

# MOVIE MUSEUM

## SEPTEMBER 2006

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>GONE WITH THE WIND</b> (1939) <i>restored special edition</i> with Clark Gable, Vivien Leigh <b>12:30pm Only</b></p> <hr style="border-top: 1px dashed black;"/> <p><b>ALWAYS</b> <b>SUNSET ON THIRD STREET</b> (2005-Japanese) <i>in Japanese w/English subtitles &amp; in widescreen</i> Directed by Takashi Yamazaki. <b>5 &amp; 7:30pm</b></p> <p style="text-align: right;">7</p>	<p><b>DISTRICT B13</b> <i>aka BANLIEUE 13</i> (2004-French) <i>in widescreen</i> with Cyril Raffaelli, David Belle, Tony D'Amario, Bibi Nacéri, Dany Verissimo, Francois Chattot.</p> <p>Produced and Co-written by Luc Besson.</p> <p><b>2, 4, 6 &amp; 8pm</b></p> <p style="text-align: right;">8</p>	<p><b>ALWAYS</b> <b>SUNSET ON THIRD STREET</b> (2005-Japanese) <i>in Japanese w/English subtitles &amp; in widescreen</i> with Maki Horikita, Hidetaka Yoshioka, Shin'ichi Tsutsumi, Koyuki, Hiroko Yakushimaru.</p> <p>Directed by Takashi Yamazaki.</p> <p><b>12:30, 3, 5:30 &amp; 8pm</b></p> <p style="text-align: right;">9</p>	<p><b>GONE WITH THE WIND</b> (1939) <i>restored special edition</i> with Clark Gable, Vivien Leigh <b>4pm Only</b></p> <hr style="border-top: 1px dashed black;"/> <p><b>ALWAYS</b> <b>SUNSET ON THIRD STREET</b> (2005-Japanese) <i>in Japanese w/English subtitles &amp; in widescreen</i> Directed by Takashi Yamazaki. <b>8pm Only</b></p> <p style="text-align: right;">10</p>	<p><b>In Memory of 9-11-01 UNITED 93</b> (2006) <i>in widescreen</i> with Christian Clemenson, Trish Gates, Polly Adams, Cheyenne Jackson, Opal Alladin, Gary Commock, Nancy McDoniel.</p> <p>Written and Directed by Paul Greengrass.</p> <p><b>12:30, 3, 5:30 &amp; 8pm</b></p> <p style="text-align: right;">11</p>
<p><b>ALWAYS</b> <b>SUNSET ON THIRD STREET</b> (2005-Japanese) <i>in Japanese w/English subtitles &amp; in widescreen</i> with Maki Horikita, Hidetaka Yoshioka, Shin'ichi Tsutsumi, Koyuki, Hiroko Yakushimaru.</p> <p>Directed by Takashi Yamazaki.</p> <p><b>12:30, 3, 5:30 &amp; 8pm</b></p> <p style="text-align: right;">14</p>	<p><b>LUCKY NUMBER SLEVIN</b> (2006) <i>in widescreen</i> with Josh Hartnett, Bruce Willis, Morgan Freeman, Lucy Liu, Ben Kingsley, Stanley Tucci, Michael Rubinfeld.</p> <p>Directed by Paul McGuigan.</p> <p><b>2, 4, 6 &amp; 8pm</b></p> <p style="text-align: right;">15</p>	<p><b>DISTRICT B13</b> <i>aka BANLIEUE 13</i> (2004-French) <i>in widescreen</i> with Cyril Raffaelli, David Belle, Tony D'Amario, Bibi Nacéri, Dany Verissimo, Francois Chattot.</p> <p>Produced and Co-written by Luc Besson.</p> <p><b>2, 4, 6 &amp; 8pm</b></p> <p style="text-align: right;">16</p>	<p><b>GLOOMY SUNDAY</b> (1999-German/Hungarian) <i>in German/English/Hungarian with English subtitles &amp; in widescreen</i> with Erika Marozsán, Joachim Król, Ben Becker, Stefano Dionisi, András Balint.</p> <p>Directed by Rolf Schübel.</p> <p><b>12:30, 3, 5:30 &amp; 8pm</b></p> <p style="text-align: right;">17</p>	<p><b>ALWAYS</b> <b>SUNSET ON THIRD STREET</b> (2005-Japanese) <i>in Japanese w/English subtitles &amp; in widescreen</i> with Maki Horikita, Hidetaka Yoshioka, Shin'ichi Tsutsumi, Koyuki, Hiroko Yakushimaru.</p> <p>Directed by Takashi Yamazaki.</p> <p><b>12:30, 3, 5:30 &amp; 8pm</b></p> <p style="text-align: right;">18</p>
