

# MOVIE MUSEUM

## AUGUST 2006

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>V FOR VENDETTA</b> (2005-US/Germany) <i>in widescreen</i> with Natalie Portman, Hugo Weaving, Stephen Rea, Stephen Fry, John Hurt, Tim Pigott-Smith.</p> <p style="text-align: center;">Directed by James McTeigue.</p> <p>12:30, 3, 5:30 &amp; 8pm 3</p>	<p><b>V FOR VENDETTA</b> (2005-US/Germany) <i>in widescreen</i> with Natalie Portman, Hugo Weaving, Stephen Rea, Stephen Fry, John Hurt, Tim Pigott-Smith.</p> <p style="text-align: center;">Directed by James McTeigue.</p> <p>12:30, 3, 5:30 &amp; 8pm 4</p>	<p><i>John Huston's 100th Birthday</i> <b>BEAT THE DEVIL</b> (1954) with Humphrey Bogart, Jennifer Jones, Gina Lollobrigida, Robert Morley, Peter Lorre.</p> <p style="text-align: center;">Directed by John Huston.</p> <p>2, 4, 6 &amp; 8pm 5</p>	<p><i>Ella Raines' Birthday</i> <b>HAIL THE CONQUERING HERO</b> (1944) with Eddie Bracken, Ella Raines, Raymond Walburn, William Demarest.</p> <p style="text-align: center;">Directed by Preston Sturges.</p> <p>2, 4, 6 &amp; 8pm 6</p>	<p><i>Nicholas Ray's Birthday</i> <b>IN A LONELY PLACE</b> (1950) with Humphrey Bogart, Gloria Grahame, Frank Lovejoy, Robert Warwick, Jeff Donnell.</p> <p style="text-align: center;">Directed by Nicholas Ray.</p> <p>2, 4, 6 &amp; 8pm 7</p>
<p><i>Celebrating DP Robert Surtees' 100th Birthday</i> <b>THE BAD AND THE BEAUTIFUL</b> (1952) with Kirk Douglas, Lana Turner, Dick Powell, Gloria Grahame, Barry Sullivan, Walter Pidgeon.</p> <p style="text-align: center;">Directed by Vincente Minnelli.</p> <p>12:30, 3, 5:30 &amp; 8pm 10</p>	<p><b>DEATH IN A FRENCH GARDEN</b> (1985-French) <i>in French w/English subtitles &amp; in widescreen</i> with Anémone, Richard Bohringer, Michel Piccoli.</p> <p style="text-align: center;">Directed by Michel Deville.</p> <p>2, 4, 6 &amp; 8pm 11</p>	<p><b>THE HIDDEN BLADE</b> (2004-Japan) <i>In Japanese with English subtitles &amp; in widescreen</i> with Masatoshi Nagase, Takako Matsu, Yukiyoshi Ozawa, Hidetaka Yoshioka.</p> <p style="text-align: center;">Directed by Yoji Yamada.</p> <p>12:30, 3, 5:30 &amp; 8pm 12</p>	<p><b>THE BAD AND THE BEAUTIFUL</b> (1952) with Kirk Douglas, Lana Turner, Dick Powell, Gloria Grahame, Barry Sullivan, Walter Pidgeon.</p> <p style="text-align: center;">Directed by Vincente Minnelli.</p> <p>12:30, 3, 5:30 &amp; 8pm 13</p>	<p><b>HAIL THE CONQUERING HERO</b> (1944) with Eddie Bracken, Ella Raines, Raymond Walburn, William Demarest, Bill Edwards, Elizabeth Patterson.</p> <p style="text-align: center;">Directed by Preston Sturges.</p> <p>2, 4, 6 &amp; 8pm 14</p>
<p><b>THE HIDDEN BLADE</b> (2004-Japan) <i>In Japanese with English subtitles &amp; in widescreen</i> with Masatoshi Nagase, Takako Matsu, Yukiyoshi Ozawa, Hidetaka Yoshioka.</p> <p style="text-align: center;">Directed by Yoji Yamada.</p> <p>12:30, 3, 5:30 &amp; 8pm 17</p>	<p><b>WITHNAIL &amp; I</b> (1987-British) <i>in widescreen</i> with Richard E. Grant, Paul McGann, Richard Griffiths, Ralph Brown, Michael Elphick.</p> <p style="text-align: center;">Directed by Bruce Robinson.