

MOVIE MUSEUM

NOVEMBER 2005

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>Hawaii Premiere FLIC STORY (1975-French/Italian) <i>in French with English subtitles & in widescreen</i> with Alain Delon, Jean-Louis Trintignant, Renato Salvatori, Claudine Auger.</p> <p style="text-align: right;">Directed by Jacques Deray.</p> <p>2, 4, 6 & 8pm 3</p>	<p>SCHULTZE GETS THE BLUES (2003-German) <i>in German with English subtitles & in widescreen</i> with Horst Krause, Harald Warmbrunn, Karl Fred Müller, Ursula Schucht.</p> <p style="text-align: right;">Written and Directed by Michael Schorr.</p> <p>12:30, 3, 5:30 & 8pm 4</p>	<p>HAROLD & KUMAR GO TO WHITE CASTLE (2004) <i>unrated extended version in widescreen</i> with John Cho, Kal Penn, Paula Garcés, Neil Patrick Harris, David Krumholtz.</p> <p style="text-align: right;">Directed by Danny Leiner.</p> <p>2, 4, 6 & 8pm 5</p>	<p>SCHULTZE GETS THE BLUES (2003-German) <i>in German with English subtitles & in widescreen</i> with Horst Krause, Harald Warmbrunn, Karl Fred Müller, Ursula Schucht.</p> <p style="text-align: right;">Written and Directed by Michael Schorr.</p> <p>12:30, 3, 5:30 & 8pm 6</p>	<p>Celebrating Alain Delon's 70th Birthday ANY NUMBER CAN WIN aka Melodie en sous-sol (1963-French) <i>in French w/English subtitles & in widescreen</i> with Alain Delon, Jean Gabin.</p> <p style="text-align: right;">Directed by Henri Verneuil.</p> <p>12:30, 3, 5:30 & 8pm 7</p>
<p>MAD HOT BALLROOM (2005) <i>in widescreen</i> An irresistible doc about public elementary school students who compete in a citywide ballroom dance competition.</p> <p style="text-align: right;">Directed by Marilyn Agrelo.</p> <p>2, 4, 6 & 8pm 10</p>	<p>Jonathan Winters' Birthday THE LOVED ONE (1965) <i>in widescreen</i> with Jonathan Winters, Robert Morse, Rod Steiger, Dana Andrews, Milton Berle, James Coburn, John Gielgud.</p> <p style="text-align: right;">Directed by Tony Richardson</p> <p>12:30, 3, 5:30 & 8pm 11</p>	<p>One Day Only! SIDEWAYS (2004) <i>in widescreen</i> with Paul Giamatti, Thomas Haden Church, Virginia Madsen, Sandra Oh.</p> <p style="text-align: right;">Directed by Alexander Payne.</p> <p>12:30 3, 5:30 & 8pm 12</p>	<p>APRÈS VOUS (2003-French) <i>in French with English subtitles & in widescreen</i> with Daniel Auteuil, José Garcia, Sandrine Kiberlain, Marilyne Canto.</p> <p style="text-align: right;">Directed by Pierre Salvadori</p> <p>2, 4, 6 & 8pm 13</p>	<p>MAD HOT BALLROOM (2005) <i>in widescreen</i> An irresistible doc about public elementary school students who compete in a citywide ballroom dance competition.</p> <p style="text-align: right;">Directed by Marilyn Agrelo.</p> <p>2, 4, 6 & 8pm 14</p>
<p>APRÈS VOUS (2003-French) <i>in French with English subtitles & in widescreen</i> with Daniel Auteuil, José Garcia, Sandrine Kiberlain, Marilyne Canto.</p> <p style="text-align: right;">Directed by Pierre Salvadori</p> <p>2, 4, 6 & 8pm 17</p>	<p>Hawaii Premiere KINGS AND QUEEN (2004-French) <i>in French with English subtitles & in widescreen</i> with Emmanuelle Devos, Mathieu Amalric, Catherine Deneuve, Maurice Garrel, Nathalie Boutefeu.</p> <p style="text-align: right;">Directed by Arnaud Desplechin.</p> <p>1, 4 & 7pm 18</p>	<p>Anton Walbrook's Birthday DANGEROUS MOONLIGHT (1941-British) with Anton Walbrook, Sally Gray, Derrick de Marney. <i>featuring Richard Addinsell's Warsaw Concerto</i></p> <p style="text-align: right;">Directed by Brian Desmond Hurst</p> <p>2, 4, 6 & 8pm 19</p>	<p>Gene Tierney's Birthday LEAVE HER TO HEAVEN (1945) with Gene Tierney, Cornel Wilde, Jeanne Crain, Vincent Price, Mary Philips, Ray Collins, Darryl Hickman.</p> <p style="text-align: right;">Directed by John M. Stahl.</p> <p>2, 4, 6 & 8pm 20</p>	<p>Celebrating Terry Gilliam's Birthday BRAZIL (1985) <i>uncut version in widescreen</i> with Jonathan Pryce, Kim Greist, Robert De Niro, Katherine Helmond, Ian Holm, Bob Hoskins, Michael Palin.</p> <p style="text-align: right;">Directed by Terry Gilliam.</p> <p>1, 4, & 7pm 21</p>
<p>Hawaii Premiere OPEN HOUSE (2004) <i>in widescreen</i> with Hedy Burress, James Duval, Jerry Doyle, Jenna Leigh Green, Sally Kellerman, Ann Magnuson.</p> <p style="text-align: right;">Written and Directed by Dan Mirvish</p> <p>6 & 8pm Only 24</p>	<p>NEWSFRONT (1978-Australian) <i>in widescreen</i> with Bill Hunter, Gerard Kennedy, Angela Punch, Wendy Hughes, Chris Haywood, John Ewart, Bryan Brown.</p> <p style="text-align: right;">Directed by Phillip Noyce.</p> <p>2, 4, 6 & 8pm 25</p>	<p>Hawaii Premiere OPEN HOUSE (2004) <i>in widescreen</i> with Hedy Burress, James Duval, Jerry Doyle, Jenna Leigh Green, Sally Kellerman, Ann Magnuson.</p> <p style="text-align: right;">Written and Directed by Dan Mirvish</p> <p>2, 4, 6 & 8pm 26</p>	<p>Hawaii Premiere KINGS AND QUEEN (2004-French) <i>in French with English subtitles & in widescreen</i> with Emmanuelle Devos, Mathieu Amalric, Catherine Deneuve, Maurice Garrel, Nathalie Boutefeu.</p> <p style="text-align: right;">Directed by Arnaud Desplechin.</p> <p>1, 4 & 7pm 27</p>	<p>NEWSFRONT (1978-Australian) <i>in widescreen</i> with Bill Hunter, Gerard Kennedy, Angela Punch, Wendy Hughes, Chris Haywood, John Ewart, Bryan Brown.</p> <p style="text-align: right;">Directed by Phillip Noyce.</p> <p>2, 4, 6 & 8pm 28</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

