

MOVIE MUSEUM

AUGUST 2013

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>The Return of the Tall Blond Man with One Black Shoe (1974-France) <i>subtitled, ws</i> 12:00, 3:15 & 8:15pm</p> <hr/> <p>TWICE UPON A TIME (2006-Fr/UK/Rm) <i>subtitled, ws</i> 1:30 & 4:45pm</p> <hr/> <p>The Tall Blond Man with One Black Shoe (1972-France) 6:30pm only 1</p>	<p style="text-align: center;">BOY (2010-New Zealand) <i>Eng/Maori w/subtitles ws</i> James Rolleston, Taika Waititi. 12:30, 4:30 & 8:30pm</p> <hr/> <p style="text-align: center;">REALITY (2012-Italy/France) <i>Italian/Neapolitan w/sub, ws</i> Directed by Matteo Garrone. 2:15 & 6:15pm only 2</p>	<p style="text-align: center;">REALITY (2012-Italy/France) <i>Italian/Neapolitan w/sub, ws</i> 12 & 9pm only</p> <hr/> <p style="text-align: center;"><i>Hawaii Premiere!</i> THE BRONTË SISTERS (1979-France) <i>French w/Eng subtitles, ws</i> with Isabelle Adjani. 2:15, 4:30 & 6:45pm 3</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> LOVE & DANCE (2006-Israel) <i>Hebrew/Russian w/sub, ws</i> 12, 3:30 & 7pm only</p> <hr/> <p style="text-align: center;">BOY (2010-New Zealand) <i>Eng/Maori w/subtitles ws</i> James Rolleston, Taika Waititi. 1:45, 5:15 & 8:45pm 4</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> THE BRONTË SISTERS (1979-France) <i>French w/Eng subtitles, ws</i> Directed by André Téchiné. 12:00, 2:15 & 8:30pm</p> <hr/> <p style="text-align: center;">REALITY (2012-Italy/France) <i>Italian/Neapolitan w/sub, ws</i> 4:30 & 6:30pm only 5</p>
<p style="text-align: center;"><i>Hawaii Premiere!</i> LOVE & DANCE (2006-Israel) <i>Hebrew/Russian w/sub, ws</i> 12, 4:15 & 6pm only</p> <hr/> <p style="text-align: center;">THE PLACE BEYOND THE PINES (2012-US) <i>in widescreen</i> with Ryan Gosling, Bradley Cooper, Eva Mendes. 1:45 & 7:45pm 8</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> EL LOBO (2004-Spain) <i>Spanish w/Eng subtitles, ws</i> with Eduardo Noriega. 12:00, 4:15 & 8:30pm</p> <hr/> <p style="text-align: center;">TO THE WONDER (2012-US) <i>Eng & var. lang. subtitled ws</i> Directed by Terrence Malick. 2:15 & 6:30pm only 9</p>	<p style="text-align: center;">OBLIVION (2013-US) <i>in widescreen</i> with Tom Cruise, Morgan Freeman, Olga Kurylenko, Andrea Riseborough, Melissa Leo, Nikolaj Coster-Waldau. Directed by Joseph Kosinski. 12:00, 2:15, 4:30, 6:45 & 9:00pm 10</p>	<p style="text-align: center;">THE PLACE BEYOND THE PINES (2012-US) <i>in widescreen</i> with Ryan Gosling, Bradley Cooper, Eva Mendes, Ray Liotta. Directed and Co-written by Derek Cianfrance. 12, 2:30, 5 & 7:30pm 11</p>	<p style="text-align: center;">TO THE WONDER (2012-US) <i>Eng & var. lang. subtitled ws</i> Ben Affleck, Olga Kurylenko. 12:00, 4:15 & 8:30pm</p> <hr/> <p style="text-align: center;"><i>Hawaii Premiere!</i> EL LOBO (2004-Spain) <i>Spanish w/Eng subtitles, ws</i> 2:00 & 6:15pm 12</p>
<p style="text-align: center;"><i>Hawaii Premiere!</i> FREUNDSCHAFT (2006-Austria) <i>German w/Eng subtitles, ws</i> with Rupert Henning. 12, 3:30 & 7pm</p> <hr/> <p style="text-align: center;">NABBIE'S LOVE <i>aka Nabbie no Koi</i> (1999-Japan) <i>Japanese w/Eng subtitles ws</i> 1:45, 5:15 & 8:45pm 15</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> BAYSIDE SHAKEDOWN <i>aka Odoru daisousasen</i> (1998-Japan) <i>Japanese w/subtitles ws</i> 12:00 & 9:30pm only</p> <hr/> <p style="text-align: center;">THE SAPPHIRES (2012-Australia) <i>widescreen</i> with Chris O'Dowd. Directed by Wayne Blair. 2:15, 4:00, 5:45, 7:30pm 16</p>	<p style="text-align: center;">MUD (2012-US) <i>in widescreen</i> with Matthew McConaughey, Tye Sheridan, Jacob Lofland, Reese Witherspoon. Written and Directed by Jeff Nichols. 