feux sur l'assassin</i> (1961-France) <i>French w/Eng subtitles, ws</i> Directed by Georges Franju 12:45 & 7:00pm</p> <hr/> <p>WOOD JOB! (2014-Japan) <i>Japanese w/Eng subtitles, ws</i> Directed by Shinobu Yaguchi 2:30, 4:45 & 8:45pm</p> <p style="text-align: right;">7</p>	<p>WOOD JOB! (2014-Japan) <i>Japanese w/Eng subtitles, ws with Shôta Sometani</i> Directed by Shinobu Yaguchi 11:45am only</p> <hr/> <p>THE ZOOKEEPER'S WIFE (2017-Czech Republic/UK/US) <i>in English, in widescreen with Jessica Chastain</i> 2:00, 4:15, 6:30, 8:45pm</p> <p style="text-align: right;">8</p>	<p>THE LOST CITY OF Z (2016-US) <i>in widescreen</i> with Charlie Hunnam, Robert Pattinson, Sienna Miller 12, 4, 6:30 & 9pm</p> <hr/> <p>THE RENDEZVOUS (1972-Japan) <i>Japanese w/Eng subtitles, ws with Keiko Kishi</i> 2:30pm only</p> <p style="text-align: right;">9</p>	<p>Hawaii Premiere! SPOTLIGHT ON A MURDERER (1961-France) <i>French w/Eng subtitles, ws</i> Directed by Georges Franju 11:30am, 3:15 & 7:00pm</p> <hr/> <p>FRANTZ (2016-France/Germany) <i>French/German w/subtitles ws</i> Pierre Niney, Paula Beer Directed by François Ozon 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">10</p>
<p>Hawaii Premiere! HEARTBEATS <i>aka Kohtaamisia</i> (2009-Finland) <i>Finnish w/Eng subtitles, ws</i> 11:45am & 7:15pm</p> <hr/> <p>T2 TRAINSPOTTING (2017-UK) <i>Scots English, subtitled, ws</i> with Ewan McGregor, Ewen Bremner, Jonny Lee Miller 1:15, 3:15, 5:15, 8:45pm</p> <p style="text-align: right;">13</p>	<p>FRANTZ (2016-France/Germany) <i>French/German subtitled ws</i> Directed by François Ozon 11am, 1 & 7pm</p> <hr/> <p>Hawaii Premiere! THE MAIDEN AND THE WOLVES <i>aka La jeune fille et les loups</i> (2008-France) <i>French w/Eng subtitles, ws</i> 3, 5 & 9pm</p> <p style="text-align: right;">14</p>	<p>THIS BEAUTIFUL FANTASTIC (2016-UK/US) <i>in widescreen</i> with Jessica Brown Findlay 11am, 12:45, 5:00 & 9:00pm</p> <hr/> <p>Hawaii Premiere! MIDSUMMER'S EQUATION (2013-Japan) <i>Japanese w/Eng subtitles, ws</i> 2:45 & 6:45pm</p> <p style="text-align: right;">15</p>	<p>Hawaii Premiere! SAYONARA ITSUKA (2010-Japan/South Korea) <i>Japanese w/Eng subtitles, ws with Miho Nakayama, Hidetoshi Nishijima</i> 11:45am, 2:15, 4:45, 8:45pm</p> <hr/> <p>THE RENDEZVOUS (1972-Japan) <i>Japanese w/Eng subtitles, ws with Keiko Kishi</i> 7:15pm only</p> <p style="text-align: right;">16</p>	<p>2 Hawaii Premieres! MIDSUMMER'S EQUATION <i>aka Manatsu no hôteishiki</i> (2013-Japan) <i>Japanese w/Eng subtitles, ws with Masaharu Fukuyama</i> 11:30am, 1:45 & 6:30pm</p> <hr/> <p>SAYONARA ITSUKA (2010-Japan/South Korea) <i>Japanese w/Eng subtitles, ws</i> 4:00 & 8:45pm</p> <p style="text-align: right;">17</p>
