

# MOVIE MUSEUM

## OCTOBER 2007

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><i>Hawaii Premiere!</i> <b>THE METHOD</b> <i>aka El Método</i> (2005-Argentina/Spain/Italy) <i>in Spanish/English/French with English subtitles &amp; in widescreen</i> with Eduardo Noriega, Najwa Nimri, Eduard Fernández, Pablo Echarri, Ernesto Alterio. Directed by Marcelo Piñeyro.</p> <p style="text-align: right;">12:30, 3, 5:30 &amp; 8pm <span style="float: right;">4</span></p>	<p><b>10 CANOES</b> (2006-Australia) <i>in Aboriginal with English subtitles &amp; in widescreen</i> with Crusoe Kurddal, Jamie Gulpilil, Richard Birinbirin, Peter Djigirr, Frances Djulibing, David Gulpilil, Johnny Buniyira. Directed by Rolf de Heer and Peter Djigirr.</p> <p style="text-align: right;">2, 4, 6 &amp; 8pm <span style="float: right;">5</span></p>	<p><i>Hawaii Premiere!</i> <b>A MAN OF PRINCIPLE</b> <i>aka Cóndores no Entierran Todos los Días</i> (1984-Colombia) <i>in Spanish with English subtitles &amp; in widescreen</i> with Frank Ramirez, Isabela Corona, Victor Morant, Santiago Garcia, Luis Chiape. Directed and Co-written by Francisco Norden.</p> <p style="text-align: right;">2, 4, 6 &amp; 8pm <span style="float: right;">6</span></p>	<p><b>THE WIND THAT SHAKES THE BARLEY</b> (2006-Ireland/UK/Germany/Italy/Spain/France) <i>in English/Gaelic w/ English subtitles &amp; in widescreen</i> with Cillian Murphy, Padraic Delaney, Liam Cunningham. Directed by Ken Loach.</p> <p style="text-align: right;">12:30, 3, 5:30 &amp; 8pm <span style="float: right;">7</span></p>	<p><i>Hawaii Premiere!</i> <b>THE METHOD</b> <i>aka El Método</i> (2005-Argentina/Spain/Italy) <i>in Spanish/English/French with English subtitles &amp; in widescreen</i> with Eduardo Noriega, Najwa Nimri, Eduard Fernández, Pablo Echarri, Ernesto Alterio. Directed by Marcelo Piñeyro.</p> <p style="text-align: right;">12:30, 3, 5:30 &amp; 8pm <span style="float: right;">8</span></p>
<p><i>Pavarotti's Best Film</i> <b>RIGOLETTO</b> (1982-West Germany) <i>in Italian w/ English subtitles</i> with Luciano Pavarotti, Ingvar Wixell, Edita Gruberova, Ferruccio Furlanetto, Victoria Vergara, Fedora Barbieri. Directed by Jean-Pierre Ponnelle.</p> <p style="text-align: right;">12:30, 3, 5:30 &amp; 8pm <span style="float: right;">11</span></p>	<p><i>Hilarious French Farce</i> <b>THE VALET</b> <i>aka La Doublure</i> (2006-France/Italy/Belgium) <i>in French with English subtitles &amp; in widescreen</i> with Gad Elmaleh, Alice Taglioni, Daniel Auteuil, Kristin Scott Thomas. Written and Directed by Francis Veber.</p> <p style="text-align: right;">2, 4, 6 &amp; 8pm <span style="float: right;">12</span></p>	<p><i>Pavarotti's Best Film</i> <b>RIGOLETTO</b> (1982-West Germany) <i>in Italian w/ English subtitles</i> with Luciano Pavarotti, Ingvar Wixell, Edita Gruberova, Ferruccio Furlanetto, Victoria Vergara, Fedora Barbieri. Directed by Jean-Pierre Ponnelle.</p> <p style="text-align: right;">12:30, 3, 5:30 &amp; 8pm <span style="float: right;">13</span></p>	<p><i>Hawaii Premiere!</i> <b>GRINGUITO</b> (1998-Chile) <i>in English and Spanish with English subtitles</i> with Sebastián Pérez, Mateo Iribarren, Catalina Guerra, Alejandro Goic, Kevin Dean, William Dean, Liliana Ross. Directed and Co-written by Sergio M. Castilla.</p> <p style="text-align: right;">2, 4, 6 &amp; 8pm <span style="float: right;">14</span></p>	<p><i>Hawaii Premiere!</i> <b>THE PAGE TURNER</b> <i>aka La Tourneuse de Pages</i> (2006-France) <i>in French with English subtitles &amp; in widescreen</i> with Catherine Frot, Déborah François, Pascal Greggory, Xavier De Guillebon, Christine Citti, Clotilde Mollet. Directed and Co-written by Denis Dercourt.</p> <p style="text-align: right;">2, 4, 6 &amp; 8pm <span style="float: right;">15</span></p>
