

# MOVIE MUSEUM

## AUGUST 2010

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>THE GHOST WRITER</b> (2010-France/Germany/UK) <i>in English &amp; in widescreen</i></p> <p>with Ewan McGregor, Pierce Brosnan, Olivia Williams, Timothy Hutton, Kim Cattrall, Tom Wilkinson.</p> <p style="text-align: center;">Directed by Roman Polanski.</p> <p><b>12:15, 2:30, 4:45, 7:00 &amp; 9:15pm</b></p> <p style="text-align: right;">5</p>	<p><b>65th Anniversary of the Bombing of Hiroshima BAREFOOT GEN aka Hadashi no Gen</b> (1983-Japan) <i>in English &amp; in widescreen</i> A powerful animated film on the atomic bomb's impact on the life of a Japanese boy.</p> <p style="text-align: center;">Directed by Mori Masaki.</p> <p><b>12:30, 2:00, 3:30, 5:00, 6:30 &amp; 8:00pm</b></p> <p style="text-align: right;">6</p>	<p><b>DOWNFALL aka Der Untergang</b> (2004-Germany/Italy/Austria) <i>in German/Russian with English subtitles &amp; widescreen</i> with Bruno Ganz, Alexandra Maria Lara, Ulrich Matthes, Corinna Harfouch.</p> <p style="text-align: center;">Directed by Oliver Hirschbiegel.</p> <p><b>12:15, 3:00, 5:45 &amp; 8:30pm</b></p> <p style="text-align: right;">7</p>	<p><b>THE GHOST WRITER</b> (2010-France/Germany/UK) <i>in English, in widescreen</i></p> <p>with Ewan McGregor, Pierce Brosnan, Olivia Williams, Timothy Hutton, Kim Cattrall, Tom Wilkinson, Eli Wallach, Jon Bernthal.</p> <p style="text-align: center;">Directed by Roman Polanski.</p> <p><b>12:30, 3, 5:30 &amp; 8pm</b></p> <p style="text-align: right;">8</p>	<p><b>Hawaii Premiere! HOME</b> (2008-Switzerland/France/Belgium) <i>in French with English subtitles &amp; in widescreen</i> with Isabelle Huppert, Olivier Gourmet, Adelaide Leroux, Madeleine Budd.</p> <p style="text-align: center;">Directed and Co-written by Ursula Meier.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">9</p>
<p><b>GIOVANNA'S FATHER aka Il papa di Giovanna</b> (2008-Italy) <i>in Italian with English subtitles &amp; in widescreen</i> with Silvio Orlando, Francesca Neri, Alba Rohrwacher, Ezio Greggio, Serena Grandi.</p> <p style="text-align: center;">Directed and Co-written by Pupi Avati.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">12</p>	<p><b>DOWNFALL aka Der Untergang</b> (2004-Germany/Italy/Austria) <i>in German/Russian with English subtitles &amp; widescreen</i> with Bruno Ganz, Alexandra Maria Lara, Ulrich Matthes, Corinna Harfouch.</p> <p style="text-align: center;">Directed by Oliver Hirschbiegel.</p> <p><b>12:15, 3:00, 5:45 &amp; 8:30pm</b></p> <p style="text-align: right;">13</p>	<p><b>V-J Day 65th Anniversary Hawaii Premiere! THE SUN</b> (2005-Russia/Italy/Switzerland/France) <i>in Japanese/English w/ Eng subtitles &amp; in widescreen</i> with Issei Ogata, Robert Dawson, Kaori Momoi. Directed by Aleksandr Sokurov.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">14</p>	<p><b>Hawaii Premiere! RAIN</b> (2008-Bahamas) <i>in widescreen</i> with Renel Brown, Nicki Micheaux, CCH Pounder, Ron Butler, Irma P. Hall.</p> <p style="text-align: center;">Written and Directed by Maria Govan.</p> <p><b>12:15, 2:00, 3:45, 5:30 &amp; 7:15pm</b></p> <p style="text-align: right;">15</p>	<p><b>Hawaii Premiere! YACUBIAN BUILDING aka Omaret Yakobean</b> (2006-Egypt) <i>in Arabic with English subtitles &amp; in widescreen</i> Adel Imam, Nour El-Sherif, Youssra, Essad Youniss.</p> <p style="text-align: center;">Directed by Marwan Hamed.</p> <p><b>12:15, 3:00, 5:45 &amp; 8:30pm</b></p> <p style="text-align: right;">16</p>
