

# MOVIE MUSEUM

## NOVEMBER 2008

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>SILVER STREAK</b> (1976) <i>in widescreen</i> with Gene Wilder, Jill Clayburgh, Richard Pryor, Patrick McGoohan, Ned Beatty, Clifton James, Ray Walston, Len Birman.</p> <p>Directed by Arthur Hiller.</p> <p>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</p> <p style="text-align: right;">6</p>	<p><i>Hawaii Premiere!</i> <b>THE MAN WHO PLANTED TREES</b> (1987-Canada) <i>Oscar-winning animation in widescreen</i> with Christopher Plummer. Directed by Frédéric Back.</p> <p><i>Plus</i> <b>AMONGST WHITE CLOUDS</b> (2004) <i>Doc about Chinese Buddhist mountain monks</i></p> <p>12:30, 3, 5:30 &amp; 8pm</p> <p style="text-align: right;">7</p>	<p><i>Hawaii Premiere!</i> <b>DEATH DEFYING ACTS</b> (2007-UK/Australia) <i>in widescreen</i> with Catherine Zeta-Jones, Guy Pearce, Timothy Spall, Saoirse Ronan, Martin Fisher, Melanie Harris.</p> <p>Directed by Gillian Armstrong.</p> <p>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</p> <p style="text-align: right;">8</p>	<p><b>SILVER STREAK</b> (1976) <i>in widescreen</i> with Gene Wilder, Jill Clayburgh, Richard Pryor, Patrick McGoohan, Ned Beatty, Clifton James, Ray Walston, Len Birman.</p> <p>Directed by Arthur Hiller.</p> <p>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</p> <p style="text-align: right;">9</p>	<p><i>Hawaii Premiere!</i> <b>DEATH DEFYING ACTS</b> (2007-UK/Australia) <i>in widescreen</i> with Catherine Zeta-Jones, Guy Pearce, Timothy Spall, Saoirse Ronan, Martin Fisher, Melanie Harris.</p> <p>Directed by Gillian Armstrong.</p> <p>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</p> <p style="text-align: right;">10</p>
<p><i>Hawaii Premiere!</i> <b>LOVE SONGS</b> <i>aka Les Chansons d'Amour</i> (2007-France) <i>in French with English subtitles &amp; in widescreen</i> with Louis Garrel, Ludivine Sagnier, Chiara Mastroianni.</p> <p>Written and Directed by Christophe Honoré.</p> <p>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</p> <p style="text-align: right;">13</p>	<p><b>OUTSOURCED</b> (2006) <i>in English/Hindi with English subtitles &amp; in widescreen</i> with Asif Basra, Ayesha Dharker, Josh Hamilton, Arjun Mathur, Larry Pine.</p> <p>Directed and Co-written by John Jeffcoat.</p> <p>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</p> <p style="text-align: right;">14</p>	<p><i>Hawaii Premiere!</i> <b>LOVE SONGS</b> <i>aka Les Chansons d'Amour</i> (2007-France) <i>in French with English subtitles &amp; in widescreen</i> with Louis Garrel, Ludivine Sagnier, Chiara Mastroianni.</p> <p>Written and Directed by Christophe Honoré.</p> <p>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</p> <p style="text-align: right;">15</p>	<p><i>Hawaii Premiere!</i> <b>MY MOTHER'S COURAGE</b> <i>aka Mutters Courage</i> (1995-Germany/UK/Austria/Ireland) <i>in German with English subtitles &amp; in widescreen</i> with George Tabori, Pauline Collins, Ulrich Tukur, Natalie Morse, Robert Giggenbach. Directed and Co-Written by Michael Verhoeven.</p> <p>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</p> <p style="text-align: right;">16</p>	<p><i>Hawaii Premiere!</i> <b>MILAREPA</b> (2006-Bhutan) <i>in Tibetan with English subtitles &amp; in widescreen</i> with Orgyen Tobgyal, Kelsand Chukie Tethong, Jamyang Lodro, Jamyang Nyima.</p> <p>Directed and Co-Written by Neten Chokling.</p> <p>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</p> <p style="text-align: right;">17</p>