<p><b>12:08 EAST OF BUCHAREST</b> <i>aka A Fost sau n-a Fost?</i> (2006-Romania) <i>in Romanian with English subtitles &amp; in widescreen</i> with Mircea Andreescu, Teodor Corban, Ion Sapdaru, Luminita Gheorghiu. Written and Directed by Corneliu Porumboiu.</p> <p style="text-align: right;">2, 4, 6 &amp; 8pm <span style="float: right;">18</span></p>	<p><b>THE WIND THAT SHAKES THE BARLEY</b> (2006-Ireland/UK/Germany/Italy/Spain/France) <i>in English/Gaelic w/English subtitles &amp; in widescreen</i> with Cillian Murphy, Padraic Delaney, Liam Cunningham. Directed by Ken Loach.</p> <p style="text-align: right;">12:30, 3, 5:30 &amp; 8pm <span style="float: right;">19</span></p>	<p><b>SAMSARA</b> (2001-Italy/France/India/Germany) <i>in Tibetan/Ladakhi with English subtitles &amp; in widescreen</i> with Shawn Ku, Christy Chung, Neelesha BaVora, Lahkpa Tsering, Tenzin Tashi, Jamayang Jinpa. Directed and Co-written by Pan Nalin.</p> <p style="text-align: right;">12:30, 3, 5:30 &amp; 8pm <span style="float: right;">20</span></p>	<p><i>Hilarious French Farce</i> <b>THE VALET</b> <i>aka La Doublure</i> (2006-France/Italy/Belgium) <i>in French with English subtitles &amp; in widescreen</i> with Gad Elmaleh, Alice Taglioni, Daniel Auteuil, Kristin Scott Thomas. Written and Directed by Francis Veber.</p> <p style="text-align: right;">2, 4, 6 &amp; 8pm <span style="float: right;">21</span></p>	<p><b>SAMSARA</b> (2001-Italy/France/India/Germany) <i>in Tibetan/Ladakhi with English subtitles &amp; in widescreen</i> with Shawn Ku, Christy Chung, Neelesha BaVora, Lahkpa Tsering, Tenzin Tashi, Jamayang Jinpa. Directed and Co-written by Pan Nalin.</p> <p style="text-align: right;">12:30, 3, 5:30 &amp; 8pm <span style="float: right;">22</span></p>
<p><i>Hawaii Premiere!</i> <b>Intense Thriller!</b> <b>13 TZAMETI</b> (2005-France/Georgia) <i>in French with English subtitles &amp; in widescreen</i> with George Babluani, Pascal Bongard, Aurelien Recoing, Fred Ulysse, Nicolas Pignon. Written and Directed by Géla Babluani.</p> <p style="text-align: right;">1, 3, 5, 7 &amp; 9pm <span style="float: right;">25</span></p>	<p><i>Hawaii Premiere</i> <b>Horror Comedy!</b> <b>BLACK SHEEP</b> (2006-New Zealand) <i>in widescreen</i> with Nathan Meister, Danielle Mason, Peter Feeney, Tammy Davis, Glenis Levestam, Tandi Wright, Oliver Driver. Written and Directed by Jonathan King.</p> <p style="text-align: right;">1, 3, 5, 7 &amp; 9pm <span style="float: right;">26</span></p>	<p><i>Hawaii Premiere</i> <b>Zombie Comedy!</b> <b>FIDO</b> (2006-Canada) <i>in widescreen</i> with Billy Connolly, Carrie-Anne Moss, Dylan Baker, K'Sun Ray, Tim Blake Nelson, Henry Czerny, Sonja Bennett. Directed and Co-written by Andrew Currie.</p> <p style="text-align: right;">1, 3, 5, 7 &amp; 9pm <span style="float: right;">27</span></p>	<p><i>Hawaii Premiere</i> <b>Lovecraft Double Feature!</b> <b>THE CASE OF HOWARD PHILLIPS LOVECRAFT</b> (1999-France) Creative, atmospheric doc explores HP Lovecraft's fascination for ancient mysteries, madness and revelations of cosmic chaos. <b>PLUS</b> <b>THE CALL OF CTHULHU</b> (2005) Faithfully adapted HPL classic. 1, 3, 5, 7 &amp; 9pm <span style="float: right;">28</span></p>	<p><i>Great Thai Horror Film!</i> <b>SHUTTER</b> (2004-Thailand) <i>in Thai with English subtitles &amp; in widescreen</i> with Ananda Everingham, Natthaweeranuch Thongmee, Achita Sikamana. Directed by Banjong Pisanthanakun and Parkpoom Wongpoom.</p> <p style="text-align: right;">1, 3, 5, 7 &amp; 9pm <span style="float: right;">29</span></p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