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November 2005
COMING ATTRACTIONS

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FLIC STORY (1975-French/Italian) **107m** *** D: Jacques Deray (BORSALINO). Alain Delon, Jean-Louis Trintignant, Renato Salvatori, Claudine Auger. When Emile Buisson (Trintignant), post-liberation France's most notorious criminal, escapes from a mental asylum, his bloody rampage has politicians, the press and the police all pointing fingers. Paris cop Roger Borniche (Delon) gets the thankless job of finding Buisson and bringing him in or stopping him dead. Based on the memoir of real life detective Borniche, this classic French thriller is powered by true-crime action and terrific performances by the two leads. Don't miss this celebrated film noir now available to US audiences for the first time ever.

SCHULTZE GETS THE BLUES (2003-German) **114m** *** D: Michael Schorr. Horst Krause, Harald Warmbrunn, Karl Fred Müller, Ursula Schucht. Unmarried and lonely Schultz is forced to retire from his dreary job. He spends his sad days of unwanted freedom mostly napping on his sofa. But one day, he hears zydeco music on the radio. Inspired, takes up his accordion, pumps up the tempo and zydeco polka is born! He is sent to Texas by his polka club to a German music festival, where his life, like his music's beat, begins to pick up. A celebration of what can happen when the inner self is set into motion—this film, like its hero, has hidden depths. A winner of ten international awards.