</p> <p>2, 4, 6 &amp; 8pm 18</p>	<p><b>PRIVATEES ON PARADE</b> (1982-British) <i>in widescreen</i> with John Cleese, Denis Quilley, Nicola Pagett, Patrick Pearson, Michael Elphick.</p> <p style="text-align: center;">Directed by Michael Blakemore.</p> <p>2, 4, 6 &amp; 8pm 19</p>	<p><b>THE NAKED SPUR</b> (1953) with James Stewart, Janet Leigh, Ralph Meeker, Robert Ryan, Millard Mitchell.</p> <p style="text-align: center;">Directed by Anthony Mann.</p> <p>2, 4, 6 &amp; 8pm 20</p>	<p><b>PRIVATEES ON PARADE</b> (1982-British) <i>in widescreen</i> with John Cleese, Denis Quilley, Nicola Pagett, Patrick Pearson, Michael Elphick.</p> <p style="text-align: center;">Directed by Michael Blakemore.</p> <p>2, 4, 6 &amp; 8pm 21</p>
<p><b>THE DAY THE EARTH CAUGHT FIRE</b> (1961-British) <i>in widescreen</i> with Edward Judd, Janet Munro, Leo McKern, Michael Goodliffe, Michael Caine.</p> <p style="text-align: center;">Directed by Val Guest.</p> <p>2, 4, 6 &amp; 8pm 24</p>	<p><b>THE DAY AFTER TOMORROW</b> (2004) <i>in widescreen</i> with Dennis Quaid, Jake Gyllenhaal, Ian Holm, Emmy Rossum, Sela Ward.</p> <p style="text-align: center;">Directed by Roland Emmerich.</p> <p>12:30, 3, 5:30 &amp; 8pm 25</p>	<p><b>V FOR VENDETTA</b> (2005-US/Germany) <i>in widescreen</i> with Natalie Portman, Hugo Weaving, Stephen Rea, Stephen Fry, John Hurt, Tim Pigott-Smith.</p> <p style="text-align: center;">Directed by James McTeigue.</p> <p>12:30, 3, 5:30 &amp; 8pm 26</p>	<p><b>KEY LARGO</b> (1948) with Humphrey Bogart, Lauren Bacall, Edward G. Robinson, Lionell Barrymore, Claire Trevor, Thomas Gomez.</p> <p style="text-align: center;">Directed by John Huston.</p> <p>2, 4, 6 &amp; 8pm 27</p>	<p><b>THE DAY AFTER TOMORROW</b> (2004) <i>in widescreen</i> with Dennis Quaid, Jake Gyllenhaal, Ian Holm, Emmy Rossum, Sela Ward.</p> <p style="text-align: center;">Directed by Roland Emmerich.</p> <p>12:30, 3, 5:30 &amp; 8pm 28</p>
<p><b>KEY LARGO</b> (1948) with Humphrey Bogart, Lauren Bacall, Edward G. Robinson, Lionell Barrymore, Claire Trevor, Thomas Gomez.</p> <p style="text-align: center;">Directed by John Huston.</p> <p>2, 4, 6 &amp; 8pm 31</p>	<p><b>28 UP</b> (1984-British) with Bruce Balden, Jacqueline Bassett, Symon Basterfield, Andrew Brackfield, Suzanne Dewey, Paul Kligerman.</p> <p style="text-align: center;">Directed by Michael Apted.</p> <p>12:30, 3, 5:30, 8pm Sep 1</p>	<p><b>35 UP</b> (1991-British) with Bruce Balden, Jacqueline Bassett, Symon Basterfield, Andrew Brackfield, Suzanne Dewey, Paul Kligerman.</p> <p style="text-align: center;">Directed by Michael Apted.</p> <p>12:30, 3, 5:30, 8pm Sep 2</p>	<p><b>42 UP</b> (1998-British) with Bruce Balden, Jacqueline Bassett, Symon Basterfield, Andrew Brackfield, Suzanne Dewey, Paul Kligerman.</p> <p style="text-align: center;">Directed by Michael Apted.</p> <p>12:30, 3, 5:30, 8pm Sep 3</p>	<p><b>TSOTSI</b> (2005-British/South African) <i>in Zulu/Xhosa/Afrikaans with English subtitles &amp; in widescreen</i> with Presley Chweneyagae, Mofusi Magano, Israel Makoe, Percy Matsemela.</p> <p style="text-align: center;">Directed by Gavin Hood.</p> <p>2, 4, 6 &amp; 8pm Sep 4</p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

