

MOVIE MUSEUM

NOVEMBER 2015

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>2 Hawaii Premieres! NORTHERN LIMIT LINE (2015-South Korea) <i>Korean w/Eng subtitles ws</i> with Jin Goo, Lee Hyun Woo, Mu-Yeol Kim, Chung-ah Lee. 12:00, 3:45 & 7:30pm</p> <hr/> <p>WHAT GOES AROUND <i>aka Sorte kugler</i> (2009-Denmark/Czech Repub) <i>in Danish w/Eng subtitles, ws</i> with Anders Matthesen. 2:15 & 6:00pm</p> <p style="text-align: right;">5</p>	<p>Hawaii Premiere! BEFORE WE GO (2014-US) <i>in widescreen</i> Directed by and Starring Chris Evans. 2:00 & 7:45pm</p> <hr/> <p>THE END OF THE TOUR (2015-US) <i>in widescreen</i> with Jason Segel, Jesse Eisenberg, Anna Chlumsky. Directed by James Ponsoldt. 3:45, 5:45 & 9:30pm</p> <p style="text-align: right;">6</p>	<p>2 Hawaii Premieres! TU DORS NICOLE (2014-Canada) <i>French w/Eng subtitles, ws</i> 12:30, 5:30 & 8:45pm</p> <hr/> <p>WHAT GOES AROUND (2009-Denmark/Czech Repub) <i>in Danish w/Eng subtitles, ws</i> 2:15 & 7:15pm</p> <hr/> <p>THREE MANY WEDDINGS (2013-Catalonia/Spain) 3:45pm only</p> <p style="text-align: right;">7</p>	<p>THE END OF THE TOUR (2015-US) <i>in widescreen</i> with Jason Segel, Jesse Eisenberg, Anna Chlumsky. 12:00, 3:45 & 7:30pm</p> <hr/> <p>Hawaii Premiere! BEFORE WE GO (2014-US) <i>in widescreen</i> with Chris Evans, Alice Eve. 2:00, 5:45 & 9:30pm</p> <p style="text-align: right;">8</p>	<p>2 Hawaii Premieres! SHE'S FUNNY THAT WAY (2014-Germany/US) <i>in English, in widescreen</i> Imogen Poots, Owen Wilson. Director: Peter Bogdanovich. 2:00, 5:30 & 9:00pm</p> <hr/> <p>TU DORS NICOLE <i>aka You're Sleeping Nicole</i> (2014-Canada) <i>French w/Eng subtitles, ws</i> 3:45 & 7:15pm</p> <p style="text-align: right;">9</p>
<p>MR. HOLMES (2015-UK/US) <i>in widescreen</i> with Ian McKellen, Laura Linney, Milo Parker. 2:00, 5:45 & 7:30pm</p> <hr/> <p>Hawaii Premiere! NOVIEMBRE (2003-Spain) <i>Spanish w/Eng subtitles, ws</i> Directed by Achero Mañas. 3:45 & 9:15pm</p> <p style="text-align: right;">12</p>	<p>GORBACIOF (2010-Italy) <i>Italian/Mandarin w/Eng subtitles & in widescreen</i> Toni Servillo, Mi Yang. 1:30 & 7:30pm</p> <hr/> <p>TRAINWRECK (2015-US) <i>in widescreen</i> Amy Schumer, Bill Hader Directed by Judd Apatow. 3:00, 5:15 & 9:00pm</p> <p style="text-align: right;">13</p>	<p>MR. HOLMES (2015-UK/US) <i>in widescreen</i> Ian McKellen, Laura Linney, Milo Parker, Hiroyuki Sanada, Roger Allam.</p> <p style="text-align: center;">Directed by Bill Condon.</p> <p>12:00, 1:45, 3:30, 7:00 & 9:00pm</p> <p style="text-align: right;">14</p>	<p>TRAINWRECK (2015-US) <i>in widescreen</i> Amy Schumer, Bill Hader Directed by Judd Apatow. 12, 4 & 8pm</p> <hr/> <p>Hawaii Premieres! SHE'S FUNNY THAT WAY (2014-Germany/US) <i>in English, in widescreen</i> Imogen Poots, Owen Wilson. 2:15 & 6:15pm</p> <p style="text-align: right;">15</p>	<p>Hawaii Premiere! NOVIEMBRE (2003-Spain) <i>Spanish w/Eng subtitles, ws</i> Directed by Achero Mañas. 2:00, 5:30 & 7:15pm</p> <hr/> <p>GORBACIOF (2010-Italy) <i>Italian/Mandarin w/Eng subtitles & in widescreen</i> with Toni Servillo, Mi Yang. 4:00 & 9:15pm</p> <p style="text-align: right;">16</p>
