

MOVIE MUSEUM

NOVEMBER 2016

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>Hawaii Premiere! SAKURADA GATE INCIDENT <i>Sakuradamon-gai no hen</i> (2010-Japan) <i>Japanese w/Eng subtitles ws</i> 12:00 & 8:45pm</p> <hr/> <p>SNOW ON THE BLADES <i>Zakurozaka no adauchi</i> (2014-Japan/Cyprus) <i>Japanese w/Eng subtitles ws</i> Kiichi Nakai, Hiroshi Abe 2:30, 4:30 & 6:30pm 3</p>	<p>Hawaii Premiere! LES PRINCES (1983-France) <i>French w/Eng subtitles ws</i> with Gérard Darmon Directed by Tony Gatlif 3:00 & 8:45pm</p> <hr/> <p>CAPTAIN FANTASTIC (2016-US) <i>in widescreen</i> with Viggo Mortensen 4:45 & 6:45pm 4</p>	<p>STAR TREK BEYOND (2016-US) <i>in widescreen</i> Chris Pine, Zachary Quinto, Karl Urban, Simon Pegg, Sofia Boutella, Zoe Saldana, Anton Yelchin Directed by Justin Lin 2:00, 4:15, 6:30 & 8:45pm 5</p>	<p>ANTHROPOID (2016-Czech Republic/UK/ France) <i>in English/German w/English subtitles & in widescreen</i> with Jamie Dornan, Cillian Murphy, Toby Jones Directed by Sean Ellis 4:15, 6:30 & 8:45pm 6</p>	<p>LATCHO DROM (1993-France) <i>mult languages, subtitled, ws</i> Enthralling musical doc traces the journey of the Romany people across the globe. 2:45 & 6:45pm</p> <hr/> <p>SNOW ON THE BLADES (2014-Japan/Cyprus) <i>Japanese w/ Eng subtitles ws</i> Kiichi Nakai, Hiroshi Abe 4:45 & 8:45pm 7</p>
<p>YEAR ONE IN THE NORTH <i>Kita no zeronen</i> (2005-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Sayuri Yoshinaga, Ken Watanabe, Etsushi Toyokawa Directed by Isao Yukisada 2:30, 5:30 & 8:30pm 10</p>	<p>Veteran's Day THE LAST SAMURAI (2003-US/NZ/Japan) <i>English/Japanese w/English subtitles & in widescreen</i> Tom Cruise, Ken Watanabe, Timothy Spall, Hiroyuki Sanada Directed by Edward Zwick 3:15 & 6:00 & 8:45pm 11</p>	<p>SWING (2002-France/Japan) <i>French/Romany subtitled ws</i> Written and Directed by Tony Gatlif 3:30pm only</p> <hr/> <p>SAUSAGE PARTY (2016-US) <i>animated & in widescreen</i> voiced by Seth Rogen, Kristen Wiig, Jonah Hill 5:15, 7:00 & 8:45 12</p>	<p>HUNT FOR THE WILDERPEOPLE (2016-New Zealand) <i>in widescreen</i> Directed by Taika Waititi 3:30, 5:15, 7:00pm</p> <hr/> <p>SWING (2002-France/Japan) <i>French/Romany subtitled ws</i> Written and Directed by Tony Gatlif 8:45pm only 13</p>	<p>THE LAST SAMURAI (2003-US/NZ/Japan) <i>Eng/Jpn w/Eng subtitles ws</i> Tom Cruise, Ken Watanabe 3:00 & 8:45pm</p> <hr/> <p>YEAR ONE IN THE NORTH <i>Kita no zeronen</i> (2005-Japan) <i>Japanese w/Eng subtitles ws</i> with Ken Watanabe 5:45pm only 14</p>