# MOVIE MUSEUM

October 2007  
COMING ATTRACTIONS

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Reservations Recommended. Call 735-8771.

**THE METHOD aka El Método** (2005-Argentina/Spain/Italy) **115m** \*\*\* D: Marcelo Piñeyro. Eduardo Noriega (ABRE LOS OJOS), Najwa Nimri, Eduard Fernández, Pablo Echarri, Ernesto Alterio, Natalia Verbeke, Carmelo Gómez. Based on the play by Jordi Galcerán, this Spanish comedy pits seven candidates for a swanky executive job against each other in a series of exercises designed to expose the group's weakest members. As the grueling job interview progresses, the computers which display the candidates' résumés ominously switch off as the candidates get eliminated. Smart, funny and suspenseful, this corporate satire takes interview anxiety to reality TV levels of extremity. **THE METHOD** won a total of 10 awards including Goyas for screenplay and supporting actor (Gómez). Suitable for ages 13 and older.

**TEN CANOES** (2006-Australia) **90m** \*\*\* ½ D: Rolf de Heer (THE TRACKER) and Peter Djigirr. Crusoe Kurddal, Jamie Gulpilil, Richard Birrinbirrin, Peter Djigirr, Peter Minyngululu, Frances Djulibing, Johnny Buniyira, Michael Dawu, Julie Djelrr, Madeline Gaykamangu, voice of David Gulpilil. Chief Minyngululu leads a group of ten men into the forest to build canoes. Taking the trip for the first time is the chief's younger brother Dayindi (Jamie Gulpilil) who is unmarried and pining for the youngest of Minyngululu's three wives. The chief pacifies Dayindi by telling him a tale of ancient times about his own ancestor Ridgimiril (Kurddal) and his younger brother, who faced the same dilemma. Told with great wit and filmed gorgeously by Ian Jones, this fascinating tale is almost entirely in Ganabingu, an Aboriginal language. A winner of the Un Certain Regard from Cannes and six Australian Film Institute awards including Best Film and seven other major international film awards, **TEN CANOES** is a stunning cinematic achievement. No MPAA rating: suitable for family viewing, subtitled in English.

**A MAN OF PRINCIPLE aka Cóndores no Entierran Todos los Días** (1984-Colombia) **90m** \*\*\*\* D: Francisco Norden. Frank Ramirez, Isabela Corona, Victor Morant, Santiago Garcia, Luis Chiappe, Juan Gentile, Vicky Hernández. Frank Ramirez is unforgettable as Leon Maria Lozano "El Condor", a Colombian ultraconservative party member whose faith to his party leads him to become a ruthless killer of political opponents throughout the countryside. Masterfully acted and directed, this is a powerful portrayal of "La Violencia", an undeclared Colombian civil war between liberals and conservatives from 1948 to 1958 that was spurred by the assassination of Liberal leader Jorge Eliecer Gaitán. Based on Gustavo Alvarez Gardezabal's novel (see *Spanish title above*), **A MAN OF PRINCIPLE** was the official entry for Cannes "Un Certain Regard" and won 10 awards, including a Silver Hugo for Best Actor from Chicago International Film Festival for Frank Ramirez. Extremely well-made, this important film ranks with the very best political thrillers. Best for ages 15 and older.

