

# MOVIE MUSEUM

## OCTOBER 2017

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>A BRIDE FOR RIP VAN WINKLE</b> (2016-Japan) <i>in Japanese with English subtitles &amp; in widescreen</i></p> <p>with Haru Kuroki, Cocco, Gô Ayano, Gô Jibiki</p> <p>Written and Directed by Shunji Iwai</p> <p><b>11:30am, 2:45, 6:00 &amp; 9:15pm</b></p> <p style="text-align: right;">5</p>	<p><i>Hawaii Premiere!</i> <b>GIRL IN THE SUNNY PLACE</b> (2013-Japan) <i>Japanese w/Eng subtitles ws</i></p> <p>Jun Matsumoto, Juri Ueno</p> <p><b>12:00, 4:15 &amp; 6:30pm</b></p> <hr/> <p><b>PEE MAK</b> (2013-Thailand) <i>Thai w/English subtitles ws</i></p> <p>with Mario Maurer</p> <p>D: Banjong Pisanthanakun</p> <p><b>2:15 &amp; 8:45pm</b></p> <p style="text-align: right;">6</p>	<p><b>A GHOST STORY</b> (2017-US) Casey Affleck, Rooney Mara</p> <p>Written and Directed by David Lowery</p> <p><b>11:00am, 3:45 &amp; 8:45pm</b></p> <hr/> <p><b>BROTHERHOOD OF THE ROSE</b> (1989-US/New Zealand) with Peter Strauss, Robert Mitchum, David Morse</p> <p><b>12:45 &amp; 5:30pm</b></p> <p style="text-align: right;">7</p>	<p><b>A GHOST STORY</b> (2017-US) Casey Affleck, Rooney Mara</p> <p>Written and Directed by David Lowery</p> <p><b>12:00, 3:45, 5:30 &amp; 7:15pm</b></p> <hr/> <p><i>Hawaii Premiere!</i> <b>LA MAISON ASSASSINÉE</b> (1988-France) <i>French w/Eng subtitles ws</i></p> <p>Directed by Georges Lautner</p> <p><b>1:45 &amp; 9:00pm</b></p> <p style="text-align: right;">8</p>	<p><b>BROTHERHOOD OF THE ROSE</b> (1989-US/New Zealand) with Peter Strauss</p> <p><b>12:00 &amp; 5:15pm</b></p> <hr/> <p><i>Hawaii Premiere!</i> <b>GIRL IN THE SUNNY PLACE</b> (2013-Japan) <i>Japanese w/Eng subtitles ws</i></p> <p>Jun Matsumoto, Juri Ueno</p> <p><b>3:00 &amp; 8:15pm</b></p> <p style="text-align: right;">9</p>
<p><i>3 Hawaii Premieres</i> <b>AS LONG AS YOU'VE GOT YOUR HEALTH</b> (1966-France) <i>subtitled ws</i></p> <p>--PLUS-- <b>NEVERMORE</b> (2006-Germany) <i>subtitled ws</i></p> <p><b>11:45am, 4:15 &amp; 8:45pm</b></p> <hr/> <p><b>LA MAISON ASSASSINÉE</b> (1988-France) <i>subtitled ws</i></p> <p><b>2:15 &amp; 6:45pm</b></p> <p style="text-align: right;">12</p>	<p><b>A GHOST OF A CHANCE</b> <i>aka Sutekina kanashibari</i> (2011-Japan) <i>Japanese w/Eng subtitles ws</i></p> <p>with Toshiyuki Nishida</p> <p><b>12:00 &amp; 8:30pm</b></p> <hr/> <p><b>BABY DRIVER</b> (2017-UK/US) <i>in widescreen</i></p> <p>Ansel Elgort, Kevin Spacey</p> <p><b>2:30, 4:30 &amp; 6:30pm</b></p> <p style="text-align: right;">13</p>	<p><b>BABY DRIVER</b> (2017-UK/US) <i>in widescreen</i></p> <p>Ansel Elgort, Kevin Spacey, Lily James, Jamie Foxx</p> <p><b>11am, 2:45, 4:45 &amp; 8:45pm</b></p> <hr/> <p><i>Hawaii Premiere!</i> <b>WALLANDER: ONE STEP BEHIND</b> (2005-Sweden/Denmark/Ger) <i>Swedish w/Eng subtitles ws</i></p> <p><b>1:00 &amp; 6:45pm</b></p> <p style="text-align: right;">14</p>	<p><b>THE BEGUILLED</b> (2017-US) <i>in widescreen</i></p> <p>Nicole Kidman, Colin Farrell</p> <p>Directed by Sofia Coppola</p> <p><b>12:00, 3:30, 5:15 &amp; 8:45pm</b></p> <hr/> <p><i>Hawaii Premiere!</i> <b>VARG VEUM: SLEEPING BEAUTY</b> (2008-Norway/Denmark) <i>Norwegian w/Eng subtitles ws</i></p> <p><b>1:45 &amp; 7:00pm</b></p> <p style="text-align: right;">15</p>	<p><i>2 Hawaii Premieres!</i> <b>WALLANDER: ONE STEP BEHIND</b> (2005-Sweden/Denmark/Ger) <i>Swedish w/Eng subtitles ws</i></p> <p>Rolf Lassgård, Christer Fant</p> <p><b>12:00, 3:30 &amp; 7:00pm</b></p> <hr/> <p><b>VARG VEUM: WOMAN IN THE FRIDGE</b> (2008-Norway) <i>Norwegian w/Eng subtitles ws</i></p> <p><b>1:45, 5:15 &amp; 8:45pm</b></p> <p style="text-align: right;">16</p>