<p>BATTLE OF PORT ARTHUR <i>aka 203 Kôchi</i> (1980-Japan) <i>Japanese w/Eng subtitles ws</i> with Tatsuya Nakadai 2:30pm only</p> <hr/> <p>Hawaii Premiere! ADVANCE PATROL <i>Tekichû ôdan sanbyaku-ri</i> (1957-Japan) <i>Japanese w/Eng subtitles ws</i> Written by Akira Kurosawa 5:45, 7:15 & 8:45pm 17</p>	<p>Hawaii Premiere! ADVANCE PATROL (1957-Japan) <i>Japanese w/Eng subtitles ws</i> 2:30, 6:00 & 7:15pm</p> <hr/> <p>FOUR DAYS OF SNOW AND BLOOD <i>aka 226</i> (1989-Japan) <i>Japanese w/Eng subtitles ws</i> with Tomokazu Miura Directed by Hideo Gosha 4:00 & 8:45pm 18</p>	<p>MR. CHURCH (2016-US) <i>in widescreen</i> with Eddie Murphy, Britt Robertson, Natascha McElhone, Natalie Coughlin Directed by Bruce Beresford 3, 5, 7 & 9pm 19</p>	<p>FINDING DORY (2016-US) <i>animated, in widescreen</i> voiced by Ellen DeGeneres, Albert Brooks, Ed O'Neill, Hayden Rolence, Diane Keaton, Eugene Levy Directed by Andrew Stanton, Angus MacLane 3:30, 5:15, 7:00 & 8:45pm 20</p>	<p>Hawaii Premiere! INNOCENT SORCERERS <i>aka Niewinni czarodziej</i> (1960-Poland) <i>Polish w/Eng subtitles ws</i> Directed by Andrzej Wajda 12:00, 3:30 & 7:00pm</p> <hr/> <p>FOUR DAYS OF SNOW AND BLOOD (1989-Japan) <i>Japanese w/Eng subtitles ws</i> 1:30, 5:00 & 8:30pm 21</p>
<p>Happy Thanksgiving! LATCHO DROM (1993-France) <i>mult languages, subtitled, ws</i> Enthralling musical doc traces the journey of the Romany people across the globe from India, Egypt, Turkey, Romania, Hungary, Slovakia, France and Spain. Written and Directed by Tony Gatlif 4:45, 6:45 & 8:45pm 24</p>	<p>ALWAYS <i>aka O-jik geu-dae-man</i> (2011-South Korea) <i>Korean w/Eng subtitles ws</i> with Ji-seob So, Hyo-ju Han Directed by Il-gon Song 11am, 3 & 7pm</p> <hr/> <p>GADJO DILO <i>aka The Crazy Stranger</i> (1997-Romania/France) <i>French/Romany w/subtitles ws</i> Directed by Tony Gatlif 1, 5 & 9pm 25</p>	<p>KUBO AND THE TWO STRINGS (2016-US) <i>animated, in widescreen</i> voiced by Charlize Theron, Art Parkinson 11:30am, 3:15, 5:00, 8:45pm</p> <hr/> <p>CHONMAGE PURIN (2010-Japan) <i>Japanese w/Eng subtitles ws</i> Ryô Nishikido, Rie Tomosaka 1:15 & 6:45pm 26</p>	<p>HELL OR HIGH WATER (2016-US) <i>in widescreen</i> with Ben Foster, Chris Pine, Jeff Bridges, Gil Birmingham Directed by David Mackenzie Written by Taylor Sheridan 12:00, 1:45, 3:30, 5:15, 7:00 & 8:45pm 27</p>	<p>LES PRINCES (1983-France) <i>French w/Eng subtitles ws</i> 11:45am & 5:15pm</p> <hr/> <p>GADJO DILO (1997-Romania/France) <i>French/Romany w/subtitles ws</i> 1:30 & 7:00pm</p> <hr/> <p>ALWAYS (2011-South Korea) <i>Korean w/Eng subtitles ws</i> 3:15 & 8:45pm 28</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

