

MOVIE MUSEUM

NOVEMBER 2007

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>INCANTATO <i>aka Il Cuore Altrove</i> (2003-Italy) <i>in Italian with English subtitles & in widescreen</i> with Neri Marcorè, Vanessa Incontrada, Giancarlo Giannini, Nino D'Angelo, Sandra Milo. Written and Directed by Pupi Avati.</p> <p>2, 4, 6 & 8pm 1</p>	<p><i>Oahu Premiere!</i> TALK TO ME (2007) <i>in widescreen</i> with Don Cheadle, Chiwetel Ejiofor, Bruce McFee, Mike Epps, Cedric the Entertainer, Martin Sheen, J. Miles Dale. Directed by Kasi Lemmons.</p> <p>12:30, 3, 5:30, 8pm 2</p>	<p><i>Pupi Avati's 69th Birthday</i> WHEN DO THE GIRLS SHOW UP? <i>aka Ma Quando Arrivano le Ragazze?</i> (2005-Italy) <i>in Italian with English subtitles & in widescreen</i> with Claudio Santamaria. Written and Directed by Pupi Avati.</p> <p>2, 4, 6 & 8 3</p>	<p><i>Remembering Deborah Kerr</i> BLACK NARCISSUS (1947-British) with Deborah Kerr, David Farrar, Sabu, Jean Simmons, Kathleen Byron, Flora Robson, Esmond Knight. Directed by Michael Powell and Emeric Pressburger.</p> <p>2, 4, 6 & 8pm 4</p>	<p><i>Oahu Premiere!</i> TALK TO ME (2007) <i>in widescreen</i> with Don Cheadle, Chiwetel Ejiofor, Bruce McFee, Mike Epps, Cedric the Entertainer, Martin Sheen, J. Miles Dale. Directed by Kasi Lemmons.</p> <p>12:30, 3, 5:30, 8pm 5</p>
<p><i>Extremely Rare!</i> AGE OF CONSENT (1969-Australian) with James Mason, Helen Mirren, Jack MacGowran, Neva Carr-Glyn, Frank Thring. Directed by Michael Powell.</p> <p>2, 4, 6 & 8pm 8</p>	<p><i>Hawaii Premiere!</i> IMPIEGATI <i>aka Employees</i> (1984-Italy) <i>in Italian with English subtitles & in widescreen</i> with Claudio Botosso, Dario Parisini, Giovanna Maldotti. Directed and Co-written by Pupi Avati.</p> <p>2, 4, 6 & 8pm 9</p>	<p><i>Oahu Premiere!</i> TALK TO ME (2007) <i>in widescreen</i> with Don Cheadle, Chiwetel Ejiofor, Bruce McFee, Mike Epps, Cedric the Entertainer, Martin Sheen, J. Miles Dale. Directed by Kasi Lemmons.</p> <p>12:30, 3, 5:30, 8pm 10</p>	<p>RATATOUILLE (2007) <i>animated film in widescreen</i> voiced by Patton Oswalt, Ian Holm, Lou Romano, Brian Dennehy, Peter O'Toole, Janeane Garofalo, Brad Garrett, Will Arnett. Written and Co-Directed by Brad Bird</p> <p>12:30, 3, 5:30 & 8pm 11</p>	<p><i>Veterans Day</i> HULA GIRLS (2006-Japan) <i>In Japanese with English subtitles & in widescreen</i> with Yasuko Matsuyuki, Etsushi Toyokawa, Yu Aoi, Shizuyo Yamazaki, Shoko Ikezu. Directed and Co-written by Sang-il Lee.</p> <p>12:30, 3, 5:30 & 8pm 12</p>
<p>LA VIE EN ROSE (2007-France/UK/Czech Republic) <i>in French with English subtitles & in widescreen</i> with Marion Cotillard, Sylvie Testud, Pascal Greggory, Gérard Depardieu. Directed and Co-written by Olivier Dahan.</p> <p>12:30, 3, 5:30 & 8pm 15</p>	<p><i>Oahu Premiere!</i> PARIS, JE T'AIME (2006-France/Liechtenstein) <i>in various languages w/ English subtitles & in widescreen</i> Love stories in Paris, directed by 22 international directors & many stars, including Gérard Depardieu, Natalie Portman, Elijah Wood & Juliette Binoche.</p> <p>12:30, 3, 5:30 & 8pm 16</p>	<p>THE STORY OF BOYS AND GIRLS (1989-Italy) <i>in Italian with English subtitles & in widescreen</i> with Felice Andreasi, Angiola Baggi, Davide Bechini, Lina Bernardi, Anna Bonaiuto, Claudio Botosso. Written and Directed by Pupi Avati.