12:00, 2:15, 4:30, 6:45 & 9:00pm 17</p>	<p style="text-align: center;">THE SAPPHIRES (2012-Australia) <i>widescreen</i> with Chris O'Dowd. Directed by Wayne Blair. 12:00, 1:45 & 5:30pm</p> <hr/> <p style="text-align: center;">NABBIE'S LOVE <i>aka Nabbie no Koi</i> (1999-Japan) <i>Japanese w/Eng subtitles ws</i> 3:45 & 7:30pm 18</p>	<p style="text-align: center;">2 <i>Hawaii Premieres!</i> KINAMAND <i>aka Chinaman</i> (2005-Denmark/China) <i>Danish w/Eng subtitles, w.s.</i> 12, 4 & 8pm only</p> <hr/> <p style="text-align: center;">BAYSIDE SHAKEDOWN <i>aka Odoru daisousasen</i> (1998-Japan) <i>Japanese w/Eng subtitles ws</i> 1:45 & 5:45pm only 19</p>
<p style="text-align: center;">2 <i>Hawaii Premieres</i> <i>Directed by René Clément!</i> LABATAILLE DU RAIL (1946-France) <i>French/German w/subtitles</i> 12, 4 & 8pm only</p> <hr/> <p style="text-align: center;">LES MAUDITS <i>aka The Damned</i> (1947-France) <i>Fr/Ger/Ital w/Eng subtitles</i> 2 & 6pm 22</p>	<p style="text-align: center;">LEONIE (2010-Fr/UK/Aus/Ger/US/Japan) <i>in widescreen</i> with Emily Mortimer. 12, 4 & 8pm only</p> <hr/> <p style="text-align: center;">MITSUKO DELIVERS <i>aka Hara ga kore nande</i> (2011-Japan) <i>Japanese w/Eng subtitles ws</i> 2 & 6pm only 23</p>	<p style="text-align: center;">2 <i>Hawaii Premieres!</i> LES MAUDITS <i>aka The Damned</i> (1947-France) <i>Fr/Ger/Ital w/Eng subtitles</i> 12:00, 3:45 & 7:30pm only</p> <hr/> <p style="text-align: center;">FREUNDSCHAFT (2006-Austria) <i>German w/Eng subtitles, ws</i> with Rupert Henning. 2:00, 5:45 & 9:30pm 24</p>	<p style="text-align: center;">2 <i>Hawaii Premieres!</i> BAYSIDE SHAKEDOWN <i>aka Odoru daisousasen</i> (1998-Japan) <i>Japanese w/Eng subtitles ws</i> 12, 4 & 8pm only</p> <hr/> <p style="text-align: center;">KINAMAND <i>aka Chinaman</i> (2005-Denmark/China) <i>Danish w/Eng subtitles, w.s.</i> 2:15 & 6:15pm only 25</p>	<p style="text-align: center;">MITSUKO DELIVERS <i>aka Hara ga kore nande</i> (2011-Japan) <i>Japanese w/Eng subtitles ws</i> 12, 4 & 8pm only</p> <hr/> <p style="text-align: center;">LEONIE (2010-Fr/UK/Austra/Ger/Be/US/I) <i>in widescreen</i> with Emily Mortimer. 2 & 6pm only 26</p>
<p style="text-align: center;">2 <i>Hawaii Premieres!</i> PETTY ROMANCE (2010-South Korea) <i>Korean w/Eng subtitles ws</i> 12:00, 3:45 & 7:30pm</p> <hr/> <p style="text-align: center;">THE WOMAN IN THE RUMOR (1954-Japan) <i>in Japanese w/Eng subtitles</i> Directed by Kenji Mizoguchi. 2:15 & 6:00pm 29</p>	<p style="text-align: center;">2 <i>Hawaii Premieres!</i> VERY HAPPY ALEXANDER (1968-France) <i>French w/Eng subtitles, ws</i> with Philippe Noiret. 12:00, 3:30, 7:00 & 8:45pm</p> <hr/> <p style="text-align: center;">LOVE & DANCE (2006-Israel) <i>Hebrew/Russian w/sub ws</i> 1:45 & 5:15pm only 30</p>	<p style="text-align: center;">THE GREAT GATSBY (2013-Australia/US) <i>in widescreen</i> Directed by Baz Luhrmann. 12, 2:30, 5 & 7:30pm</p> <hr/> <p style="text-align: center;"><i>Hawaii Premiere!</i> LOVE & DANCE (2006-Israel) <i>Hebrew/Russian w/sub w.s</i> 10pm only 31</p>	<p style="text-align: center;">2 <i>Hawaii Premieres!</i> THE WOMAN IN THE RUMOR (1954-Japan) <i>subtitled</i> with Kinuyo Tanaka. 12:00, 3:45 & 7:30pm</p> <hr/> <p style="text-align: center;">PETTY ROMANCE (2010-South Korea) <i>Korean w/Eng subtitles ws</i> with Seon-gyun Lee. 1:30, 5:15 & 9pm Sept 1</p>	<p style="text-align: center;"><i>Labor Day</i> <i>Hawaii Premiere!</i> VERY HAPPY ALEXANDER (1968-France) <i>French w/Eng subtitles, ws</i> 12:00 & 6:45pm only</p> <hr/> <p style="text-align: center;">THE GREAT GATSBY (2013-Australia/US) <i>in widescreen</i> Directed by Baz Luhrmann. 1:45, 4:15, 8:30pm Sept 2</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