<p><i>Hawaii Premiere!</i> <b>DYING OF LAUGHTER</b> <i>aka Muertos de Risa</i> (1999-Spain) <i>in Spanish with English subtitles &amp; in widescreen</i> with Santiago Segura, El Gran Wyoming, Alex Angulo, Carla Hidalgo, Jesús Bonilla.</p> <p>Directed and Co-written by Álex de la Iglesia.</p> <p>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</p> <p style="text-align: right;">20</p>	<p><i>Hawaii Premiere!</i> <b>REPRISE</b> (2006-Norway) <i>in Norwegian with English subtitles &amp; in widescreen</i> with Anders Danielsen Lie, Espen Klouman-Høiner, Victoria Winge, Henrik Elvestad, Christian Rubeck.</p> <p>Directed and Co-Written by Joachim Trier.</p> <p>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</p> <p style="text-align: right;">21</p>	<p><i>Hawaii Premiere!</i> <b>MILAREPA</b> (2006-Bhutan) <i>in Tibetan with English subtitles &amp; in widescreen</i> with Orgyen Tobgyal, Kelsand Chukie Tethong, Jamyang Lodro, Jamyang Nyima.</p> <p>Directed and Co-Written by Neten Chokling.</p> <p>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</p> <p style="text-align: right;">22</p>	<p><i>Hawaii Premiere!</i> <b>FATELESS</b> <i>aka Sorstalanság</i> (2005-Hungary/Germany/UK) <i>in Hungarian/English with English subtitles &amp; widescreen</i> with Marcell Nagy, Béla Dóra, Bálint Péntek, Aron Dimény, Péter Fancsikai.</p> <p>Directed by Lajos Koltai.</p> <p>12:30, 3, 5:30 &amp; 8pm</p> <p style="text-align: right;">23</p>	<p><i>Hawaii Premiere!</i> <b>REPRISE</b> (2006-Norway) <i>in Norwegian with English subtitles &amp; in widescreen</i> with Anders Danielsen Lie, Espen Klouman-Høiner, Victoria Winge, Henrik Elvestad, Christian Rubeck.</p> <p>Directed and Co-Written by Joachim Trier.</p> <p>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</p> <p style="text-align: right;">24</p>
<p><i>Happy Thanksgiving!</i> <b>HOW TO COOK YOUR LIFE</b> (2007-Germany) <i>in widescreen</i> Author of <i>The Tassajara Bread Book</i>, chef and Zen priest Edward Espe Brown presents cooking as a Zen exercise to illuminate everyday life. Written and Directed by Doris Dörrie.</p> <p>4:30, 6:30 &amp; 8:30pm</p> <p style="text-align: right;">27</p>	<p><i>Hawaii Premiere!</i> <b>BOY A</b> (2007-UK) <i>in widescreen</i> with Andrew Garfield, Alfie Owen, Katie Lyons, Peter Mullen, Taylor Doherty, Shaun Evans, Anthony Lewis.</p> <p>Directed by John Crowley.</p> <p>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</p> <p style="text-align: right;">28</p>	<p><i>Hawaii Premiere!</i> <b>BEAUTIFUL OHIO</b> (2006) <i>in widescreen</i> with William Hurt, Rita Wilson, Michelle Trachtenberg, Julianna Margulies, David Call, Brett Davern, Matt Servitto.</p> <p>Directed by Chad Lowe.</p> <p>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</p> <p style="text-align: right;">29</p>	<p><b>THE MAN WHO PLANTED TREES</b> (1987-Canada) <i>Oscar-winning animation in widescreen</i> with Christopher Plummer. Directed by Frédéric Back.</p> <p><i>Plus</i> <b>AMONGST WHITE CLOUDS</b> (2004) <i>Doc about Chinese Buddhist mountain monks</i></p> <p>12:30, 3, 5:30 &amp; 8pm</p> <p style="text-align: right;">30</p>	<p><b>HOW TO COOK YOUR LIFE</b> (2007-Germany) <i>in widescreen</i> Author of <i>The Tassajara Bread Book</i>, chef and Zen priest Edward Espe Brown presents cooking as a Zen exercise to illuminate everyday life. Written and Directed by Doris Dörrie.</p> <p>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</p> <p style="text-align: right;">Dec 1</p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