<p><b>Hawaii Premiere! THE SUN aka Solntse</b> (2005-Russia/Italy/Switzerland/France) <i>in Japanese/English w/ Eng subtitles &amp; in widescreen</i> with Issei Ogata, Robert Dawson, Kaori Momoi.</p> <p style="text-align: center;">Directed by Aleksandr Sokurov.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">19</p>	<p><b>Hawaii Premiere! ENSEMBLE, C'EST TOUT aka Hunting and Gathering</b> (2007-France) <i>in French with English subtitles &amp; in widescreen</i> with Audrey Tautou, Guillaume Canet, Laurent Stocker, Francoise Bertin.</p> <p style="text-align: center;">Directed and Co-written by Claude Berri.</p> <p><b>12:15, 2:00, 3:45, 5:30, 7:15 &amp; 9:00pm</b></p> <p style="text-align: right;">20</p>	<p><b>A PROPHET aka Un prophete</b> (2009-France/Italy) <i>in French/Arabic/Corsican w/ Eng subtitles &amp; in widescreen</i> with Tahar Rahim, Niels Arestrup, Adel Bencherif, Hichem Yacoubi, Reda Kateb.</p> <p style="text-align: center;">Directed and Co-written by Jacques Audiard.</p> <p><b>12:15, 3:00, 5:45 &amp; 8:30pm</b></p> <p style="text-align: right;">21</p>	<p><b>Hawaii Premiere! ENSEMBLE, C'EST TOUT aka Hunting and Gathering</b> (2007-France) <i>in French with English subtitles &amp; in widescreen</i> with Audrey Tautou, Guillaume Canet, Laurent Stocker, Francoise Bertin.</p> <p style="text-align: center;">Directed and Co-written by Claude Berri.</p> <p><b>12:15, 2:00, 3:45, 5:30 &amp; 7:15pm</b></p> <p style="text-align: right;">22</p>	<p><b>Hawaii Premiere! THE FASCIST aka Il federale</b> (1961-France/Italy) <i>in Italian with English subtitles &amp; in widescreen</i> with Ugo Tognazzi, Georges Wilson, Gianrico Tedeschi.</p> <p style="text-align: center;">Directed by Luciano Salce.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">23</p>
<p><b>Hawaii Premiere! HOME</b> (2008-Switzerland/France/Belgium) <i>in French with English subtitles &amp; in widescreen</i> with Isabelle Huppert, Olivier Gourmet, Adelaide Leroux, Madeleine Budd.</p> <p style="text-align: center;">Directed and Co-written by Ursula Meier.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">26</p>	<p><b>Hawaii Premiere! THE SQUARE</b> (2008-Australia) <i>in widescreen</i> with David Roberts, Claire van der Boom, Joel Edgerton, Anthony Hayes.</p> <p style="text-align: center;">Directed by Nash Edgerton.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">27</p>	<p><b>AJAMI</b> (2009-Germany/Israel) <i>in Arabic/Hebrew with English subtitles &amp; in widescreen</i> with Fouad Habash, Nisrine Rihan, Elias Saba, Youssef Sahwani, Abu George Shibli, Ibrahim Frege, Scandar Copti.</p> <p style="text-align: center;">Written and Directed by Scandar Copti and Yaron Shani.</p> <p><b>12:15, 2:30, 4:45, 7:00 &amp; 9:15pm</b></p> <p style="text-align: right;">28</p>	<p><b>CITY ISLAND</b> (2009) <i>in widescreen</i> with Andy Garcia, Julianna Margulies, Emily Mortimer, Alan Arkin, Steven Strait, Dominik Garcia-Lorido, Ezra Miller, Jee Young Han.</p> <p style="text-align: center;">Written and Directed by Raymond De Felitta.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">29</p>	<p><b>ALL ABOUT OUR HOUSE aka Minna no Ie</b> (2001-Japan) <i>in Japanese with English subtitles &amp; in widescreen</i> with Toshiaki Karasawa, Kunie Tanaka, Naoki Tanaka, Akiko Yagi, Tsuyoshi Ihara.</p> <p style="text-align: center;">Written and Directed by Koki Mitani.</p> <p><b>12:30, 3, 5:30 &amp; 8pm</b></p> <p style="text-align: right;">30</p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

# MOVIE MUSEUM

August 2010  
COMING ATTRACTIONS

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Reservations Recommended. Call 735-8771.