August 2013

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

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THE RETURN OF THE TALL BLOND MAN WITH ONE BLACK SHOE (1974-France) 84m *** D: Yves Robert. Pierre Richard, Jean Carmet, Jean Rochefort, Mireille Darc, Jean Bouise, Colette Castel. In this delightful sequel to *THE TALL BLOND MAN WITH ONE BLACK SHOE* set in colorful Rio de Janeiro, female agent Christine (Darc) is abducted, forcing boyfriend François Perrin (Richard) to once again play the role of accidental "super spy". For ages 12 and older.

TWICE UPON A TIME aka *Désaccord parfait* (2006-France/UK/Romania) 92m *** D: Antoine de Caunes. Charlotte Rampling (SWIMMING POOL), Jean Rochefort. Celebrated London actress Alice (Rampling) and French director Louis (Rochefort) were the most glamorous power couple of the 1970s. But after a highly publicized breakup in 1975, the two haven't seen each other for 30 years. Now, in London, she's railroaded into presenting him with an award. Will their romance spark and smolder again? Nominated for a César. For ages 12 and older.

THE TALL BLOND MAN WITH ONE BLACK SHOE (1972-France) 90m *** ½ D: Yves Robert. Pierre Richard, Bernard Blier, Jean Rochefort (TWICE UPON A TIME), Mireille Darc, Colette Castel. Hapless violin player François Perrin (Richard) is targeted by an espionage chief to be a decoy for a rival group of spies. Soon all sorts of alarming events occur, but Perrin is oblivious to all the intrigue around him, earning the respect of the spies for his cool professionalism. This comedy classic won an award each from Berlin and the National Board of Review. Rated PG.

BOY (2010-New Zealand) 87m *** ½ D: Taika Waititi (EAGLE VS SHARK). James Rolleston, Te Aho Aho Eketone-Whitu, Taika Waititi. In 1984, Michael Jackson is king, even in a tiny rural village in New Zealand. Eleven-year-old Boy (Rolleston) imagines his absent father to be a version of the Gloved One, and is delighted when his dad suddenly returns. It turns out Alamein (Waititi) has been absent for a good reason—he's been in prison, and now he's back to dig up his bag of stolen loot. This endearing comedy-drama threaded with imaginative fantasy and animation won 9 awards. For ages 15 and older.

REALITY (2012-Italy/France) 116m *** ½ D: Matteo Garrone (GOMORRAH). Aniello Arena, Loredana Simioli. Likeable and friendly, Neapolitan fishmonger Luciano (Arena) enjoys entertaining his customers and relatives. When his kids coax him into auditioning for Italy's version of Big Brother, he humors them. But somewhere along the way, Luciano begins to see himself as a reality TV star, and the consequences are both hilarious and horrifying. Winner of 8 awards, including 3 David di Donatello and one from Cannes. Rated R.

