

MOVIE MUSEUM

AUGUST 2011

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>HEMINGWAY'S ADVENTURES OF A YOUNG MAN (1962) <i>in widescreen</i> with Richard Beymer. 12:15 & 7:15pm only</p> <hr style="border: 0.5px dashed black;"/> <p>THE SNOWS OF KILIMANJARO (1952) <i>restored version</i> with Gregory Peck. 3 & 5pm only</p> <p style="text-align: right;">4</p>	<p>KEY LARGO (1948) with Humphrey Bogart, Edward G. Robinson, Lauren Bacall. Directed by John Huston. 12:15, 3:45, 5:30 & 9:00pm</p> <hr style="border: 0.5px dashed black;"/> <p>THE BREAKING POINT (1950) with John Garfield, Patricia Neal, Phyllis Thaxter. Directed by Michael Curtiz. 2:00 & 7:15pm only</p> <p style="text-align: right;">5</p>	<p><i>Hawaii Premiere!</i> OUTSIDE THE LAW (2010-France/Algeria/Belgium/Tunisia/Italy) <i>in French/Arabic with English subtitles & in widescreen</i> with Jamel Debbouze, Roschdy Zem, Sami Bouajila, Chafia Boudraa. Written and Directed by Rachid Bouchareb. 12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">6</p>	<p>MAO'S LAST DANCER (2009-Australia) <i>in English/Mandarin w/English subtitles & in widescreen</i> with Chi Cao, Joan Chen, Bruce Greenwood, Su Zhang, Amanda Schull, Camilla Vergotis, Kyle MacLachlan. Directed by Bruce Beresford. 12:15, 2:15, 4:15, 6:15 & 8:15pm</p> <p style="text-align: right;">7</p>	<p>KILL ME LATER (2001) <i>in widescreen</i> with Selma Blair. 12, 2, 4 & 6pm only</p> <hr style="border: 0.5px dashed black;"/> <p><i>Hawaii Premiere!</i> OUTSIDE THE LAW (2010-Fr/Alg/Bel/Tun/Italy) <i>in French/Arabic with English subtitles & in widescreen</i> with Jamel Debbouze. Directed by Rachid Bouchareb 8pm only</p> <p style="text-align: right;">8</p>
<p>THE OVERTURE (2004-Thailand) <i>in Thai with English subtitles & in widescreen</i> with Anuchit Sapanpong, Pongpat Wachirabunjong, Narongrit Tosa-nga. Directed and Co-written by Ittisoontorn Vichailak. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">11</p>	<p><i>Hawaii Premiere!</i> A WEDNESDAY! (2008-India) <i>in Hindi w/English subtitles & in widescreen</i> 12:15, 2, 3:45, 5:30, 7:15pm</p> <hr style="border: 0.5px dashed black;"/> <p>MAO'S LAST DANCER (2009-Australia) <i>in English/Mandarin w/English subtitles & in widescreen</i> with Chi Cao, Su Zhang. 9:15pm only</p> <p style="text-align: right;">12</p>	<p><i>Hawaii Premiere!</i> THE MUSIC NEVER STOPPED (2011) <i>in widescreen</i> with J.K. Simmons, Lou Taylor Pucci, Julia Ormond, Mia Maestro, Cara Seymour. Directed by Jim Kohlberg. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">13</p>	<p>SUMO DO, SUMO DON'T (1992-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Masahiro Motoki. 12:15, 2:00, 3:45 & 5:30pm</p> <hr style="border: 0.5px dashed black;"/> <p>MAO'S LAST DANCER (2009-Australia) <i>in English/Mandarin w/English subtitles & in widescreen</i> with Chi Cao, Su Zhang. 7:30pm only</p> <p style="text-align: right;">14</p>	<p><i>Hawaii Premiere!</i> CAMERAMAN: The Life and Work of Jack Cardiff (2010-UK) <i>in widescreen</i> Documentary about legendary cinematographer Jack Cardiff. 12:30, 2, 3:30, 5 & 6:30pm</p> <hr style="border: 0.5px dashed black;"/> <p>THE OVERTURE (2004-Thailand) <i>in Thai with English subtitles & in widescreen</i> 8:15pm only</p> <p style="text-align: right;">15</p>