November 2016 COMING ATTRACTIONS

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

SAKURADA GATE INCIDENT *aka Sakuradamon-gai no hen* (2010-Japan) 137m *** D: Jun'ya Satō, Takao Ohsawa, Akira Emoto, Kyoko Hasegawa, Minosuke Bandō. On March 24, 1860, outside Edo Castle's Sakurada Gate, Tokugawa's prime minister Naosuke Ii was assassinated by 17 (unsanctioned) Mito domain loyalists. To avoid war, Ii favored "unequal" commercial treaties with Western colonial powers following Japan's forced opening by America in 1853-4. Meanwhile, a growing movement declaring *Sonnō Jōi* ("Revere the Emperor, Expel the Barbarians") arises. This film, largely told from the assassins' point of view, covers the turbulent time between 1853 and 1862. Nominated for 1 award. For ages 15 and older.

SNOW ON THE BLADES *aka Zakurozaka no adauchi* (2014-Japan/Cyprus) 119m *** D: Setsurō Wakamatsu. Kiichi Nakai, Hiroshi Abe, Ryōko Hirose, Kichimom Nakamura. When retainer Kingo Shimura (Nakai) is unable to protect prime minister Naosuke Ii (Nakamura) from assassination at Sakurada Gate, his Tokugawa overlords forbid him from committing seppuku and he is directed to behead any remaining assassins. This film, with its strong humanist bent, spans the Bakumatsu period to the first five years of the Meiji Era. In contrast to the film **SAKURADA GATE INCIDENT** (2010-Japan), this poignant drama portrays Ii with greater sympathy. Hiroshi Abe plays the fugitive assassin. Nominated for 4 awards. For ages 15 and older.

LES PRINCES (1983-France) 95m *** ½ D: Tony Gatlif (GADJO DILO). Gérard Darmon, Muse Dalbray, Céline Milton, Concha Tavora, Tony Gatlif. This pungently realistic portrayal of a gypsy family is Tony Gatlif's little-known (and very good) debut film. Nara (Darmon) is an impetuous man who kicked his wife Miralda (Tavora) out because a social worker talked her into using birth control pills. He's barely held in control by his mother (Dalbray) and his daughter (Milton) who fear eviction from their crumbling flat at any minute. Filmed in and around Guise, this is a France never seen by tourists. Winner of 2 awards. For ages 12 and older.

CAPTAIN FANTASTIC (2016-US) 118m *** ½ D: Matt Ross. Viggo Mortensen, George MacKay, Samantha Isler, Annalise Basso, Frank Langella, Erin Moriarty, Ben (Mortensen) has taken home schooling to an extreme with his 6 children in a forest cabin in Washington state. Living off the grid, the kids know how to hunt and grow their own food. But after the death of their mother, Ben's brood must confront the "real" world and its ideas on family and parenthood. This moving comedy-drama won 7 awards including one from Cannes. Rated R.

STAR TREK BEYOND (2016-US) 122m *** ½ D: Justin Lin (BETTER LUCK TOMORROW). Chris Pine, Zachary Quinto, Simon Pegg, Karl Urban, Zoe Saldana, Sofia Boutella, Anton Yelchin, Idris Elba. In this third installment of the Star Trek "reboot", both Capt. Kirk (Pine) and Cdr. Spock (Quinto) are contemplating career changes when an attack by alien villain Krall (Elba) leaves the Enterprise stranded on the desert planet Altamid. While exploring the terrain, engineer Scotty (Pegg) joins forces with sexy, lithe Jaylah (Boutella), a Krall victim from another spaceship. This rousing and delightfully humorous space adventure was nominated for 3 awards. PG-13.

ANTHROPOID (2016-Czech Republic/UK/France) 120m *** ½ D: Sean Ellis. Jamie Dornan, Cillian Murphy, Toby Jones. Czech expats Kubis (Dornan) and Gabcik (Murphy) are airdropped into their home country in December, 1941. They are part of "Operation Anthropoid", a plot to kill Nazi third-in-command Reinhard Heydrich, aka "The Butcher of Prague". Kubis and Gabcik must risk their lives evading Germans and Czech collaborators and contact what remains of the Czech resistance before they even begin their task. The Washington Post says of this riveting true story, "raw immediacy...pulses throughout the tale". Rated R.