# MOVIE MUSEUM

November 2008  
COMING ATTRACTIONS

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

**SILVER STREAK** (1976) **114m** \*\*\* D: Arthur Hiller. Gene Wilder, Jill Clayburgh, Richard Pryor, Patrick McGouhan, Ned Beatty, Clifton James, Scatman Crothers, Len Birman. This hilarious Hitchcock spoof has publisher George (Wilder) sparking a new romance with Hilly (Clayburgh) whom he meets on a train from Los Angeles to Chicago. But just as things are heating up, Hilly's boss ends up dangling lifeless from outside their first class cabin; sending the pair on the run from the killers. Richard Pryor, who plays thief Grover, was skyrocketed to superstardom for his role. This adventure comedy, the first of several Pryor/Wilder vehicles, remains a smashing success. Nominated for an Oscar for Best Sound, SILVER STREAK was also nominated for a Golden Globe for Wilder's performance and a Writers Guild of America award for Best Comedy. Rated PG.

**THE MAN WHO PLANTED TREES** *aka L'homme qui plantait des arbres* (1987-Canada) **30m** \*\*\*\* D: Frédéric Back. Narrated by Christopher Plummer. This beautiful animated short tells the story of a man who singlehandedly transforms a desolate valley in the French Alps over the course of his lifetime. As breathtaking as an Impressionist painting come to life, the visual artistry and spiritual depth of this animation make it a work of art. Winner of the Best Animated Short Film Oscar, this short also won 6 other major international film awards and was nominated for a Golden Palm at Cannes. Suitable for all ages.

**Showing With:**

**AMONGST WHITE CLOUDS** (2004) **86m** \*\*\* D: Edward A. Burger. American Zen student and songwriter Edward A. Burger filmed his expedition to China to learn from the Zen recluse monks dwelling in the Zhongnan Mountain range, home to hermit monks for centuries. Burger, who learned to speak Chinese well enough to communicate with the monks directly, presents interviews with a wide variety of personalities and perspectives on daily life, the path to enlightenment, and the nature of man. Interspersed with views of the beautiful mountains evoking images from Chinese Zen poems, this documentary offers a rare and intimate view of the lives and practices of Buddhist hermit monks. Suitable for ages 13 and older.

**DEATH DEFYING ACTS** (2007-UK/Australia) **97m** \*\*\* D: Gillian Armstrong. (MY BRILLIANT CAREER). Catherine Zeta-Jones, Guy Pearce, Timothy Spall, Saoirse Ronan, Melanie Harris. Trying to make a living in 1920s Scotland, Mary (Zeta-Jones) and her daughter Benji (Ronan) pass themselves off as psychics. When Mary hears of a \$10,000 prize that escape artist Harry Houdini (Pearce) will award to anyone who can determine the last words of his late mother, she decides to get close to Houdini to charm the answer out of him. The two embark on a cautious love affair, both illusionists vying to reveal the other's secrets while keeping their secrets intact. Rich with evocative period detail and powered with masterful performances, this romantic drama will fascinate. Rated PG.

**LOVE SONGS** *aka Les Chansons d'Amour* (2007-France) **100m** \*\*\* D: Christophe Honoré. Louis Garrel, Ludivine Sagnier (SWIMMING POOL), Chiara Mastroianni, Clotilde Hesme. Recalling French New Wave director Jacques Demy's THE UMBRELLAS OF CHERBOURG, but with today's romantic sensibilities, this postmodern French musical has the members of a ménage-a-trois falling in and out of love in Paris. Hot new star Louis Garrel is Ismaël, who invites Alice (Hesme) into his bed to reinvigorate his relationship with girlfriend Julie (Sagnier). When tragedy strikes, the lovers react in emotional desperation and try to find solace in the arms of others. Set to flight by the music of composer Alex Beaupain, the passions of the young and beautiful characters set fire to the screen. Winner of a César for music (Beaupain), and nominated for three more (for sound, LePrince-Ringuet, and Hesme), and winner of a jury prize from the Torino Gay and Lesbian International Film Festival, LOVE SONGS was also nominated for a Golden Palm at Cannes. Rated R.