<p>FREE FIRE (2016-UK/France) <i>in widescreen</i> with Cillian Murphy, Brie Larson, Sharlto Copley, Armie Hammer 12:15, 4:30 & 8:45pm</p> <hr/> <p>Hawaii Premiere! SAYONARA ITSUKA (2010-Japan/South Korea) <i>Japanese w/Eng subtitles, ws</i> Directed by John H. Lee 2:00 & 6:15pm</p> <p style="text-align: right;">20</p>	<p>2 Hawaii Premieres! THE WOLVES <i>aka Shussho iwai</i> (1971-Japan) <i>Japanese w/Eng subtitles ws with Tatsuya Nakadai</i> Directed by Hideo Gosha 12, 4 & 8pm</p> <hr/> <p>HEARTBEATS <i>aka Kohtaamisia</i> (2009-Finland) <i>Finnish w/Eng subtitles, ws</i> 2:30 & 6:30pm</p> <p style="text-align: right;">21</p>	<p>THEIR FINEST (2016-UK/Sweden) <i>in widescreen</i> with Gemma Arterton, Sam Claflin, Bill Nighy, Richard E. Grant 11am, 3, 5, 7 & 9pm</p> <hr/> <p>Hawaii Premiere! THE MAIDEN AND THE WOLVES (2008-France) <i>French w/Eng subtitles, ws</i> 1pm only</p> <p style="text-align: right;">22</p>	<p>Parents' Day Hawaii Premiere! ALIVE AND KICKING (2016-Sweden/US) <i>in widescreen</i> This joyous documentary follows a multi-generational group of swing dancers as they compete around the world.</p> <p>Directed by Susan Glatzer 12:00, 1:45, 3:30, 5:15, 7:00 & 8:45pm</p> <p style="text-align: right;">23</p>	<p>Newly Restored! THE PROUD AND THE BEAUTIFUL <i>aka Les orgueilleux</i> (1953-France/Mexico) <i>French/Spanish subtitled ws</i> 11:30am, 3:15 & 7:00pm</p> <hr/> <p>Hawaii Premiere! THE WITCH OF THE WEST IS DEAD (2008-Japan) <i>Japanese w/Eng subtitles, ws</i> 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">24</p>
<p>2 Hawaii Premieres! MIDSUMMER'S EQUATION <i>aka Manatsu no hôteishiki</i> (2013-Japan) <i>Japanese w/Eng subtitles, ws with Masaharu Fukuyama</i> 11:30am, 4:15 & 6:30pm</p> <hr/> <p>THE WOLVES (1971-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Hideo Gosha 1:45 & 8:45pm</p> <p style="text-align: right;">27</p>	<p>2 Hawaii Premieres! THE WITCH OF THE WEST IS DEAD <i>Nishi no majo ga shinda</i> (2008-Japan) <i>Japanese w/Eng subtitles ws</i> 11:30am 4:00 & 8:30pm</p> <hr/> <p>HEAD FULL OF HONEY (2014-Germany) <i>German w/Eng subtitles ws</i> Directed by Til Schweiger 1:30 & 6:00pm</p> <p style="text-align: right;">28</p>	<p>GIFTED (2017-US) <i>in widescreen</i> Chris Evans, Mckenna Grace 12:00, 3:30, 5:15 & 8:45pm</p> <hr/> <p>Newly Restored! THE PROUD AND THE BEAUTIFUL <i>aka Les orgueilleux</i> (1953-France/Mexico) <i>French/Spanish subtitled ws with Gérard Philippe</i> 1:45 & 7:00pm</p> <p style="text-align: right;">29</p>	<p>2 Hawaii Premieres! EVERYBODY LOVES SOMEBODY <i>Todos queremos a alguien</i> (2017-Mexico) <i>English/Spanish subtitled ws with Karla Souza</i> 12:45, 4:45 & 8:45pm</p> <hr/> <p>THE WITCH OF THE WEST IS DEAD (2008-Japan) <i>Japanese w/Eng subtitles, ws</i> 2:45 & 6:45pm</p> <p style="text-align: right;">30</p>	<p>Hawaii Premiere! HEAD FULL OF HONEY <i>aka Honig im Kopf</i> (2014-Germany) <i>German w/Eng subtitles ws</i> Directed by Til Schweiger 12:00, 4:15 & 8:30pm</p> <hr/> <p>GIFTED (2017-US) <i>in widescreen</i> with Chris Evans 2:30 & 6:45pm</p> <p style="text-align: right;">31</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented with digital sound.