<p>Hawaii Premiere! LAND OF OBLIVION <i>aka La terre outragée</i> (2011-France/Ukraine/Pol/Ger) <i>French/Ukrainian subtitled ws</i> with Olga Kurylenko. 3 & 7pm</p> <hr/> <p>THE MAN FROM U.N.C.L.E. (2015-US/UK) <i>in widescreen</i> Henry Cavill, Armie Hammer Alicia Vikander. 5 & 9pm</p> <p style="text-align: right;">19</p>	<p>MERU (2015-India/US) <i>in widescreen</i> Awe-inspiring documentary on 3 climbers' attempts to scale Mount Meru. 2:00, 3:30, 5:00 & 9:00pm</p> <hr/> <p>Hawaii Premiere! NORTHERN LIMIT LINE (2015-South Korea) <i>Korean w/Eng subtitles ws</i> 6:45pm only</p> <p style="text-align: right;">20</p>	<p>THE MAN FROM U.N.C.L.E. (2015-US/UK) <i>in widescreen</i> Henry Cavill, Armie Hammer Directed by Guy Ritchie. 12, 4, 6 & 8pm</p> <hr/> <p>Hawaii Premiere! LAND OF OBLIVION <i>aka La terre outragée</i> (2011-France/Ukraine/Pol/Ger) <i>French/Ukrainian subtitled ws</i> with Olga Kurylenko. 2 & 10pm</p> <p style="text-align: right;">21</p>	<p>MERU (2015-India/US) <i>in widescreen</i> Awe-inspiring documentary on 3 climbers' attempts to scale Mount Meru. 12:00, 3:30, 5:00 & 6:30pm</p> <hr/> <p>ON PROBATION <i>aka Tiempo de valientes</i> (2005-Argentina) <i>Spanish w/Eng subtitles ws</i> Diego Peretti, Luis Luque. 1:30 & 8:00pm</p> <p style="text-align: right;">22</p>	<p>2 Hawaii Premieres! LAND OF OBLIVION <i>aka La terre outragée</i> (2011-France/Ukraine/Pol/Ger) <i>French/Ukrainian subtitled ws</i> with Olga Kurylenko. 2:30 & 6:45pm</p> <hr/> <p>NORTHERN LIMIT LINE (2015-South Korea) <i>Korean w/Eng subtitles ws</i> with Jin Goo, Lee Hyun Woo. 4:30 & 8:45pm</p> <p style="text-align: right;">23</p>
<p>Happy Thanksgiving! SHAUN THE SHEEP MOVIE (2015-UK/France) <i>in widescreen</i> An Aardman Animation: All charm, no dialogue. 4 & 7pm</p> <hr/> <p>Hawaii Premiere! PAULETTE (2012-France) <i>French w/Eng subtitles, ws</i> 5:30 & 8:45pm</p> <p style="text-align: right;">26</p>	<p>DER KNOCHENMANN <i>aka The Bone Man</i> (2009-Austria) <i>German w/Eng subtitles, ws.</i> with Joseph Hader. 12:00, 3:45 & 9:00pm</p> <hr/> <p>Hawaii Premiere! PAULETTE (2012-France) <i>French w/Eng subtitles, ws</i> Bernadette Lafont, Carmen Maura 2:00, 5:45 & 7:15pm</p> <p style="text-align: right;">27</p>	<p>2 Hawaii Premieres! UN CARNET DE BAL (1937-France) <i>French w/English subtitles</i> Marie Bell, Raimu, Fernandel 11:00am & 3:45pm</p> <hr/> <p>THE DANCER AND THE THIEF (2009-Spain) <i>Spanish w/Eng subtitles, ws</i> Ricardo Darin, Abel Ayala, Miranda Bodenhofer. 1:30, 6:15 & 8:30pm</p> <p style="text-align: right;">28</p>	<p>SHAUN THE SHEEP MOVIE (2015-UK/France) <i>in widescreen</i> An Aardman Animation: All charm, no dialogue. 11:30, 2:30, 5:30 & 8:45pm</p> <hr/> <p>Hawaii Premiere! PAULETTE (2012-France) <i>French w/Eng subtitles, ws</i> Bernadette Lafont 1:00, 4:00 & 7:15pm</p> <p style="text-align: right;">29</p>	<p>2 Hawaii Premieres! THE DANCER AND THE THIEF <i>aka El baile de la Victoria</i> (2009-Spain) <i>Spanish w/Eng subtitles, ws</i> 11:00am, 3:45 & 6:00pm</p> <hr/> <p>UN CARNET DE BAL <i>aka Dance Program</i> (1937-France) <i>French w/English subtitles</i> Marie Bell, Raimu, Fernandel 1:15 & 8:15pm</p> <p style="text-align: right;">30</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