</p> <p>2, 4, 6 & 8pm 17</p>	<p>LA VIE EN ROSE (2007-France/UK/Czech Republic) <i>in French with English subtitles & in widescreen</i> with Marion Cotillard, Sylvie Testud, Pascal Greggory, Gérard Depardieu. Directed and Co-written by Olivier Dahan.</p> <p>12:30, 3, 5:30 & 8pm 18</p>	<p><i>Oahu Premiere!</i> PARIS, JE T'AIME (2006-France/Liechtenstein) <i>in various languages w/ English subtitles & in widescreen</i> Love stories in Paris, directed by 22 international directors & many stars, including Gérard Depardieu, Natalie Portman, Elijah Wood & Juliette Binoche.</p> <p>12:30, 3, 5:30 & 8pm 19</p>
<p><i>Happy Turkey Day!</i> CHICKEN AND DUCK TALK <i>aka Gai Tung Aap Gong</i> (1988-HongKong) <i>in Cantonese with English subtitles</i> Michael Hui, Ricky Hui, Sylvia Chang, Lawrence Ng. Directed by Clifton Ko.</p> <p>8pm ONLY 22</p>	<p><i>Hawaii Premiere!</i> KENNY (2006-Australia) <i>in widescreen</i> with Shane Jacobson, Chris Davis, Travis Golland, Alf Scerri, Hayley Preusker, Saxon Fuller, Kevin 'The Captain' Roy Ogston. Directed and Co-written by Clayton Jacobson.</p> <p>2, 4, 6 & 8pm 23</p>	<p><i>Oahu Premiere!</i> PARIS, JE T'AIME (2006-France/Liechtenstein) <i>in various languages w/ English subtitles & in widescreen</i> Love stories in Paris, directed by 22 international directors & many stars, including Gérard Depardieu, Natalie Portman, Elijah Wood & Juliette Binoche.</p> <p>12:30, 3, 5:30 & 8pm 24</p>	<p>THE BEST MAN <i>Il Testimone dello Sposo</i> (1998-Italy) <i>in Italian with English subtitles & in widescreen</i> with Diego Abatantuono, Inès Sastre, Dario Cantarelli, Cinzia Mascoli, Valeria D'Obici. Written and Directed by Pupi Avati.</p> <p>2, 4, 6 & 8pm 25</p>	<p><i>Hawaii Premiere!</i> KENNY (2006-Australia) <i>in widescreen</i> with Shane Jacobson, Travis Golland, Chris Davis, Alf Scerri, Hayley Preusker, Saxon Fuller, Thomas Uerata, Kevin 'The Captain' Roy Ogston. Directed and Co-written by Clayton Jacobson.</p> <p>2, 4, 6 & 8pm 26</p>
<p><i>Hawaii Premiere!</i> LA COMUNIDAD <i>aka Common Wealth</i> (2000-Spain) <i>in Spanish with English subtitles & in widescreen</i> with Carmen Maura, Eduardo Antuña, Maria Asquerino. Directed and Co-written by Álex de la Iglesia.</p> <p>12:30, 3, 5:30 & 8pm 29</p>	<p>THE NAMESAKE (2006-India/US) <i>in Hindi/English with English subtitles & in widescreen</i> with Irfan Khan, Kal Penn, Tabu, Sibani Biswas, Zuleikha Robinson, Linus Roache. Directed by Mira Nair.</p> <p>12:30, 3, 5:30 & 8pm 30</p>	<p>WAITRESS (2007) <i>in widescreen</i> with Keri Russell, Nathan Fillion, Cheryl Hines, Jeremy Sisto, Andy Griffith, Adrienne Shelly, Eddie Jemison. Written and Directed by Adrienne Shelly.</p> <p>2, 4, 6, & 8 Dec 1</p>	<p>THE NAMESAKE (2006-India/US) <i>in Hindi/English with English subtitles & in widescreen</i> with Irfan Khan, Kal Penn, Tabu, Sibani Biswas, Zuleikha Robinson, Linus Roache. Directed by Mira Nair.</p> <p>12:30, 3, 5:30, 8pm Dec 2</p>	<p>WHEN DO THE GIRLS SHOW UP? <i>aka Ma Quando Arrivano le Ragazze?</i> (2005-Italy) <i>in Italian w/ English subtitles & in widescreen</i> w/Claudio Santamaria, Vittoria Puccini, Paolo Briguglia. Written and Directed by Pupi Avati.</p> <p>2, 4, 6 & 8 Dec 3</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