<p><b>LANDLINE</b> (2017-US) <i>in widescreen</i></p> <p>with Jenny Slate, Abby Quinn, John Turturro, Edie Falco</p> <p>Director: Gillian Robespierre</p> <p><b>11:30am, 3:15, 5:00, 8:45pm</b></p> <hr/> <p><b>PEE MAK</b> (2013-Thailand) <i>Thai w/English subtitles ws</i></p> <p>with Mai Davika Hoorne</p> <p>D: Banjong Pisanthanakun</p> <p><b>1:15 &amp; 6:45pm</b></p> <p style="text-align: right;">19</p>	<p><i>Hawaii Premiere!</i> <b>KIKI, LOVE TO LOVE</b> (2016-Spain) <i>Spanish w/Eng subtitles ws</i></p> <p>with Natalia de Molina</p> <p>Directed by Paco León</p> <p><b>11am, 3 &amp; 7pm</b></p> <hr/> <p><b>THE BONE MAN</b> <i>aka Der Knochenmann</i> (2009-Austria) <i>German w/Eng subtitles ws</i></p> <p>with Joseph Hader</p> <p><b>12:45, 4:45 &amp; 8:45pm</b></p> <p style="text-align: right;">20</p>	<p><b>GIRLS TRIP</b> (2017-US) <i>in widescreen</i></p> <p>with Regina Hall, Queen Latifah, Jada Pinkett Smith, Tiffany Haddish, Mike Colter, Larenz Tate</p> <p>Directed by Malcolm D. Lee</p> <p><b>12:15, 2:30, 4:45, 7:00 &amp; 9:15pm</b></p> <p style="text-align: right;">21</p>	<p><i>4 Hawaii Premieres!</i> <b>THE WOODEN BOX</b> (2006-Spain/Portugal) <i>Spanish w/Eng subtitles ws</i></p> <p><b>12:00, 4:15 &amp; 9:15pm</b></p> <hr/> <p><b>AS LONG AS YOU'VE GOT YOUR HEALTH</b> --plus-- <b>NEVERMORE</b></p> <p><b>2:00pm only</b></p> <hr/> <p><b>CARMINA OR BLOW UP</b> (2012-Spain) <i>subtitled ws</i></p> <p><b>6:15 &amp; 7:45pm</b></p> <p style="text-align: right;">22</p>	<p><i>Hawaii Premiere!</i> <b>VARG VEUM: SLEEPING BEAUTY</b> (2008-Norway/Denmark) <i>Norwegian w/Eng subtitles ws</i></p> <p>with Trond Espen Seim</p> <p><b>11:00am, 2:45 &amp; 6:30pm</b></p> <hr/> <p><b>ROBO-G</b> (2012-Japan) <i>Japanese w/Eng subtitles, ws</i></p> <p>Mickey Curtis, Gaku Hamada</p> <p>Directed by Shinobu Yaguchi</p> <p><b>12:45, 4:30 &amp; 8:15pm</b></p> <p style="text-align: right;">23</p>
<p><i>Hawaii Premiere!</i> <b>MARSHLAND</b> <i>aka La isla minima</i> (2014-Spain) <i>Spanish w/Eng subtitles ws</i></p> <p>with Javier Gutiérrez, Raúl Arévalo</p> <p><b>12, 4:30 &amp; 9:00pm</b></p> <hr/> <p><b>A GHOST OF A CHANCE</b> (2011-Japan) <i>Japanese w/Eng subtitles ws</i></p> <p>Directed by Kôki Mitani</p> <p><b>2 &amp; 6:30pm</b></p> <p style="text-align: right;">26</p>	<p><i>Hawaii Premiere!</i> <b>VARG VEUM: WOMAN IN THE FRIDGE</b> (2008-Norway) <i>Norwegian w/Eng subtitles ws</i></p> <p><b>11:00am, 3:15 &amp; 4:45pm</b></p> <hr/> <p><b>SPIDER-MAN: HOMECOMING</b> (2017-US) <i>in widescreen</i></p> <p>with Tom Holland, Michael Keaton, Robert Downey Jr.</p> <p><b>12:45, 6:30 &amp; 9:00pm</b></p> <p style="text-align: right;">27</p>	<p><b>SPIDER-MAN: HOMECOMING</b> (2017-US) <i>in widescreen</i></p> <p>with Tom Holland, Michael Keaton, Robert Downey Jr., Marisa Tomei, Jon Favreau</p> <p><b>11:45am, 4:15 &amp; 8:45pm</b></p> <hr/> <p><i>Hawaii Premiere!</i> <b>MARSHLAND</b> (2014-Spain) <i>Spanish w/Eng subtitles ws</i></p> <p>with Javier Gutiérrez</p> <p><b>2:15 &amp; 6:45pm</b></p> <p style="text-align: right;">28</p>	<p><i>Hawaii Premiere!</i> <b>GIRL IN THE SUNNY PLACE</b> (2013-Japan) <i>Japanese w/Eng subtitles ws</i></p> <p><b>12:00 noon only</b></p> <hr/> <p><b>A BRIDE FOR RIP VAN WINKLE</b> (2016-Japan) <i>subtitled ws</i></p> <p><b>2:15 &amp; 5:30pm</b></p> <hr/> <p><b>PEE MAK</b> (2013-Thailand) <i>Thai w/Eng subtitles ws</i></p> <p><b>8:45pm only</b></p> <p style="text-align: right;">29</p>	<p><i>3 Hawaii Premieres!</i> <b>KIKI, LOVE TO LOVE</b> (2016-Spain) <i>Spanish w/Eng subtitles ws</i></p> <p><b>11:00am &amp; 8:15pm</b></p> <hr/> <p><b>CARMINA OR BLOW UP</b> (2012-Spain) <i>Spanish w/Eng subtitles ws</i></p> <p><b>12:45 &amp; 6:45pm</b></p> <hr/> <p><b>GIRL IN THE SUNNY PLACE</b> (2013-Japan) <i>Japanese w/Eng subtitles ws</i></p> <p><b>2:15 &amp; 4:30pm</b></p> <p style="text-align: right;">30</p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