# MOVIE MUSEUM

August 2006

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

**V FOR VENDETTA** (2005-US/German) **132m**\*\*\* ½ D: James McTeigue. Natalie Portman, Hugo Weaving, Stephen Rea, Stephen Fry, John Hurt, Tim Pigott-Smith. It is the year 2020. Most of the US population is dead, and Britain is ruled by a fascist dictator who promises security but not freedom. But one man, who wears a Guy Fawkes mask and calls himself "V" (Weaving), moves freely through London destroying bastions of authority and outwitting his enemies. Who is he? V rescues Evey Hammond (Portman) from rape at the hands of the police, and forces her to join him in his crusade. This thoughtful big-budget action thriller features excellent performances and intriguing plot developments.

**BEAT THE DEVIL** (1954) **89m**\*\*\* D: John Huston. Humphrey Bogart, Jennifer Jones, Gina Lollobrigida, Robert Morley, Peter Lorre. Director Huston and writer Truman Capote concocted this wryly funny satire of Huston's own hardboiled movies while on location in Italy. The result is a cult classic that is a showcase for character actors, in this case, disreputable-looking ones. (In one scene, Jones says, "They're desperate characters. Not one of them looked at my legs!") The story involves raffish misfits hanging out in an Italian seaport as they wait for their rust-bucket ship to be repaired so they can leave for British East Africa. All cast members look like they're having a great time except maybe Bogart, who helped fund the picture. John Huston was born 8/5/1906.

**HAIL THE CONQUERING HERO** (1944) **101m**\*\*\*\* D: Preston Sturges. Eddie Bracken, Ella Raines, Raymond Walburn, William Demarest, Bill Edwards, Elizabeth Patterson, Jimmy Conlin, Franklin Pangborn. After being discharged by the Marines for chronic hay fever, Bracken is mistaken for a war hero by his home town. This simple error escalates beyond his control, to nominations for mayor and the building of monuments. Among Sturges' satirical best, his screenplay was nominated for an Oscar. Ella Raines was born 8/6/1920.

**IN A LONELY PLACE** (1950) **91m**\*\*\* ½ D: Nicholas Ray. Humphrey Bogart, Gloria Grahame, Frank Lovejoy, Robert Warwick. A mature, powerful drama about a feisty, self-destructive screenwriter (Bogart) who has an affair with starlet Grahame while trying to clear himself of a murder rap. Against a cynical and realistic Hollywood backdrop, Bogart and Grahame's intense performances explode on the screen. This brilliant character study is director Ray's (born 8/7/1911) masterpiece.

**THE BAD AND THE BEAUTIFUL** (1952) **118m**\*\*\*\* D: Vincente Minnelli. Kirk Douglas, Lana Turner, Dick Powell, Gloria Grahame, Barry Sullivan, Walter Pidgeon, Gilbert Roland. This captivating Hollywood story about ambitious producer Douglas is told through his relationships with actress Turner, writer Powell and director Sullivan. Insightful and witty, this drama features Turner's best performance. A winner of five Oscars: for Grahame, Art Direction, Cinematography (Robert Surtees, born 8/9/1906), Costume Design and Screenplay. Stylish musical score by the great David Raksin (LAURA).

