

MOVIE MUSEUM

NOVEMBER 2011

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>THE LIGHTHORSEMEN (1987-Australia) <i>uncut version in widescreen</i></p> <p>with Anthony Andrews, Peter Phelps, John Walton, Tim McKenzie, Jon Blake, Bill Kerr, Sigrid Thornton.</p> <p>Directed by Simon Wincer.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">3</p>	<p>THE EEL <i>aka Unagi</i> (1997-Japan) <i>in Japanese with English subtitles & in widescreen with Koji Yakusho.</i></p> <p>12:15, 2:15, 4:15 & 6:15pm</p> <hr/> <p>CHICKEN AND DUCK TALK (1988-HongKong) <i>Cantonese w/English subtitles with Michael Hui, Ricky Hui.</i></p> <p>8:30pm ONLY</p> <p style="text-align: right;">4</p>	<p>WATER FOR ELEPHANTS (2011) <i>in widescreen</i></p> <p>with Robert Pattinson, Reese Witherspoon, Christoph Waltz, Hal Holbrook.</p> <p>Directed by Francis Lawrence.</p> <p>12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">5</p>	<p><i>Hawaii Premiere!</i> EYE OF THE EAGLE (1997-Denmark) <i>Danish w/Eng subtitles & w.s.</i></p> <p>12:00 & 1:30pm only</p> <hr/> <p>TURTLES ARE SURPRISINGLY FAST SWIMMERS (2005-Japan) <i>Japanese w/Eng subtitles, w.s.</i></p> <p>3:15 & 5:00pm only</p> <hr/> <p>THE EEL <i>aka Unagi</i> 7:00pm only</p> <p style="text-align: right;">6</p>	<p>MY LIFE AS A DOG (1985-Sweden) <i>in Swedish with English subtitles & in widescreen</i></p> <p>Directed by Lasse Halström.</p> <p>12:00, 1:45 & 3:30pm</p> <hr/> <p>TORA! TORA! TORA! (1970-US/Japan) <i>English/Japanese w/English subtitles & in widescreen</i></p> <p>Martin Balsam, Sô Yamamura.</p> <p>5:30 & 8:00pm ONLY</p> <p style="text-align: right;">7</p>
<p style="text-align: center;"><i>Movie Museum Closed</i></p> <p style="text-align: right;">10</p>	<p style="text-align: center;"><i>Movie Museum Closed</i></p> <p style="text-align: right;">11</p>	<p>TELL NO ONE <i>aka Ne le dis à personne</i> (2006-France) <i>French w/Eng subtitles & w.s. with François Cluzet.</i></p> <p>4:00pm only</p> <hr/> <p>TAMPOPO (1985-Japan) <i>in Japanese with English subtitles & in widescreen</i></p> <p>Directed by Juzo Itami.</p> <p>6:30 & 8:30pm only</p> <p style="text-align: right;">12</p>	<p>TAMPOPO (1985-Japan) <i>in Japanese with English subtitles & in widescreen</i></p> <p>4:00pm only</p> <hr/> <p>THAT MAN FROM RIO (1964-Italy/France) <i>in French/English/Portuguese with English subtitles & in widescreen</i></p> <p>with Jean-Paul Belmondo.</p> <p>6 & 8pm only</p> <p style="text-align: right;">13</p>	<p style="text-align: center;"><i>Movie Museum Closed</i></p> <p style="text-align: right;">14</p>
<p style="text-align: center;"><i>Movie Museum Closed</i></p> <p style="text-align: right;">17</p>	<p><i>Hawaii Premiere!</i> THE BEST MAN'S WEDDING <i>aka Jalla! Jalla!</i> (2000-Sweden) <i>in Swedish/Arabic w/English subtitles & in widescreen</i></p> <p>with Fares Fares, Torkel Petersson, Tuva Novotny.</p> <p>Written and Directed by Josef Fares.</p> <p>4, 6 & 8pm only</p> <p style="text-align: right;">18</p>	<p><i>Hawaii Premiere!</i> THE DAYS BETWEEN <i>aka In den Tag hinein</i> (2001-Germany) <i>German w/Eng subtitles & w.s.</i></p> <p>Sabine Timoteo, Hiroki Mano.</p> <p>12:30, 2:30, 4:30 & 6:30pm</p> <hr/> <p>MY LIFE AS A DOG (1985-Sweden) <i>in Swedish with English subtitles & in widescreen</i></p> <p>Directed by Lasse Halström.</p> <p>8:30pm only</p> <p style="text-align: right;">19</p>	<p>MY LIFE AS A DOG (1985-Sweden) <i>in Swedish with English subtitles & in widescreen</i></p> <p>Directed by Lasse Halström.</p> <p>12:15pm only</p> <hr/> <p><i>Hawaii Premiere!</i> THE BEST MAN'S WEDDING (2000-Sweden) <i>in Swedish/Arabic w/English subtitles & in widescreen</i></p> <p>with Fares Fares.</p> <p>2, 4, 6 & 8pm only</p> <p style="text-align: right;">20</p>	<p><i>Hawaii Premiere!</i> THE MURMURING COAST <i>aka A Costa dos Murmúrios</i> (2004-Portugal) <i>in Portuguese with English subtitles & in widescreen</i></p> <p>with Beatriz Batarda, Filipe Duarte, Monica Calle.</p> <p>Directed and Co-written by Margarida Cardoso.</p> <p>4, 6 & 8pm only</p> <p style="text-align: right;">21</p>
<p style="text-align: center;"><i>Happy Thanksgiving!</i></p> <p style="text-align: center;"><i>Movie Museum Closed</i></p> <p style="text-align: right;">24</p>	<p><i>Hawaii Premiere!</i> MEDITERRANEAN DIET <i>aka Dieta mediterránea</i> (2009-Spain) <i>in Spanish with English subtitles & in widescreen</i></p> <p>with Olivia Molina, Paco León, Alfonso Bassave.</p> <p>Directed and Co-written by Joaquín Oristrell.</p> <p>12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p> <p style="text-align: right;">25</p>	<p>SARAH'S KEY <i>aka Elle s'appelait Sarah</i> (2010-France) <i>in French/English with English subtitles & in widescreen</i></p> <p>with Kristin Scott Thomas, Mélusine Mayance, Niels Arestrup, Aidan Quinn.</p> <p>Directed and Co-written by Gilles Paquet Brenner.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">26</p>	<p><i>Hawaii Premiere!</i> A SUMMER TALE (2000-Sweden) <i>in Swedish/English w/English subtitles & in widescreen</i></p> <p>with Kjell Bergqvist, Anastasios Soulis, Rebecca Scheja, Cecilia Nilsson.</p> <p>Directed and Co-written by Ulf Malmros.</p> <p>12:15, 2:00, 3:45, 5:30, & 7:15pm</p> <p style="text-align: right;">27</p>	<p><i>Two Hawaii Premieres!</i> BLESSED (2008-UK) <i>in widescreen</i></p> <p>with James Nesbitt, Natascha McElhone, Lil Woods.</p> <p>12:30, 4:30 & 8:30 only</p> <hr/> <p>FLOODTIDE (1949-Scotland) with Gordon Jackson, Rona Anderson, John Laurie.</p> <p>Directed by Frederick Wilson.</p> <p>2:30 & 6:30 only</p> <p style="text-align: right;">28</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented with digital sound.