# MOVIE MUSEUM

October 2017  
COMING ATTRACTIONS

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

**A BRIDE FOR RIP VAN WINKLE** (2016-Japan) 180m \*\*\* ½ D: Shunji Iwai (LOVE LETTER). Haru Kuroki, Cocco, Gô Ayano, Gô Jibiki. Mousy Nanami (Kuroki) is a part-time teacher whose only social outlet is online. She meets Tetsuya (Jibiki) on a dating site and the two decide to marry—but she knows so few people that her wedding guest list is embarrassingly short. Nanami hires Amuro (Ayano), an online "jack of all trades" who fills the wedding party with "friends and relatives". Will she get away with it? This unique drama/mystery was nominated for 4 awards. For ages 15 and older.

**GIRL IN THE SUNNY PLACE** aka *Hidamari no kanojo* (2013-Japan) 129m \*\*\* D: Takahiro Miki. Jun Matsumoto, Juri Ueno (NODAME CANTABILE), Tetsuji Tamayama. Young Kosuke (Matsumoto) works as a marketer for a company which places ads in railway stations. While out to meet a client, Kosuke is re-introduced to his childhood friend Mao (Ueno), who has grown up to be a lovely young woman. Love blossoms, but Mao has a secret, and it has something to do with their childhood in picturesque Enoshima. A mysterious and intriguing love story for ages 12 and older.