**THE GHOST WRITER** (2010-France/Germany/UK) **128m** \*\*\* ½ D: Roman Polanski (THE PIANIST). Ewan McGregor, Pierce Brosnan, James Belushi, Olivia Williams, Timothy Hutton, Tom Wilkinson, Kim Cattrall. A glib young writer (McGregor) is hired to take over editing the memoirs of a Tony Blair-like former prime minister (Brosnan) upon the mysterious death of his first ghost writer. Finding the manuscript a bit bland, the new Ghost finds plenty of exciting new material—so exciting it threatens his life. This highly literate and beautifully atmospheric thriller won director Polanski a Silver Golden Bear at the Berlin International Film Festival. Rated PG-13.

### 65th Anniversary of the Atomic Bombing of Hiroshima

**BAREFOOT GEN aka Hadashi no Gen** (1983-Japan) **83m** \*\*\* ½ D: Mori Masaki. This potent anti-war movie is based on the comic book series *Barefoot Gen* by Keiji Nakazawa, who wrote and produced this animated film. Nakazawa drew on his experiences as a six-year-old who witnessed the atomic bombing of Hiroshima to tell the story of Gen and his family. Born to pacifist parents who wish their government would come to its senses and surrender to the Allied Forces, Gen lives in a world wracked with poverty during the final days of World War II. Their slender but happy existence is all but obliterated by the atomic blast—and Gen must take on the responsibilities of a grown man in order to survive. Winner at the Mainichi Film Concours. This animation may not be suited for young children, as it graphically depicts the horrors of nuclear warfare.

**DOWNFALL aka Der Untergang** (2004-Germany/Italy/Austria) **156m** \*\*\*\* D: Oliver Hirschbiegel. Bruno Ganz (NÖSFERATU), Alexandra Maria Lara, Corinna Harfouch, Ulrich Matthes, Juliane Köhler. Bruno Ganz is brilliant as Adolph Hitler spending his final days in a bunker beneath Berlin alongside Joseph and Magda Goebbels. We are brought into this sealed world through the eyes of secretary Traudl Junge (Lara) who witnesses Hitler's decline in body and mind. Hitler committed suicide on 4/30/1945; V-E Day was declared 5/8/1945. This very human portrayal of the people who inflicted unimaginable evil upon the world won 15 international film awards and was nominated for the Best Foreign Language Film Oscar. Rated R.

**HOME** (2008-Switzerland/France/Belgium) **98m** \*\*\* D: Ursula Meier (feature debut). Isabelle Huppert (THE PIANO PLAYER), Olivier Gourmet, Adélaïde Leroux, Madeleine Budd. A happily eccentric family lives at the edge of an abandoned highway. The road is part of their living space—they play field hockey on it, their toys and other belongings strewn all over it. When a road crew arrives, re-paving the highway and opening it to traffic, the family decides to stay, but their attempts to cope with their new situation will change their little universe forever. This fascinating parable on individuality won six international film festival awards and was nominated for three Césars. Suitable for ages 15 and older.

**GIOVANNA'S FATHER aka Il papà di Giovanna** (2008-Italy) **104m** \*\*\* ½ D: Pupi Avati (INCANTATO). Silvio Orlando, Francesca Neri, Alba Rohrwacher, Ezio Greggio, Serena Grandi. Set in Bologna just before and spanning World War II, schoolteacher Michele Casali (Orlando) tries his best to help his socially awkward daughter Giovanna (Rohrwacher) feel liked at school. But Giovanna becomes obsessed with a classmate, triggering startling consequences. Ignoring the intensifying repression from Mussolini's regime (Mussolini was killed 4/28/1945), Michele devotes himself to Giovanna. This compelling drama about fatherly love, mental illness, Fascism, conformity and complexity won three awards at the Venice Film Festival and two at the Italian National Syndicate of Film Journalists. Suitable for ages 12 and older. *Pupi Avati's film THE FRIENDS AT THE MARGHERITA CAFE aka I amici del bar Margherita (2009) will screen at the 7th Annual Cinema Italiano in Hawai'i on September 23-26, 2010 at the Kahala Theatres. See you there!*