MOVIE MUSEUM

July 2017

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

THE MAIDEN AND THE WOLVES (2008-France) 110m *** D: Gilles Legrand. Laetitia Casta, Jean-Paul Rouve, Stefano Accorsi, Michel Galabru, Miglen Mirtchev. In a little village in the foothills of the Alps just after World War I, a 20-year-old named Angèle (Casta) decides she will be France's first female veterinarian. She makes it her mission to save the small population of wolves near the village from extermination. Meanwhile, wealthy developer Émile (Rouve) and mountain man Giuseppe (Accorsi) battle for her love. This terrific adventure features strikingly realistic wildlife photography. For ages 12 and older.

ALONE IN BERLIN (2016-UK/France/Germany) 103m *** D: Vincent Perez. Emma Thompson, Daniel Brühl, Brendan Gleeson. This powerful drama inspired by real events concerns an ordinary German couple in Berlin in 1940. After receiving news of the death of their only son in battle, Otto (Gleeson) and Anna (Thompson) launch an anti-Nazi propaganda operation, making them the targets of a massive manhunt. This masterfully acted film was nominated for a Golden Berlin Bear. Rated R.

SPOTLIGHT ON A MURDERER *aka Pleins feux sur l'assassin* (1961-France) 95m *** D: Georges Franju (EYES WITHOUT A FACE). Pierre Brasseur, Pascale Audret, Marie-Anne Koch, Jean-Louis Trintignant, Dany Saval. Knowing he's about to die, Comte Hervé de Kerloguen (Brasseur) hides in a secret alcove in his lavish château. Without a corpse as proof, his heirs are obliged by law to wait five years before they inherit. Meanwhile, they mysteriously start dying off one by one... This stylish and fun mystery was filmed in the 15th century castle Château de Goulaine. For ages 12 and older.

WOOD JOB! *aka Kamisari nânâ nichijô* (2014-Japan) 116m *** ½ D: Shinobu Yaguchi (WATER BOYS). Shôta Sometani, Masami Nagasawa, Hideaki Itô. Dumped by his girlfriend and dejected after failing his university entrance exams, Yuki (Sometani) enrolls in a forestry training program because of the pretty girl (Nagasawa) on the pamphlet cover. The training is tough, there's no cellular reception and the girl, Naoki, disdains him. But the smell of the trees, the crystal clean air, the way the mist settles in the deep green forest (and the oddball villagers) are changing Yuki's view of the world. This delightful comedy won an award. For ages 12 and up.

THE ZOOKEEPER'S WIFE (2017-Czech Republic/UK/US) 127m *** ½ D: Niki Caro (WHALE RIDER). Jessica Chastain, Johan Heldenbergh, Daniel Brühl. In this inspiring true story set in Warsaw during WWII, zookeepers Jan (Heldenbergh) and Antonina (Chastain) Zabinska shelter more than 300 Polish Jews. Winner of the Heartland Film's Truly Moving Picture Award and Best Narrative Feature from the Seattle Jewish Film Festival. Rated PG-13.

THE LOST CITY OF Z (2016-US) 141m *** ½ D: James Gray (THE IMMIGRANT). Charlie Hunnam, Robert Pattinson, Sienna Miller, Tom Holland. British explorer Percival Fawcett's (Hunnam) search for a lost Amazonian city in the 1920s is the subject of this grand, quixotic adventure. Based on David Grann's non-fiction book, this paean to the heroes of exploration won an International Cinephile Society Award. Rated PG-13.

THE RENDEZVOUS *aka Yakusoku* (1972-Japan) 87m *** ½ D: Kôichi Saitô. Keiko Kishi, Ken'ichi Hagiwara, Yoshie Minami, Rentarô Mikuni. An impetuous young man (Hagiwara) meets a beautiful older woman (Kishi) on a train traveling the coast of snowy northern Honshu. He peppers her with questions but she barely says anything at all to him. Why is this lovely woman traveling with a grim-looking spinsterish companion (Minami)? What business do they have out in the boondocks? Intrigued, he decides to uncover her mystery. This stylish, beautifully acted romantic thriller won 3 awards. For ages 12 and older.

FRANTZ (2016-France/Germany) 113m *** ½ D: François Ozon (SWIMMING POOL). Pierre Niney, Paula Beer, Marie Gruber. Inspired by Ernst Lubitsch's BROKEN LULLABY, this hauntingly beautiful black and white film concerns Adrien (Niney), a Frenchman who travels to Germany in 1919 to lay flowers at the grave of Frantz Hoffmeister, a German soldier who recently died in the Great War. Frantz's grief-stricken fiancée Anna (Beer) becomes curious about the handsome stranger, and seeks to find out why he's in town. Winner of 3 awards. Rated PG-13.