NORTHERN LIMIT LINE *aka N.L.L.: Yeonpyeong Haejeon* (2015-South Korea) 130m *** D: Kim Hak-Soon, Jin Goo, Lee Hyun Woo, Mu-Yeol Kim, Chung-ah Lee, Lee Wan. Based on an actual incident in 2002, this film dramatizes the plight of South Korean patrol boat 357 as it comes under attack by two North Korean vessels illegally crossing the Northern Limit Line. Engrossed in watching the South Korea vs. Turkey World Cup match, the astonished crew struggles to survive the sudden conflict in this study of patriotism, sacrifice and honor. For ages 15 and older.

WHAT GOES AROUND *aka Sorte kugler* (2009-Denmark/Czech Republic) 80m *** D: Anders Matthesen (directorial debut). Anders Matthesen, Søren Rislund. Struggling realtor Alex (Matthesen) can't seem to get through a day without insulting someone. His clients, the neighborhood barista, pedestrians and his own family all get stung by his sharp (yet funny) barbs. When Alex visits the afterlife following a serious car accident, he's judged by celestial game show host Lurifax (Rislund), who gives Alex another chance at life. Will Alex redeem himself? This comedy won 4 awards. For ages 12 and older.

BEFORE WE GO (2014-US) 95m *** D: Chris Evans (directorial debut). Chris Evans, Alice Eve. Brooke (Eve) misses the 1:30am train at Grand Central Station where jazz musician Nick (Evans) is busking. He decides to help her make it home to Boston before her husband does. Throughout the evening the two strangers become confidants—and perhaps more. This romantic comedy-drama has gorgeous night scenes of the Big Apple. Rated PG-13.

THE END OF THE TOUR (2015-US) 106m **** D: James Ponsoldt (THE SPECTACULAR NOW). Jason Segel, Jesse Eisenberg, Anna Chlumsky, Ron Livingston. Rolling Stone reporter David Lipsky (Eisenberg) joins novelist David Foster Wallace (Segel) on a five day book tour through the American Midwest in 1996 following the publication of Wallace's magnum opus *Infinite Jest*. The two writers converse about art, junk food, pop culture and the human condition gradually revealing their inner selves. This profound road movie won 1 award so far. Rated R.

TU DORS NICOLE (2014-Canada) 93m *** D: Stéphane Lafleur (debut). Julianne Côté, Catherine St-Laurent, Marc-André Grondin. Québécoise Nicole (Côté) is 22 years old and just out of college, looking forward to having her parents' house to herself for the summer. But her brother Remi (Grondin) hits upon the same idea, and brings his band in order to record a demo. After aimlessly hanging out with her friend Véronique (St-Laurent), Nicole finds her summer vacation taking an unexpected turn. This eccentric, absurdist comedy won 3 awards. For ages 15 and older.

THREE MANY WEDDINGS *aka Tres bodas de más* (2013-Catalonia/Spain) 94m *** D: Javier Ruiz Caldera. Inma Cuesta, Martiño Rivas, Quim Gutiérrez, Paco León, Rossy de Palma. This hilariously vulgar comedy concerns unlucky-in-love scientist Ruth (Cuesta, who's terrific), who has been invited to the weddings of three(!) ex-boyfriends. Partly to show a brave face, and partly to find other men, she decides to attend all of them. She drags along her intern Dani (Rivas) so she doesn't have to go alone. This gut-buster won 6 awards. Rated R.