<p><b>THE DEATH OF MR. LAZARESCU</b> (2005-Romanian) <i>in Romanian with English subtitles &amp; in widescreen</i> with Ion Fiscuteanu, Luminita Gheorghiu, Gabriel Spahiu, Doru Ana, Dana Dogaru, Florin Zamfirescu.</p> <p>Directed by Cristi Puiu.</p> <p><b>1, 4 &amp; 7pm</b></p> <p style="text-align: right;">21</p>	<p><b>GLOOMY SUNDAY</b> (1999-German/Hungarian) <i>in German/English/Hungarian with English subtitles &amp; in widescreen</i> with Erika Marozsán, Joachim Król, Ben Becker, Stefano Dionisi, András Balint.</p> <p>Directed by Rolf Schübel.</p> <p><b>12:30, 3, 5:30 &amp; 8pm</b></p> <p style="text-align: right;">22</p>	<p><b>LUCKY NUMBER SLEVIN</b> (2006) <i>in widescreen</i> with Josh Hartnett, Bruce Willis, Morgan Freeman, Lucy Liu, Ben Kingsley, Stanley Tucci, Michael Rubinfeld.</p> <p>Directed by Paul McGuigan.</p> <p><b>2, 4, 6 &amp; 8pm</b></p> <p style="text-align: right;">23</p>	<p><b>TSOTSI</b> (2005-British/South African) <i>in Zulu/Xhosa/Afrikaans with English subtitles &amp; in widescreen</i> with Presley Chweneyagae, Mothusi Magano, Israel Makoe, Percy Matsemela.</p> <p>Directed by Gavin Hood.</p> <p><b>2, 4, 6 &amp; 8pm</b></p> <p style="text-align: right;">24</p>	<p><b>THE DEATH OF MR. LAZARESCU</b> (2005-Romanian) <i>in Romanian with English subtitles &amp; in widescreen</i> with Ion Fiscuteanu, Luminita Gheorghiu, Gabriel Spahiu, Doru Ana, Dana Dogaru, Florin Zamfirescu.</p> <p>Directed by Cristi Puiu.</p> <p><b>1, 4 &amp; 7pm</b></p> <p style="text-align: right;">25</p>
<p><b>BRICK</b> (2005) <i>in widescreen</i> with Joseph Gordon-Levitt, Nora Zehetner, Lukas Haas, Noah Fleiss, Matt O'Leary, Emilie de Ravin, Noah Segan, Richard Roundtree.</p> <p>Written and Directed by Rian Johnson.</p> <p><b>2, 4, 6 &amp; 8pm</b></p> <p style="text-align: right;">28</p>	<p><b>GREEN FOR DANGER</b> (1946-British) with Alastair Sim, Sally Gray, Trevor Howard, Rosamund John, Leo Genn, Judy Campbell, Megs Jenkins.</p> <p>Directed by Sidney Gilliat.</p> <p><b>2, 4, 6 &amp; 8pm</b></p> <p style="text-align: right;">29</p>	<p><i>Deborah Kerr's Birthday</i> <b>THE INNOCENTS</b> (1961-British) <i>in widescreen</i> with Deborah Kerr, Michael Redgrave, Peter Wyngarde, Megs Jenkins, Pamela Franklin, Martin Stephens.</p> <p>Directed by Jack Clayton.</p> <p><b>2, 4, 6 &amp; 8pm</b></p> <p style="text-align: right;">30</p>	<p><b>BRICK</b> (2005) <i>in widescreen</i> with Joseph Gordon-Levitt, Nora Zehetner, Lukas Haas, Noah Fleiss, Matt O'Leary, Emilie de Ravin, Noah Segan, Richard Roundtree.</p> <p>Written and Directed by Rian Johnson.</p> <p><b>2, 4, 6 &amp; 8pm</b></p> <p style="text-align: right;">Oct 1</p>	<p><b>GREEN FOR DANGER</b> (1946-British) with Alastair Sim, Sally Gray, Trevor Howard, Rosamund John, Leo Genn, Judy Campbell, Megs Jenkins.</p> <p>Directed by Sidney Gilliat.</p> <p><b>2, 4, 6 &amp; 8pm</b></p> <p style="text-align: right;">Oct 2</p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

