

MOVIE MUSEUM

NOVEMBER 2010

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>OLDER THAN AMERICA (2008) <i>in widescreen</i> Directed and Co-written by Georgina Lightning.</p> <p>12:30 & 2:30pm only</p> <hr/> <p>WINTER'S BONE (2010) <i>in widescreen</i> with Jennifer Lawrence, John Hawkes, Garret Dillahunt.</p> <p>4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">4</p>	<p><i>Hawaii Premiere!</i> AGORA (2009-Spain) <i>in English & in widescreen</i> with Rachel Weisz, Max Minghella, Michael Lonsdale, Oscar Isaac, Rupert Evans, Ashraf Barhom.</p> <p>Directed and Co-written by Alejandro Amenabar.</p> <p>12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">5</p>	<p>PLEASE GIVE (2010) <i>in widescreen</i></p> <p>with Catherine Keener, Oliver Platt, Amanda Peet, Rebecca Hall, Ann Morgan Guibert, Sarah Steele, Josh Pais.</p> <p>Written and Directed by Nicole Holofcener.</p> <p>12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p> <p style="text-align: right;">6</p>	<p>WINTER'S BONE (2010) <i>in widescreen</i> with Jennifer Lawrence, John Hawkes, Garret Dillahunt.</p> <p>12:15, 2:00 & 3:45pm</p> <hr/> <p><i>Hawaii Premiere!</i> AGORA (2009-Spain) <i>in English & in widescreen</i> with Rachel Weisz.</p> <p>5:45 & 8:00pm</p> <p style="text-align: right;">7</p>	<p><i>Hawaii Premiere!</i> LES PETITES COULEURS (2002-France/Switzerland) <i>in French with English subtitles & widescreen</i> with Anouk Grinberg, Bernadette Lafont, Philippe Bas, Gills Tschudi.</p> <p>Directed by Patricia Plattner.</p> <p>12:15, 2:00, 3:45, 5:30 7:15 & 9:00pm</p> <p style="text-align: right;">8</p>
<p><i>Veterans' Day</i> <i>Hawaii Premiere!</i> THE SUN BEHIND THE CLOUDS (2010-Austria/Fr/India/Neth/China/US/UK/Germ) <i>in English/Mandarin/Tibetan w/English subtitles, widescreen</i> This courageous doc exposes the Chinese crackdown against Tibetan protestors in 2008 and rising dissention within the independence movement.</p> <p>12:30, 2, 3:30, 5, 6:30, 8pm</p> <p style="text-align: right;">11</p>	<p><i>Hawaii Premiere!</i> WINNEBAGO MAN (2009) <i>in widescreen</i> This funny, poignant doc tracks down Internet star Jack Rebney, aka Winnebago Man.</p> <p>12:30, 2, 3:30, 5 & 6:30pm</p> <hr/> <p>SCOTT PILGRIM VS. THE WORLD (2010-US/UK/Canada) <i>in widescreen</i> with Michael Cera.</p> <p>8:30pm only</p> <p style="text-align: right;">12</p>	<p>SCOTT PILGRIM VS. THE WORLD (2010-US/UK/Canada) <i>in widescreen</i> with Michael Cera, Alison Pill, Mark Webber, Mary Elizabeth Winstead, Kieran Culkin.</p> <p>Directed and Co-written by Edgar Wright.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">13</p>	<p><i>Hawaii Premiere!</i> THE SUN BEHIND THE CLOUDS (2010-Austria/Fr/India/Neth/China/US/UK/Germ) <i>in English/Mandarin/Tibetan w/English subtitles, in widescreen</i> This courageous doc exposes the savage Chinese crackdown against Tibetan protestors in 2008 and rising dissention within the Tibetan independence movement.</p> <p>12:30, 2, 3:30, 5, 6:30 & 8pm</p> <p style="text-align: right;">14</p>	<p><i>Hawaii Premiere!</i> FOUR IN A JEEP (1951-Switzerland) with Ralph Meeker, Viveca Lindfors, Yossi Yadin.</p> <p>12:30, 2:30 & 8:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> WINNEBAGO MAN (2009) <i>in widescreen</i> This funny, poignant doc tracks down Internet star Jack Rebney, aka Winnebago Man.</p> <p>4:30 & 6:30pm only</p> <p style="text-align: right;">15</p>