November 2007

COMING ATTRACTIONS

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INCANTATO aka Il Cuore Altrove (2003-Italy) **107m** *** ½ D: Pupi Avati. Neri Marcorè, Vanessa Incontrada, Giancarlo Giannini, Nino D'Angelo. Nello (Marcorè) is a 35-year-old virgin, an idealistic teacher of Greek and Latin in 1920s Italy. His father (Giannini), the Pope's tailor, is worried that his son will never marry, so he sends Nello to Bologna to meet eligible women. Nello swoons for gorgeous, high class Angela Gardini (Incontrada), who is charming, flirtatious... and blind. This observant study of human identity, desire and affection flows poetically, contrasting against a backdrop of early Fascist Italian society. Pupi Avati won for Best Director at the David di Donatello Awards for this film, which was also nominated in several categories, including for Riz Ortolani's score. Avati was also nominated for a Golden Palm at Cannes. Rated PG-13.

TALK TO ME (2007) **118m** *** ½ D: Kasi Lemmons (EVE'S BAYOU). Don Cheadle (HOTEL RWANDA), Chiwetel Ejiofor, Mike Epps, Peter MacNeill, Cedric the Entertainer, Taraji P. Henson, Martin Sheen. In 1966, the Washington DC radio station KWOL was looking for a morning talent to connect with its African-American audience and got more than they bargained for. When clean-cut radio program manager Dewey Hughes (Ejiofor) meets Petey Greene (Cheadle), it's in prison where Greene is serving a 10-year sentence for armed robbery. Greene acts as DJ for the penitentiary, serving up colorful patter and R&B tunes for his fellow inmates. Using his considerable gift for gab, Greene bullies and cajoles his way out of prison into a coveted time slot on KWOL. TALK TO ME vividly portrays the complex collaboration of two completely different men and the turbulent era of social change that defined them. TALK TO ME is an Oahu premiere! Rated R.

WHEN DO THE GIRLS SHOW UP? aka Ma Quando Arrivano le Ragazze? (2005-Italy) **106m** **** D: Pupi Avati. Claudio Santamaria, Vittoria Puccini, Paolo Briguglia, Johnny Dorelli. This deeply rewarding tale of jazz, friendship and ambition follows rich boy Gianca (Briguglia) and poor boy Nick (Santamaria) as they form the Joy Spring Quintet. Their growth as artists and young men pull them in conflicting directions. Will their fledgling music venture prevail even after the girls show up? Featuring a luminous jazz soundtrack by Riz Ortolani that won a David di Donatello award, this cinematic gem transcends categories to be a highly personal and heartfelt tribute to jazz musicians, channeling especially the spirits of Clifford Brown and Bix Beiderbeck. This wise and warmly humanistic comedy/drama was a hit at Cinema Italiano 2007, where it had its Hawaii premiere. Writer/director Pupi Avati, who has directed 39 films (this is his 36th) turns 69 on November 3, 2007. For ages 15 and older.