<p>THE REBEL (2007-Vietnam) <i>in French/Vietnamese with English subtitles & in widescreen</i> with Johnny Nguyen, Thanh Van Ngo, Dustin Nguyen, Stephane Gauger. Directed and Co-written by Truc 'Charlie' Nguyen. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">18</p>	<p><i>Hawaii Premiere!</i> FEMALEAGENTS (2008-France) <i>in French/German w/English subtitles & in widescreen</i> with Sophie Marceau. 12:30, 2:30, 4:30 & 6:30pm</p> <hr style="border: 0.5px dashed black;"/> <p>THE REBEL (2007-Vietnam) <i>in French/Vietnamese w/Eng subtitles & in widescreen</i> with Johnny Nguyen. 8:30pm only</p> <p style="text-align: right;">19</p>	<p>VITUS (2006-Switzerland) <i>in Swiss German/English with English subtitles & in widescreen</i> with Teo Gheorghiu, Julika Jenkins, Urs Jucker, Bruno Ganz, Eleni Haupt, Kristina Lykova, Fabrizio Borsani. Directed and Co-written by Fredi M. Murer. 12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">20</p>	<p><i>Hawaii Premiere!</i> SMALL TOWN MURDER SONGS (2010-Canada) <i>in widescreen</i> with Peter Stormare, Martha Plimpton, Jill Hennessy. 12:30, 2, 3:30, 5 & 6:30pm</p> <hr style="border: 0.5px dashed black;"/> <p><i>Hawaii Premiere!</i> CAMERAMAN: The Life and Work of Jack Cardiff (2010-UK) <i>in widescreen</i> Doc on top DP Jack Cardiff. 8pm only</p> <p style="text-align: right;">21</p>	<p><i>Hawaii Premiere!</i> TWO THOUSAND WOMEN (1944-UK) with Phyllis Calvert. 12:15, 2:00, 3:45 & 5:30pm</p> <hr style="border: 0.5px dashed black;"/> <p><i>Hawaii Premiere!</i> FEMALEAGENTS (2008-France) <i>in French/German w/English subtitles & in widescreen</i> with Sophie Marceau. 7:15pm only</p> <p style="text-align: right;">22</p>
<p>THE KILLERS (1946) with Burt Lancaster, Ava Gardner, Edmond O'Brien. Directed by Robert Siodmak. 12:30, 2:30, 4:30 & 6:30pm</p> <hr style="border: 0.5px dashed black;"/> <p><i>Hawaii Premiere!</i> A WEDNESDAY! (2008-India) <i>in Hindi w/English subtitles & in widescreen</i> with Anupam Kher. 8:30pm only</p> <p style="text-align: right;">25</p>	<p>QUEEN TO PLAY <i>aka Joueuse</i> (2009-France/Germany) <i>in French/English w/English subtitles & in widescreen</i> with Sandrine Bonnaire, Kevin Kline, Valérie Lagrange, Francis Renaud. Directed and Co-written by Caroline Bottaro. 12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p> <p style="text-align: right;">26</p>	<p>THE CONCERT (2009-France/Italy/Romania/Belgium/Russia) <i>in French/Russian with English subtitles & in widescreen</i> with Aleksey Guskov, Dmitri Nazarov, Mélanie Laurent, François Berléand. Directed and Co-written by Radu Mihaileanu. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">27</p>	<p>WIN WIN (2011) <i>in widescreen</i> with Paul Giamatti, Amy Ryan, Bobby Cannavale, Jeffrey Tambor, Burt Young, Melanie Lynskey, Alex Shaffer. Directed and Co-written by Thomas McCarthy. 12:15, 2:00, 3:45, 5:30 & 7:15pm</p> <p style="text-align: right;">28</p>	<p>QUEEN TO PLAY <i>aka Joueuse</i> (2009-France/Germany) <i>in French/English w/English subtitles & in widescreen</i> with Sandrine Bonnaire, Kevin Kline, Valérie Lagrange, Francis Renaud. Directed and Co-written by Caroline Bottaro. 12:15, 2:00, 3:45, 5:30 & 7:15pm</p> <p style="text-align: right;">29</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