SHE'S FUNNY THAT WAY (2014-Germany/US) 93m *** D: Peter Bogdanovich (THE LAST PICTURE SHOW). Imogen Poots, Owen Wilson, Rhys Ifans, Jennifer Aniston, Cybil Shepherd, Richard Lewis. This delightfully old-fashioned screwball comedy concerns Broadway director Arnold (Wilson) who gives charming Brooklyn call girl Izzy (Poots) a sackful of money so she may go back to a life of the straight and narrow. What she decides to do instead is become an actress, and promptly auditions for Arnold's new play. Hilarity ensues. Rated R.

MR. HOLMES (2015-UK/USA) 104m *** ½ D: Bill Condon (GODS AND MONSTERS). Ian McKellen (THE LORD OF THE RINGS), Laura Linney, Hiroyuki Sanada, Milo Parker. It is 1947. Sherlock Holmes (McKellen), 93 years old, is writing his memoirs from a Sussex farm house. He wants to set the record straight on his last case from 30 years ago involving a mysterious glass musical instrument. In this adaptation of Mitch Cullin's novel *A Slight Trick of the Mind*, Holmes travels to still-smoldering Hiroshima to help unlock the mystery. Nominated for two awards. PG.

NOVIEMBRE (2003-Spain) 104m *** ½ D: Acheró Mañás (EL BOLA). Óscar Jaenada, Ingrid Rubio, Javier Ríos, Juan Díaz. In this ingenious pseudo-documentary, a group of young drama students form a radical theater troupe to perform in the streets of Madrid. In their attempts to create drama with visceral impact, the performers engage passers-by—mostly with approval—but sometimes causing fights, accidents and run-ins with the police. Cleverly made, this film captures all the passion with cool detachment. Winner of 5 awards. For adults 17 years and older.

GORBACIOF (2010-Italy) 81m *** D: Stefano Incerti. Toni Servillo (THE GREAT BEAUTY), Mi Yang, Geppy Gleijeses, Hal Yamanouchi. The brilliant Toni Servillo stars as Marino 'Gorbaciof' Pacileo, a Neapolitan prison cashier whose birthmark earns him the nickname of the former Soviet leader. Gorbaciof thinks nothing of pinching a little cash from the till to support his gambling habit; but even more tempting is the pretty daughter (Yang) of a fellow gambler. This inventive drama won an award. Suitable for ages 15 and older.

TRAINWRECK (2015-US) 125m *** D: Judd Apatow (KNOCKED UP). Amy Schumer, Bill Hader, Brie Larson, Tilda Swinton, LeBron James, John Cena. In this sharply observed comedy, commitment-phobic magazine writer Amy (brilliant comic Schumer) begins to fall for her interview subject, sports doctor Aaron (Hader). Terrified of being confined and uncomfortable with being vulnerable, Amy is fighting love tooth and nail. But Aaron has a romance advisor in LeBron James (adorable). This rom com written by Amy Schumer is a must-see. Rated R.

LAND OF OBLIVION *aka La terre outragée* (2011-France/Ukraine/Poland/Germany) 108m *** D: Michale Boganim. Olga Kurylenko (QUANTUM OF SOLACE), Nikita Emshanov, Andrzej Chyra. On April 26, 1986, in the town of Pripyat, Ukraine, beautiful young Anya (Kurylenko) and local fireman Pyotr (Emshanov) get married. A few hours later, the nearby Chernobyl reactor melts down. This powerful drama on the aftermath of the 20th century's iconic nuclear disaster is extensively researched and deeply touching. Winner of 1 award. For ages 12 and older.

THE MAN FROM U.N.C.L.E. (2015-US/UK) 116m *** D: Guy Ritchie (SNATCH). Henry Cavill, Armie Hammer, Alicia Vikander, Hugh Grant, Jared Harris. This 1960s spy caper modeled on the TV series has American agent Napoleon Solo (Cavill) and KGB operative Ilya Kuryakin (Hammer) team up to save the world from nuclear disaster. Witty dialogue, sharp fashion and glamorous locations make this a stylish craft cocktail that will leave you with a pleasant buzz. Rated PG-13.