BLACK NARCISSUS (1947-British) **99m** **** D: Michael Powell, Emeric Pressburger (THE RED SHOES). Deborah Kerr (THE INNOCENTS), David Farrar, Sabu, Jean Simmons. Powell and Pressburger's visually striking and emotionally powerful film, based on Rumer Godden's novel, follows a group of Anglican nuns as they try to establish a convent in the harem room (complete with erotic frescoes) of an abandoned Himalayan palace. While Sister Clodagh (Kerr) tries to maintain moral order, the nuns encounter severe physical hardships, doubts of faith, and the ruggedly handsome local expat Dean (Farrar). Smoldering with frustrated eroticism, hysteria and madness, this superbly acted drama is also one of its period's most beautiful, winning Oscars for Jack Cardiff's (director of THE INNOCENTS) Technicolor cinematography and for art direction. Deborah Kerr passed away on October 16, 2007. Rated PG.

AGE OF CONSENT (1969-Australia) **103m** *** D: Michael Powell (BLACK NARCISSUS). James Mason, Helen Mirren (THE QUEEN), Jack MacGowran, Neva Carr-Glynn. Mason plays a successful artist who escapes New York and retires to a small island off the Great Barrier Reef. His creative drive is reinvigorated when he meets feisty young Cora (Mirren), who models for him, often in the nude. The emotional results of their encounter are followed through with keen observation and great wit. Based on the life of Norman Lindsay, the subject of SIRENS. *Time Out* says AGE OF CONSENT anticipates Nicholas Roeg's WALKABOUT. Rated R.

IMPIEGATI aka Employees (1984-Italy) **98m** *** D: Pupi Avati (FESTA DI LAUREA). Claudio Botosso, Giovanna Maldoti, Dario Parisini, Elena Sofia Ricci, Consuelo Ferrara, Luca Barbareschi. Luigi, a top student just out of college, begins working at the Bolognese bank where his father retired. Things in Bologna are not what he expected. His father's best friend's son, now his roommate, is of an artistic temperament unlike Luigi's, and the office environment is full of intrigue where the political games played between the cubicle occupants determine corporate and social status. Among co-workers who cajole, seduce and backstab their way into elite clubs and into each others' beds, Luigi gains some very special On the Job Training. This fine early effort by writer/director Pupi Avati features music by the great Riz Ortolani. Suitable for audiences 15 and older.

RATATOUILLE (2007) **110m** **** D: Brad Bird, Jan Pinkava. Voiced by Patton Oswalt, Ian Holm, Lou Romano, Brian Dennehy, Peter O'Toole, Janeane Garofalo, Brad Garrett, Will Arnett. Remy (Oswalt) is a rat. But unlike his family, which happily wallows in garbage, Remy is obsessed with fine food, and wants to be a chef. When fate lands him in the restaurant kitchen of Chef Gusteau (Garrett), Remy finds an unlikely collaborator in Linguini (Romano), the garbage boy. Manipulating Linguini like a marionette, Remy astounds Paris with his culinary brilliance. Superb animation, terrific humor and an engaging story make this a film that is truly for all ages. Note: Venerated Chef Thomas Keller of French Laundry contributed his expertise to make this one of the most culinarily accurate movies ever.

HULA GIRLS (2006-Japan) **108m** *** D: Sang-il Lee. Yasuko Matsuyuki, Etsushi Toyokawa, Yu Aoi, Shizuyo Yamazaki, Kishibe Ittoku, Shoko Ikezu. In the dreary Japanese coal-mining town of Joban in 1965, the community is in such decline that the town fathers are desperate for solutions. One of them, Yoshimoto, has the brainstorm of opening a Hawaiian Center as a tourist magnet. When local girls lured to a recruiting session for hula performers realize it involves shaking their hips and baring their midriffs, they blanch and take flight, except for an intrepid foursome: stage-struck Sanae, her reluctant pal Kimiko, geeky Shoko, and big, lumbering Sayuri. Can the girls save the town? This delightful comedy won 21 national awards, including 4 Japanese Academy Awards. Rated PG.