**PEE MAK** (2013-Thailand) 112m \*\*\* ½ D: Banjong Pisanthanakun (SHUTTER). Mario Maurer, Mai Davika Hoorne, Nattapong Chartpong, Pongsatorn Jongwilak, Wiwat Kongrasri. Injured soldier Mak (Maurer) returns home to his village of Phra Khanong. With him are four of his buddies, and he can't wait to introduce them to his loving wife Nak (Hoorne) and their newborn son. Mak is so overjoyed to be back with his family that he's oblivious to the weird things going on in his house. His loyal friends take on the task of uncovering the mystery. This creative horror-romantic comedy won 2 awards. For ages 12 and up.

**A GHOST STORY** (2017-US) 92m \*\*\*\* D: David Lowery (PETE'S DRAGON). Casey Affleck, Rooney Mara. This remarkable drama explores the legacy of a loved person through a ghost story. The spirit of a recently deceased man named C (Affleck) visits his bereaved wife M (Mara) at their suburban home. A creative, funny and profound peek into the afterlife, this film is captured in 1.33:1 aspect ratio, concentrating the focus to its very personal, yet very universal, story. Winner of 4 awards. Rated R.

**BROTHERHOOD OF THE ROSE** (1989-US/New Zealand) 175m \*\*\* D: Marvin J. Chomsky. Peter Strauss, Robert Mitchum, David Morse, Connie Sellecca, James Sikking, M. Emmet Walsh, James Hong. When they were 8 years old, orphans Romulus (Strauss) and Remus (Morse) were raised together as brothers by CIA operative John Eliot (Mitchum) to become highly skilled CIA agents. But now they are in danger, chased by both the Mossad and the CIA, and worst of all, they may have been betrayed by Eliot, the man they think of as their father. This imaginative cloak and dagger tale is great fun. PG-13.

**LA MAISON ASSASSINÉE** (1988-France) 111m \*\*\* D: Georges Lautner (MONSIEUR GANGSTER). Patrick Bruel, Anne Brochet, Agnès Blanchot, Ingrid Held, Yann Collette. At the end of World War I, ex-soldier Séraphin (Bruel), an orphan, returns to the village of his birth in Provence. There he learns that he was the sole survivor of the brutal killing of his family, which took place in his family home when he was a baby in 1896. Séraphin gathers clues leading to those responsible, intending to kill them, one by one. But someone else gets to them first. This intriguing mystery was nominated for 2 awards. For ages 12 and older.

**AS LONG AS YOU'VE GOT YOUR HEALTH** aka *Tant qu'on a la santé* (1966-France) 68m \*\*\* ½ D: Pierre Étaix (YOYO). Pierre Étaix, Denise Peronne, Simone Fonder, Sabine Sun. This delightful comedy in four acts showcases director Pierre Étaix's deft visual gags and sharp observations (that still ring true) about modern life. In Part I, *Insomnia*, Étaix tries to read a vampire novel while his wife blissfully sleeps; in Part II, *The Movies*, Étaix tries to find a seat in a busy movie theater; in Part III, *As Long as You've Got Your Health*, Étaix goes to a Paris clinic; and in Part IV, *Into the Woods No More*, Étaix goes hunting in the countryside. Winner of 1 award. For all ages.

**NEVERMORE** aka *Nimmermeer* (2006-Germany) 61m \*\*\* ½ D: Toke Constantin Hebbeln. Leonard Proxauf (THE WHITE RIBBON), Rolf Becker, Manni Laudensch, Sylvester Groth. In this visually striking, dream-like fantasy, young Jonas (Proxauf) lives with his elderly fisherman father Helge (Becker) in a hut by the North Sea. They are poor but happy. One day, Helge doesn't return from fishing, and Jonas is adopted by the church pastor Ekdahl (Groth). But Ekdahl is a cold-hearted man, and Jonas is inconsolable until he meets a magician dwarf named Grido (Laudensch). This poetic fable won 6 awards. For ages 12 and older.