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THE LIGHTHORSEMEN (1987-Australia) **131m** *** D: Simon Wincer. Anthony Andrews, Peter Phelps, John Walton, Tim McKenzie, Gary Sweet, Jon Blake, Bill Kerr, Sigrid Thornton. During World War I, an Australian mounted infantry 800 strong is stationed in the Negev Desert to join British forces against the Germans and Turks. The British have failed in their last attack on Gaza. On October 31, 1917, they decide to send the Australian Light Horse brigade to bombard Beersheba, though they fear it may be a suicide mission. This gripping war drama features an electrifying cavalry charge (the last successful cavalry charge in military history). Winner of two Australian Film Institute Awards. The Movie Museum will screen the uncut Australian original. Rated PG.

THE EEL aka Unagi (1997-Japan) **117m** *** ½ D: Shōhei Imamura. Kōji Yakusho, Misa Shimizu, Mitsuko Baishō, Akira Emoto, Fujio Tokita, Shō Aikawa. Takuro Yamashita (Yakusho) had worked hard as a salary man to support his beautiful wife. But she cheated on him, and in a terrible rage, he killed her and her lover. Now after 8 long years in prison, Yamashita has opened a little barber shop in a remote seacoast town. He wants to be left alone, and confides only in his pet eel. But his isolation is broken by the colorful characters of the town, and a woman who looks very much like his wife. This story is violent, funny, ironic yet hopeful—a brilliant portrayal of the human condition. Winner of 14 international film awards, including a Palme D'Or from Cannes. For ages 15 and older.

