

MOVIE MUSEUM

SEPTEMBER 2011 COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>POETRY <i>aka Shi</i> (2010-South Korea) <i>in Korean with English subtitles & in widescreen</i> with Jeong-hie Yun, Nae-sang Ahn, Da-wit Lee, Hira Kim.</p> <p>Written and Directed by Chang-dong Lee. 12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">1</p>	<p>2 Hawaii Premieres! LITTLE BIG SOLDIER (2010-China/Hong Kong) <i>Mandarin w/Eng subs, w.s.</i> with Jackie Chan. 12:30 & 6:30pm only</p> <hr/> <p>TRACKER (2010-New Zealand/UK) <i>in widescreen</i> with Temuera Morrison. 2:30, 4:30 & 8:30pm only</p> <p style="text-align: right;">2</p>	<p>Hawaii Premiere! MAX MANUS: Man of War (2008-Nor/Den/Ger) <i>in Norwegian with English subtitles & in widescreen</i> with Aksel Hennie, Agnes Kittelsen, Nicolai Cleve Broch. Directed by Joachim Rønning and Espen Sandberg. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">3</p>	<p>POETRY aka Shi (2010-South Korea) <i>Korean w/Eng subtitles & w.s.</i> with Jeong-hie Yun 12:30 & 3pm only</p> <hr/> <p>MARATHON (2005-South Korea) <i>Korean w/Eng subtitles & w.s.</i> with Seung-woo Cho. 5:30 & 7:30pm only</p> <p style="text-align: right;">4</p>	<p>2 Hawaii Premieres! TRACKER (2010-New Zealand/UK) <i>in widescreen</i> with Temuera Morrison. 12:30 & 6:30pm only</p> <hr/> <p>LITTLE BIG SOLDIER (2010-China/Hong Kong) <i>Mandarin w/Eng subs, w.s.</i> with Jackie Chan. 2:30, 4:30 & 8:30pm only</p> <p style="text-align: right;">5</p>
<p>AS IT IS IN HEAVEN <i>aka Så som i himmelen</i> (2004-Sweden) <i>in Swedish with English subtitles & in widescreen</i> with Michael Nyqvist, Frida Hallgren, Helen Sjöholm. Directed by Kay Pollak. 12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">8</p>	<p>MARATHON (2005-South Korea) <i>in Korean with English subtitles & in widescreen</i> with Seung-woo Cho, Mi-suk Kim, Gi-yeong Lee. Written and Directed by Yoon-Chul Jeong. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">9</p>	<p>HANNA (2011-US/UK/Germany) <i>in various languages w/English subtitles & in widescreen</i> with Saoirse Ronan, Eric Bana, Cate Blanchett, Tom Hollander. Directed by Joe Wright. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">10</p>	<p>Remembering 9/11/01 Hawaii Premiere! REBIRTH (2011) <i>Powerful doc about the healing process of 5 victims of 9/11/01</i> 12, 2, 4 & 6pm only</p> <hr/> <p>AS IT IS IN HEAVEN (2004-Sweden) <i>Swedish w/Eng subtitles & w.s.</i> with Michael Nyqvist. 8pm only</p> <p style="text-align: right;">11</p>	<p>MARATHON (2005-South Korea) <i>in Korean with English subtitles & in widescreen</i> with Seung-woo Cho, Mi-suk Kim, Gi-yeong Lee. Written and Directed by Yoon-Chul Jeong. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">12</p>
<p>THE FRIENDS AT THE MARGHERITA CAFÉ (2009-Italy) <i>Italian w/Eng subtitles & w.s.</i> 12:15, 2:00, 3:45 & 5:30pm</p> <hr/> <p>THE CEZANNE AFFAIR (2009-Italy) <i>Italian w/Eng subtitles & w.s.</i> Directed by Sergio Rubini. 7:30pm only</p> <p style="text-align: right;">15</p>	<p>BASILICATA COAST TO COAST (2010-Italy) <i>in Italian with English subtitles & in widescreen</i> with Alessandro Gassman, Paolo Briguglia, Max Gazzè. Directed by Rocco Papaleo. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">16</p>	<p>THE CEZANNE AFFAIR (2009-Italy) <i>Italian w/Eng subtitles & w.s.