LA VIE EN ROSE Extended Version (2007-France/UK/Czech Republic) **141m** *** ½ D: Oliver Dahan. Marion Cotillard, Sylvie Testud, Pascal Greggory, Emmanuelle Seigner, Gérard Depardieu. Iconic chanteuse Edith Piaf, who died in 1963 at age 48, lived a life with enough drama to inspire a dozen films. Her upbringing in a brothel, her bruising encounters with drugs, alcohol and sex, her relationships with men that would end with betrayal and even murder, all combine to create a searing musical talent still heard decades after her death in songs such as "L'Hymne à l'amour". Marion Cotillard portrays the "Little Sparrow" in a performance of a lifetime, winning three major international awards (with more to come). Rated PG-13.

PARIS, JE T'AIME (2006-France/Liechtenstein) **120m** *** This love letter to Paris is set in 18 of the city's most distinctive neighborhoods by 22 international directors and a huge cast of acting talent. The lively medley of stories touches on motherhood, the supernatural, tourists and sex: Gurinder Chadha offers a sunny commentary on the idiocy of religious and racial stereotyping in Quais de Seine; Steve Buscemi shines in the Coen brothers' comedic sequence "Tuileries"; Walter Salles helms a poignant segment contrasting the experiences of motherhood of a servant and that of her employer in "Loain du 16eme"; "Bastille" is Isabelle Coixet's bittersweet take on a man (Sergio Castellito) about to leave his wife (Miranda Richardson) for his mistress (Leonor Watling). Other directors include Alfonso Cuaron, Sylvain Chomet, Gérard Depardieu and Tom Tykwer. Performers include Marianne Faithfull, Ben Gazzara, Gena Rowlands, Willem Dafoe, Elijah Wood, Natalie Portman, Fanny Ardant, Nick Nolte, Juliette Binoche. An Oahu premiere! Rated R.

THE STORY OF BOYS AND GIRLS aka Storia di Ragazzi e di Ragazze (1989-Italy) **87m** *** ½ D: Pupi Avati. Felice Andreasi, Angiola Baggi, Davide Bechini, Lina Bernardi, Anna Bonaiuto, Claudio Botosso. Set in the Tuscan hills in 1936 at a grand but slightly unkempt country estate, a sumptuous banquet is being held to introduce a young woman's eccentric working-class clan to her fiancé's prim and cultured family. Lusty, energetic and sprawling, this comedy/drama is like a big family get-together with crisscrossing plot lines and delicate intrigues between characters. Pupi Avati won both a David di Donatello award and an Italian National Syndicate of Film Journalists award for Best Screenplay; and won a David for Best Director for this film. Music by Riz Ortolani, who was nominated for a David. Suitable for audiences 15 and older.

CHICKEN AND DUCK TALK (1988-Hong Kong) **97m** *** D: Clifton Ko. Michael Hui, Ricky Hui, Sylvia Chang. Michael Hui plays the owner of a filthy hole-in-the-wall restaurant. A notorious skinkflint who regularly cheats his staff, he is also a terrific cook who makes exquisite Cantonese roast duck. But things are looking grim: Multimillionaire Danny Poon (Ng) has just opened up an ultra-modern fried chicken outlet across the street. Desperate to save his business, Hui tries all sorts of tactics to defend himself from the chicken enterprise, whose management is out to bankrupt him. Considered one of the Hui brothers' best comedies, this was the highest grossing film in Hong Kong in the summer of 1988, and one of the "Top 10 Chinese Pictures of the Year". Happy Thanksgiving! Suitable for ages 8 and older.