**OUTSOURCED** (2006) **103m** \*\*\* D: John Jeffcoat (feature film debut). Asif Basra, Ayesha Dharker (THE MISTRESS OF SPICES), Josh Hamilton (THE BOURNE IDENTITY), Arjun Mathur, Larry Pine, Matt Smith. Todd (Hamilton) is an American sent to India to train low-wage employees at a new call center for his company, which sells American eagle sculptures and Wisconsin cheesehead hats to, as he puts it, "redneck schmucks". His new employees share a language with him, more or less, though they don't know what "redneck" or "schmuck" means. So to help bridge the cultural divide, lovely employee Asha (Dharker) helps Todd unravel the mysteries of India. Lovable characters and colorful depictions of life in Mumbai add charm to this romantic comedy, which won numerous film festival awards including Best Film at Seattle. Rated PG-13.

**MY MOTHER'S COURAGE** *aka Mutter's Courage* (1995-Germany/UK/Austria/Ireland) **89m** \*\*\* D: Michael Verhoeven (THE NASTY GIRL). George Tabori, Pauline Collins, Ulrich Tukur, Natalie Morse, Robert Giggenbach. This surrealist Holocaust tale, based on the memoirs of playwright George Tabori, tells the story of his mother, Elsa. Elsa Tabori (Collins) was an uncomplicated woman who believed that if she always obeyed the authorities, she would be left in peace. Though the Germans have occupied her city of Budapest and she's made to wear a yellow star—her husband away in prison—her fundamental belief in the goodness of humanity has kept her from seeing the evil around her, such as Nazis gathering 4000 Jews to deport to Auschwitz. Steeped in absurdist humor, this extraordinary film hammers home the horror of the Holocaust without showing a single murder. Winner for Best Film at the Jerusalem Film Awards and for Best Cinematography (Michael Epp) and Best Production (Verhoeven) at the Bavarian Film Awards. Verhoeven also won a German Film Award for this unusual drama. Suitable for ages 13 and older.

**MILAREPA** (2006-Bhutan) **90m** \*\*\* D: Neten Chokling. Orgyen Tobgyal, Kelsand Chukie Tethong, Jamyang Lodro (THE CUP), Jamyang Nyima, Lhakpa Tsamchoe. Milarepa (1052-1136) is one of Tibet's most widely known saints. Born into a wealthy family, Milarepa (Lodro) suffers a reversal of fortune when his father, Mila-Dorge-Senge, dies. His father has entrusted his entire estate to Milarepa's Uncle Gyalsten and Aunt Peydon, and they divide the property amongst themselves, leaving Milarepa, his mother Kargyen (Tethong) and his sister to work in the fields. Seeking revenge, Kargyen sends Milarepa to learn sorcery from Lama Yongten Trogyal (Tobgyal). The destruction Milarepa exacts to avenge his family fills him with remorse, setting him on a path to redemption. With the magnificent Spiti Valley as a backdrop, the film's cinematography captures the mythic quality of Milarepa's story. His transformation into sainthood will be the subject of the second part of the series, scheduled to be released in 2009. Rated PG.

**DYING OF LAUGHTER** *aka Muertos de Risa* (1999-Spain) **113m** \*\*\* D: Álex de la Iglesia (LA COMUNIDAD). Santiago Segura, El Gran Wyoming, Álex Angulo, Carla Hidalgo, Eduardo Gómez, Jesús Bonilla. This raucous farce concerns an over-the-top comedy team (expertly played by El Gran Wyoming and Santiago Segura) who shoot each other to death on live TV. Through flashbacks we learn about the festering hatred that grew between the two, spurred by their dependence on their viewing public. Blackly humorous and delighting in tacky 1970s visuals, this is a hilarious wild ride. The comic duo of Wyoming and Segura tied for Best Actor at the Peñíscola Comedy Film Festival. Rated R.

**REPRISE** (2006-Norway) **105m** \*\*\* ½ D: Joachim Trier (feature debut). Anders Danielsen Lie, Espen Klouman-Hoiner, Viktoria Winge, Henrik Elvestad, Christian Rubek. Two friends in their twenties, both fueled with literary ambitions, send their manuscripts out to be published. Angst-ridden Phillip (Lie) is a critical success but enters an emotional tailspin, and self-conscious Erik (Klouman-Hoiner) struggles to get his career started. The deceptive allure and fickleness of success and the difficulty of balancing the artistic life with relationships are sensitively explored in this elegantly stylish screwball comedy-drama. REPRISE won 12 international film awards, including three Amanda Awards for best film, direction and screenplay, the Discovery Award at Toronto, the MovieZone Award at Rotterdam, three awards at the Rouen Nordic Film Festival, two awards at Karlovy Vary and a Best Film honor at the Istanbul International Film Festival. Rated R.