**A GHOST OF A CHANCE** aka *Sutekina kanashibari* (2011-Japan) 143m \*\*\* D: Kôki Mitani (THE MAGIC HOUR). Toshiyuki Nishida, Eri Fukatsu, Hiroshi Abe, Tadanobu Asano (THOR), Kiichi Nakai. Bumbling lawyer Emi Hoshô (Fukatsu) convinces the 400-year-old ghost of samurai Rokubei Sarashina (Nishida) to appear in court as the only witness to a crime. The problem is, only a select few can see or hear Rokubei. This highly inventive supernatural comedy won a Nikkan Sports Film Award for Nishida's blustering/kindly performance. For ages 10 and older.

**BABY DRIVER** (2017-UK/US) 112m \*\*\*\* D: Edgar Wright (SHAUN OF THE DEAD). Ansel Elgort, Jon Bernthal, Jon Hamm, Lily James, Jamie Foxx, Kevin Spacey. Baby (Elgort) is a peach-fuzzed tinnitus sufferer constantly glued to his earphones. His soundtrack is what makes him a genius getaway driver—and what makes him valuable to crime boss Doc (Spacey). But just as Baby clears his way for a legit life with girlfriend Debora (James), Doc assigns Baby an impossibly dangerous job. This thrilling musical joyride won 5 awards. Rated R.

**WALLANDER - ONE STEP BEHIND** aka *Steget efter* (2005-Sweden/Denmark/Germany) 98m \*\*\* D: Birger Larsen. Rolf Lassgård, Marie Richardson, Christer Fant, Lars Melin. When a gruesome tableau of three bodies is discovered on a Midsummer night, police inspector Wallander (Lassgård) visits the home of his friend and colleague Svedberg (Fant) to get his advice. Wallander is shocked to find Svedberg dead from an apparent suicide. This intense thriller adapted from Henning Mankell's novel keeps you guessing. For ages 15 and older.

**THE BEGUILLED** (2017-US) 93m \*\*\* D: Sofia Coppola (THE VIRGIN SUICIDES). Colin Farrell, Nicole Kidman, Kirsten Dunst, Elle Fanning. Inspired by Thomas Cullinan's novel, this feverish psycho-sexual thriller set during the Civil War in 1864 Virginia is a female-centered departure from Don Siegel's 1971 film. When wounded Union soldier McBurney (Farrell) takes shelter at a girl's school, he becomes a pawn to the jealousies and desires of the resident women. Winner of 4 awards, including Best Director at Cannes for Sofia Coppola. Rated R.

**VARG VEUM - SLEEPING BEAUTY** (2008-Norway/Denmark) 90m \*\*\* D: Erik Richter Strand. Trond Espen Seim, Bjørn Floberg, Kathrine Fagerland, Julie Rusti, Marianne Nielsen. Private detective Varg Veum (Seim) locates runaway 16-year-old Lisa (Rusti) in Copenhagen and brings her back to her parents in Bergen, Norway. With her homecoming, Varg's troubles have just begun. For ages 15 and older.

**VARG VEUM - WOMAN IN THE FRIDGE** (2008-Norway) 87m \*\*\* D: Alexander Eik. Trond Espen Seim, Bjørn Floberg, Dennis Storhøi, Charlotte Grundt, Kathrine Fagerland. Hired by an oil drilling company to find an engineer named Arne who has disappeared, detective Varg Veum finds a headless torso in the fridge of the missing man's apartment before getting knocked out by an attacker. When he wakes up, the body is gone... and clues have been wiped clean. This fast-paced whodunit will keep you guessing. For ages 15 and older.

**LANDLINE** (2017-US) 97m \*\*\* D: Gillian Robespierre (OBVIOUS CHILD). Jenny Slate, Jay Duplass, Abby Quinn, John Turturro, Edie Falco. This mordantly funny and honest comedy-drama set in 1995 Manhattan recalls a time before smart phones when members of a family actually talked to each other. When high school senior Ali (Quinn) discovers a floppy disk belonging to her father (Turturro) that contains (bad) erotic poetry meant for someone other than her mother (Falco), she must decide the best course of action. Nominated for an award at Sundance. Rated R.

**KIKI, LOVE TO LOVE** aka *Kiki, el amor se hace* (2016-Spain) 102m \*\*\* D: Paco León (CARMINA OR BLOW UP). Natalia de Molina, Álex García, Paco León, Ana Katz, Belén Cuesta. This playfully naughty comedy explores the erotic fantasies of five ordinary Madrileño couples. Focusing as much on intimacy as it does on sexual pleasure, this charmer is a relaxed and heartwarming remake of Josh Lawson's *THE LITTLE DEATH*. Winner of 3 awards. For ages 15 and older.