HEARTBEATS *aka Kohtaamisia* (2009-Finland) 81m *** D: Saira Cantell. Anneli Sauli, Jenni Banerjee, Rosa Salomaa, Johanna af Schultén, Maryan Guuleed, Elena Spirina, Meri Nenonen. This thoughtful drama follows the daily events of seven women connected to a hospital in Helsinki. Patient Martta (Sauli) has a treasure she can't give her granddaughter (Banerjee). Nurses Fardusa (Guuleed) and Olga (Spirina) try to thrive far from their homelands (Africa and Russia, respectively). Martta's doctor Anu (af Schultén) and her daughter (Salomaa) get their wings, while Nurse Meri (Nenonen) regrets getting her wish. Fortunes can change in a heartbeat. Winner of 1 award. For ages 12 and older.

T2 TRAINSPOTTING (2017-UK) 117m *** ½ D: Danny Boyle. Ewan McGregor, Ewen Bremner, Jonny Lee Miller, Robert Carlyle. Renton (McGregor), Begbie (Carlyle), Spud (Bremner) and Sick Boy (Miller) are back together in this funny and moving update of TRAINSPOTTING (1996). After 20 years of living comfortably in Amsterdam, Renton returns to his boyhood home in Edinburgh to a rowdy reunion with the mates he betrayed. Time Out London calls this film "a winning mix of low living and high jinx (sic)". Rated R.

THIS BEAUTIFUL FANTASTIC (2016-UK/US) 100m *** D: Simon Aboud. Jessica Brown Findlay (Downton Abbey), Tom Wilkinson, Andrew Scott, Jeremy Irvine. This contemporary British fairy tale concerns a timid young woman (Findlay) who wants to write children's books. She neglects her garden and is threatened with eviction, but gets some unexpected help from her grumpy neighbor (Wilkinson) and a nerdy guy who designs robot birds (Irvine). As her garden begins to flourish, so does she in this charming and imaginative tale. Rated PG.

MIDSUMMER'S EQUATION *aka Manatsu no hôteishiki* (2013-Japan) 128m *** D: Hiroshi Nishitani (SUSPECT X). Masaharu Fukuyama, Hikaru Yamazaki, Jun Fubuki, Anne Watanabe. This feature film adaptation of the sixth novel in Keigo Higashino's Galileo detective series has physics professor Yukawa (Fukuhara) in the seacoast town of Harigaura serving as an expert on a panel discussing seabed mining. When a guest staying at his hotel is found dead near the beach, Yukawa and clever youngster Kyohei (Yamazaki) try to solve the mystery. Winner of 1 award. For ages 10 and older.

SAYONARA ITSUKA (2010-Japan/South Korea) 134m *** D: John H. Lee. Miho Nakayama, Hidetoshi Nishijima, Yuriko Ishida. Corporate hotshot Yutaka (Nishijima) has it all. Blessed with an instinct for business, he's also athletic, handsome, and engaged to Mitsuko (Ishida), the daughter of his airline's founder. He just needs to get the Bangkok branch off the ground before his wedding in Tokyo. But in intoxicating Thailand, he is bewitched by mysterious Touko (Nakayama). This sumptuous romance spanning 25 years was filmed at the sublime Bangkok Oriental Hotel. For ages 15 and older.

FREE FIRE (2016-UK/France) 90m *** D: Ben Wheatley. Cillian Murphy, Brie Larson, Armie Hammer, Sharlto Copley, Jack Reynor, Sam Riley, Babou Ceesay. In a deserted Boston warehouse in 1978, an arms sale between two gangs goes wrong. The tension builds. Everyone has access to 30 assault rifles, and the boys' fragile, overinflated egos are about to pop. This masterfully orchestrated pandemonium won a Midnight Madness Award at the Toronto International Film Festival. Rated R.

THE WOLVES *aka Shussho iwai* (1971-Japan) 135m *** ½ D: Hideo Gosha (GOYÔKIN). Tatsuya Nakadai, Isao Natsuyagi, Tetsurô Tanba, Komaki Kurihara, Kyôko Enami. In the late 1920s, *toseinin* (yakuza) Seiji (Nakadai), a man who was second in line to head the Enoki gang, is released from prison. On Seiji's return, he finds much has changed—his boss is dead and his gang has formed a partnership with the Kannon gang, who was until recently a bitter enemy. Seiji wants peace, but his presence has upset the delicate balance of power. A masterful film noir. For ages 15 and older.

