

# MOVIE MUSEUM

## NOVEMBER 2017 COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>RISE OF THE PLANET OF THE APES</b> (2011-US/UK/Canada) <i>in widescreen</i> with James Franco 3 &amp; 7pm</p> <hr/> <p><i>Hawaii Premiere!</i> <b>SAMURAI FICTION</b> (1998-Japan) <i>Japanese w/Eng subtitles ws</i> 5 &amp; 9pm 2</p>	<p><b>DAWN OF THE PLANET OF THE APES</b> (2014-US/UK/Canada) <i>ws</i> Andy Serkis, Gary Oldman 3 &amp; 7pm</p> <hr/> <p><i>Hawaii Premiere!</i> <b>NO RETURN aka Sin retorno</b> (2010-Spain/Argentina) <i>Spanish w/Eng subtitles ws</i> 5:15 &amp; 9:15pm 3</p>	<p><i>Planet of the Apes Trilogy!</i> <b>RISE OF THE PLANET OF THE APES</b> (2011) 2:30pm only</p> <hr/> <p><b>DAWN OF THE PLANET OF THE APES</b> (2014) 4:30pm only</p> <hr/> <p><b>WAR FOR THE PLANET OF THE APES</b> (2017) 6:45 &amp; 9:15pm 4</p>	<p><b>AFTER THE RAIN</b> (1999-Japan) <i>Japanese w/Eng subtitles ws</i> Akira Terao, Tatsuya Nakadai 5:15 &amp; 7:00pm</p> <hr/> <p><b>KILL! aka Kiru</b> (1968-Japan) <i>Japanese w/Eng subtitles ws</i> with Tatsuya Nakadai 8:45pm only 5</p>	<p><b>KILL! aka Kiru</b> (1968-Japan) <i>Japanese w/Eng subtitles ws</i> with Tatsuya Nakadai Directed by Akira Kurosawa 3pm only</p> <hr/> <p><b>KAGEMUSHA</b> (1980-Japan) <i>Japanese w/Eng subtitles ws</i> with Tatsuya Nakadai Directed by Akira Kurosawa 5 &amp; 8pm 6</p>
<p><b>WAR FOR THE PLANET OF THE APES</b> (2017-US/Canada/NZ) <i>in widescreen</i> with Woody Harrelson 2:30 &amp; 6:45pm</p> <hr/> <p><b>INGRID GOES WEST</b> (2017-US) <i>in widescreen</i> with Aubrey Plaza 5:00 &amp; 9:15pm 9</p>	<p><b>KAGEMUSHA</b> (1980-Japan) <i>Japanese w/Eng subtitles ws</i> with Tatsuya Nakadai Directed by Akira Kurosawa 2:45 &amp; 8:00pm</p> <hr/> <p><b>KILL! aka Kiru</b> (1968-Japan) <i>Japanese w/Eng subtitles ws</i> with Tatsuya Nakadai 6pm only 10</p>	<p><b>INGRID GOES WEST</b> (2017-US) <i>in widescreen</i> with Aubrey Plaza 3:00, 4:45 &amp; 8:45pm</p> <hr/> <p><b>THE GLASS CASTLE</b> (2017-US) <i>in widescreen</i> Brie Larson, Woody Harrelson, Naomi Watts 6:30pm only 11</p>	<p><b>THE GLASS CASTLE</b> (2017-US) <i>in widescreen</i> with Brie Larson 2:00, 6:30 &amp; 8:45pm</p> <hr/> <p><b>THE MIDWIFE</b> (2017-France) <i>French w/Eng subtitles ws</i> with Catherine Deneuve, Catherine Frot 4:15pm only 12</p>	<p><b>LADY MACBETH</b> (2016-UK) <i>in widescreen</i> with Florence Pugh 3:00, 4:45 &amp; 8:15pm</p> <hr/> <p><i>Hawaii Premiere!</i> <b>AGE OF ASSASSINS aka Satsujin kyôjidai</b> (1967-Japan) <i>Japanese w/Eng subtitles ws</i> with Tatsuya Nakadai 6:30pm only 13</p>
<p><b>THE MIDWIFE</b> (2017-France) <i>French w/Eng subtitles ws</i> with Catherine Deneuve, Catherine Frot 1:30, 3:30, 5:30 &amp; 9:00pm</p> <hr/> <p><b>THE RAGE OF PARIS</b> (1938-US) with Danielle Darrieux, Douglas Fairbanks Jr. 7:30pm only 16</p>	<p><b>WIND RIVER</b> (2017-UK/Canada/US) <i>in widescreen</i> with Jeremy Renner 3:00 &amp; 6:45pm</p> <hr/> <p><b>LADY MACBETH</b> (2016-UK) <i>in widescreen</i> with Florence Pugh Directed by William Oldroyd 5:00 &amp; 8:45pm 17</p>	<p><b>ATOMIC BLONDE</b> (2017-Germany/Sweden/US) <i>in widescreen</i> with Charlize Theron, James McAvoy, John Goodman, Sofia Boutella, Toby Jones, Til Schweiger Directed by David Leitch 3, 5, 7 &amp; 9pm 18</p>	<p><b>WIND RIVER</b> (2017-UK/Canada/US) <i>in widescreen</i> Directed by Taylor Sheridan 3, 5 &amp; 9pm</p> <hr/> <p><b>KILL! aka Kiru</b> (1968-Japan) <i>Japanese w/Eng subtitles ws</i> Director: Kihachi Okamoto 7pm only 19</p>	<p>2 <i>Hawaii Premieres!