

MOVIE MUSEUM

OCTOBER 2006

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><i>The Original "The Departed"</i> INFERNAL AFFAIRS (2002-Hong Kong) <i>in Cantonese with English subtitles & in widescreen</i> with Tony Leung Chiu-wai, Andy Lau, Anthony Wong, Eric Tsang, Chapman To. Lensed by Christopher Doyle. Directed by Andrew Lau and Alan Mak.</p> <p>2, 4, 6 & 8pm 5</p>	<p><i>The Original</i> THE WICKER MAN (1973-British) <i>Uncut, in widescreen</i> with Edward Woodward, Christopher Lee, Britt Ekland, Diane Cilento, Ingrid Pitt, Lindsay Kemp.</p> <p>Directed by Robin Hardy.</p> <p>2, 4, 6 & 8pm 6</p>	<p>THANK YOU FOR SMOKING (2005) <i>in widescreen</i> with Aaron Eckhart, Maria Bello, Cameron Bright, Sam Elliott, Katie Holmes, William H. Macy, Robert Duvall.</p> <p>Directed by Jason Reitman.</p> <p>2, 4, 6 & 8pm 7</p>	<p><i>The Original "The Departed"</i> INFERNAL AFFAIRS (2002-Hong Kong) <i>in Cantonese with English subtitles & in widescreen</i> with Tony Leung Chiu-wai, Andy Lau, Anthony Wong, Eric Tsang, Chapman To. Lensed by Christopher Doyle. Directed by Andrew Lau and Alan Mak.</p> <p>2, 4, 6 & 8pm 8</p>	<p>THANK YOU FOR SMOKING (2005) <i>in widescreen</i> with Aaron Eckhart, Maria Bello, Cameron Bright, Sam Elliott, Katie Holmes, William H. Macy, Robert Duvall.</p> <p>Directed by Jason Reitman.</p> <p>2, 4, 6 & 8pm 9</p>
<p><i>The Original</i> SCHOOL FOR SCOUNDRELS (1960-British) with Ian Carmichael, Terry-Thomas, Janette Scott, Alastair Sim, Dennis Price.</p> <p>Directed by Robert Hamer.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm 12</p>	<p>HARD CANDY (2005) <i>in widescreen</i> with Patrick Wilson, Ellen Page, Sandra Oh, Odessa Rae, Gilbert John.</p> <p>Directed by David Slade.</p> <p>2, 4, 6 & 8pm 13</p>	<p>JASMINE WOMEN (2004-Chinese) <i>in Mandarin/Shanghainese with English subtitles & in widescreen</i> with Ziyi Zhang, Joan Chen, Wen Jiang, Ye Liu, Yi Lu.</p> <p>Directed by Yong Hou.</p> <p>12:30, 3, 5:30 & 8pm 14</p>	<p><i>You Think Huey Long was Bad!</i> ALL THE PRESIDENT'S MEN (1976) <i>in widescreen</i> with Robert Redford, Dustin Hoffman, Jason Robards, Jack Warden, Martin Balsam, Hal Holbrook, Jane Alexander.</p> <p>Directed by Alan J. Pakula.</p> <p>12:30, 3, 5:30 & 8pm 15</p>	<p>JASMINE WOMEN (2004-Chinese) <i>in Mandarin/Shanghainese with English subtitles & in widescreen</i> with Ziyi Zhang, Joan Chen, Wen Jiang, Ye Liu, Yi Lu.</p> <p>Directed by Yong Hou.</p> <p>12:30, 3, 5:30 & 8pm 16</p>