August 2011

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

HEMINGWAY'S ADVENTURES OF A YOUNG MAN (1962) **145m** *** D: Martin Ritt (HUD). Richard Beymer (as Nick Adams), Diane Baker, Corinne Calvet, Paul Newman (as "The Battler"), Fred Clark, Dan Dailey, James Dunn, Juano Hernandez, Arthur Kennedy, Jessica Tandy, Ricardo Montalban, Eli Wallach, Susan Strasberg, Michael J. Pollard. Young and restless Nick Adams leaves his rural Michigan home and experiences much on his cross-country journey. Failing to get a job as a reporter in New York, Nick enlists in the Italian army during World War I as an ambulance driver where he encounters love and war and becomes a man. Ten of Hemingway's autobiographical Nick Adams stories plus a section of "A Farewell to Arms" were utilized in screenwriter A.E. Hotchner's script. Music by Franz Waxman and photography by Lee Garmes. Nominated for 5 Golden Globes. For all ages. *Note: Ernest Hemingway (7/21/1899-7/2/1961), who agreed to write narration and narrate this film, committed suicide before this film's completion.*

THE SNOWS OF KILIMANJARO (1952) *Newly Restored Version* **113m** *** D: Henry King, Roy Ward Baker. Gregory Peck, Susan Hayward, Ava Gardner, Hildegard Knef, Leo G. Carroll, Torin Thatcher. In Kenya with his wife at his side, a writer (Peck) injured while hunting, reminisces on what he considers to be a wasted career while his life is ebbing away. The writer's recollections take us to his growing up in America; his young adulthood in post-WWI Paris, where he has an affair; an African hunting expedition; a relationship in Spain during the Spanish Civil War; and an affair with a countess in the Riviera. Haunting score by Bernard Herrmann. Screenplay by Casey Robinson based on the short story by Ernest Hemingway. Nominated for three major awards. For all ages.

KEY LARGO (1948) **100m** **** D: John Huston (born 8/5/1906). Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor, Thomas Gomez. A WWII vet (Bogart) and the family he's visiting in the Florida Keys are terrorized by a gangster (Robinson) and his cronies arriving from Cuba. All Hell breaks loose when a hurricane hits in this John Huston classic. The script of this film ingeniously utilizes Ernest Hemingway's ending from his novel "To Have and Have Not" (Howard Hawks' 1944 film adaptation of that novel, which also stars Bogart and Bacall, did *not* use the book's ending). Director John Huston and Richard Brooks were nominated for Best Written American Drama by the Writers Guild of America for their screenplay. Claire Trevor won a Best Supporting Actress Oscar. For all ages.

THE BREAKING POINT (1950) **97m** *** ½ D: Michael Curtiz (CASABLANCA). John Garfield, Patricia Neal, Phyllis Thaxter, Juano Hernandez, Wallace Ford. In this closest adaptation of Ernest Hemingway's novel "To Have and Have Not", John Garfield plays the fishing boat captain, Juano Hernandez his shipmate and friend and Phyllis Thaxter his wife. Due to strained finances Garfield gets involved with illegal immigrants and shady characters whom he covertly transports between California and Mexico (between Key West and Cuba in the novel). Wallace Ford is brilliant as an oily lawyer in this potent film noir. For all ages.

OUTSIDE THE LAW aka Hors-la-loi (2010-France/Algeria/Belgium/Tunisia/Italy) **138m** *** D: Rachid Bouchareb (DAYS OF GLORY). Jamel Debbouze, Roschdy Zem, Sami Bouajila, Chafia Boudraa. This absorbing historical drama centers on three brothers displaced by French authorities from their home in Algeria in 1925. Messaoud (Zem) joins the French army fighting in Indochina, Abdelkader (Bouajila) becomes a leader of the Algerian independence movement in France, and Said (Debbouze) makes a living in the shady clubs and boxing rings of Pigalle, Paris's red light district. Their destinies intertwine in Paris, where the seeds of the fight for Algerian freedom begin to sprout. This powerfully acted outcry against colonialism was nominated for a Best Foreign Language Film Oscar, a Palme d'Or at Cannes and a Satellite Award. Unrated.