### V-J Day 65th Anniversary 7/14/2010 (Surrender Announcement in Japan 7/15/1945)

**THE SUN aka Solntse** (2005-Russia/Italy/Switzerland/France) **115m** \*\*\*\* D: Aleksandr Sokurov (RUSSIAN ARK). Issei Ogata, Robert Dawson, Kaori Momoi, Shiro Sano. This third part of Sokurov's *Men of Power* series of films depicts Emperor Hirohito's World War II surrender to the Allied Forces under US General MacArthur. Hirohito (Ogata), a man with the status of a god, has little connection to the world outside his palace. When confronted by the angry MacArthur, he realizes he must renounce his divinity and face a new reality as a man. Hirohito's recorded broadcast renouncing his divinity effectively ended World War II. This extraordinary drama uses striking cinematography (by director Sokurov) and unusual sound design to depict the spiritual and philosophical aspects of this historical event. Winner of the Grand Prix at the Yerevan International Film Festival, THE SUN was nominated for a Golden Bear at Berlin. Suitable for ages 12 and older.

**RAIN** (2008-Bahamas) **93m** \*\*\* D: Maria Govan (feature debut). Renel Brown, Nicki Micheaux, CCH Pounder (TV's *The Shield*), Ron Butler, Irma P. Hall. In this intimate family drama set in the Bahamas, teenager Rain (Brown) travels upon the death of her grandmother from tiny Ragged Island to the slums of Nassau to reunite with her drug-addicted mother Glory (Micheaux) who abandoned her when she was a toddler. This gorgeously photographed, highly inspirational tale of growth and understanding won awards at the Bahamas and Palm Springs International Film Festivals. Rated R.

**YACOUBIAN BUILDING aka Omaret Yakobean** (2006-Egypt) **161m** \*\*\* D: Marwan Hamed. Adel Imam, Nour El-Sherif, Youssra, Essad Youniss, Ahmed Bedir, HEND SABRI. Based on the best-selling novel by Alaa Al Aswani, this epic provides a sweeping view across all social classes of today's Cairo. Set in 1990, in an aging building designed for the city's elite but now inhabited by squatters on the rooftop laundry rooms, the story weaves between the lives and loves of the building residents. Similar in scope to the Italian hit THE BEST OF YOUTH, YACOUBIAN BUILDING is the most expensive Egyptian film ever made, starring Egypt's hottest stars. Adel Imam won Best Actor at the São Paulo International Film Festival for his role as an over-the-hill playboy. Suitable for ages 15 and older.

**ENSEMBLE, C'EST TOUT aka Hunting and Gathering** (2007-France) **97m** \*\*\* ½ D: Claude Berri (JEAN DE FLORETTE). Audrey Tautou (AMÉLIE), Guillaume Canet, Laurent Stocker, Françoise Bertin. Artist Camille (Tautou) cleans offices to pay the rent for her freezing room in the attic of an old apartment building. In the same building, shy, stuttering aristocrat Philibert (Stocker) shares a flat with cranky, womanizing chef Franck (Guillaume). Franck has lots to be cranky about, as his beloved grandmother Paulette (Bertin) has been moved to a care home and she's miserable. The marvelous comedy of how these four very different characters come together is for you to discover. This delightful entertainment, perfect for the summer, won three film awards, including a César for Most Promising Actor for Stocker. Suitable for ages 15 and older.

**APROPHET aka Un prophète** (2009-France/Italy) **155m** \*\*\*\* D: Jacques Audiard. Tahar Rahim, Niels Arestrup, Adel Bencherif, Hichem Yacoubi, Reda Kateb. A young Frenchman of Arab descent is sent to prison a naïve and unformed outsider and becomes, while in prison, a fully hardened and professional criminal. Malik (Rahim) was not born evil. But when the Corsican gang kingpin Cesar (Arestrup), who terrorizes all behind bars within the prison, takes interest in him, Malik must do as Cesar asks, or he will die. This hard-hitting drama won 25 international film awards, including 9 Césars in every major category, and was nominated for the Best Foreign Language Film Oscar. Rated R.