<p>THE WARRIOR (2001-British/French/German) <i>in Hindi with English subtitles & in widescreen</i> with Irfan Khan, Puru Chibber, Aino Annuddin, Manoj Mishra, Nanhe Khan, Chander Singh, Hemant Maahaor.</p> <p>Directed by Asif Kapadia.</p> <p>1, 3, 5, 7 & 9pm 19</p>	<p><i>Filmed in Hawaii</i> BIRD OF PARADISE (1951-Technicolor) with Louis Jourdan, Debra Paget, Jeff Chandler, Maurice Schwartz, Jack Elam, Iolani Luahine, Prince Lei Lani, Mary Ann Ventura (Queenie Dowsett), many others.</p> <p>Directed by Delmer Daves.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm 20</p>	<p><i>Celebrating Deepavali</i> THE WARRIOR (2001-British/French/German) <i>in Hindi with English subtitles & in widescreen</i> with Irfan Khan, Puru Chibber, Aino Annuddin, Manoj Mishra, Nanhe Khan, Chander Singh, Hemant Maahaor.</p> <p>Directed by Asif Kapadia.</p> <p>1, 3, 5, 7 & 9pm 21</p>	<p><i>Banned in China!</i> HARD CANDY (2005) <i>in widescreen</i> with Patrick Wilson, Ellen Page, Sandra Oh, Odessa Rae, Gilbert John.</p> <p>Directed by David Slade.</p> <p>2, 4, 6 & 8pm 22</p>	<p><i>Thrilling Black Comedy</i> 6IXTY NIN9 (1999-Thai) <i>in Thai with English subtitles & in widescreen</i> with Lalita Panyopas, Sirisin Siripornsmathikul, Prompop Lee.</p> <p>Directed and Written by Pen-Ek Ratanaruang.</p> <p>12:30, 3, 5:30 & 8pm 23</p>
<p><i>A Goddess Comes to Light</i> THE GODDESS OF 1967 (2000-Australia) <i>in widescreen</i> with Rose Byrne, Rikiya Kurokawa, Nicholas Hope, Elise McCredie, Tim Richards.</p> <p>Directed by Clara Law.</p> <p>12:30, 3, 5:30, 8pm 26</p>	<p><i>Thrilling Black Comedy</i> 6IXTY NIN9 (1999-Thai) <i>in Thai with English subtitles & in widescreen</i> with Lalita Panyopas, Sirisin Siripornsmathikul, Prompop Lee.</p> <p>Directed and Written by Pen-Ek Ratanaruang.</p> <p>12:30, 3, 5:30 & 8pm 27</p>	<p><i>Zombie Double Feature</i> SHAUN OF THE DEAD (2004-British) <i>in widescreen</i> with Simon Pegg, Nick Frost. Directed by Edgar Wright. PLUS LAND OF THE DEAD (2005-Canadian/French/US) <i>Director's Cut in widescreen</i> Simon Baker, John Leguizamo. Directed by George A. Romero</p> <p>12:30, 4 & 7:30pm 28</p>	<p><i>Really Creepy Double Feature</i> CASTLE OF BLOOD (1964-Italian/French) <i>Fully Restored in widescreen</i> with Barbara Steele. Directed by Antonio Margheriti. PLUS RAW MEAT aka Death Line (1972-British) <i>in widescreen</i> w/Donald Pleasence, Sharon Burney, Christopher Lee.</p> <p>12:30, 4 & 7:30pm 29</p>	<p><i>Halloween Double Feature</i> SHAUN OF THE DEAD (2004-British) <i>in widescreen</i> with Simon Pegg, Bill Nighy. Directed by Edgar Wright. PLUS LAND OF THE DEAD (2005-Canadian/French/US) <i>Director's Cut in widescreen</i> Dennis Hopper, Eugene Clark. Directed by George A. Romero</p> <p>12:30, 4 & 7:30pm 30</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