# MOVIE MUSEUM

September 2006

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

**GONE WITH THE WIND** (1939) **238m** \*\*\*\* D: Victor Fleming. Clark Gable, Vivien Leigh, Leslie Howard, Olivia de Havilland, Thomas Mitchell, Barbara O'Neill, Hattie McDaniel. The Movie Museum presents the newly restored high resolution edition of a great American movie classic. Margaret Mitchell's epic romance of vixenish Southern belle Scarlett O'Hara richly portrays the American South during and after the Civil War, with unforgettable characters and soaring music. A winner of ten Oscars, including Best Picture, Best Actress for Leigh, Best Supporting Actress for McDaniel, Best Director for Fleming, for screenwriter Sidney Howard and many others. Leonard Maltin calls *GONE WITH THE WIND* "One of the greatest examples of storytelling on film."

**ALWAYS SUNSET ON THIRD STREET aka *Always San-Chôme no Yûhi*** (2005-Japanese) **133m** \*\*\* D: Takashi Yamazaki. Maki Horikita, Hidetaka Yoshioka, Shin'ichi Tsutsumi, Koyuki, Hiroko Yakushimaru, Kazuki Koshimizu. Set in 1958, *ALWAYS* is a loving portrayal of Japan during its postwar reconstruction. With Tokyo Tower under construction in the background, the denizens of a Tokyo neighborhood live their everyday lives. In this community, life holds a boundless optimism for the future and technology, neighbors care about each other and human nature is thought to be basically good. An entertaining, funny and nostalgic film for people of any nation, *ALWAYS* won an amazing 12 Japanese Academy Awards out of 13 nominations for superb acting, direction and visual presentation. A wonderful cinematic experience not to be missed.

**DISTRICT B13 aka *Banlieue 13*** (2004-French) **85m** \*\*\* D: Pierre Morel. Cyril Raffaelli, David Belle, Tony D'Amario, Bibi Naceri, Dany Verissimo, produced and co-written by Luc Besson. At the center of this hyperkinetic French action comedy is "parkour", a method of getting around obstacles styled much like a martial art. Defying gravity, the two leads Raffaelli and Belle fly off balconies, somersault while drop-kicking gangsters and deliver gorgeously choreographed mayhem (while looking terrific shirtless). Raffaelli is a righteous resident of grungy Parisian District B13, who enrages cocaine-snorting crime boss Naceri by flushing a million euros worth of his dope down the drain. Supercop Belle joins forces with Raffaelli and the fireworks ensue.

### *In Recognition of the 5<sup>th</sup> Anniversary of 9/11/01*

**UNITED 93** (2006) **111m** \*\*\* ½ D: Christian Clemenson, Trish Gates, Polly Adams, Cheyenne Jackson, Opal Alladin, Gary Commock, Nancy McDoniel, David Alan Basche. A powerful reenactment of the events on board United Flight 93, one of the planes hijacked on September 11, 2001 that crashed near Shankville, Pennsylvania. Director Greengrass deliberately chose unknown actors to create the sensation for the viewer of being one of the passengers in the plane as the tragedy unfolds. There are no portrayals of the characters' histories, no political or religious speeches, just the raw drama of the grim realities. Roger Ebert calls this "a masterful and heartbreaking film, and it does honor to the memory of the victims".

**LUCKY NUMBER SLEVIN** (2006) **109m** \*\*\* D: Paul McGuigan. Josh Hartnett, Bruce Willis, Lucy Liu, Morgan Freeman, Ben Kingsley, Stanley Tucci, Michael Rubinfeld. A case of mistaken identity forces Slevin (Hartnett) into the middle of a war between the city's rival crime bosses: The Rabbi (Kingsley) and The Boss (Freeman). Slevin is under constant surveillance by a ruthless detective (Tucci) and an infamous assassin (Willis) and must hatch his own plot to get them before they get him. Borrowing elements from Tarantino and Hitchcock, this fun and stylish thriller will keep you guessing.