**THE FASCIST aka Il federale** (1961-France/Italy) **97m** \*\*\* D: Luciano Salce. Ugo Tognazzi (LA CAGE AUX FOLLES), Georges Wilson, Gianrico Tedeschi, Elsa Vazzoler, Mireille Granelli, Gianni Agus, Stefania Sandrelli. Hoping to be promoted to the rank of "federale" (provincial party secretary), Primo Arcovazzi (Tognazzi), an ambitious follower of Mussolini, agrees to capture anti-fascist activist Professor Bonafè (Wilson) and bring him from Abruzzo to be interrogated in Rome. While the stubbornly dogmatic Primo tries to rein in the wily intellectual Bonafè, an odd friendship begins to grow between the two. This cheeky war satire set in late 1944 is a rarely screened gem from the golden age of Italian film comedy. For all ages. *Note: Movie Museum is proud to co-sponsor the 7th Annual Cinema Italiano in Hawai'i, which will take place on September 23-26, 2010 at the Kahala Theatres and will feature 8 Italian films. See you there!*

**THE SQUARE** (2008-Australia) **105m** \*\*\* ½ D: Nash Edgerton (feature debut). David Roberts, Claire van der Boom, Joel Edgerton, Anthony Hayes. This dandy film noir from Australia is about an ordinary small-town construction boss Raymond (Roberts) who's having an affair with young Carla (van der Boom), who just discovered her abusive husband Billy (Joel Edgerton) has "inherited" a big bag of money. This thriller ratchets up the suspense with a well thought out, intricate story and characters you can't help but root for despite their huge flaws. Winner of two film awards, including Best Screenplay for Joel Edgerton (director Nash's brother) at the Film Critics Circle of Australia Awards and nominated for seven Australian Film Institute Awards. Joel Edgerton is an up and coming action star, soon to appear in THE THING (2011) and WARRIOR (2010). Rated R.

**AJAMI** (2009-Germany/Israel) **120m** \*\*\* ½ D: Scandar Copti and Yaron Shani. Fouad Habash, Nisrine Rihan, Elias Saba, Youssef Sahwani, Abu George Shibli, Ibrahim Frege. Co-directed and co-written by an Israeli Jew (Shani) and an Israeli Arab (Copti), this series of interlocking stories takes place in Ajami, a multiethnic neighborhood in Jaffa, Israel. The community is socially complex and tensions are high not just between Jews and Muslims but between Arab Christians, non-religious urbanites and clannish Bedouins as well. In this claustrophobic environment, each action sets off a chain of reactions throughout the community made oversensitive by fear and hatred. Richly textured and intensely real, this powerful drama won 13 major international film awards including the Golden Camera at Cannes, and was nominated for the Best Foreign Language Film Oscar. Suitable for ages 15 and older.

**CITY ISLAND** (2009) **104m** \*\*\* D: Raymond De Felitta. Andy Garcia (THE MAN FROM ELYSIAN FIELDS), Julianna Margulies (THE MAN FROM ELYSIAN FIELDS), Emily Mortimer, Alan Arkin, Steven Strait. This comedy set in the neighborhood of City Island in the Bronx concerns Vince (Garcia), a 40-ish prison guard who secretly takes acting lessons while telling his family he's out playing poker. His teacher (Arkin, marvelous here) pairs him with Molly (Mortimer) who becomes a friend and confidant. While at work, Vince gets a new prisoner Tony (Strait), who turns out to be the son he had from an affair long ago. When Tony is eligible for release, Vince decides to bring him home for a month, causing an uproar. Funny and refreshing, this blue collar romp won the Audience Award at the Tribeca Film Festival. Rated PG-13.

**ALLABOUT OUR HOUSE aka Minna no Ie** (2001-Japan) **116m** \*\*\* D: Koki Mitani (writer, UNIVERSITY OF LAUGHS). Toshiaki Karasawa, Kunie Tanaka, Naoki Tanaka, Akiko Yagi, Tsuyoshi Ihara, Akira Shirai. Having done well for himself as a TV scriptwriter, Naosuke (Naoki Tanaka) decides to build a new home. To please his wife Tamiko (Yagi), he lets her choose her college classmate Yanagisawa (Karasawa) as the architect. He's not licensed, so Tamiko decides to have the final blueprints and the construction done by her father, a licensed architect and contractor of the old school. Hilarity mounts as the modernist young designer and the traditionalist craftsman battle for the soul of the house. Winner of Japanese Academy Awards for Naoki Tanaka and Yagi and a Mainichi Film Concours award for Best Art Direction, this comedy is a delight. Rated PG-13.