</i> Directed by Sergio Rubini. 12:30, 3 & 5:30pm only</p> <hr/> <p>BASILICATA COAST TO COAST (2010-Italy) <i>Italian w/Eng subtitles & w.s.</i> 8pm only</p> <p style="text-align: right;">17</p>	<p>WE CAN DO THAT (2008-Italy) <i>Italian w/Eng subtitles & w.s.</i> with Claudio Bisio. 12:30, 2:30, 4:30 & 6:30pm</p> <hr/> <p>THE WHITE SPACE (2009-Italy) <i>Italian w/Eng subtitles & w.s.</i> with Margherita Buy. 8:30pm only</p> <p style="text-align: right;">18</p>	<p>THE WHITE SPACE (2009-Italy) <i>Italian w/Eng subtitles & w.s.</i> with Margherita Buy. 12:00, 3:30 & 7:15pm</p> <hr/> <p>THE FRIENDS AT THE MARGHERITA CAFÉ (2009-Italy) <i>Italian w/Eng subtitles & w.s.</i> 1:45, 5:15 & 9:00pm</p> <p style="text-align: right;">19</p>
<p>MEMORIES OF MATSUKO (2006-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Miki Nakatani, Eita, Yūsuke Iseya. Directed and Co-written by Tetsuya Nakashima. 12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">22</p>	<p>Hawaii Premiere! MEEK'S CUTOFF (2010) with Michelle Williams, Bruce Greenwood, Will Patton, Zoe Kazan, Paul Dano. Directed by Kelly Reichardt. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">23</p>	<p>BRIDESMAIDS (2011) <i>in widescreen</i> with Kristen Wiig, Maya Rudolph, Rose Byrne, Jill Clayburgh, Jessica St. Clair, Tom Yi, Elaine Kao. Directed by Paul Feig. 12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">24</p>	<p>SUMO DO, SUMO DON'T <i>aka Shiko funjatta</i> (1992-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Masahiro Motoki, Misa Shimizu, Naoto Takenaka. Written and Directed by Masayuki Suo. 12:15, 2:00, 3:45, 5:30 & 7:15pm</p> <p style="text-align: right;">25</p>	<p>Hawaii Premiere! MEEK'S CUTOFF (2010) with Michelle Williams, Bruce Greenwood, Will Patton, Zoe Kazan, Paul Dano. Directed by Kelly Reichardt. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">26</p>
<p>FEMALEAGENTS (2008-France) <i>in French/German w/English subtitles & in widescreen</i> with Sophie Marceau, Julie Depardieu, Déborah François, Moritz Bleibtreu. Directed and Co-written by Jean-Paul Salomé 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">29</p>	<p>Hawaii Premiere! VIVA RIVA! (2010-Democratic Republic of the Congo/France/Belgium) <i>in French/Lingala w/English subtitles & in widescreen</i> Patsha Bay, Manie Malone. Written and Directed by Djo Munga. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">30</p>	<p>TREASURE ISLAND (1990-UK/US) <i>in widescreen</i> with Charlton Heston, Christian Bale, Oliver Reed, Christopher Lee, Richard Johnson, Julian Glover. Directed and Co-Written by Fraser Clarke Heston. 12:00, 2:15, 4:30, 6:45 & 9:00pm</p> <p style="text-align: right;">Oct 1</p>	<p>Hawaii Premiere! THE LAST LULLABY (2008) <i>in widescreen</i> with Tom Sizemore, Sasha Alexander, Sprague Grayden, Bill Smitrovich. Directed by Jeffrey Goodman. 12:15, 2:00, 3:45, 5:30 & 7:15pm</p> <p style="text-align: right;">Oct 2</p>	<p>Hawaii Premiere! VIVA RIVA! (2010-Democratic Republic of the Congo/France/Belgium) <i>in French/Lingala w/English subtitles & in widescreen</i> Patsha Bay, Manie Malone. Written and Directed by Djo Munga. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">Oct 3</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