**DEATH IN A FRENCH GARDEN aka *Péril en la demeure*** (1985-French) **100m**\*\*\* D: Michel Deville. Anémone, Richard Bohringer, Nicole Garcia, Christophe Malavoy, Michel Piccoli, Anais Jeanneret. Julia (Garcia), the seductive and scheming wife of Graham (Piccoli) hires guileless David (Malavoy) to teach guitar to her attractive teenage daughter. David is pursued not just by Julia, who wants to use him to get rid of her husband, but is preyed upon by the kinky woman next door and by a hit man. A spicy mix of erotica, stylish photography and classical music, this rarely screened film is a feast for the senses.

**THE HIDDEN BLADE** (2004-Japanese) **132m**\*\*\* ½ D: Yoji Yamada. Masatoshi Nagase, Takako Matsu, Yukiyoishi Ozawa, Hidetaka Yoshioka, Min Tanaka, Tomoko Tabata, Ken Ogata, Chieko Baisho. Set in 1861 in the last days of Japanese feudalism, this film focuses on Katagiri (Nagase), a gentle samurai troubled by his forbidden love for a servant girl (Matsu) and confused by his clan's transition from swords to Western artillery. The ultimate test of obedience to his clan comes when he is asked to kill his old friend, who is arrested for plotting against the Shogunate. An affecting portrayal of the profound changes brought on by the Westernization of Japan, which ended an entire way of life. Nominated for 11 Japanese Academy Awards (including Best Film) and winner for Best Art Direction.

**WITHNAIL & I** (1987-British) **105m**\*\*\* D: Bruce Robinson. Richard E. Grant, Paul McGann, Richard Griffiths. An endlessly quotable British comedy classic. Withnail (Grant) and 'I' (McGann) are two "resting" (unemployable) actors, scraping a living at the end of the '60s, holed up in a rat-infested London flat. Desperately needing a change of scene, they manage to persuade Withnail's gay uncle, Monty (Griffiths) to lend them his farmhouse. The touching, funny story is based on director Robinson's own experiences as a young actor living with elegant wastrel Vivian MacKerrell, who managed to drink and smoke himself to death. Robinson's screenplay won the Evening Standard British Film Award.

**PRIVATES ON PARADE** (1982-British) **100m**\*\*\* D: Michael Blakemore. John Cleese, Denis Quilley, Nicola Pagett, Patrick Pearson. Favorite British comedian John Cleese leads a hilarious ensemble in this bawdy military satire that *The New York Times* calls "lethally funny". The year is 1948, and Maj. Flack (Cleese) has been ordered to organize a song-and-dance unit to entertain the beleaguered British troops in Southeast Asia. But while he's transforming the front line into a chorus line, his entertainers are being used as a cover operation to sell illegal arms to Malaysian guerrillas!

**THE NAKED SPUR** (1953) **93m**\*\*\*½ D: Anthony Mann. James Stewart, Janet Leigh, Ralph Meeker, Robert Ryan. After being duped by his faithless wife, Howard Kemp (Stewart), a Civil War veteran and former rancher, accepts work as a bounty hunter. His assignment: bring back an outlaw from the Colorado Rockies and collect \$5000. Just enough money, Kemp figures, to start over. But when Kemp and his two assistants find and capture their prey, the victim (Ryan) uses mind games to pit the bounty hunters against each other. Mann's brilliant psychological Western uses location landscapes as a character. **NAKED SPUR** was added to the National Film Registry in 1997.

**THE DAY THE EARTH CAUGHT FIRE** (1961-British) **99m**\*\*\* D: Val Guest (THE QUATERMASS EXPERIMENT). Edward Judd, Janet Munro, Leo McKern, Michael Goodliffe, Michael Caine. This intelligent, absorbing sci-fi drama depicts the gradual chaos that follows when atomic explosions start Earth spiraling toward the sun. By using a combination of newsreel footage with stunning special effects, Guest created a look of great realism. He even cast a former editor of the *Daily Express* to play himself in a major role. This film won a BAFTA award for the screenplay.