MAO'S LAST DANCER (2009-Australia) **117m** *** D: Bruce Beresford. Chi Cao, Bruce Greenwood, Joan Chen, Su Zhang, Kyle MacLachlan. This exhilarating biopic based on the memoir by Li Cunxin (Cao) tells the story of a boy who matures into a great artist in a foreign land. Born in Maoist China to peasant parents, Li is selected as a boy to train at the Beijing Dance Academy. Though the Academy emphasizes "national" dance, his mentor Teacher Chan (Zhang) encourages him to master classical ballet. Li's quest for artistic self-realization brings him to very capitalistic Houston in 1981. Chi Cao, a principal dancer with the Birmingham Royal Ballet, glides and soars to every exquisite dance scene as Li. Winner of six international film awards. Rated PG.

KILL ME LATER (2001) **89m** *** D: Dana Lustig. Selma Blair, Max Beesley, O'Neal Compton, Lochlyn Munro, D.W. Moffett. Shawn (Blair) is fed up with her life, especially her dead-end affair with her married boss. But just as she decides to jump off the roof of the bank where she works, she's taken hostage by bank robber Charlie (Beesley). Shawn agrees to help Charlie escape if he'll kill her later. *Variety* calls this movie "an edgy, energetic romantic thriller". It's funny too. Rated R.

THE OVERTURE aka Hom Rong (2004-Thailand) **103m** *** D: Ittisontorn Vichailak (directorial debut). Anuchit Sapanpong, Adul Dulyarat, Pongpat Wachirabunjong, Narongrit Tosa-nga. This true story about revered Thai musician Sorn Silapabanleng (Sapanpong), master of the ranad-ek (Thai xylophone), follows his ascent from poverty-stricken childhood to star status in the royal orchestra during the reign of King Chulalongkorn. Later, in the 1930s, when the music of the ranad-ek is banned as too primitive for the modern era, Sorn revives traditional Thai music as a national symbol of pride. This lush production won 9 international film awards and was Thailand's official submission for the 2004 Best Foreign Language Film Oscar. For ages 12 and older.

A WEDNESDAY! (2008-India) **102m** *** ½ D: Neeraj Pandev. Anupam Kher, Naseeruddin Shah, Jimmy Shergill, Deepal Shaw, Aamir Bashir. A man (Shah) calls the Mumbai Commissioner of Police (Kher) and tells him that he's planted five bombs in different places around Mumbai. The caller demands that four notorious terrorists be released from prison, or all five bombs will explode simultaneously. This intense thriller with its numerous twists and turns is powered by extraordinary performances by Shah and Kher. Winner of 4 awards and 14 nominations. Suitable for ages 15 and older.

THE MUSIC NEVER STOPPED (2011) **105m** *** D: Jim Kohlberg (directorial debut). J.K. Simmons, Lou Taylor Pucci, Julia Ormond, Mia Maestro, Tammy Blanchard. Henry (Simmons) is a straight-laced engineer who couldn't agree with his hippie son Gabriel in the 1960s, least of all on music. Now it's the 1980s, and Gabriel (Pucci) has a serious brain tumor that limits his ability to function. Music is the only thing that Gabriel responds to, so now, in order to communicate with his son, Henry must take lessons from 1960s rock. This uplifting father and son drama is a true story essayed by Oliver Sacks (AWAKENINGS). The many musical artists heard here include Bob Dylan, Steppenwolf, Crosby Stills & Nash and, most importantly, the Grateful Dead. Rated PG.

SUMO DO, SUMO DON'T aka Shiko Funjatta (1992-Japan) **99m** *** ½ D: Masayuki Suo (SHALL WE DANSU?). Masahiro Motoki (DEPARTURES), Misa Shimizu, Naoto Takenaka (SHALL WE DANSU?), Akira Emoto. If he can graduate from university on time, Shuhei (Motoki) is guaranteed a good job—but his grades have been sliding. His professor has promised he'll graduate, but only if Shuhei joins the sumo team. It turns out the "team" has only one other member, the pathetic Aoki (Takenaka). Together they draft a bunch of misfits who eventually blossom into sumo enthusiasts. This rollicking comedy was a huge hit in Japan, winning 24 film awards including 5 Japanese Academy Awards. Parental guidance recommended.