</i> <b>COMMON GROUND aka Lugares Comunes</b> (2002-Spain/Argentina) <i>Spanish w/Eng subtitles ws</i> with Federico Luppi 3, 5 &amp; 7pm</p> <hr/> <p><b>SAMURAI FICTION</b> (1998-Japan) <i>Japanese w/Eng subtitles ws</i> 9pm only 20</p>
<p><i>Happy Thanksgiving!</i></p>  <p><i>Movie Museum Closed</i> 23</p>	<p>2 <i>Hawaii Premieres!</i> <b>THE OTHER END OF THE LINE</b> (2008-UK/US/India) <i>Eng/Hindi w/Eng subtitles ws</i> 11:00am, 2:45 &amp; 6:30pm</p> <hr/> <p><b>THE LAST TRAIN aka El último tren</b> (2002-Argentina/Spain/Uru) <i>Spanish w/Eng subtitles ws</i> 1:00, 4:45 &amp; 8:30pm 24</p>	<p><b>BRIGSBY BEAR</b> (2017-US) <i>in widescreen</i> Kyle Mooney, Mark Hamill 11:30am, 3:15 &amp; 7:00pm</p> <hr/> <p><b>THE HITMAN'S BODYGUARD</b> (2017-US/China/Bulg/Neth) Ryan Reynolds, Samuel L. Jackson 1:15, 5:00 &amp; 8:45pm 25</p>	<p><b>THE HITMAN'S BODYGUARD</b> (2017-US/China/Bulg/Neth) <i>in widescreen</i> 12:00, 3:45 &amp; 7:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> <b>THE LAST TRAIN</b> (2002-Argentina/Spain/Uru) <i>Spanish w/Eng subtitles ws</i> 2:00, 5:45 &amp; 9:30pm 26</p>	<p>2 <i>Hawaii Premieres!</i> <b>THE OTHER END OF THE LINE</b> (2008-UK/US/India) <i>Eng/Hindi w/Eng subtitles ws</i> 12:15, 4:30 &amp; 8:45pm</p> <hr/> <p><b>BEYOND THE FRONT LINE</b> (2004-Finland) <i>Swedish/Finnish subtitled ws</i> 2:15 &amp; 6:30pm 27</p>
<p><i>Hawaii Premiere!</i> <b>NO RETURN aka Sin retorno</b> (2010-Spain/Argentina) <i>Spanish w/Eng subtitles ws</i> with Federico Luppi 12:00, 3:30 &amp; 7:00pm</p> <hr/> <p><b>BRIGSBY BEAR</b> (2017-US) <i>in widescreen</i> Kyle Mooney, Mark Hamill 1:45, 5:15 &amp; 8:45pm 30</p>	<p>2 <i>Hawaii Premieres!</i> <b>AGE OF ASSASSINS aka Satsujin kyôjidai</b> (1967-Japan) <i>Japanese w/Eng subtitles ws</i> 11am, 3 &amp; 7pm</p> <hr/> <p><b>A CHORUS OF ANGELS aka Kita no kanaria-tachi</b> (2012-Japan) <i>Japanese w/Eng subtitles ws</i> 12:45, 4:45, 8:45pm Dec 1</p>	<p><b>LOGAN LUCKY</b> (2017-US) <i>in widescreen</i> with Channing Tatum, Adam Driver, Daniel Craig, Seth MacFarlane, Riley Keough, Katie Holmes Directed by Steven Soderbergh 12:00, 2:15, 4:30, 6:45 &amp; 9:00pm Dec 2</p>	<p>2 <i>Hawaii Premieres!</i> <b>FROM TIME TO TIME</b> (2009-UK) <i>in widescreen</i> Alex Etel, Maggie Smith, Timothy Spall 12:00, 3:45 &amp; 7:30pm</p> <hr/> <p><b>COMMON GROUND</b> (2002-Spain/Argentina) <i>Spanish w/Eng subtitles ws</i> with Federico Luppi 1:45, 5:30, 9:15pm Dec 3</p>	<p>2 <i>Hawaii Premieres!</i> <b>A CHORUS OF ANGELS aka Kita no kanaria-tachi</b> (2012-Japan) <i>Japanese w/Eng subtitles ws</i> 11am, 3, 7pm</p> <hr/> <p><b>FROM TIME TO TIME</b> (2009-UK) <i>in widescreen</i> Alex Etel, Maggie Smith, Timothy Spall 1:15, 5:15, 9:15pm Dec 4</p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