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COMING ATTRACTIONS

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POETRY *aka Shi* (2010-South Korea) **139m** **** D: Chang-dong Lee (OASIS). Jeong-hie Yun, Nae-sang Ahn, Hira Kim, Da-wit Lee. Mija (Yun) is a Korean sixty-something woman who looks after her layabout grandson Jongwook (Lee) and earns money as a caregiver for a man who is half-paralyzed by a stroke. When Mija is diagnosed with Alzheimer's disease, she decides to enroll in a poetry class. Mija is trying to recover from a terrible discovery about her grandson, for which poetry is both an escape and a source of strength. Winner of six international film awards, including Best Screenplay (for director Chang-dong Lee) and a Jury Prize at Cannes. Suitable for ages 15 and older.

LITTLE BIG SOLDIER *aka Da Bing Xiao Jiang* (2010-China/Hong Kong) **96m** *** D: Sheng Ding, Jackie Chan (THE KARATE KID 2010), Leehom Wang (LUST, CAUTION), Rongguang Yu, Ken Lo, Xiao Dong Mei. During the ancient war-torn period before Chinese unification, a battle rages between the nations of Liang and Wei. Two survivors emerge: a cowardly peasant soldier of Liang (Jackie Chan), and the princely young general of Wei (Leehom Wang), badly injured in battle. The opportunistic soldier decides to capture the proud general and take him back home to his country for a reward. This engaging comedy features martial arts star Jackie Chan (who wrote the screenplay) at his best. PG-13.

TRACKER (2010-New Zealand/UK) **102m** *** D: Ian Sharp. Ray Winstone (THE PROPOSITION), Temuera Morrison (ONCE WERE WARRIORS), Gareth Reeves, Daniel Musgrove. Set in New Zealand at the turn of the 20th century, this period chase thriller pits notorious ex-Boer War guerilla Arjan (Winstone) against Maori harpooner Kereama (Morrison), who's accused of the murder of a British soldier. Arjan, hard up for money, is employed for his tracking skills to flush out Kereama, who has escaped into uninhabited territory. Gorgeous wild New Zealand landscapes and the electrifying chemistry between the adversaries make this actioner great fun to watch. Rated R.

MAX MANUS: MAN OF WAR (2008-Norway/Denmark/Germany) **113m** *** ½ D: Joachim Ronning, Espen Sandberg. Aksel Hennie, Agnes Kittelsen Nicolai Cleve Broch, Ken Duken, Christian Rubeck, Knut Joner. Max Manus is celebrated in Norway as a great hero: he was an expert saboteur and a pioneer of the Norwegian resistance against Nazi Germany. In Ronning and Sandberg's biopic Manus (Hennie) is portrayed within the context of the broad scope of World War II history. A heroic youngster who becomes a man haunted by war, Max Manus's is a powerful and universal story. Winner of 7 Amanda Awards. Suitable for ages 15 and older.

MARATHON (2005-South Korea) **117m** *** ½ D: Yoon-Chul Jeong (directorial debut). Seung-yoo Cho (CHUNHYANG), Mi-suk Kim, Gi-yeong Lee, Seong-hyeon Baek. Kyong-suk (Kim) doesn't have it easy. She's raising her two teenage sons Cho-won (Cho) and Jung-won (Baek) mostly unassisted, as her husband is often away on business trips. Cho-won needs a great deal of care as he is autistic, so despite her best efforts Jung-won feels neglected. She is delighted when Cho-won expresses an interest in running, and encourages him to train for a marathon. This uplifting film based on the true story of Hyeon-jin Bae won six Grand Bell Awards, including Best Film, Best Actor (Cho), Best New Director (Yoon-Chul Jeong) and Best Screenplay (also Jeong). Rated PG.

AS IT IS IN HEAVEN *aka Så som i himmelen* (2004-Sweden) **132m** *** ½ D: Kay Pollak. Michael Nyqvist, Frida Hallgren, Helen Sjöholm, Lennart Jähkel, Ingela Olsson, Niklas Falk. Successful international conductor Daniel Dareus (Nyqvist) returns to his childhood village of Norrland, Sweden for some much needed peace and rest. When he's invited to listen to the church choir to give a little advice, it changes his and the village's entire outlook. This funny, romantic musical drama won two film awards and was nominated for a Best Foreign Language Film Oscar. Suitable for ages 12 and older.

HANNA (2011-US/UK/Germany) **111m** *** D: Joe Wright. Saoirse Ronan, Eric Bana, Cate Blanchett, Tom Hollander, Olivia Williams, Jason Flemyng. Hanna, a 16-year-old girl (Ronan) brought up in isolation by her ex-CIA father (Bana) to become a first-rate assassin, is dispatched by him on a mission. She is pursued by ruthless intelligence operative Marissa (Blanchett) and her agents who will stop at nothing to kill Hanna and her father. Sent out into the world for the first time, Hanna faces startling revelations. Roger Ebert says about HANNA, "it has something to say, a certain wit and a command of the visual poetry of action". Rated PG-13.

REBIRTH (2011) **108m** *** ½ D: James Whitaker. This remarkable documentary follows the lives of five people deeply affected by the terrorist attack on the World Trade Center over the past 10 years. Starting with their stories of what happened to them on 9/11, each year brings new changes and new perspectives on the event. Along with the healing process of the five interviewees, we also witness time-lapse photography of the clean-up and restoration of Ground Zero, and the erection of the new Freedom Tower. Come see these stories of perseverance and hope. Suitable for ages 13 and older.