<p><i>Hawaii Premiere!</i> EVERYONE ELSE <i>aka Alle Anderen</i> (2009-Germany) <i>in German/Italian with English subtitles & in widescreen</i> with Birgit Minichmayr, Lars Eidinger, Hans-Jochen Wagner, Nicole Marischka.</p> <p>Written and Directed by Maren Ade.</p> <p>12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">18</p>	<p>THE KIDS ARE ALL RIGHT (2010) <i>in widescreen</i> with Annette Bening, Julianne Moore, Mark Ruffalo, Mia Wasikowska, Josh Hutcherson, Yaya DaCosta.</p> <p>Directed and Co-written by Lisa Cholodenko.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">19</p>	<p><i>Hawaii Premiere!</i> LOVELY, STILL (2008) <i>in widescreen</i> with Martin Landau, Ellen Burstyn, Adam Scott, Elizabeth Banks, Mark Booker, Zoey Newman.</p> <p>Written and Directed by Nicholas Fackler.</p> <p>12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p> <p style="text-align: right;">20</p>	<p>THE KIDS ARE ALL RIGHT (2010) <i>in widescreen</i> with Annette Bening, Julianne Moore, Mark Ruffalo, Mia Wasikowska, Josh Hutcherson, Yaya DaCosta.</p> <p>Directed and Co-written by Lisa Cholodenko.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">21</p>	<p>EVERYBODY'S FINE (2009-US/Italy) <i>in widescreen</i> with Robert De Niro, Drew Barrymore, Kate Beckinsale.</p> <p>12:30, 2:30, 4:30 & 6:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> EVERYONE ELSE (2009-Germany) <i>in German/Italian with English subtitles & in widescreen</i> with Birgit Minichmayr, Lars Eidinger, Hans-Jochen Wagner.</p> <p>8:30pm only</p> <p style="text-align: right;">22</p>
<p><i>Happy Thanksgiving!</i> AU PETIT MARGUERY (1995-France) <i>in French with English subtitles & in widescreen</i> Stéphane Audran, Michel Aumont, Alain Beigel, Marie Bunel, Thomas Chabrol, Vincent Colombe.</p> <p>Written and Directed by Laurent Bénégui.</p> <p>4, 6 & 8pm only</p> <p style="text-align: right;">25</p>	<p>EVERYBODY'S FINE (2009-US/Italy) <i>in widescreen</i> with Robert De Niro, Drew Barrymore, Kate Beckinsale.</p> <p>12:15 & 9:00pm</p> <hr/> <p><i>Hawaii Premiere!</i> LES PETITES COULEURS (2002-France/Switzerland) <i>in French with English subtitles & widescreen</i> with Anouk Grinberg.</p> <p>2:00, 3:45, 5:30, 7:15pm</p> <p style="text-align: right;">26</p>	<p><i>Hawaii Premiere!</i> MACHAN (2008-Sri Lanka/Italy/Germany) <i>in Sinhala/English with English subtitles & widescreen</i> with Dharmapriya Dias, Gihan De Chickera, Dharshan Dharmaraj, Namal Jayasinghe, Sujeewa Priyalal.</p> <p>Directed and Co-written by Uberto Pasolini.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">27</p>	<p><i>Hawaii Premiere!</i> THE EXTRA MAN (2010-US/France) <i>in widescreen</i> with Kevin Kline, Paul Dano, Katie Holmes, John C. Reilly, Dan Hedaya, Alicia Goranson, Patti D'Arbanville.</p> <p>Directed by Shari Springer Barman and Robert Pulcini.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">28</p>	<p>HISTORY IS MADE AT NIGHT (1937) with Charles Boyer, Jean Arthur, Colin Clive. Directed by Frank Borzage.</p> <p>12:15 & 9:00pm</p> <hr/> <p>NEW YORK CONFIDENTIAL (1955) <i>in widescreen</i> with Broderick Crawford, Richard Conte, Anne Bancroft.</p> <p>2:00, 3:45, 5:30, 7:15pm</p> <p style="text-align: right;">29</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