LATCHO DROM (1993-French) 103m **** D: Tony Gatlif (SWING). This richly evocative and melodic documentary illustrates the travels of the Gypsy (Rom) people. Music and dance are the treasures of these nomads, who often suffer crushing poverty and persecution. The film traces their path from Rajasthan, India through Egypt, Turkey, Romania, Hungary, Slovakia and France to Spain with musical performances both vibrant with the joy of life and heart-rending. Filled with unforgettable landscapes and images, this is a fascinating and sensual treat for the ears and eyes. Winner of 4 awards, including one from Cannes. For ages 12 and older.

YEAR ONE IN THE NORTH *aka Kita no zeronen* (2005-Japan) 169m *** D: Isao Yukisada (GO). Sayuri Yoshinaga, Ken Watanabe, Etsushi Toyokawa, Teruyuki Kagawa. In 1868, year one of the Meiji Era and during the last stages of the Boshin War, loyalist members of the Inada clan are sent by ship to colonize the northern island of Hokkaido. Excited with the chance of owning their own territory, the samurai roll up their sleeves and farm the harsh wild land. But soon, with the social reforms of the new Meiji government, the Inada samurai are stripped of their property and power. This story focuses on Squire Komatsubara (Watanabe) and his wife Shino's (Yoshinaga) struggles for independence and dignity. The film's timeline includes the Ezo Republic 1868-9, the Battle of Hakodate and the replacement of feudal domains with prefectures. Winner of 1 award. For ages 12 and older.

THE LAST SAMURAI (2003-US/New Zealand/Japan) 154m *** D: Edward Zwick (GLORY). Ken Watanabe, Tom Cruise, Timothy Spall, Hiroyuki Sanada, Billy Connolly, Koyuki. In this sweeping, well-produced epic set in 1877 Japan, embittered alcoholic Civil War and Indian War veteran Nathan Algren (Cruise) is hired by Japan's Meiji government to train the imperial army in the use of firearms in order to put down a samurai uprising. There was no place for ronin in the Meiji Restoration, which was rapidly modernizing and whose slogan was, *Fukoku Kyōhei* ("Enrich the State, Strengthen the Military"). The samurai loyalists, headed by Katsumoto (Watanabe), badly rout the fledgling army and take Algren prisoner. Living among the samurai, Algren rediscovers something he lost: a warrior's sense of honor. Winner of 19 awards. Rated R. *Historical note: The film blends two main events, the Boshin War of 1868-9 and the Satsuma Rebellion of 1877, with Watanabe evoking the historical figure Saigo Takamori.*

SWING (2002-France/Japan) 91m *** D: Tony Gatlif (LATCHO DROM). Oscar Copp, Lou Rech, Tchavolo Schmitt, Mandino Reinhardt. While ten-year-old Max (Copp) is on vacation at his grandmother's place in France, he happens upon gypsy guitar virtuoso Miraldo (Schmitt) in Strasbourg. Fascinated by the music called Manouche, Max asks Miraldo to teach him how to play. Through Miraldo, Max discovers a vibrant world where music is an integral part of life and cultural lore is passed down orally. Max is captivated by Swing (Rech), a tomboyish gypsy girl his age, who teaches him to fish with his hands. Rated PG.

SAUSAGE PARTY (2016-US) 89m *** D: Greg Tiernan, Conrad Vernon. Voiced by Seth Rogen, Kristen Wiig, Michael Cera, James Franco, Salma Hayek, Jonah Hill, Bill Hader. This outrageous animated film (decidedly NOT for children) concerns sentient food items in a supermarket that fervently believe that if taken home by a shopping cart-wielding "god" they will reach heaven. This raunchy, potty-mouthed satire is a politically and religiously incorrect free-for-all. Rated R.

HUNT FOR THE WILDERPEOPLE (2016-New Zealand) 101m **** D: Taika Waititi. Julian Dennison, Sam Neill, Rima Te Wiata, Rachel House. Rebellious, chubby and unloved, 13-year-old Ricky Baker (Dennison) is sent to the wild New Zealand bush to live with his new foster aunty Bella (Te Wiata) and uncle Hector (Neill). When Ricky and Hector get lost in the forest, Paula (House) of child welfare services, Ricky's nemesis, sends out an army to "rescue" them, turning Ricky and Hector into notorious outlaws. This delightfully funny and touching comedy-drama. Rated PG-13.