**THE WIND THAT SHAKES THE BARLEY** (2006-Ireland/UK/Germany/Italy/Spain/France) **127m** \*\*\* ½ D: Ken Loach (RIFF-RAFF). Cillian Murphy (RED EYE), Padraic Delaney, Liam Cunningham, Orla Fitzgerald, Mary O'Riordan, Mary Murphy, Laurence Barry. Damian (Cillian Murphy) and Teddy (Delaney) are brothers in rural Ireland in 1920. Idealistic Damian intends to go to London to study medicine. Pragmatic Teddy is an IRA guerrilla. When Damian witnesses the atrocities against his people by the Black and Tans, he joins the armed uprising against the British. A fragile truce is signed, but peace is short-lived as the freedom fighters break into factions, dividing the brothers. This deeply humanistic exploration of what happens when an occupying force withdraws won Loach a Palme D'Or at Cannes. Including the Golden Palm, this masterful was drama won 5 awards and 18 nominations. No MPAA rating. For ages 15 and above.

**RIGOLETTO** (1982-West Germany) **116m** \*\*\* ½ D: Jean-Pierre Ponnelle. Luciano Pavarotti, Ingvar Wixell, Edita Gruberova, Ferruccio Furlanetto, Victoria Vergara, Fedora Barbieri. Shot on location in Italian Renaissance landmarks including the Castello di San Giorgio in Mantua, the Piazza Duomo in Cremona and the Teatro Farnese in Parma, this lavish, beautifully filmed production amplifies the emotion and power of Verdi's magnificent and heartbreaking opera *Rigoletto*. Pavarotti in his formidable prime is the dashing and dissolute Duke of Mantua who seduces innocent Gilda (Gruberova, in a virtuoso performance), daughter of the hunchback court jester Rigoletto (Wixell). World-class baritone Ingvar Wixell portrays both Rigoletto and the Count of Monterone masterfully, acting and singing with great soul. The uniformly rich visuals and soundtrack (despite minor dubbing imperfections) makes for a masterpiece of an opera film, a wonderful way to memorialize Luciano Pavarotti, who passed away on September 6, 2007. Best for ages 10 and older.

**THE VALET aka La Doublure** (2006-France/Italy/Belgium) **85m** \*\*\* D: Francis Veber (THE DINER GAME). Gad Elmaleh, Alice Taglioni, Daniel Auteuil, Kristin Scott Thomas, Richard Berry, Virginie Ledoyen, Dany Boon. Wealthy industrialist Pierre (Auteuil) is in trouble. He's been photographed with his supermodel mistress Elena (Taglioni) by a *paparazzo*, and his wife (Thomas) owns 60% of his business. But in that tabloid picture, there's a blurred image of a man (Elmaleh) standing next to Elena. Can Pierre pass off François, a parking valet, as the supermodel's boyfriend to convince the public and save his marriage? This hilarious French farce is leavened by delightful Auteuil as the piggish Pierre and César-nominated Dany Boon as François' gob-smacked roommate Richard. **THE VALET** was one of the two last films to play at the Varsity Twins when it closed on June 17, 2007 (the other was AWAY FROM HER). Rated PG-13.

**GRINGUITO** (1998-Chile) **100m** \*\*\* D: Sergio M. Castilla. Sebastián Pérez, Mateo Iribarren, Catalina Guerra, Alejandro Goic, Kevin Dean, William Dean. A Chilean exile (Goic), now US-trained as an environmentalist, gets the green light to return to Chile. But his opera-loving eight-year-old son Ivan has grown up in New York City, and over the course of time has become a gringuito, or little gringo. When his family returns to Santiago, little Ivan (who refuses to speak Spanish) runs away from home, and hooks up with jovial traveling fruit and vegetable seller Flaco (Iribarren) leading to adventures that help him learn about his new home. At one level this is a child-adapting-to-a-new-environment movie, at another, it is a commentary on the enduring dirty wars of South America. This sweet-natured, sometimes hilariously funny comedy won Best Chilean Film and the APES Award from the Chilean Association of Film Critics. It also won an honorable mention at the Cartagena Film Festival, and the OCIC Special Award at the Havana Film Festival. Best for ages 8 and older.