KENNY (2006-Australia) **100m** *** ½ D: Clayton Jacobson. Shane Jacobson, Travis Golland, Chris Davis, Alf Scerri, Hayley Preusker. In this roll-in-the-aisles funny mockumentary, Kenny (Shane Jacobson) is a loveable lug who installs portable toilets at public events. He is introduced as the top field man for Splashdown (a real-life Australian company), and he delights in taking viewers on a guided tour of the company's facilities. Divorced from a harridan (who's heard but not seen, Kenny has a son he adores (Jesse Jacobson) and a clean-freak dad (real-life father Ronald Jacobson). A winner of six national awards, KENNY is a great, quirky Australian comedy. Suitable for ages 12 and older.

THE BEST MAN aka Il Testimone dello Sposo (1998-Italy) **101m** *** D: Pupi Avati (REGALO DI NATALE). Diego Abatantuono, Inès Sastre, Dario Cantarelli, Cinzia Mascoli, Valeria D'Obici, Mario Erpichini. Poor Francesca. She must marry slimy businessman Edgardo in order to solve her parent's financial problems, and this being New Year's Eve in 1899 north Italy, she's told she doesn't have a choice. In a state of desperation, she makes pleading eye contact with her future husband's best man, Angelo, a handsome millionaire with sad eyes who just returned from the US. When Francesca recites her wedding vows, she directs them at the best man, not to the groom. Where will her rebellion take her? This film is a sumptuously detailed slice of turn-of-the-century Italy. THE BEST MAN was nominated for both a Best Foreign Language Film at the Golden Globes, and a Golden Berlin Bear at the Berlin International Film Festival. Suitable for ages 12 and older.

LA COMUNIDAD aka Common Wealth (2000-Spain) **110m** *** ½ D: Álex de la Iglesia (CRIMEN PERFECTO). Carmen Maura (VOLVER), Eduardo Antuña, Maria Asquerino, Jesús Bonilla, Marta Fernández Mura, Paca Gabaldón, Ane Gabarain. In this thriller/black comedy set in a Madrid tenement building, real estate agent Julia (Maura) discovers a stash of bank notes totaling 300 million pesetas. She'd love to make off with the loot, but the rest of the building's tenants know about it and aren't about to let her nab it without a fight. The tenants, who think themselves a warm, tightly knit community, are found to be quite the opposite in their attempts to stop Julia, who must use her wits to escape with her life. Hilarious and highly suspenseful, this satire takes witty inspiration from Hitchcock and Almodóvar. Winner of 20 international film awards. Rated R.

THE NAMESAKE (2006-India/US) **122m** *** ½ D: Mira Nair (MONSOON WEDDING). Irfan Khan, Kal Penn, Tabu, Sibani Biswas, Zuleikha Robinson, Ruma Guha Thakurta, Linus Roache. After their arranged marriage, Ashoke (Khan) and Ashima (Tabu) move from Kolkata to start a new life in 1970s New York. Based on Jhumpa Lahiri's Pulitzer Prize-winning novel, this richly detailed drama explores the challenges of assimilation and identity of this couple and their children. The title refers to the name given to Ashoke and Ashima's first child, Gogol. A typical American teenager, Gogol (Penn) resents his parents for giving him what he thinks is a silly name, until he learns from his father its true significance. Colorful, well-acted and moving, this thoughtful tale of a family's journey from the traditions of an ancient culture to contemporary American life is a rare treat. Rated PG-13.

WAITRESS (2007) **107m** *** D: Adrienne Shelly. Keri Russell, Nathan Fillion, Andy Griffith, Adrienne Shelly, Eddie Jemison. Jenna (Russell) is a pie genius. Her gift for making inventive and mouth-watering pies brings in loyal customers to Joe's Pie Shop in her small Southern town. But Jenna's got problems. She's married to a loutish bully whom she no longer loves, she's pregnant, and she's wildly attracted to her obstetrician (Fillion). A lovingly crafted slice of American pie, this artfully designed and whimsically funny indie won the Humanitas award at Sundance and two more awards from the Newport Beach and Sarasota film festivals. Veteran comic actor Andy Griffith shines as the restaurant's cantankerous yet lovable owner. Rated PG-13.