October 2006

COMING ATTRACTIONS

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INFERNAL AFFAIRS (2002-Hong Kong) **101m** *** D: Andrew Lau, Alan Mak. Tony Leung Chiu-wai, Andy Lau, Anthony Wong, Eric Tsang. Leung stars as a hard-nosed cop sent undercover to infiltrate a powerful crime gang, spending 10 years to rise to the top of the organization. He then discovers that the gang has planted a mole (Lau) in the police department for the same amount of time, generating a tense game of cat and mouse as each try to uncover the other's identity. A winner of 7 Hong Kong Film Awards, including Best Picture, this stylish, action-packed thriller plays on themes of morality and loyalty. It's the inspiration for Martin Scorsese's **THE DEPARTED**, currently opening in theaters.

THE WICKER MAN (1973-British) **103m** ***½ D: Robin Hardy. Edward Woodward, Christopher Lee, Britt Ekland, Diane Cilento, Ingrid Pitt. Brilliant cat-and-mouse murder mystery/horror film finds devoutly Christian police sergeant (Woodward) investigating the disappearance of a child on a small Scottish island. The island's inhabitants are modern pagans headed by the charming Lord Summerisle (Lee). Script by Anthony Shaffer (SLEUTH). See this complex and mysterious cult classic and understand why its appeal has lasted over 3 decades. Unsuccessfully remade this year by Neil LaBute.

THANK YOU FOR SMOKING (2005) **92m** *** ½ D: Jason Reitman. Aaron Eckhart, Maria Bello, Cameron Bright, Adam Brody, Sam Elliott, Katie Holmes, David Koechner, Rob Lowe, William H. Macy, Robert Duvall. This savagely funny satire targets the pro-smoking lobby and hilariously demolishes American spin culture, Hollywood and self-serving politicians in the process. Eckhart is perfect as Big Tobacco's morally flexible chief spokesman, Nick Naylor, a man who spins on behalf of cigarette smoking while trying to be a good role model for his son. Naylor effortlessly defends the indefensible to the media, pays bribes to silence cancer victims and hangs out with the M.O.D. (Merchants of Death) Squad, whose other members are alcohol lobbyist Bello and firearms lobbyist Koechner. Easily the best (and funniest) American satire of this decade, you will thank yourself for seeing it.

SCHOOL FOR SCOUNDRELS (1960-British) **90m** *** D: Robert Hamer. Ian Carmichael, Terry-Thomas, Janette Scott, Alastair Sim, Dennis Price, Peter Jones, Edward Chapman. Great Britain's top comedians star in this clever British satire. Wimpy Carmichael, about to lose the girl of his dreams to pushy Thomas, attends Sim's school of one-upmanship. The concept, but not the cleverness or charm was borrowed for the 2006 remake. Try this, the original, it's laugh-out-loud funny.

HARD CANDY (2005) **103m** *** D: David Slade. Patrick Wilson, Ellen Page, Sandra Oh, Odessa Rae, Gilbert John. Wit, violence and seductive visuals make your head spin in this deadly mind game of a horror movie. A 14-year-old girl turns the tables on a 32-year-old would-be pedophile in his own home. After luring him with seductive chatroom banter, Page is invited for cocktails to Wilson's apartment, where she drugs him, ties him up and torments him. The two leads pull off an extraordinary balancing act—one which will have you squirming in your seat and gnawing at your fingernails.

JASMINE WOMEN *aka Mo Li Hua Kai* (2004-Chinese) **130m** *** D: Yong Hou. Ziyi Zhang, Joan Chen, Wen Jiang, Ye Liu, Yi Lu. Three generations of women in a Shanghai family are exquisitely portrayed by two of China's finest actresses, Joan Chen and Ziyi Zhang. Each has multiple roles, illustrating the lives of a mother, daughter and granddaughter, who must cope with a series of failed relationships with men. Touching on the broader issue of China's tortured history of gender politics, this film looks toward the growing self-sufficiency of women: in this family and in China as a whole. A winner of a Golden Rooster for Zhang and a Special Jury Award at the Shanghai International Film Festival for Director Hou, this beautifully filmed tribute to China's women is highly recommended.