BATTLE OF PORT ARTHUR *aka 203 kōchi* (1980-Japan) 184m *** ½ D: Toshio Masuda (TORA! TORA! TORA!). Tatsuya Nakadai, Teruhiko Aoi, Toshiro Mifune, Hisaya Morishige, Tetsurō Tanba. This immersive Russo-Japanese War drama details the 1904 battle for "203-Meter Hill", the highest elevation within Port Arthur, Manchuria. The Japanese, led by Gen. Nogi (Nakadai) are severely under-equipped and under-manned in their attempt to overrun this heavily fortified Russian bunker, but the hill is strategically critical to destroy the Russian Pacific fleet. For ages 12 and older. *Note: With Japan's 1904 victory at Port Arthur, followed by their decisive 1905 victories at Mukden and the crushing naval win at Tsushima Strait, Japanese pride was at an all-time high. Their victories also convinced the world that Japan had arrived as a major colonial power.*

ADVANCE PATROL *aka Tekichū ōdan sanbyaku-ri* (1957-Japan) 86m *** ½ D: Kazuo Mori. Nobuo Nakamura, Kenji Sugawara, Yoshirō Kitahara, Ryūjō Shinagawa Hideo Takamatsu, Ryūichi Ishii. This gripping war story written by Akira Kurosawa is set in January, 1905, on a desolate plain in Manchuria. The Russo-Japanese War has been raging for a year. Though they have dealt Russia a serious blow by capturing Port Arthur, the Japanese army is severely depleted in manpower and resources. The Japanese send six men into enemy territory to gather intelligence critical for a final showdown with the Russian army. For ages 12 and older. *Note: This drama was inspired by events that revealed Mukden to be the 1905 battleground. Mukden was again important in 1931 in an "incident" that provided the pretext for the Japanese to invade Manchuria.*

FOUR DAYS OF SNOW AND BLOOD *aka 226* (1989-Japan) 113m *** ½ D: Hideo Gosha (HITOKIRI). Ken'ichi Hagiwara, Tomokazu Miura, Masahiro Motoki, Naoto Takenaka, Tatsuya Nakadai, Tetsurō Tanba, Guts Ishimatsu, Yoshiko Kuga. On February 26, 1936, in Tokyo, a radically ultra-nationalist faction of the Japanese military assassinated several cabinet ministers, then petitioned the Emperor to support their cause in the creation of a New Japan. The radicals barricaded themselves in the Sannō Hotel near the Imperial Palace for four days, until receiving word from the Emperor that their actions were misguided, and to surrender. In his final film, master filmmaker Hideo Gosha conveys this story from the radical leaders' points of view. For ages 15 and older. *Note: Assassinations and political upheavals had rocked Japan since the Sakurada Gate Incident. Although the 1936 coup attempt failed, it had the effect of causing subsequent Japanese ministries to be controlled by militarists, leading to the Second Sino-Japanese War (1937-45) and ultimately to the attack on Pearl Harbor.*

MR. CHURCH (2016-US) 104m *** D: Bruce Beresford. Eddie Murphy, Britt Robertson, Natascha McElhone, Natalie Coughlin. In this touching drama set in 1965 Los Angeles, 10-year-old Charlotte (Coughlin) wakes up to find a stranger (Murphy) in her kitchen cooking breakfast. It turns out that the cook, Mr. Church, was hired by Charlotte's mother's (McElhone) deceased lover. Charlotte turns up her nose to Mr. Church and his food... that is, until she tastes it. This uplifting tale of unlikely friendship was nominated for an award at the Shanghai International Film Festival. Rated PG-13.

FINDING DORY (2016-US) 97m *** ½ D: Andrew Stanton, Angus MacLane. Voiced by Ellen DeGeneres, Albert Brooks, Ed O'Neill, Hayden Rolence, Diane Keaton, Eugene Levy, Sigourney Weaver. Dory (DeGeneres), a lovable but very forgetful blue tang, goes on an epic adventure to find her parents Jenny (Keaton) and Charlie (Levy) in this Pixar animation. Encouraged by her clown fish pal Nemo (Rolence) and his dad Marlin (Brooks), Dory uses her resourcefulness to find her way. Winner of 2 Teen Choice awards. Rated PG.