**GLOOMY SUNDAY** (1999-German/Hungarian) **112m** \*\*\* D: Rolf Schübel. Erika Marozsán, Joachim Król, Ben Becker, Stefano Dionisi, András Bálint, Géza Boros. The moody and atmospheric romance *GLOOMY SUNDAY* takes its title from a popular 1930s song written in Hungary and recorded all over the world, including Billie Holiday. The Holocaust Era story surrounds the song and the curse that it carried. Capable, vigorous but plain-looking restaurant owner Laszlo (Król) is living happily with his beautiful waitress Ilona (Marozsán), when brooding and handsome Andras (Dionisi) arrives as the new house pianist. Ilona falls in love with both men. Meanwhile Andras composes "Gloomy Sunday" and it inspires a rash of suicides. This seductive tale about one song's power to make people live, love or die won numerous international awards.

**THE DEATH OF MR. LAZARESCU** (2005-Romanian) **150m** \*\*\*\* D: Cristi Puiu. Ion Fiscuteanu, Luminita Gheorghiu, Gabriel Spahiu, Doru Ana, Dana Dogaru, Florin Zamfirescu, Clara Voda. Presented like a documentary, this brilliant deadpan black comedy follows the final moments of Mr. Lazarescu's (Fiscuteanu) life, shuttled from hospital to hospital as he loses energy and coherence. To the medical professionals, stressed from the workload caused by a devastating bus crash, he is nothing but an old drunk who is no candidate for triage. His sole supporter is the ambulance paramedic Mioara (Gheorghiu) who begins to understand this lonely retired engineer and persistently tries to get him medical treatment. A winner of numerous international awards, including Un Certain Regard at Cannes, this highly relevant and thought-provoking film *must* be seen.

**TSOTSI** (2005-British/South African) **94m** \*\*\*\* D: Gavin Hood. Presley Chweneyagae, Mothusi Magano, Israel Makoe, Percy Matsemela, Jerry Mofokeng, Terry Pheto, Kenneth Nkosi. This drama of deep emotional power from a novel by South African author Athol Fugard follows a young killer, who kills coldly and unthinkingly, and who is transformed into a better man by the helplessness of a baby. Tsotsi (Chweneyagae) kills a woman and steals her car, with her baby boy inside. Though Tsotsi is a killer, he can't kill a baby, and the urgent needs of an infant begin to take priority over the needs of being a criminal. This simple but profound story won a Foreign Language Film Oscar and numerous other international awards.

**BRICK** (2005) **110m** \*\*\* D: Rian Johnson. Joseph Gordon-Levitt, Nora Zehetner, Lukas Haas, Noah Fleiss, Matt O'Leary, Emilie de Ravin, Noah Segan, Richard Roundtree, Meagan Good, Brian J. White. Classic hard-boiled film noir meets California high school in this delightfully inventive confection. The hero, Brendan (Gordon-Levitt) finds the dead body of his onetime girlfriend in a drainage ditch and turns into a 1930s-style gumshoe, tracing her movements through a high school drug ring and ignoring the school principal's threats to pull him off the case. All the classic film noir conventions are in place: the crime kingpin, the informer, the tough dame, even the equivalent of the slapped-around Elisha Cook Jr. For the creativity of his vision, director Johnson won the Special Jury Prize at Sundance.

**GREEN FOR DANGER** (1946-British) **93m** \*\*\*\* D: Sidney Gilliat. Alastair Sim, Sally Gray, Trevor Howard, Rosamund John, Leo Genn, Judy Campbell, Megs Jenkins. In an emergency hospital near London during the German buzz bomb campaign of 1944, a postal worker is brought in as a bomb casualty. When he dies unexpectedly on the operating table, Inspector Cockrill (Sim) is brought in from Scotland Yard to investigate. The suspects—the surgeon Mr. Eden (Howard), anesthesiologist and three nurses—each have a motive for murder, and it's up the droll inspector to solve the mystery. This British classic is a remarkable mixture of sly comedy and genuine thrills.

**THE INNOCENTS** (1961-British) **93m** \*\*\* ½ D: Jack Clayton. Deborah Kerr, Michael Redgrave, Peter Wyngarde, Megs Jenkins, Pamela Franklin, Martin Stephens, Clytie Jessop. Deborah Kerr is the quintessence of corseted English repression as a governess hired to look after two children in an isolated country estate. She is haunted by specters that may or may not be real. Based on Henry James' ghost story "The Turn of the Screw" this first-rate thriller is brilliantly adapted for film with a script by William Archibald and Truman Capote. Masterful widescreen monochrome cinematography by Freddie Francis. Deborah Kerr was born on September 30, 1921.