**THE PAGE TURNER aka La Tourneuse de Pages** (2006-France) **85m** \*\*\* D: Denis Dercourt. Catherine Frot, Déborah François, Pascal Greggory, Xavier De Guillebon, Christine Citti, Clotilde Mollet, Jacques Bonnaffé. Melanie, the much-loved 10-year-old daughter of a provincial butcher, is playing her presentation piece for a scholarship to the Paris Conservatoire. One of the chief examiners, Ariane (Frot), casually turns away to sign a photo for a fan, flustering Melanie, causing her to screw up and lose her chance for a musical career. Ten years later, Melanie (François) is an intern at Ariane's husband's law office, waiting to serve up some very cold vengeance indeed. Frot and François powerfully play off each other to chilling effect in this elegant and stylish thriller. Nominated for three Césars: for Frot (Best Actress), François (Most Promising Actress) and Jérôme Lemonnier (Best Music Written for a Film). Suitable for ages 13 and older.

**12:08 EAST OF BUCHAREST aka A Fost sau n-a Fost?** (2006-Romania) **89m** \*\*\* ½ D: Corneliu Porumboiu. Mircea Adreescu, Teodor Corban, Ion Sapdaru, Luminita Gheorghiu. "Was there or was there not a revolution in our town?" is a question asked by Mr. Jderesco (Corban), host of a small-town TV talk show with a panel of nobodies, commemorating the 16 year anniversary of the events of Dec. 22, 1989. Though no-one would dispute that on that date, Nicolae Ceausescu relinquished power in the most violent of popular revolts against Communist rule, what were the people of their town of Vaslui doing? Did they heroically march the streets, or were they swept up by history like so many crumbs? First-time feature director Poumboiu concocts a slyly understated and brilliant political satire that will leave you in stitches. Winner of nine international film awards, including two from Cannes for Porumboiu. Played at HIFF Spring Fest 2007. Suitable for ages 13 and older.

**SAMSARA** (2001-Italy/France/India/Germany) **138m** \*\*\* D: Pan Nalin. Shawn Ku, Christy Chung, Neelsha BaVora, Lhakpa Tsering, Tenzin Tashi. Samsara is the secular world: the endless cycle of birth and rebirth that can only be broken by enlightenment. After coming out of a deep meditation lasting three years, the dedicated monk Tashi (Ku) finds himself troubled by intense sexual cravings. When he meets beautiful Pema (Chung), a local farmer's daughter, he decides to leave the monastery to marry her. Life in Samsara is much more complex than Tashi ever imagined, as he continues his quest for spiritual enlightenment and human love. Gorgeously filmed in Ladakh, this spiritual love story won a Grand Jury Prize at AFI for Ku's performance and was nominated for Pan Nalin's direction. Winner of Most Popular Feature Film at the Melbourne International Film Festival. Ages 15 and older.

**13 TZAMETI** (2005-France/Georgia) **95m** \*\*\* ½ D: Géla Babluani. George Babluani, Pascal Bongard, Aurélien Recoing, Fred Ulysse, Nicolas Pignon, Vania Vilers. Twenty two-year-old Sebastian has taken a job replacing the roof on a house on the Normandy coast, not far from the apartment where his immigrant Georgian family lives. He inadvertently learns of an envelope in the house that promises great riches, and when the drug-addict owner of the house dies of an overdose, Sebastian takes it. The contents prove to be a Pandora's box of mysteries leading its holder to a remote estate in the country—and to the highest gambling stakes imaginable. First-time feature director Babluani has cleverly constructed this *film noir* thriller that builds to near-unbearable levels of intensity and dread. But what in less skilled directorial hands would have resulted in a downer, this helmer delivers a nerve-shattering experience that is narratively precise, smart, and in the final analysis, oddly humane. Georgia-born Babluani won the Grand Jury Prize at Sundance, the Luigi de Laurentiis and Netpac Awards at Venice and four other major film awards. Mature, violent themes. Ages 18 and older ONLY. **Not for the squeamish!**