CAMERAMAN: THE LIFE AND WORK OF JACK CARDIFF (2010-UK) **86m** *** ½ D: Craig McCall. Jack Cardiff, Martin Scorsese, Kirk Douglas, Lauren Bacall, Charlton Heston, John Hunter, John Mills, Peter Yates, several others. Cinematographer Jack Cardiff (1914-2009) was the genius behind the camera that brought us Powell and Pressburger's BLACK NARCISSUS and THE RED SHOES, John Huston's THE AFRICAN QUEEN, and so many other great films. Using his painter's eye, he revolutionized color photography, transformed actresses into screen goddesses and created great art and great kitsch, sometimes at the same time. Cardiff's 70 year career is celebrated in this affectionate documentary, featuring a treasure trove of film clips and interviews with Cardiff, Martin Scorsese and many others. Suitable for ages 12 and older.

THE REBEL (2007-Vietnam) **103m** *** D: Truc 'Charlie' Nguyen. Johnny Nguyen (THE PROTECTOR), Thanh Van Ngo, Dustin Nguyen. Vietnam is chafing under colonial rule in the 1920s, and anti-French rebellions frequently disturb the peace. Le Van Cuong (Johnny Nguyen) had been hired by the French occupiers to track and destroy Vietnamese insurgents, but when he's assigned to take down the rebel leader, he starts to reconsider his loyalties. This character-driven period thriller-romance features amazing martial arts moves by Pan Am Games gold medalist Johnny Nguyen. Rated R.

FEMALE AGENTS aka Les femmes de l'ombre (2008-France) **113m** *** D: Jean-Paul Salomé. Sophie Marceau, Julie Depardieu, Marie Gillain, Déborah François, Moritz Bleibtreu, Maya Sansa. A British geologist who has been studying the beaches of Normandy is in a German military hospital. His secrets are in danger of falling into Nazi hands, jeopardizing the D-Day mission. Louise Desfontaine (Marceau), an ace sniper from France, is assigned by the Special Operations Executive (SOE) to rescue him, and she recruits a team of women to do the job. Gaëlle (François) is an explosives expert, Jeanne (Depardieu) is a hooker on the lam for killing her pimp, dancer Suzy (Gillain) used to be the lover of SS Col. Heindrich (Bleibtreu), who's after the geologist, and wireless operator Maria (Sansa) is an undercover Italian countess. This thrill ride of a WWII movie, based on real people and events, was nominated for a Best Costume Design César. Ages 15 and older.

VITUS (2006-Switzerland) **123m** *** ½ D: Fredi M. Murer. Fabrizio Borsani, Teo Gheorghiu, Julika Jenkins, Urs Jucker, Bruno Ganz, Eleni Haupt, Kristina Lykova, Tamara Scarpellini. Vitus von Holzen (Borsani), even at six years old, is uncomfortable about his talent. He's an extraordinarily gifted piano player and brilliant academically, pushed by his protective mother (Jenkins) to perform at parties and jump ahead in school. He'd rather spend time with his grandfather (Ganz), who respects his individuality. At 12 years old, Vitus (now played by real piano prodigy Teo Gheorghiu), unexpectedly finds a way to escape the burden of his genius and change everything. Winner for Best Film at the Swiss Film Prize, this delightful, music-filled story was the Swiss entry for the 2006 Oscars. Rated PG.

SMALL TOWN MURDER SONGS (2010-Canada) **76m** *** ½ D: Ed Gass-Donnelly. Peter Stormare (FARGO), Martha Plimpton, Jill Hennessy, Ari Cohen, Jackie Burroughs. In a small, mostly Mennonite farming community in Ontario, a young woman's body is discovered near a lake. It is the first murder in this area in decades. The policeman put in charge of investigating this case, Walter (Stormare, in a brilliant performance), had settled into a peaceful life years after a violent incident had thrown his life into chaos. His troubled past is about to explode into the present. Seething with dark passions and punctuated with folk hymns of raw power by Bruce Peninsula, this visceral crime drama, stylistically reminiscent of the Coen brothers, won the Copper Wing Award at the Phoenix Film Festival. Rated R.