ALL THE PRESIDENT'S MEN (1976) **138m** **** D: Alan J. Pakula. Robert Redford, Dustin Hoffman, Jason Robards, Jack Warden, Martin Balsam, Hal Holbrook, Jane Alexander, Ned Beatty, F. Murray Abraham. In the Watergate Building, four burglars are caught in the act. *Washington Post* reporters Bob Woodward (Redford) and Carl Bernstein (Hoffman) grabbed the story and persevered through doubts, denials and discouragement to get it into print and get it right. The revelations from that incident generated a scandal that drove a US President from office. Combining the best elements of newspaper films, detective stories and thrillers, this riveting account of American political and journalistic history won Oscars for Supporting Actor Robards, Best Adapted Screenplay, Art Direction and Sound. A nice companion piece to **ALL THE KING'S MEN**.

THE WARRIOR (2001-British/French/German) **86m** *** D: Asif Kapadia. Irfan Khan, Puru Chibber, Aino Annuddin, Manoj Mishra, Nanhe Khan. A fierce warrior named Lafcadio (Khan), an enforcer for a local lord, makes a drastic change in the direction of his life. After a mystical visionary moment, he swears to never lift his sword again. His disobedience enrages the lord, who orders an ambitious rival warrior to bring back Lafcadio's head. To save his life, and to seek the source of his vision, Lafcadio embarks on an epic journey to the north. Visually stunning, Roman Osin's shimmering cinematography symbolizes the inner landscapes of the warrior's mind. Winner of the prestigious Alexander Korda Award for Best British Film and many other international awards, this film is a sumptuous cinematic feast. Britain submitted this film for Oscar consideration.

BIRD OF PARADISE (1951) **100m** *** D: Delmer Daves (BROKEN ARROW). Louis Jourdan, Debra Paget, Jeff Chandler, Maurice Schwartz, Jack Elam, Iolani Luahine, Prince Lei Lani, Mary Ann Ventura (Queenie Dowsett), Henry Pa, "Mama" Bray, Lokalia Montgomery, Bill Aliiloo Lincoln, George Naope, Joseph Kahalelio, many others. This much loved "South Seas" extravaganza features outstanding location Technicolor photography and hula choreography by revered dancer/chanter/choreographer Iolani Luahine. The famous hula standard "Kalua" was written for this film. In the 1850s, hapa native Chandler brings his college buddy Jourdan home to visit his family on a lush Polynesian island. Jourdan is smitten by Chandler's gorgeous sister Kalua (Paget), and the attraction is mutual. But the Kahuna (Schwartz) pronounces Jourdan to be evil, and the couple's troubles begin. This hokum is about as authentic as classic Hollywood depictions of Polynesia got; producer Zanuck updated, but also insisted on the highly romanticized volcano sacrifice ending from Richard Walton Tully's popular 1911 play. Filmed in Hilo and Kalapana on the Big Island and Hanalei Bay on Kauai, this rarely-seen film is a nostalgic delight!

SIXTYNIN9 (1999-Thai) **118m** *** D: Pen-Ek Ratanaurang. Lalita Panyopas, Sirisin Siripornmathikul, Prompop Lee, Tasanawalai Ongartittchai. After being abruptly fired from her secretarial job, mild mannered Tum (Panyopas) is delighted to find a box filled with cash lying on her apartment's doorstep. When two thugs arrive to claim the cash they mistakenly left there, a terrified Tum bumps them off...and as the body count rises, she realizes how far she will go to protect her windfall. Wickedly satirical and action-packed, this black comedy was a favorite at HIFF and a winner of many international film festival awards.

THE GODDESS OF 1967 (2000-Australian) **119m** *** D: Clara Law (FLOATING LIFE). Rose Byrne, Rikiya Kurokawa, Nicholas Hope. The goddess in this film is the Citroën DS, which is pronounced in French "day-ess" (déesse). Kurokawa leaves his bleak, electronically wired life in Tokyo to buy the car from a couple in Australia. When he arrives at the blood-spattered location of the "Goddess" he meets Byrne, a blind young woman. She tells him the couple didn't own the Citroën and they died after a violent argument over money. She then encourages him to drive the Citroën to its real owner, who resides deep in the outback. As the pair travel through the surreal Australian landscape, facts about their lives are revealed, and their journey becomes one of healing. This film communicates as much through striking color and image as through dialogue. Its innovative storytelling won this film numerous film awards, including a Golden Key from the Art Film Festival. Director Law (AUTUMN MOON) is an expat from Hong Kong.