**BLACK SHEEP** (2006-New Zealand) **87m** \*\*\* D: Jonathan King. Nathan Meister, Danielle Farmer, Peter Feeney, Tammy Davis, Glenis Levestam, Tandi Wright. Ambitious New Zealand mason Angus (Feeney) wants to breed a softer, woollier species of sheep and hires fetching but wacky biological engineer Dr. Rush (Wright) to do the genetic tinkering. The results of the experiment are not just bloodthirsty; these woolly monsters transform their human victims into enormous, fleecy were-sheep. To the rescue comes Angus' estranged brother Henry (Meister), who has been absent from the farm for 15 years because of sheep phobia due to an accident. Outrageously gory and hilarious, this Kiwi entry is a nod to the early horror comedies of Peter Jackson. Winner of an Audience Award and a Special Jury Prize at the Gérardmer Film Festival. Suitable for ages 15 and older. Happy Halloween!

**FIDO** (2006-Canada) **91m** \*\*\* D: Andrew Currie. Billy Connolly (THE MAN WHO SUED GOD), Carrie-Anne Moss (THE MATRIX), Dylan Baker, K'Sun Ray, Tim Blake Nelson, Henry Czerny, Sonja Bennett. Timmy Robinson's (Ray) best friend is a six-foot tall rotting zombie named Fido (Connolly). But when Fido eats the next-door neighbor, Mom (Moss) and Dad (Baker) are furious and Timmy will have to move heaven and earth to keep Fido part of the family. This amusing boy-and-dog zombie comedy features a wonderfully expressive performance by comedian Billy Connolly as Fido. Winner of 11 film awards: six Leo Awards, two Gérardmer Film Festival awards, two Vancouver Film Circle awards and an Audience Award at the London Canadian Film Festival. Rated R. Happy Halloween!

**THE CASE OF HOWARD PHILLIPS LOVECRAFT** (1999-France) **45m** \*\*\* ½ D: Patrick-Mario Bernard, Pierre Trividic. Pulp horror icon H.P. Lovecraft's writing career spanned from 1916 to his death in 1937, but within that time he managed to create a body of work which continues to inspire its readers through a sense of cosmic horror and dread. In Lovecraft, the seemingly sedate and familiar places on earth are actually surrounded by hideous ancient gods and frenzied cultists awaiting their return, leaving those who glimpse at this hidden world in madness or worse (it's all quite fun, really). Lovecraft's far-reaching imagination is captured in this surreal documentary which contrives to enter the author's source of creativity. Superbly crafted and richly atmospheric, this French doc (narrated in English) won awards at the Biarritz International Festival of Audiovisual Programming and the San Francisco International Film Festival. For audiences 12 and older. **PLUS**

**THE CALL OF CTHULHU** (2005) **47m** \*\*\* ½ D: Andrew Leman. Ramón Allen, Jr., Leslie Baldwin, Daryl Ball, John Bolen, Aidan Branney, Sean Branney, Mike Dalager. The H.P. Lovecraft Historical Society created this film as an obsessively faithful adaptation of Lovecraft's classic cosmic horror tale. Rather than a slick, computer animated, effects-ridden updating (like so many Lovecraft adaptations), this is an ingeniously constructed and imaginatively staged silent film complete with score and intertitles that evokes 1927, the time of the story's writing. This approach not only succeeds in transporting the audience to lost worlds, but also to a lost time. The story is told in flashbacks from the POV of a nephew who's been put in charge of the documents of his ailing uncle's estate. In the stacks of papers, strange and compelling accounts from around the world appear to glimpse a mysterious, horrifying and impossible place. This is the best H.P. Lovecraft adaptation to date. Highly recommended. For audiences 12 and older. Happy Halloween!

**SHUTTER** (2004-Thailand) **93m** \*\*\* D: Banjong Pisanthanakun, Parkpoom Wongpoom. Ananda Everingham, Natthaweeranuch Thongmea, Achita Sikamana, Unnop Chanpaibool. After driving away from a hit and run accident, Bangkok photographer Tun (Everingham) and his girlfriend Jane (Thongmea) start seeing mysterious shadows in their snapshots. Jane thinks it's the girl they killed, but Tun wonders if his past is coming back to haunt him. Smart, well-made and very scary, this Thai ghost story will freeze you to your seat. **SHUTTER** won an Audience Award at the Gérardmer Film Festival. Rated R. Happy Halloween!