**THE DAY AFTER TOMORROW** (2004) **124m**\*\*\* D: Roland Emmerich. Dennis Quaid, Jake Gyllenhaal, Ian Holm, Emmy Rossum, Sela Ward, Dash Mihok, Kenneth Welsh. Quaid tries to convince his superiors in Washington (including a Dick Cheney look-alike) that climatologists are correct and worldwide calamity is imminent: increasingly violent weather due to global warming. Ultimately, he must make his way to a flooded Manhattan to rescue his son (Gyllenhaal). Spectacular visual effects make this a movie well worth watching.

**KEY LARGO** (1948) **101m**\*\*\* ½ D: John Huston. Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor, Thomas Gomez, Jay Silverheels, Marc Lawrence, Dan Seymour. Bogart plays a veteran GI who stops at the crumbling hotel run by the family of his buddy who was killed in the war. A sneering and brutal Robinson arrives along with his gangster cohorts and holds the hotel occupants prisoner. With a hurricane brewing and day turning into night, the tension builds to a nerve-shredding conclusion. Trevor won an Oscar for her role as Robinson's boozy moll. Director Huston was nominated for a WGA Award for the screenplay he co-wrote with Richard Brooks.

**TSOTSI** (2005-British/South African) **94m**\*\*\*\* D: Gavin Hood. Presley Chweneyagae, Mothusi Magano, Israel Makoe, Percy Matsemela, Jerry Mofokeng, Terry Pheto. This drama of deep emotional power follows a young killer, who kills coldly and unthinkingly, and who is transformed into a better man by the helplessness of a baby. Tsotsi (Chweneyagae) kills a woman and steals her car, with her baby boy inside. Though Tsotsi is a killer, he can't kill a baby, and the urgent needs of an infant begin to take priority over the needs of being a criminal. This simple but profound story won a Foreign Language Film Oscar and numerous other international awards.

## *The Up Documentaries*

*Back in February, the Movie Museum presented the first three of the Up Documentaries: SEVEN UP, SEVEN PLUS 7 and 21 UP. This series follows 14 seven-year-old British children of different socio-economic classes, revisiting them every seven years to see how time affects their lives. (If you missed the earlier installments or don't recall details from them, don't worry. Each segment shows clips from earlier interviews, making each documentary capable of standing alone.) This month, we present the next three installments of this series:*

**28 UP** (1984-British) **136m**\*\*\*\* D: Michael Apted. Bruce Balden, Jacqueline Bassett, Symon Basterfield, Andrew Brackfield, Suzanne Dewey, Nicholas Hitchon, Neil Hughes, Lynn Johnson, Paul Kligerman, Susan Sullivan, Tony Walker. The stresses of adulthood begin to show in talk of divorce, the arrival of children and work difficulties. Two subjects, John and Charles, both of the privileged class, drop out of this program. But though the arrival of adulthood is said to be the time of determination, when the future will be set, there are surprises. Ultimately, it seems an individual's future is determined as much by character as by class, and the results are fascinating.

**35 UP** (1991-British) **123m**\*\*\*\* D: Michael Apted. Same cast as 28 UP plus John Brisby. Now approaching middle age, the subjects are increasingly distinct as they go in different directions. Neil, suffering from numerous personality disorders, is articulate and expressive in describing his world, as are the more "successful" subjects, as they face challenges such as the loss of parents and failed marriages. John Brisby makes a brief reappearance in this installment.

**42 UP** (1998-British) **139m**\*\*\*\* D: Michael Apted. Same cast as 28 UP. By this installment, the full sweep of the times is apparent in the changes in fashion, the role of women, and technology. The power of the British class system shows in some ways, but in many ways doesn't, as the subjects find avenues of expression that define their individual meanings of success. Endlessly fascinating, suspenseful and uplifting, the Up Documentaries are rewarding studies of humanity.