CHICKEN AND DUCK TALK (1988-Hong Kong) **97m** *** D: Clifton Ko. Michael Hui, Ricky Hui, Sylvia Chang. Michael Hui plays the owner of a filthy hole-in-the-wall restaurant. A notorious skinflint who regularly cheats his staff, he is also a terrific cook who makes exquisite Cantonese roast duck. But things are looking grim: Multimillionaire Danny Poon (Ng) has just opened an ultra-modern fried chicken outlet across the street. Hui desperately tries to defend himself from the chicken enterprise, whose management is out to bankrupt him. Considered one of the Hui brothers' best comedies, this was the highest grossing film in Hong Kong in the summer of 1988, and one of the "Top 10 Chinese Pictures of the Year". Suitable for ages 8 and older.

WATER FOR ELEPHANTS (2011) **121m** *** D: Francis Lawrence. Robert Pattinson, Reese Witherspoon, Christoph Waltz, Paul Schneider, Jim Norton, Hal Holbrook. This swoony romance starring Robert Pattinson (TWILIGHT) and Reese Witherspoon (WALK THE LINE) is set during the Great Depression. Jacob (Pattinson) is a penniless student who joins the circus, run by August (Waltz) who is equal parts charming and cruel. Jacob can't help but fall in love with August's luminously lovely wife Marlena (Witherspoon), the one good and beautiful thing about the circus. Based on the novel by Sara Gruen, this nostalgic Big Top drama won a Teen Choice Award for Pattinson (duh). Rated PG-13.

EYE OF THE EAGLE aka Ørnens øje (1997-Denmark) **86m** *** D: Peter Flinth. Nijas Ørnbak-Fjeldmose, Lasse Baunkilde, Lars Lohmann, Björn Granath, Bjørn Floberg. It is year 1218 in Denmark, and war is brewing at the borders of the realm. Twelve-year-old Valdemar (Ørnbak-Fjeldmose), son and only heir of the Danish king (Lohmann), is sent by his father to Eskil (Granath), the Bishop of Ravensburg for his protection and education. When the young prince learns the bishop is plotting to seize the crown, Valdemar escapes from the castle with Aske (Baunkilde) the kitchen boy. The two are pursued by a one-eyed mercenary (Floberg) who can spy on his enemies through the eye of his pet eagle. This beautifully filmed and highly atmospheric adventure won 7 film awards. Great for the entire family.

TURTLES ARE SURPRISINGLY FAST SWIMMERS aka Kame wa igai to hayaku oyogu (2005 Japan) **90m** *** D: Satoshi Miki. Juri Ueno, Yū Aoi, Ryo Iwamatsu, Eri Fuse. Lately, Suzume (Ueno) has been feeling invisible. Her husband, away on business, only calls to ask if she's fed their pet turtle before abruptly hanging up. She's ignored by strangers and buses, and has always played second fiddle to her showier best friend Kujaku (Aoi). "Kujaku" means peacock and "suzume" means sparrow, which sums up the situation. Suzume's chance to break her dull routine comes in the form of a tiny ad advertising a job opportunity for a spy. Suddenly Suzume's life is full of intrigue, and her inconspicuousness is now a valued skill! This delightful absurdist comedy in the spirit of AMÉLIE is a real winner. For all ages.

MY LIFE AS A DOG aka Mitt liv som hund (1985-Sweden) **101m** *** D: Lasse Hallström (HACHI: A DOG'S TALE). Anton Glanzelius, Tomas von Brömssen, Anki Liden, Melinda Kinnaman, Kicki Rundgren. Ingemar (Glanzelius) is a mischievous and brainy 12-year-old who has a great talent for getting in trouble. He's very close to his Mom (Liden) but she is suffering from a grave case of tuberculosis, and his intensity saps her strength. So when Ingemar is sent away for the summer to live with his Uncle Gunnar in a remote village full of eccentric people, he can't help but relate to Laika, the poor Russian pooch in the papers that was rocketed into space. This international favorite won 13 film awards and was nominated for 2 Oscars. Suitable for ages 12 and older.

TORA! TORA! TORA! (1970-US/Japan) **144m** *** D: Richard Fleischer. Kinji Fukasaku, Toshio Masuda, Martin Balsam, Sō Yamamura, Joseph Cotten, Tatsuya Mihashi, E.G. Marshall, James Whitmore, Takahiro Tamura, Jason Robards. The events leading up to the attack on Pearl Harbor and America's entry into World War II were marked by mistakes, missed opportunities and huge gambles. This Japanese and American co-production expertly documents the bungled diplomacy and the pressure-cooker negotiations that lead to the attack. Meticulous historically accurate detail is evident in the dialogue, costumes, airplanes and even the Pearl Harbor facilities in this even-handed war epic. TIGER! TIGER! TIGER! will be showing exactly one month short of the 70th anniversary of the event that started America's direct involvement in World War II. Note: It was a tossup between this film and THE RISE OF THE PLANET OF THE APES, which features a fawn-in gaggle of geezers; traffic crawler-stallers... and no homeless streeters! All kidding aside, this week we wish the visiting APEC a fond ALOHA.