The following five terrific Italian films screened at the 2010 Cinema Italiano in Hawai'i. This year's Cinema Italiano in Hawai'i will take place at Kahala Theatres September 22 through 25! See you there!

THE FRIENDS AT THE MARGHERITA CAFÉ *aka Gli amici del bar Margherita* (2009-Italy) **90m** *** D: Pupi Avati (INCANTATO). Diego Abatantuono, Neri Marcoré, Luigi Lo Cascio, Fabio De Luigi, Pierpaolo Zizzi, Gianni Cavina, Laura Chiatti. In this delightful comedy set in 1954 Bologna, eighteen-year-old Taddeo (Zizzi) dreams of being a regular at the legendary Margherita Café, where the mysterious rituals of Italian manhood take place in all their glory. When Taddeo is chosen to be the chauffeur for Al (Abatantuono), the café's most glamorous patron, he gets a front row seat. This charmer won the Best Comedy Golden Globe in Italy. Suitable for ages 12 and older.

THE CÉZANNE AFFAIR *aka l'Uomo Nero* (2009-Italy) **124m** *** D: Sergio Rubini (OUR LAND). Sergio Rubini, Valeria Golino, Guido Quainto, Riccardo Scamarcio, Anna Falchi, Fabrizio Gifuni, Vito Signorile, Maurizio Micheli. Set in Apulia in 1967, this (often funny) family drama centers on stationmaster Ernesto (Rubini), whose desire to be recognized for his artistic talent turns him into an *uomo nero* (boogeyman) in his son Gabriele's (Quainto) eyes. Ernesto selfishly throws himself into putting on a one-man painting exhibit, hoping to impress the village snobs. But what young Gabriele doesn't know is that Ernesto has an amazing secret. Richly nostalgic. Suitable for ages 12 and older.

BASILICATA COAST TO COAST (2010-Italy) **105m** *** D: Rocco Papaleo. Alessandro Gassman, Paolo Briguglia, Max Gazzè, Rocco Papaleo, Giovanna Mezzogiorno, Claudia Potenza. Four small-time jazz musicians decide to take a 10-day trek by foot across their home region of Basilicata (located at the top of the arch on the boot of Italy) in this engaging comedy. The four are disgruntled by life, but along the way, good humor, adventure and the spark of romance take their blues away. Funny, charming and sweetly endearing, this is a road trip you won't want to miss. Suitable for ages 12 and older.

WE CAN DO THAT *aka Si Può Fare* (2008-Italy) **111m** *** ½ D: Giulio Manfredonia. Claudio Bisio, Anita Caprioli, Giuseppe Battiston, Andrea Bosca, Giovanni Calcagno, Giorgio Colangeli. In this funny and compassionate comedy-drama based on true events, Nello (Bisio), a trade unionist, loses his job and is recruited to manage a cooperative of ex-mental patients. By inventing roles appropriate to the skills of each member of the cooperative, Nello creates a successful flooring company. WE CAN DO THAT won the David of the Youth, and won Best Original Story from the Italian National Syndicate of Film Journalists. For ages 12 and older.

THE WHITE SPACE *aka Lo spazio bianco* (2009-Italy) **96m** *** D: Francesca Comencini. Margherita Buy, Gaetano Bruno, Giovanni Ludeno, Antonio Truppo, Guido Cappriano. Maria (Buy) is a woman cast adrift by life. She dances alone at clubs surrounded by revelers 20 years younger than she is. She ekes out a living in Naples by teaching adult literacy classes. Barely able to care for herself, she gives birth to a premature baby. As her tiny daughter fights for life in an incubator, Maria struggles with her own—trying to fill her empty space with purpose and hope. Margherita Buy powers this drama with a bravura performance which earned her a Pasinetti Award at the Venice Film Festival, where THE WHITE SPACE won a total of five awards. Suitable for ages 12 and older.

MEMORIES OF MATSUKO *aka Kiraware Matsuko no Issho-o* (2006-Japan) **130m** *** ½ D: Tetsuya Nakashima. Miki Nakatani, Eita, Yūsuke Iseya, Mikako Ichikawa. Slacker Sho (Eita) is drowning in booze and porn when his estranged father comes to visit carrying a white box. The box contains the ashes of Sho's Aunt Matsuko (Nakatani), an aunt he never knew he had. His dad asks Sho to clean out Matsuko's apartment, and while tackling this task, Sho investigates the details of his aunt's life. A dedicated teacher, a prison inmate, a yakuza moll and finally, a mentally disturbed bag lady, Matsuko had a colorful inner life, portrayed in this film through strikingly beautiful visuals. This fascinating comedy-drama won 11 film awards, 6 of them for Miki Nakatani's astonishing performance. Suitable for ages 15 and older.