THE BRONTË SISTERS (1979-France) 120m *** D: André Téchiné (MY FAVORITE SEASON). Isabelle Adjani (CAMILLE CLAUDEL), Marie-France Pisier, Isabelle Huppert (MADAME BOVARY), Pascal Gregory. This atmospheric biography of the famous Victorian literary sisters focuses on Emily (Adjani), Charlotte (Pisier) and Anne's (Huppert) relationships with each other and their brother, artist Branwell (Gregory). Moody landscapes and closeted passions are illuminated by cinematographer Bruno Nuytten (JEAN DE FLORETTE) and heightened by Philippe Sarde's (TESS) lush score. Nominated for a Palme D'Or at Cannes. For ages 15 and older.

LOVE AND DANCE aka *Sipur Hatzî-Russi* (2006-Israel) 95m *** D: Eitan Anner. Vladimir Volov, Valeria Voevodin, Oksana Korostyshevskaya, Avi Kushnir. Preteen Chen (Volov) is the subject of a cultural tug of war between his cultured Russian mother (Korostyshevskaya) and his gruff Sabra father (Kushnir). On his way to his properly macho judo class (mandated by his dad), Chen instantly falls in love with Russian girl Natalie (Voevodin) as she glides with swan-like grace in her ballroom dance class. Throwing aside judo, he joins her dance class. Nominated for 3 awards. For ages 12 and older.

THE PLACE BEYOND THE PINES (2012-US) 140m *** ½ D: Derek Cianfrance (BLUE VALENTINE). Ryan Gosling, Eva Mendes, Bradley Cooper. In Schenectady (the "place beyond the pines" in Mohawk) motorcycle stunt rider Luke (Gosling) discovers he has fathered a child with waitress Romina (Mendes). To provide for the child, Luke robs banks, putting himself on a collision course with ambitious rookie cop Avery (Cooper). The choices of the two men influence the fate of their sons in ways they couldn't imagine. This family saga was nominated for an award. Rated R.

EL LOBO (2004-Spain) 125m *** D: Miguel Courtois. Eduardo Noriega (OPEN YOUR EYES), José Coronado, Mélanie Doutey, Silvia Abascal, Santiago Ramos, Patrick Bruel. In the last years of Franco's dictatorship in the mid '70s, Basque construction worker Txema (Noriega) is recruited by the Spanish secret service to infiltrate the ETA terrorist group. As he rises through the ranks, Txema (code name Wolf or "Lobo") witnesses internal divisions in ETA and the secret service during Spain's tumultuous transition from dictatorship to democracy. This thriller based on the life of agent Mikel Lejarza won 2 Goyas. Rated R.

TO THE WONDER (2012-US) 112m *** D: Terrence Malick (THE TREE OF LIFE). Ben Affleck, Olga Kurylenko (QUANTUM OF SOLACE), Rachel McAdams, Javier Bardem (SKYFALL). An American man (Affleck) meets a Ukrainian divorcee (Kurylenko) in Paris, and basks in the glory of new love. When the pair relocates to his home in Oklahoma, the relationship cools. There they meet a priest (Bardem) who's suffering from a crisis of faith. This gorgeous film seeks to capture the transcendent beauty of romance and its similarity to religion: the soul strives to reach its full potential of love. Winner at Venice. Rated R.

OBLIVION (2013-US) 124m *** D: Joseph Kosinski. Tom Cruise, Morgan Freeman, Olga Kurylenko, Andrea Riseborough, Nikolaj Coster-Waldau, Melissa Leo. Tom Cruise stars as Jack, a drone repairman assigned to Earth after years of war with an alien planet has devastated its surface. Jack doesn't mind working in this beautiful but isolated place, where the only other human present is Vika (Riseborough), his partner. Their peaceful routine is shattered when Jack discovers the crash site of a spaceship. This visually stunning sci-fi was nominated for 3 awards. PG-13.