OLDER THAN AMERICA (2008) **102m** *** ½ D: Georgina Lightning. Georgina Lightning, Sarah Agnew, Jeri Arredondo, Noah Kol Balfour, Wes Studi, Adam Beach. Rain (Lightning), a Native American woman living in northern Minnesota, starts to have disturbing visions of atrocities committed in a religious boarding school in her community. Though Rain worries she might be suffering from schizophrenia like her mother, mysterious events unfold that reveal the truth about what happened in the recent past. Supernatural thrills, little-known history and political intrigue distinguish this unusual drama which focuses on issues of abuse and discrimination against Native Americans from the 19th to the 21st century. Winner of Best Director (Lightning) and Best Supporting Actor (Studi) at the American Indian Film Festival. Unrated.

WINTER'S BONE (2010) **100m** **** D: Debra Granik. Jennifer Lawrence, John Hawkes, Garret Dillahunt, Kevin Breznahan. When the local sheriff tells 17-year-old Ree (Lawrence) that unless her drug-dealing father shows up for his trial her family could get thrown out of their home, Ree decides to hunt her father down. Set in a dirt-poor community in the Ozarks, this gripping crime thriller sets the unflinching young heroine on an odyssey among criminals and lowlifes to find the truth. Based on the novel by Daniel Woodrell, WINTER'S BONE is a double winner at both Sundance and Berlin. Rated R.

AGORA (2009-Spain) **127m** *** D: Alejandro Amenábar (OPEN YOUR EYES). Rachel Weisz, Max Minghella, Oscar Isaac, Ashraf Barhom, Michael Lonsdale, Rupert Evans, Sami Samir, Manuel Cauchi. Rachel Weisz stars as Alexandrian noblewoman Hypatia, a pagan astronomer and philosopher who lived in the fourth century AD. She directs the famous library of Alexandria, and has the awestruck admiration of three young men, but Hypatia and her humanist teachings are threatened from all sides by the increasing violence and intolerance of Christian, Jewish and pagan mobs. AGORA won 7 Goya awards including Best Cinematography (Xavi Giménez) and Best Screenplay (Mateo Gil and director Amenábar). Rated R.

PLEASE GIVE (2010) **90m** *** D: Nicole Holofcener (LOVELY AND AMAZING). Catherine Keener, Oliver Platt, Amanda Peet, Rebecca Hall, Ann Morgan Guilbert. In this sharp comedy of bad manners, life in New York City is an ongoing battle for square footage, each inch a frightening drain on the pocketbook. Kate (Keener) and Alex (Platt) are a married Upper West Side couple who run an antique furniture store. Their 91-year-old next door neighbor Andra (Guilbert) is a miserable wretch with an evil temper. Kate and Alex can't wait for Andra to die so they could buy her apartment and expand into her space, but to assuage their guilt they run errands for Andra and invite her and her granddaughters Rebecca (Hall) and Mary (Peet) to dinner. . .with completely unexpected results! This engrossing flick is a likely candidate for 2011 Oscar noms. Rated R.

LES PETITES COULEURS (2002-France/Switzerland) **94m** *** D: Patricia Plattner. Anouk Grinberg, Bernadette Lafont, Philippe Bas, Gilles Tschudi, Jean-Pierre Gos. In this playfully whimsical comedy, beautiful hairdresser Christelle (Grinberg) rebuilds her independence and self-esteem when she finds refuge from her abusive husband at a rural truck stop owned by warm-hearted widow Mona (Lafont). As Christelle and Mona bond while watching their favorite soap on TV together, Mona begins to add "a little color" to her life. This delightful confection was nominated for Best Film at the Swiss Film Prize awards. Unrated.

THE SUN BEHIND THE CLOUDS (2010-Austria/France/India/Netherlands/China/US/UK/Germany) **79m** *** D: Ritu Sarin, Tenzing Sonam. This courageous documentary exposes, through footage secretly shot in Tibet, the savage Chinese crackdown against Tibetan protesters in 2008 and the dissent rising within the Tibetan independence movement. The Dalai Lama has long advocated the "Middle Way", accepting Chinese sovereignty in exchange for cultural autonomy, but younger activists are now questioning this position. As a massive influx of Chinese into Tibet threatens to make Tibetans a minority within their own country, and even Buddhist monks are brutalized for protesting, the stakes mount ever higher. Unrated.

WINNEBAGO MAN (2009) **85m** *** D: Ben Steinbauer. Thanks to a wildly popular YouTube video, Jack Rebney is internationally known as "Winnebago Man". Rebney starred in a promotional film for Winnebago in 1989, but everything during the filming went wrong. Outtakes from this filming session surfaced, showing every disaster and the hilarious verbal fireworks that Rebney spewed each time filming had to stop. These outtakes went viral on the Internet, generating millions of hits. This piqued the curiosity of documentarian Ben Steinbauer, who decided to look for Jack Rebney to find out more about him. This wasn't easy, as Rebney had disappeared into the woods of Northern California. This poignant, funny and astute study of pop cultural fame won multiple film festival awards. Unrated for unbelievably foul language.