TELL NO ONE aka Ne le dis à personne (2006-France) **125m** *** D: Guillaume Canet. François Cluzet, Marie-Josée Croze, André Dussollier, Kristin Scott Thomas, François Berléand, Nathalie Baye, Jean Rochefort. Mild-mannered pediatrician Alex has never really gotten over the murder of his wife Margot, which happened 8 years ago. When two bodies are found where Margot's body was discovered, the murder case is reopened, with Alex as a suspect. The mystery deepens when Alex receives an email... from Margot! This first rate thriller/crime mystery won 4 Césars: for Cluzet, for Director Canet, for editing and for music. TELL NO ONE won a total of 9 awards and 11 nominations. Unrated.

TAMPOPO (1985-Japan) **114m** **** D: Juzo Itami. Tsutomu Yamazaki, Nobuko Miyamoto, Ken Watanabe, Koji Yakusho, Rikiya Yasuoka. Trucker Goro (Yamazaki) and his sidekick Gun (Watanabe) ride into town like gunslingers on a mission. The town is Tokyo, so this isn't a spaghetti western—it's a ramen western, and the little lady they hope to rescue is Tampopo (Miyamoto), a widow struggling to run her late husband's noodle shop. Goro and Gun are ramen aficionados, and can't stand the miserable noodle soup Tampopo makes. They decide they will transform her into Japan's best ramen chef. This wildly hedonistic, laugh-out-loud foodie comedy won two Japanese Academy awards, two Mainichi Film Concours awards and was nominated for an Independent Spirit Award. Rated R.

THAT MAN FROM RIO (1964-Italy/France) **112m** *** D: Philippe de Broca. Jean-Paul Belmondo, Françoise Dorléac, Jean Servais, Simone Renant, Roger Dumas, Daniel Ceccaldi. This whirlwind adventure involves a vast hidden treasure, heart-thumping action, and a dashing hero (Belmondo! Need we say more?) lavishly shot on location in Paris, Rio de Janeiro, Brasília (under construction) and the Amazon jungle. This terrific entertainment that inspired RAIDERS OF THE LOST ARK was nominated for a Best Screenplay Oscar and won the New York Film Critics Circle Award for Best Foreign Language Film. A rare screening. Suitable for all audiences.

THE BEST MAN'S WEDDING aka Jalla! Jalla! (2000-Sweden) **92m** *** D: Josef Fares. Fares Fares, Torkel Petersson, Tuva Novotny, Laleh Pourkarim, Leonard Terfelt, Jan Fares. In this riotous comedy, Roro (Fares Fares) is like any other Swedish guy, but he comes from a close-knit Lebanese family that would love nothing more than for him to marry a nice girl from the old country. But Roro loves Lisa (Novotny) who's a Swede, and she wants to have him introduce her to his family. Meanwhile, Roro's best buddy Måns (Petersson) is having erectile problems. Måns's girlfriend is annoyed, but he's too terrified to see a doctor about it. So he tries other means... A huge hit in Sweden, this hilarious romp won 4 international film awards, including one from the US Comedy Arts Festival. Suitable for ages 15 and older.

THE DAYS BETWEEN aka In den Tag hinein (2001-Germany) **114m** *** D: Maria Speth. Sabine Timoteo, Hiroki Mano, Florian Müller-Mohrunge, Sabina Riedel, Nicole Marischka. Sometimes being in a relationship can feel lonelier than being alone. Lynn (Timoteo) is 22, and hasn't decided what she wants. She's the opposite of her boyfriend David (Müller-Mohrunge), who spends each day rigorously training for the swimming world championship. Lynn can spend hours in the bathtub, smoking. When she meets Koji (Mano), a Japanese student, she flirts with him, perhaps to see if she could get a reaction from David. But soon she realizes that though she and Koji don't share a language, they can communicate. This atmospheric meditation on relationships explores the silences between people. Winner of 3 film festival awards, including one from Rotterdam. Suitable for ages 15 and older.