FREUNDSCHAFT aka *Friendship* (2006-Austria) 93m *** ½ D: Rupert Henning. Erwin Steinhilber, Rupert Henning, Arthur Klemt, Juergen Maurer. When dyed-in-the-wool socialist Uncle Peppi dies, his equally "red" nephew (Steinhilber) and his ideology-free grandnephew (Henning) clash during the funeral preparations. The humorous debate between father and son covers fifty years of political, contemporary and family history, squaring up their dogma and illusions all in one combative evening. This comedy-drama was nominated for 2 awards. For ages 12 and older.

NABBIE'S LOVE (1999-Japan) 92m *** ½ D: Yuji Nakae. Naomi Nishida, Tomi Taira, Jun Murakami, Seijin Noborikawa, Susumu Taira. In this charming comedy-drama, Nanako (Nishida) quits her job in Tokyo and returns to her home on a small Okinawan island to find her grandmother Nabbie (Tomi Taira) involved in a torrid affair. Funny and full of color and music, this gem won 7 awards, including one from Berlin. For ages 12 and older.

BAYSIDE SHAKEDOWN aka *Odoru daisousasen* (1998-Japan) 119m *** D: Katsuyuki Motohiro. Yûji Oda, Toshiro Yanagiba, Eri Fukatsu, Miki Mizuno, Chôsuke Ikariya. In this wildly popular thriller-comedy adapted from a popular TV show, a body floats in a river between two Tokyo police precincts. Cops from both stations try to get to it first to take on the case. Meanwhile, at the cash-strapped Wangan Police Station, the brass secretly hopes for the body to float to the other side. But thanks to their honest Detective Aoshima (Oda) the corpse is retrieved. Now, Aoshima will not only have to crack the case, he'll have to fight the bureaucracy. Winner of 6 awards. For ages 12 and older.

THE SAPPHIRES (2012-Australia) 103m *** D: Wayne Blair (feature debut). Chris O'Dowd, Deborah Mailman, Jessica Mauboy, Shari Sebbens, Miranda Tapsell. Four angel-voiced Australian Aboriginal sisters entertain the US troops in 1968 Vietnam in this rousing crowd-pleaser. This delightful tale, based on a true story, is about boozey soul music aficionado Dave's (O'Dowd) discovery of Gail (Mailman), Julie (Mauboy), Kay (Sebbens) and Cynthia's (Tapsell) sister act at an outback talent show. This charmer won 19 awards from all over the world. PG-13.

MUD (2012-US) 130m *** ½ D: Jeff Nichols. Matthew McConaughey (THE LINCOLN LAWYER), Tye Sheridan, Jacob Lofland, Reese Witherspoon, Sam Shepard. Fourteen-year-old boys Ellis (Sheridan) and Neckbone (Lofland) discover a boat suspended up high in a tree near their little community in Arkansas. They investigate further and find the boat is occupied by a charismatic drifter named Mud (McConaughey). Mud's story compels the teenagers to help him reunite with his true love Juniper (Witherspoon). This Mark Twain-inspired tale of adventure was nominated for two awards. PG-13.

KINAMAND aka *Chinaman* (2005-Denmark/China) 88m *** D: Henrik Ruben Genz. Bjarne Henriksen, Vivian Wu, Lun Kun Wu, Charlotte Fich. When Danish plumber Keld's (Henriksen) wife (Fich) leaves him, he is so dispirited that he closes his business and sells off his furniture. Each night Keld ambles over to the Chinese take-out to have a lonely supper. When the restaurant's owner (Lin Kun Wu) offers Keld money to marry his sister Ling (Vivian Wu) so she may stay in Denmark, penniless Keld accepts in order to pay for his divorce. Slowly and mysteriously, a bond forms between Keld and Ling that changes everything. Winner of 2 awards. For ages 12 and older.

LA BATAILLE DU RAIL (1946-France) 85m *** D: René Clément (IS PARIS BURNING?). This documentary-style drama set in Nazi-occupied France during World War II is based on stories told to co-writer Colette Austry by members of the Resistance. Acted by real resistance fighters and railway workers, the sabotage of the rail link between the Occupied and Free zones is thrillingly portrayed. The cinematographer, Henri Alekan, whose later work would include Cocteau's *BEAUTY AND THE BEAST*, had escaped a POW camp to join the Resistance. Winner of 4 awards, including the Grand Prize at Cannes. For ages 12 and older.