SHAUN OF THE DEAD (2004) **99m** *** D: Edgar Wright. Simon Pegg, Kate Ashfield, Nick Frost, Lucy Davis, Dylan Moran, Bill Nighy, Nicola Cunningham. Shaun is a hopeless slacker whose girlfriend has just dumped him because he spends too much time at the pub. Meanwhile London's streets fill with flesh-eating zombies, but Shaun is too bummed out and hung over to notice. When Shaun finally sees what's happening, he makes a desperate bid to rescue his girlfriend, win back her heart, and find sanctuary in ... his favorite pub! A hysterically funny British take on George Romero's **DAWN OF THE DEAD**, this romantic horror comedy fires a volley of acid social observations.

LAND OF THE DEAD (2005-Canadian/French/US) **97m** *** D: George A. Romero. Simon Baker, John Leguizamo, Dennis Hopper, Asia Argento, Eugene Clark. In the **LAND OF THE DEAD**, zombies have taken over the city and the living are divided into two classes: The privileged reside in "Fiddler's Green", a heavily barricaded luxury high rise with all the amenities, while the underprivileged must scrape out a living at the foot of the tower. Kaufman (Hopper) is supreme ruler of Fiddler's Green, and employer of mercenaries who make raids outside the safe zone in Dead Reckoning, a huge armored truck bristling with weaponry. The zombies are beginning to evolve and organize, lead by Big Daddy (Clark). The balance of power is thrown upside down when a disgruntled mercenary (Leguizamo) steals Dead Reckoning to threaten Kaufman. Romero's supreme mastery of this genre shows in endlessly creative splatter carnage and snarky social satire. Happy Halloween!

CASTLE OF BLOOD (1964-Italian/French) **87m** *** D: Antonio Margheriti (Anthony Dawson). Barbara Steele, Georges Rivière, Margareta Robsahm, Arturo Dominici, Silvano Tranquilli, Sylvia Sorrente. In a 19th century English tavern, a down-on-his-luck journalist seeking to interview Edgar Allan Poe accepts a lucrative wager from Poe's friend Algernon Blackwood to spend a night at Blackwood's haunted castle where none have survived till morning. This elegant and eerily atmospheric Gothic chiller is one of the great Italian imports from the 1960s. Featuring the then reigning queen of horror, Barbara Steele (PIT AND THE PENDULUM, BLACK SUNDAY), perhaps more beautiful here than ever, this film, also known as DANSE MACABRE, will creep under your skin. Beautifully lensed and effectively designed in monochrome, **CASTLE OF BLOOD** delivers hair-raising suspense. Don't miss it. *Note: this English language film utilizes about 6 minutes of (great) missing footage from the French version, which has English subtitles, thus fully restoring the film's original length. A horror film classic!*

RAW MEAT *aka Death Line* (1972-British) **88m** *** D: Gary Sherman. Donald Pleasence, David Ladd, Sharon Burney, Christopher Lee, Norman Rossington. When a prominent politician and a beautiful young woman vanish inside a London subway station, Scotland Yard's Inspector Calhoun (Pleasence) investigates and makes a horrifying discovery. Not only did a group of 19th century workers survive a cave-in, they lived for years underground consuming the flesh of their own dead. Now the lone descendant of this grisly tribe has surfaced; hungry and searching for a new mate. Described by Time Out Film Guide as "one of the great British horror films", and nominated for a Golden Scroll by the Academy of Science Fiction, Fantasy & Horror Films, **RAW MEAT** is not to be missed. Movie Museum recommends you see **GODDESS OF 1967** for an interesting comparison.