SCOTT PILGRIM VS. THE WORLD (2010-US/UK/Canada) **112m** **** D: Edgar Wright (HOT FUZZ). Michael Cera (JUNO), Alison Pill, Mark Webber, Mary Elizabeth Winstead, Ellen Wong, Kieran Culkin. In order to win the heart of Ramona Flowers (Winstead), the girl of his dreams, rock dweeb Scott Pilgrim (Cera) must defeat her Seven Evil Exes. Though the story is set in chilly grey Toronto, the battles take place in a colorful pop universe of cartoons, arcade video games and references to favorite old TV shows. Inspired by the graphic novels of Bryan Lee O'Malley, this comedy explodes with inventive visuals and rib-tickling hilarity. Rated PG-13.

FOUR IN A JEEP aka Die Vier im Jeep (1951-Switzerland) **99m** *** D: Leopold Lindtberg, Elizabeth Montagu. Ralph Meeker (debut), Viveca Lindfors, Yossi Yadin, Michael Medwin, Hans Putz. In post-war Vienna, four sergeants, each from the occupying nations (USA, England, France and the Soviet Union), patrol in the same jeep. They are given the task of capturing and arresting an escapee from a Soviet prisoner camp. However, when they hear Karl's (Putz) story, they decide instead to try to help him and reunite him with his wife Franziska (Lindfors), putting the Soviet sergeant (Yadin) in hot water, as his superiors have him on a short leash. This suspenseful drama won the Golden Berlin Bear at the first(!) Berlin International Film Festival and was nominated for the Grand Prize of the Festival at Cannes. Suitable for ages 12 and older

EVERYONE ELSE aka Alle Anderen (2009-Germany) **119m** *** D: Maren Ade. Birgit Minichmayr, Lars Eidinger, Hans-Jochen Wagner, Nicole Marischka, Mira Pardecke. Chris (Eidinger) and Gitti (Minichmayr) are happily in love. On vacation at Chris's parents' villa in Sardinia, the couple spends some time with Chris's fellow architect Hans (Wagner) and his pregnant wife Sana (Marischka). While comparing their lives to that of Hans and Sana, fissures in Chris and Gitti's relationship begin to appear and widen. This sensitive, sensuous, gorgeously lensed drama won four film awards, including three from the Berlin International Film Festival. Suitable for ages 18 and older.

THE KIDS ARE ALL RIGHT (2010) **106m** *** ½ D: Lisa Cholodenko (LAUREL CANYON). Annette Bening, Julianne Moore, Mark Ruffalo, Mia Wasikowska, Josh Hutcherson. A long-married lesbian couple Jules (Moore) and Nic (Bening) are raising a boy and girl, their children through artificial insemination. Though their marriage isn't quite perfect, home life is casual and happy. But when the kids decide they want to seek out their birth father (Ruffalo), the challenges begin to multiply. This smart comedy won a Teddy at the Berlin International Film Festival for Best Feature Film. Rated R.

LOVELY, STILL (2008) **92m** *** D: Nicholas Fackler. Martin Landau, Ellen Burstyn, Adam Scott, Elizabeth Banks. In this sweet holiday fable, the lonely life of elderly Robert (Landau) totally transforms when Mary (Burstyn) moves into the house across the street. Though he's discovered his first great love, Robert has to face the challenges of romance in his sunset years. With terrific performances by Landau and Burstyn, this heartwarming romance sets the right mood for the upcoming holidays. Rated PG.

EVERYBODY'S FINE (2009-US/Italy) **99m** *** D: Kirk Jones. Robert De Niro, Drew Barrymore, Kate Beckinsale, Sam Rockwell, Lucian Maisel, Austin Lysy. Recent widower Frank Goode (De Niro) lives alone in Elmira, New York. Frank is proud of having pushed his four kids toward success, and when none of them come to a reunion, Frank decides, against doctor's orders, to visit each of them himself. But each child, the artist son in New York (Lysy); his ad exec daughter in Chicago (Beckinsale), the conductor son on tour in Denver (Rockwell) and the Vegas performer daughter (Barrymore)—all turn out to be quite different from what he expected. Can Frank accept the truth? Robert De Niro won Best Actor at the Hollywood Film Festival for his performance in this touching family drama, which was nominated for a Golden Globe for Best Song: "I Want to Come Home" by Paul McCartney. Rated PG-13.