LES MAUDITS aka *The Damned* (1947-France) 105m *** D: René Clément (FORBIDDEN GAMES). Marcel Dalio, Henri Vidal, Florence Marly, Fosco Giachetti. In Oslo, on April 19, 1945, a group of Nazis and sympathizers board a submarine hoping to take refuge in South America. When French doctor Guilbert (Vidal) is brought on board to treat the injured wife (Marly) of an Italian industrialist (Giachetti), the U-boat pulls away from shore, holding him captive. Dr. Guilbert must play a dangerous game of cat and mouse while, in the cramped sub, hatred, paranoia and contempt flourish like poisonous weeds. This rarely seen classic won Best Adventure and Crime Film at Cannes. For ages 12 and older.

LEONIE (2010-France/UK/Australia/Germany/Belgium/US/Japan) 102m *** D: Hisako Matsui. Emily Mortimer, Shidô Nakamura, Christina Hendricks, Jan Milligan. This true story set at the turn of the 20th century chronicles the life of American Leonie Gilmour (Mortimer). Pregnant and abandoned by her lover, poet Yone Noguchi (Nakamura), in New York, Leonie follows Yone to Japan and discovers that he's already married. Left alone in a land where women are chatel, Leonie raises their son to become world-famous artist Isamu Noguchi (Milligan). PG-13.

MITSUKO DELIVERS aka *Hara ga kore nande* (2011-Japan) 109m *** D: Yûya Ishii (SAWAKO DECIDES). Riisa Naka, Ai Nakamura, Ryo Ishibashi, Miyoko Inagawa. Thirty-something Mitsuko (Naka) is single, nine months pregnant and broke. But she's not discouraged—she has a life philosophy based on the Edo-period word "iki" (effortlessly impressive—translated in the film as "cool"). No matter what life hands her, Mitsuko is never defeated, and instead helps people around her *whether they like it or not*. This film, like Mitsuko, is funny, quirky yet full of humanity. For ages 12 and older.

PETTY ROMANCE aka *JjaeJjae Han Romansen* (2010-South Korea) 118m *** D: Jeong-hoon Kim. Seon-gyun Lee, Kang-hee Choi, Do-bin Baek. Struggling manhwa cartoonist Jung Bae (Lee) decides to enter an adult comic competition with a \$100,000 top prize. Realizing he'll need help, Jung Bae advertises for a writer and chooses Da Rim (Hee) who had just been fired from her magazine job. Sparks fly as they create their erotic comic, starring a scantily clad female assassin and her many conquests, leading to all sorts of artistic and romantic complications. This comedy was a Korean box office smash hit in 2010. For ages 17 and older.

THE WOMAN IN THE RUMOR aka *Uwasa no onna* (1954-Japan) 84m *** ½ D: Kenji Mizoguchi (UGETSU). Kinuyo Tanaka (BALLAD OF NARAYAMA), Tomoemon Otani, Yoshiko Kuga, Eitarô Shindô, Bontarô Miake, Chieko Naniwa. In Kenji Mizoguchi's newly restored contemporary drama, Kinuyo Tanaka stars as a madam of a famous house of high class courtesans who vies with her respectable daughter for the same man. This romantic drama set in 1950s Kyoto fascinates with rich cultural detail. For ages 12 and older.

VERY HAPPY ALEXANDER aka *Alexandre le bienheureux* (1968-France) 100m *** ½ D: Yves Robert (THE TALL BLOND MAN WITH ONE BLACK SHOE). Philippe Noiret (IL POSTINO), Françoise Brion, Marlène Jobert. After enduring 10 years with tyrannical wife La Grande (Brion), farmer Alexandre (Noiret) gleefully stops working when she dies in a car crash. Setting up a Rube Goldberg contraption to provide food, his tuba and other conveniences, Alexandre happily stays in bed, outraging the rest of his community in this delightful comedy. Rated G.

THE GREAT GATSBY (2013-Australia/US) 143m *** D: Baz Luhrmann (MOULIN ROUGE!). Leonardo DiCaprio, Carey Mulligan, Tobey Maguire, Joel Edgerton. This dazzling adaptation of F. Scott Fitzgerald's classic glitters with visual pyrotechnics and throbs with music by Jay-Z and will.i.am. Mysterious self-made man Jay Gatsby (DiCaprio) builds a monument to another man's wife, Daisy Buchanan (Mulligan) in Roaring '20s Long Island. Beyond the gilded exterior of Jay's palace, the tragic truth is about to be unveiled. This audaciously re-imagined classic was nominated for 6 awards. PG-13.