INNOCENT SORCERERS *aka Niewinni czarodziej* (1960-Poland) 87m *** ½ D: Andrzej Wajda (3/6/1926 – 10/9/2016). Tadeusz Lomnicki, Krystyna Stypulkowska, Roman Polanski, Zbigniew Cybulski. Set in a crumbling yet vibrant post-WWII Warsaw, this sex comedy concerns a young sports doctor (Lomnicki) who is so popular he's bored with women. When his buddy Edmund (Cybulski) asks him to lure a girl (Stypulkowska) away from her date, the good doctor complies grudgingly. But once he starts talking to the girl (who says her name is "Pelagia"—he equally fibs and says he's "Bazyli") the game is on—and he's about to lose! For ages 12 and older.

ALWAYS *aka O-jik geu-dae-man* (2011-South Korea) 108m *** ½ D: Il-gon Song. Ji-seob So, Hyo-ju Han, Shin-il Kang. Former boxer Cheol-min (So) has had a few rough years, but now he's quietly working as a parking lot attendant, sitting in a tiny booth with a TV. Cheol-min's life suddenly changes when adorably ditzy Jeong-hwa (Han) slides into the seat next to him and turns on a K-drama. She mistakes him for the old lot attendant, as she is visually impaired. Their romance will inspire them to risk all for their shared happiness. Bring a hankie. For ages 15 and older.

GADJO DILO *aka The Crazy Stranger* (1997-Romania/France) 100m *** ½ D: Tony Gatlif. Romain Duris (L'AUBERGE ESPAGNOLE), Rona Hartner, Izidor Servan. Young Frenchman Stéphane (Duris) travels with a tape recorder to a remote village in Romania in search of gypsy singer Nora Luca. His late father, a great traveler, had loved Luca's music. But when he gets swept up in the fiercely passionate, colorful, music-filled life of the community, Stéphane finds so much more. Winner of 9 awards from around the world. For ages 17 and older.

KUBO AND THE TWO STRINGS (2016-US) 101m **** D: Travis Knight (directorial debut). Voiced by Charlize Theron, Art Parkinson (Game of Thrones), Matthew McConaughey, Ralph Fiennes, George Takei, Rooney Mara, Cary-Hiroyuki Tagawa. Steeped in mystical images from great Japanese cinema—Kurosawa's transcendent landscapes, Mizoguchi's supernatural women, Gosha's flair for swordplay—this animated adventure is magical. A singular artistic achievement by stop-motion animators Laika, this samurai-era tale of a haunted mother and son is unforgettable. Rated PG.

CHONMAGE PURIN *aka A Boy and His Samurai* (2010-Japan) 108m *** D: Yoshihiro Nakamura (FISH STORY). Ryō Nishikido, Fuku Suzuki, Rie Tomosaka, Jun Inoue. This time travel tale concerns earnest young samurai Yasube (Nishikido) who lands in present-day Tokyo. The disoriented Yasube is taken in by overworked single mom Hiroko (Tomosaka). Grateful to be off the streets, Yasube takes on Hiroko's housework and care for her adorable son Tomoya (Suzuki). While performing his platonic house-husband duties, Yasube develops a passion for baking. WARNING: This delightful comedy will make you hungry for dessert. For ages 10 and older.

HELL OR HIGH WATER (2016-US) 102m **** D: David Mackenzie. Ben Foster, Chris Pine, Jeff Bridges. Two West Texas brothers Toby (Pine) and Tanner (Foster) are on a desperate mission to save their family ranch. Tanner is a criminal who's spent years in jail, but it's Toby who is meticulously planning a series of bank heists. On their trail is lawman Marcus (Bridges), a tobacco-chewing detective genius. Is this an old timey Western? Think again. This crime drama written by Taylor Sheridan (SICARIO) mixes today's economy with American gun culture to explosive effect. Nominated for an award at Cannes. Rated R.