HAROLD & KUMAR GO TO WHITE CASTLE *Unrated Extended Version* (2004) **90m** *** D: Danny Leiner (DUDE, WHERE'S MY CAR?). John Cho, Kal Penn, Ethan Embry, Robert Tinkler, Fred Willard, Steve Braun. This inventive and hysterically funny road movie features two twenty-something roommates who get a mean case of pot-induced munchies and set off on an epic journey to score some White Castle sliders (mini hamburgers). But the characters in this movie are not your average formula stoners—Harold is an uptight Korean-American investment banker and Kumar is a brilliant Indian-American who can get into any medical school he wants (but doesn't want to). This humorous challenge to the Myth of the American Melting Pot is sure become a classic. Warning: lots of crude potty humor.

Celebrating Alain Delon's Birthday 11/8/35

ANY NUMBER CAN WIN *aka Mélodie en sous-sol* (1963-French) **118m** *** D: Henri Verneuil (THE SICILIAN CLAN). Alain Delon, Jean Gabin, Viviane Romance, Maurice Biraud. Charles (Gabin), a professional thief just released from prison, has decided to retire, but not before he pulls off the most audacious and lucrative heist of his career. For this job he recruits his former cell-mate, Francis (Delon) and together they head for Cannes, playground for the glamorous and wealthy, to rob a plush casino. Deftly plotted and with great tough-guy dialogue, this taut and suspenseful thriller is great fun to watch.

MAD HOT BALLROOM (2005) **105m** *** D: Marilyn Agrelo. This irresistible documentary is about public elementary school students who learn ballroom dancing with the hope of participating in a citywide competition. As much about life as it is about dancing, the film follows the kids as they learn how to deal with the opposite sex along with learning the choreography, growing in their poise and self-confidence as they go along. Full of delightful personalities and heightened with suspense during the competition, this heartwarming film will uplift and inspire.

SIDEWAYS (2004) **126m** *** ½ D: Alexander Payne. Paul Giamatti, Thomas Haden Church, Virginia Madsen, Sandra Oh. The brilliant Paul Giamatti is utterly believable as a would-be-author, passionate wine lover and a social misfit who takes his college pal Church for a week in California wine country before Church gets married. The mismatched pair meets two attractive women on the way, and they connect while enjoying good wine. Breathhtakingly honest character studies ripen in a surprisingly witty and inventive plot. Oscar-winning screenplay by Payne and Jim Taylor.

APRÈS VOUS (2003-French) **110m** *** D: Pierre Salvadori. Daniel Auteuil, José Garcia, Sandrine Kiberlain (ALIAS BETTY). One night, Antoine (Auteuil), the affable head-waiter of a swanky Parisian restaurant saves a sad sack named Louis (Garcia), who's just been dumped by his girlfriend, from killing himself. Soon Antoine believes himself responsible for Louis' life, going so far as to offer him a gig as sommelier at his restaurant, with hilarious results. Trouble looms as a frisson of attraction blooms between Louis' girlfriend Blanche (Kiberlain) and Antoine in this sweet and charming comedy.

KINGS AND QUEEN *aka Rois et reine* (2004-French) **150m** *** D: Arnaud Desplechin. Emmanuelle Devos, Mathieu Amalric, Catherine Deneuve, Maurice Garrel, Nathalie Boutefeu. Two parallel stories unfold about level-headed Nora, a single mother who works in an art gallery, and her former lover Ismael, a high-strung violinist, who is taken to a mental institution for his bizarre behavior. Presented imaginatively and poetically, the two lives turn out to be different from what they appear to be on the surface, with art and verse adding richness and detail to their portraits. Absorbing, humorous and intellectually satisfying, this César-winning film is superbly acted. From the director and principal stars of MY SEX LIFE.