MERU (2015-India/US) 87m **** D: Jimmy Chin, Elizabeth Chai Vasarhelyi. Some documentaries inform. Some inspire. This visually stunning documentary about three climbers' attempts to scale Mount Meru in the Himalayas delivers dumbstruck, slack-jawed awe. The dizzying heights of the climb, the physical prowess of the climbers, the utter madness of the enterprise... Winner of 2 awards, one of them at Sundance. Rated R.

ON PROBATION *aka Tiempo de valientes* (2005-Argentina) 112m *** ½ D: Damián Szifron (WILD TALES). Diego Peretti, Luis Luque, Oscar Ferreiro, Gabriela Iscovich. Mariano Silverstein (Peretti), a high-strung Buenos Aires shrink, is on probation from causing an auto accident. For his community service, he's assigned to ride in a patrol car with hard-boiled cop Alfredo Diaz (Luque), who's depressed over his marriage. This mismatched pair becomes a crime-fighting dynamo in this hilarious action comedy. Winner of 5 awards. For ages 13 and older.

SHAUN THE SHEEP MOVIE (2015-UK/France) 85m *** ½ D: Mark Burton, Richard Starzak. This Aardman (WALLACE AND GROMIT) delight concerns a naughty sheep named Shaun whose plan to take a day off causes a little crisis for Mossy Bottom Farm. The story unfolds entirely without dialogue except for grunts, squeaks and the occasional baaa-bershop quartet. Nominated for 5 awards, SHAUN provides perfect family entertainment. Rated PG.

PAULETTE (2012-France) 87m *** D: Jérôme Enrico. Bernadette Lafont (I DO), Carmen Maura, Ismaël Dramé, Jean-Baptiste Anoumon. In this deliciously twisted urban fairy tale, foul-mouthed, bigoted grandmother Paulette (Lafont) finds redemption in becoming a cannabis dealer. Widowed pastry chef Paulette's gang of grannies takes on Paris's organized crime in this very funny black comedy. Winner of 1 award. Rated R.

DER KNOCHENMANN *aka The Bone Man* (2009-Austria) 121m *** ½ D: Wolfgang Murnberger (SILENTIUM). Joseph Hader, Josef Bierbichler, Birgit Minichmayr, Christoph Luser. Equal parts gritty crime thriller, hilarious black comedy and sweet romance, THE BONE MAN concerns haggard big-city repo man Brenner (Hader) who is sent to an Austrian country inn to retrieve a Volkswagen. Expecting an easy job, Brenner (a former cop) finds instead an escalating series of deaths... and a promising romance. This Fargo-esque award winner is well-directed and highly entertaining. Please note: for adults 17 years and older only.

UN CARNET DE BAL *aka Dance Program* (1937-France) 144m *** ½ D: Julien Duvivier (TALES OF MANHATTAN). Harry Baur, Marie Bell, Pierre Blanchard, Fernandel, Louis Jouvet, Raimu, Françoise Rosay. Wealthy widow Christine (Bell) wonders what her life might have been had she married a different man. She locates the men who signed her dance card 20 years earlier at her first great ball, and finds one became a mayor (Raimu), one a crook (Jouvet), another a hairdresser (Fernandel) and one even became a monk (Baur). All the great Gallic talent of the time appear in this much-imitated film. Winner of three awards. For ages 10 and older.

THE DANCER AND THE THIEF *aka El baile de la Victoria* (2009-Spain) 127m *** D: Fernando Trueba (BELLE EPOQUE). Ricardo Darín (NINE QUEENS), Abel Ayala, Miranda Bodenhofer, Ariadna Gil. This adaptation of Chilean writer Antonio Skármeta's novel concerns two men released from prison after the fall of Pinochet's regime. Young Angel (Ayala) is planning a robbery, and tracks down famous safe cracker Nicolás (Darín) to ask for his help. Along the way, Angel falls in love with dancer Victoria (Bodenhofer) who has been rendered mute by the horrors of the dictatorship. Can these three change their fates for the better? Nominated for 13 awards. For ages 15 and older.