MEEK'S CUTOFF (2010) **104m** *** D: Kelly Reichardt. Michelle Williams (BLUE VALENTINE), Bruce Greenwood (MAO'S LAST DANCER), Will Patton, Zoe Kazan, Paul Dano. In 1845, in the earliest years of the Oregon Trail, three families hire guide Stephen Meek (Greenwood) who claims he knows a shortcut through the Cascade Mountains. As the wagon train trundles on and the water supply dwindles, the travelers worry that they're hopelessly lost. Could the mysterious Indian they've encountered on the way help them? This gripping frontier drama based on a true story won at the Independent Spirit Awards and at the Venice Film Festival. Rated PG.

BRIDESMAIDS (2011) **125m** *** D: Paul Feig. Kristen Wiig, Maya Rudolph, Rose Byrne, Jill Clayburgh, Wendi McLendon-Covey. This hilariously vulgar laugh fest concerns Annie (Wiig), whose life is a mess, but she'll do everything she can to make her best friend Lillian's (Rudolph) wedding a rousing success. This enormous comedy hit was produced by Judd Apatow (KNOCKED UP). Rated R.

SUMO DO, SUMO DON'T *aka Shiko Funjatta* (1992-Japan) **99m** *** ½ D: Masayuki Suo (SHALL WE DANSU?). Masahiro Motoki (DEPARTURES), Misa Shimizu, Naoto Takenaka (SHALL WE DANSU?), Akira Emoto. If he can graduate from university on time, Shuhei (Motoki) is guaranteed a good job—but his grades have been sliding. His professor has promised he'll graduate, but only if Shuhei joins the sumo team. It turns out the "team" has only one other member, the pathetic Aoki (Takenaka). Together they draft a bunch of misfits who eventually blossom into sumo enthusiasts. This rollicking comedy won 24 film awards including 5 Japanese Academy Awards. Parental guidance recommended.

FEMALE AGENTS *aka Les femmes de l'ombre* (2008-France) **113m** *** D: Jean-Paul Salomé. Sophie Marceau, Julie Depardieu, Marie Gillain, Déborah François, Moritz Bleibtreu, Maya Sansa. A British geologist is in a German hospital. His secrets are in danger of falling into Nazi hands, jeopardizing the D-Day mission. Ace sniper Louise Desfontaine (Marceau) is assigned by the Special Operations Executive (SOE) to rescue him, and she recruits a team of women to do the job. Gaëlle (François) is an explosives expert, Jeanne (Depardieu) is a tough hooker who killed her pimp, dancer Suzy (Gillain) is bait for SS Col. Heinrich (Bleibtreu), who's after the geologist, and wireless operator Maria (Sansa) is a Jewish Italian countess. This thrill ride of a WWII movie, based on real people and events, was nominated for a Best Costume Design César. Ages 15 and older.

VIVA RIVA! (2010-Democratic Republic of the Congo/France/Belgium) **96m** *** ½ D: Djo Munga. Patsha Bay, Manie Malone, Hoji Fortuna, Marlene Longange, Diplome Amekindra, Alex Herabo. This heart-pounding thrill ride of passionate sex and vicious crime concerns a Kinshasa hustler named Riva (Bay). Even though it's dangerous enough to steal a truckload of fuel from fierce Angolan gangsters, Riva can't resist the temptation of grabbing Nora (Malone), the luscious wife of the local mob boss, for himself as well. Roger Ebert gave VIVA RIVA 3½ stars. Ebert's readers gave it 4! Rated R.

TREASURE ISLAND (1990-US/UK) **131m** **** D: Fraser Clarke Heston. Charlton Heston, Christian Bale, Oliver Reed, Christopher Lee, Richard Johnson, Julian Glover, Isla Blair, Clive Wood. This is the best adaptation with the best cast of the best adventure written by Robert Louis Stevenson. Pirates! Hidden treasure! A mysterious island! A rolling ship on the high seas! Shiver me timbers, how could you resist? For all ages.

THE LAST LULLABY (2008) **93m** *** D: Jeffrey Goodman. Tom Sizemore (SAVING PRIVATE RYAN), Sasha Alexander, Sprague Grayden, Bill Smitrovich, Ray McKinnon. Retired hit man Price (Sizemore) stumbles upon a kidnapping in progress and decides to rescue the victim Jules (Grayden)—perhaps not in the way she was expecting. This thinking person's film noir won five film festival awards and features a fantastic performance by Tom Sizemore. Rated R.