**FATELESS** *aka Sorstalanság* (2005-Hungary/Germany/UK) **140m** \*\*\*\* D: Lajos Koltai. Marcell Nagy, Béla Dóra, Bálint Péntek, Áron Dimény, Daniel Craig (QUANTUM OF SOLACE). This extraordinary adaptation of Nobel Prize laureate Imre Kertész's autobiographical novel tells the story of Gyuri, a 14-year-old Jewish boy from a middle class family in Budapest, at the end of WWII. As the family breadwinner following his father's forced incarceration in labor camp, the bus he takes to his factory job is pulled over by the police, and all its passengers are loaded on cattle cars for Auschwitz. Gyuri's impressions and experiences in the concentration camp resonate long after he is rescued by the Americans—and though he is offered a chance to go to the United States to receive an education by a sympathetic GI (Craig), Gyuri feels compelled to return to Budapest to an uncertain future. This powerful, visually striking film investigates the meaning of survival. FATELESS won a Camerimage and Copenhagen International Film Festival award for Best Cinematography (Gyula Pados) and was nominated for a Golden Berlin Bear (Lajos Koltai). Rated R.

**HOW TO COOK YOUR LIFE** (2007-Germany) **94m** \*\*\* D: Doris Dörrie (ENLIGHTENMENT GUARANTEED). Author of *The Tassajara Bread Book*, Zen priest and chef Edward Espe Brown presents cooking as a Zen exercise in this delightful documentary. The human connection with food is a deeply emotional one, made even more intimate with the act of cooking. With more and more people disconnected to the source of their nourishment through fast food and packaged convenience mixes, Brown establishes a connection between preparing ingredients in their natural state with higher values. A healthful and humor-filled reminder to care for one's spirit, body and environment, HOW TO COOK YOUR LIFE is a cooking class for the soul. Rated PG-13

**BOY A** (2007-UK) **100m** \*\*\* ½ D: John Crowley. Andrew Garfield (THE OTHER BOLEYN GIRL), Alfie Owen, Katie Lyons, Peter Mullan (YOUNG ADAM), Taylor Doherty, Shaun Evans, Anthony Lewis, Siobhan Finneran, James Young. BOY A concerns a 24-year-old about to re-enter society in Manchester, England after having been incarcerated for committing a murder at the age of 10. He is given a new identity as "Jack Burridge" and is told by his stern yet loving caseworker Terry (Mullan) never to reveal his past. Jack (Garfield) does well in his new job and makes new friends, becoming especially close to Michelle (Lyons), the down-to-earth secretary. As his feelings grow, he longs to tell her his history to clear the slate. But it is an act of heroism instead that unintentionally reveals his old identity, and he must endure the harsh judgment of people he's never met. A powerful parable on forgiveness, justice and human nature, this hard-hitting drama won four and was nominated for another three BAFTA TV awards. It also won a jury prize at the Berlin International Film Festival, and four awards at the Dinard British Film Festival. Highly recommended. Rated R.

**BEAUTIFUL OHIO** (2006) **91m** \*\*\* D: Chad Lowe. William Hurt (THE GOOD SHEPHERD), Rita Wilson, Michelle Trachtenberg, Julianna Margulies, David Call, Brett Davern. William (Davern) idolized his older brother Clive (Call) as a child, but now, as teens, his mathematically gifted sibling shuts him out. Clive, winner of numerous math competitions, is content to communicate in a secret language with his best friend Elliot. William covets Clive's talent and Clive's girlfriend Sandra (Trachtenberg) and tries to make the best of living in the shadow of a genius. Set in the US suburbs during the 1970s, this heartfelt family portrait features excellent performances and gentle humor. Winner of the Breakthrough Performer Award for Trachtenberg and Debut Director for Chad Lowe (Rob's brother) at the Sarasota Film Festival. Unrated, but likely suitable for ages 13 and older.