Jonathan Winters' Birthday 11/11/25

THE LOVED ONE (1965) **116m** *** ½ D: Tony Richardson. Jonathan Winters, Robert Morse, Anjanette Comer, Rod Steiger, Dana Andrews, Milton Berle, James Coburn, John Gielgud, Roddy McDowall, Robert Morley, Margaret Leighton, Tab Hunter, Liberace, Lionel Stander and Aylene Gibbons as Mrs. Joyboy. Created decades before *Six Feet Under*, THE LOVED ONE skewers the funeral business in appearance-obsessed Los Angeles. This wild, fast paced comedy features a wickedly funny double role for Winters as the malevolently mysterious preacher who runs the cemetery and his hapless brother in charge of the disposal of dead pets. Highlighted roles are: Steiger's outrageous Mr. Joyboy, Coburn's menacing customs official and Liberace's fey coffin salesman. This film was advertised as having "something to offend everyone", and it just might... if you can stop laughing. Script by Terry Southern and Christopher Isherwood, based on Evelyn Waugh's novel.

Anton Walbrook's Birthday 11/19/1896

DANGEROUS MOONLIGHT (1941-British) **93m** *** D: Brian Desmond Hurst. Anton Walbrook (RED SHOES), Sally Gray (GREEN FOR DANGER), Derrick de Marney, Cecil Parker, Guy Middleton, John Laurie. This favorite British WW2 romance is about a Polish concert pianist (Walbrook) who is torn between his life in the US with his American wife and a chance to become a member of a British fighter squadron. Featuring the haunting and evocative *Warsaw Concerto* by Richard Addinsell, music and cinematography fuse to powerfully moving effect in this nostalgic classic.

Gene Tierney's Birthday 11/20/20

LEAVE HER TO HEAVEN (1945) D: John M. Stahl. Gene Tierney, Cornel Wilde, Jeanne Crain, Vincent Price, Mary Philips. Gorgeous Gene Tierney delivers a bravura performance as a woman who is obsessively in love in this unique film noir. Wilde plays her husband, who initially finds her need to have him all to herself adorable, but when this exclusion includes members of their immediate family, he feels the noose tighten. This psychological thriller is counted among Tierney's most compelling films, and is thoroughly engaging entertainment. Superb color cinematography by Leon Shamroy.

Celebrating Terry Gilliam's Birthday 11/22/40

BRAZIL *Uncut Version* (1985) **142m** *** ½ D: Terry Gilliam. Jonathan Pryce, Kim Greist, Robert De Niro, Katherine Helmond, Ian Holm, Bob Hoskins, Michael Palin, Ian Richardson, Peter Vaughan. Sam (Pryce) is a lowly clerk working for the Ministry of Information, but in his fantasies, he is a winged hero in silver armor. He is called into action when a typographical error in his office implicates an innocent man in a wave of terrorist bombings, and he sets out to sort things out. Gilliam's masterpiece of design, defiance and imagination is a shockingly funny and prophetic portrayal of the intrusions of terrorism, government, bureaucracy and technology in life, and the increasingly rare and precious value of dreams. It's Gilliam's best film, and, arguably, the best film of the 1980s.

OPEN HOUSE (2004) **95m** *** D: Dan Mirvish. Hedy Burress, James Duval, Anthony Rapp, Jerry Doyle, Jenna Leigh Green, Daniel Hagen, Sally Kellerman, Ann Magnuson. The first ever real estate musical comedy. The open house referred to by the title is hosted by an energetic and off kilter real estate agent named Barry (Rapp). He sings and dances while extolling the virtues of the home he's trying to sell. He is joined by a young couple, a jewel thief, a few cops and another real estate agent with a penchant for tequila, all who break into song and dance, belting out hilarious songs you'll never get out of your head. Happy Thanksgiving!

NEWSFRONT (1978-Australian) **106m** *** D: Phillip Noyce (THE QUIET AMERICAN). Bill Hunter (MURIEL'S WEDDING), Gerard Kennedy, Angela Punch, Wendy Hughes, Chris Haywood. This enjoyable, well-crafted tale of newsreel filmmakers—centering on dedicated cameraman Hunter—is a valentine to the movie newsreel industry, and is also a classic of the Australian New Wave. Among highlights are actual 1940s and 1950s newsreel footage integrated into the scenario. A winner of eight Australian Film Institute awards, this film is funny, nostalgic and thoroughly entertaining.