**THE BONE MAN** aka *Der Knochenmann* (2009-Austria) 121m \*\*\* ½ D: Wolfgang Murnberger (SI-LENTIUM). Joseph Hader, Josef Bierbichler, Birgit Minichmayr, Christoph Luser. Equal parts gritty crime thriller, hilarious black comedy and sweet romance, *THE BONE MAN* concerns haggard big-city repo man Brenner (Hader) who is sent to an Austrian country inn to retrieve a Volkswagen. Expecting an easy job, Brenner (a former cop) finds instead an escalating series of deaths... and a promising romance. This Fargo-esque award winner is well-directed and highly entertaining. For adults 17 years and older.

**GIRLS TRIP** (2017-US) 122m \*\*\* ½ D: Malcolm D. Lee (THE BEST MAN HOLIDAY). Regina Hall, Queen Latifah, Jada Pinkett Smith, Tiffany Haddish. Successful businesswoman Ryan (Hall) invites her three best friends from college Sasha (Latifah), Lisa (Smith) and Dina (Haddish) to join her at the Essence Festival in New Orleans—where they all have just a little too much fun. This deliciously raunchy, uproariously funny comedy has great chemistry between the leads. Rated R.

**THE WOODEN BOX** aka *La caja* (2006-Spain/Portugal) 107m \*\*\* ½ D: J.C. Falcón. Ángela Molina, Elvira Mínguez, Antonia San Juan. In a little fishing village in the Canary Islands, Don Lucio dies. His widow, Eloisa (Molina), doesn't have room in her house to keep vigil over his body, so she entrusts it to her neighbor, Isabel (Mínguez). As news of Don Lucio's death spreads, people from the village come to pay their *revenge*. This wickedly funny black comedy won 8 awards from all over the world. For ages 12 and older.

**CARMINA OR BLOW UP** aka *Carmina o revienta* (2012-Spain) 70m \*\*\* D: Paco León (feature debut). Carmina Barrios, María León, Paco Casaus, Ana María García. Fifty eight-year-old Carmina (Barrios) is fit to be tied. Her tavern has been robbed of 80 hams, and she's not sure how to make up such a loss as her insurance won't cover it. But she has a crafty Andalusian mind, and she's not about to be defeated by such a setback. Director Paco León's motor-mouthed, larger-than-life mom stars in this hilarious, life affirming tale. Winner of 5 awards. For ages 15 and older.

**ROBO-G** (2012-Japan) 111m \*\*\* ½ D: Shinobu Yaguchi (WATER BOYS). Gaku Hamada, Mickey Curtis, Chan Kawai, Junya Kawashima, Naoto Takenaka. When an accident causes the hard work of Kimura Electrical Co.'s robotics team to go out the window (literally), the three nerds of the research department (Kawai, Hamada and Kawashima) hatch a desperate plan: They hire retiree Suzuki (Curtis) to don a robot suit to fake a demo at the robotics expo. This charming comedy was nominated for an award. For ages 10 and older.

**MARSHLAND** aka *La isla mínima* (2014-Spain) 105m \*\*\* ½ D: Alberto Rodríguez. Javier Gutiérrez, Raúl Arévalo. In 1980, in the marshlands and rice fields of Andalucía, young women are being targeted by a serial killer. Two detectives from Madrid (Rodríguez and Arévalo) must settle their considerable differences in order to solve the intricate mystery in this superior thriller. Masterful camerawork by Alex Catalán (*EVEN THE RAIN*) melds bird's eye views of the strangely beautiful terrain and heart-pounding action photography. Winner of 44 awards. For ages 15 and older.

**SPIDER-MAN: HOMECOMING** (2017-US) 133m \*\*\* ½ D: Jon Watts (COP CAR). Tom Holland, Michael Keaton, Robert Downey Jr., Marisa Tomei, Jon Favreau, Gwyneth Paltrow, Zendaya. Thrilled with his experience meeting Tony Stark (Downey Jr.), Peter Parker (Holland) wants to prove that Spider-Man, his alter ego, is a superhero worthy of the Avengers. There's high school homework, and life at home in Queens with Aunt May (Tomei)—but when his neighborhood is threatened by the villainous Vulture (Keaton), the gawky teen must become that hero NOW. This smart, funny Marvel tale is rated PG-13.