AU PETIT MARGUERY (1995-France) **95m** *** D: Laurent Bénégui. Stéphane Audran (THE DISCREET CHARM OF THE BOURGEOISIE), Michel Aumont (LES COMPERES), Alain Bejgel, Marie Bunel, Thomas Chabrol, Vincent Colombe. After thirty years of heartfelt cooking, it's the farewell dinner at Le Petit Marguery, a Paris bistro. Fifteen of the restaurant's habitués, mostly family and friends, have come to banter, sup, and reminisce in honor of the retiring proprietors, a husband and wife team (Aumont and Audran, wonderful as always). Flashbacks, revealing an intimacy both funny and poignant, define the close bonds between the people present, adding weight to the conclusion of the movie, when the reason for the couple's retirement is revealed. A film to honor all those hardworking chefs this Thanksgiving! Suitable for ages 15 and older.

MACHAN (2008-Sri Lanka/Italy/Germany) **109m** *** D: Uberto Pasolini (directorial debut). Dharmapriya Dias, Gihan De Chickera, Dharshan Dharmaraj, Namal Jayasinghe, Sujeewa Priyalal. First-time director Uberto Pasolini, one of the producers of THE FULL MONTY, based this hilarious sports comedy on the 2004 international handball tournament in Wittlingen, Germany, which was infiltrated by a bogus "national handball team" from Sri Lanka. Twenty three plucky individuals finagle their way into the competition to escape the harsh poverty and social strife back home and find new, more prosperous lives in the West. Winner of seven film festival awards from four different continents. Suitable for ages 12 and older.

THE EXTRA MAN (2010-US/France) **105m** *** D: Shari Springer Berman, Robert Pulcini. Kevin Kline, Paul Dano, Katie Holmes, John C. Reilly, Dan Hedaya. In the posh Upper East Side of New York City lives a dapper and wildly eccentric gent. Don't look too carefully at Henry Harrison's (Kline) feet, though, as you might notice his socks have been painted on, as he can't afford real ones. Into Henry's domain comes new apartment-mate Louis Ives (Dano), a young cross-dressing would-be writer. While Louis develops a crush on lovely vegan Mary (Holmes), Henry coaches Louis to become a proper "extra man", i.e., an escort for wealthy society matrons. This delightfully cheeky comedy is best described in Henry's words, "What I bring is the complete package: wit, intelligence and uncommon joie de vivre." Rated R.

HISTORY IS MADE AT NIGHT (1937) **97m** *** ½ D: Frank Borzage. Charles Boyer, Jean Arthur, Leo Carrillo, Colin Clive, Ivan Lebedeff. Though Irene Vail (Arthur) has managed to divorce her insanely jealous husband, shipping magnate Bruce Vail (Clive), she's hardly free. Her ex has set up a trap to make it look as though she's having an affair with Michael (Lebedeff) the chauffeur. When gallant waiter Paul (Boyer) rescues Irene and whisks her off to Paris, they fall deeply in love. But Bruce commits a murder and blackmails Irene, forcing her to return by boat with him to New York . . . but Paul's aboard too! This film was declared by famed film critic Andrew Sarris to be the most romantic in the history of the cinema. Find out why. For all ages.

NEW YORK CONFIDENTIAL (1955) **87m** *** D: Russell Rouse. Broderick Crawford, Richard Conte, Marilyn Maxwell, Anne Bancroft, J. Carrol Naish, Mike Mazurki. Hit man Nick Magellan (Conte) begins working for powerful New York crime boss Charlie Lupo (Crawford); whose syndicate has local politicians entangled in its web. Pleased with his loyalty, Charlie promotes Nick to the top job of his organization, but Charlie's grip on power may be slipping. Young Anne Bancroft shines as Lupo's innocent daughter Mary, who's fallen in love with Nick. This potent film noir was a sensation in its day, and continues to fascinate with its terrific cast and story. Based on the bestseller by Jack Lait and Lee Mortimer, and adapted by the Oscar-winning writing team of Russell Rouse and Clarence Greene. Unrated, but fine for 12 and older.