TWO THOUSAND WOMEN (1944-UK) **93m** *** D: Frank Launder. Phyllis Calvert, Flora Robson, Patricia Roc, Renee Houston, Reginald Purdell, Anne Crawford. In a World War II German internment camp in France, British female prisoners live in a former spa hotel! The women don't all get along, but they're united in their patriotism. One night, during an air raid, three RAF airmen bail out and infiltrate the hotel. Plucky journalist Freda (Calvert) and her inmate friends decide to hide the boys until an escape can be arranged. Scripted by Sidney Gilliat (THE LADY VANISHES and GREEN FOR DANGER), this saucily humorous bit of British wartime propaganda is still fresh, fun, and pretty darn feminist too. Suitable for ages 12 and older.

THE KILLERS (1946) **103m** **** D: Robert Siodmak. Burt Lancaster (film debut), Ava Gardner, Edmond O'Brien, Albert Dekker, Sam Levene. Two hired killers (Charles McGraw and William Conrad) arrive in a small town to kill a down-and-out boxer named Swede (Lancaster). Swede is expecting them and doesn't run away. Why? This classic film noir weaves a spellbinding tale that involves a sizzling femme fatale (Gardner), a dogged insurance investigator (O'Brien), a score that's one of Miklos Rozsa's best and the atmospheric camerawork of Woody Bredell. Brilliantly adapted from an Ernest Hemingway short story (actor Phil Brown, uncredited, plays Nick Adams). John Huston and Richard Brooks were the uncredited writers here (see KEY LARGO). This masterpiece of suspense was nominated for 4 Oscars. THE KILLERS premiered in NYC on August 28, 1946!

QUEEN TO PLAY aka Joueuse (2009-France/Germany) **96m** *** D: Caroline Bottaro (directorial debut). Sandrine Bonnaire, Kevin Kline, Valérie Lagrange. Hélène (Bonnaire), an attractive middle-aged hotel chambermaid, is fascinated as she watches a sexy American couple playing chess at the luxury hotel where she works in Corsica. Chess quickly consumes Hélène's imagination, and when she discovers a chess set in the house of Dr. Kröger (Kline, in his first French language role), a widowed American professor for whom she works as a part-time housecleaner, she volunteers to clean his home in exchange for chess lessons. As Hélène's skill at chess increases, other things begin to change as she discovers her power. This deliciously sophisticated comedy won an award at the Palm Springs International Film Festival. Suitable for ages 12 and older.

THE CONCERT (2009-France/Italy/Romania/Belgium/Russia) **118m** *** ½ D: Radu Mihaileanu (LIVE AND BECOME). Aleksey Guskov, Dmitri Nazarov, Mélanie Laurent, François Berléand. Thirty years ago, great conductor Andrey Simonovich Filipov (Guskov) was fired from the Bolshoi orchestra for hiring Jewish musicians. Now working as a janitor at the Bolshoi, he intercepts a fax inviting the Bolshoi orchestra to come to Paris for a concert. Filipov decides to steal the invitation, form an orchestra and go to Paris in place of the Bolshoi. This delightful musical fairy tale won 2 Césars, one David di Donatello and a nomination for a Golden Globe for Best Foreign Language Film. Rated PG-13.

WIN WIN (2011) **106m** *** D: Thomas McCarthy (THE STATION AGENT). Paul Giamatti (SIDEWAYS), Amy Ryan, Bobby Cannavale, Jeffrey Tambor, Burt Young, Melanie Lynskey, Alex Shaffer. Mediocre lawyer and high school wrestling coach Mike (Giamatti) is seriously strapped for cash. Mike has a client named Leo (Young) who's in the early stages of Alzheimer's who refuses to leave his home of many years. When Mike discovers Leo's estate will pay \$1500 per month to a legal guardian, Mike takes on the guardianship himself and puts Leo in a nursing home. Mike isn't a bad guy—he does this because he believes Leo would be better off there, but when Leo's grandson Kyle (Shaffer) shows up on Leo's doorstep things start to get complicated. A warm and funny comedy-drama. Rated R.