THE MURMURING COAST aka A Costa dos Murmúrios (2004-Portugal) **115m** *** D: Margarida Cardoso. Beatriz Batarda, Filipe Duarte, Monica Calle, Adriano Luz, Luis Sarmiento. Evita (Batarda) travels from Lisbon to Mozambique in the 1960s to marry her boyfriend Luis (Duarte), a young soldier. She soon realizes that the macho military culture there has changed him—he now drinks heavily and thinks little of the lives of the Africans chafing under the Portuguese occupation. As she learns more of his military actions, their marriage disintegrates, spurring Evita to struggle for her own independence. This beautifully photographed film won 3 film awards. Suitable for ages 12 and older.

MEDITERRANEAN DIET aka Dieta mediterránea (2009-Spain) **96m** *** D: Joaquín Oristrell. Olivia Molina, Paco León, Alfonso Bassave, Carmen Balagué, Roberto Álvarez. This breezy comedy follows Sofia (Molina) on her journey to be the best chef in Spain. She accomplishes this not just from hard work in the kitchen, but through her passion for two (very cute) guys—steady and reliable Toni (León) and flashy entrepreneur Frank (Bassave). Not satisfied with just one of them, she decides that the only way to get the creative juices flowing is to have both share her bed—a decision that has the whole community up in arms. For mature audiences only.

SARAH'S KEY aka Elle s'appelait Sarah (2010-France) **111m** *** ½ D: Gilles Paquet-Brenner. Kristin Scott Thomas, Méline Mayance, Niels Arestrup, Frédéric Pierrot, Aidan Quinn. In 1942 Paris, French officials (not the Germans) forced 13,000 Jews into the Vélodrome d'Hiver (an indoor bicycle track) before sending them off to concentration camps. When 10 year-old Sarah Starzynski's (Mayance) family was being arrested, she hid her little brother in a closet, telling him that she would soon return to rescue him. In 2002, Paris-based American journalist Julia Jarmond (Scott Thomas) persuades her magazine to let her write a story on the 60th anniversary of the Vélodrome d'Hiver events. When Julia discovers her French husband's father lived in an apartment that belonged to the Starzynski family, she becomes obsessed with finding out what happened to Sarah and her little brother. This powerful drama was nominated for a César for Scott-Thomas's performance. Rated PG-13.

A SUMMER TALE aka Den bästa sommaren (2000-Sweden) **87m** *** D: Ulf Malmros. Kjell Bergqvist, Anastasios Soulis, Rebecca Scheja, Cecilia Nilsson, Brasse Brännström. A pair of young orphans, Mårten (Soulis) and Annika (Scheja), journey to a small Swedish village during the summer of 1958 to stay with crusty middle-aged Yngve (Kjell Bergqvist), an undertaker who owns a farm. Though he's often grumpy, the kids realize that Yngve still has a lot of love to give, and they set out to help him meet a woman. They happen upon Miss Svanstrom (Cecilia Nilsson), a lonely teacher, and before long Yngve and Miss Svanstrom are an item. That is, until the richest man in the village (Brännström) tries to foil their newfound happiness. This warm comedy won 6 film awards. For all ages.

BLESSED (2008-UK) **83m** *** D: Mark Aldridge. James Nesbitt, Natascha McElhone, Gary Lewis, Lil Woods. Peter (Nesbitt) was a successful city trader, but he suffered a terrible loss that left him unable to speak. Seeking solace on a remote Scottish island, he lives a quiet life as a lighthouse operator. One day, a lifeboat drifts to his island, and on it, a young girl of about seven. Little Charlotte (Woods) refuses to leave the island until her father comes to pick her up, so Peter allows her to stay with him. His solitary life now interrupted by the lively young stranger, Peter must face the stresses and benefits of society again. This heartwarming drama features terrific performances from Nesbitt and Woods, and was filmed gorgeously on Eilean Iarmain, Skye at the lighthouse at Isleornsay. For all ages.

FLOODTIDE (1949-Scotland) **90m** *** D: Frederick Wilson. Gordon Jackson, Rona Anderson, John Laurie, Jack Lambert, James Logan, Janet Brown. In 1949, David Shields (Jackson) leaves the Scottish highlands for the den of iniquity that is Glasgow. He wants to be a ship designer, and he'll do anything it takes to transcend his rural origins. With his raging ambition and talent, he's soon chosen to be an apprentice for a major shipbuilder on the Clyde. But will his country decency fall victim to the city's vices? This nostalgic romantic drama has oodles of terrific footage of Glasgow in the 1940s and some fascinating insights into the Scottish shipbuilding industry in its prime. For all ages.