THEIR FINEST (2016-UK/Sweden) 117m *** ½ D: Lone Scherfig (AN EDUCATION). Gemma Arterton, Sam Claflin, Bill Nighy, Richard E. Grant, Jeremy Irons, Eddie Marsan, Jack Huston. In 1940, during the London Blitz before World War II, cash-strapped Catrin (Arterton) applies for a secretarial job at the Ministry of Information. She instead gets hired to write propaganda shorts for the film division. The lone woman in a smoke-filled writers' room, the newly minted screenwriter endeavors to boost British morale and maybe help win the war in this charming romantic comedy. Winner of an audience award at the Göteborg Film Festival. Rated R.

ALIVE AND KICKING (2016-Sweden/US) 88m *** ½ D: Susan Glatzer. This head-bobbing, toe-tapping documentary about swing dance will tickle you till you smile. A multi-generational group of dancers compete around the world, sharing stories about conquering sorrow, regaining health and grabbing armloads of pure joy. See this cinematic antidepressant at the Movie Museum—just don't block the screen while you're dancing. Winner of 1 award.

THE PROUD AND THE BEAUTIFUL *aka Les orgueilleux* (1953-France/Mexico) 100m *** D: Yves Allégret, Rafael E. Portas. Michèle Morgan, Gérard Philipe, Victor Manuel Mendoza. Guilty over his wife's death, French ex-doctor Georges (Philipe) is drinking himself to death in a little Mexican village. Beautiful French tourist Nellie (Morgan) arrives with her very sick husband, who is the first to die in a meningitis epidemic. The young widow and the drunkard, thrown together by fate, find new purpose. Nominated for an Oscar for Best Writing (Jean-Paul Sartre), this rarely-seen gem won a Bronze Lion at Venice. Movie Museum will screen the newly restored version. For ages 12 and older.

THE WITCH OF THE WEST IS DEAD *aka Nishi no majo ga shinda* (2008-Japan) 115m *** D: Shunichi Nagasaki (BLACK BELT). Mayu Takahashi, Sachi Parker (Shirley MacLaine's daughter), Ryô, Yûichi Kimura, Katsumi Takahashi. Seventh grader Mai (Takahashi) refuses to go to school. Concerned, her mother (Ryô) sends Mai to live with her Japanese-speaking English grandmother (Parker) in the Yamanashi countryside. Hoping to teach Mai some discipline, Granny announces that she's a witch and offers Mai lessons. This delightful adaptation of Kaho Nashiki's novel won Best Art Direction at the Mainichi Film Concours. For ages 10 and older.

HEAD FULL OF HONEY *aka Honig im Kopf* (2014-Germany) 139m *** D: Til Schweiger (BAREFOOT), Lars Gmehling. Dieter Hallervorden, Emma Schweiger, Til Schweiger, Jeanette Hain. Upset over her parents' decision to put her beloved grandpa Amandus (Hallervorden) in a nursing home, 11-year-old Tilda (Emma Schweiger, Til's daughter) takes him out for one last adventure in this comedy-drama. Amandus is suffering from Alzheimer's disease, which Tilda is struggling to understand. This film is recommended for fans of Til Schweiger's decidedly un-PC brand of humor. Winner of 6 awards. For ages 15 and older.

GIFTED (2017-US) 101m *** D: Marc Webb (500 DAYS OF SUMMER). Chris Evans (CAPTAIN AMERICA), Mckenna Grace, Lindsay Duncan, Octavia Spencer, Jenny Slate. Florida trailer park resident Frank (Evans) is trying his best to raise his 7-year-old niece Mary (Grace). He wants her to have lots of friends and a normal, carefree childhood. But his problem is this: Mary is a math prodigy. Frank's formidable mom (Duncan) wants custody of Mary so she may reach her true potential. What is best for Mary? This lovely, compassionate drama won an award. PG-13.

EVERYBODY LOVES SOMEBODY *aka Todos queremos a alguien* (2017-Mexico) 102m *** D: Catalina Aguilar Mastretta. Karla Souza, José María Yazpik, Ben O'Toole. Successful Los Angeles gynecologist Clara (Souza) is a commitment-phobe whose parents have been happily unmarried together for 40 years... until now. Feeling obligated to bring a date to mom and dad's wedding in Baja, Mexico, she chooses intern Asher (O'Toole). The two are on their way to becoming a real couple when Clara's dashing ex-boyfriend Daniel (Yazpik) shows up. This refreshing rom com is rated PG-13.