**RISE OF THE PLANET OF THE APES (2011-US/UK/Canada) 105m \*\*\* D:** Rupert Wyatt. Andy Serkis (THE LORD OF THE RINGS), James Franco, Freida Pinto, John Lithgow, Brian Cox. Part I of a trilogy, this thought-provoking thriller concerns brilliant young chemist Will (Franco) who designs a drug for Alzheimer's disease. He tests it on a baby chimp named Caesar (Serkis), who develops human-like intelligence. Will, Caesar and primatologist Caroline (Pinto) live like a happy family until Will's drug company decides to take Caesar away from the people he loves (insert foreboding music here). Winner of 21 awards and nominated for an Oscar. Rated PG-13.

**SAMURAI FICTION (1998-Japan) 111m \*\*\* D:** Hiroyuki Nakano, Morio Kazama, Mitsuru Fukikoshi, Tomoyasu Hotei, Tamaki Ogawa, Mari Natsuki, Kei Tani. In this Tarantino-inspired martial arts comedy, inexperienced young samurai Heishiro (Fukikoshi) is determined to kill notorious master swordsman Kazamatsuri (Hotei), who stole a precious treasure from Heishiro's clan. Along the way, Heishiro is helped by pacifist hermit Hanbei (Kazama). Funny and hugely entertaining, this chamber romp is fueled by a rock soundtrack by Tomoyasu Hotei, who plays badass villain Kazamatsuri. Winner of 4 awards. For ages 12 and older.

**DAWN OF THE PLANET OF THE APES (2014-US/UK/Canada) 130m \*\*\* ½ D:** Matt Reeves. Andy Serkis, Jason Clarke, Gary Oldman, Toby Kebbell. In Part II of the Apes trilogy, it's been 10 years since the events of RISE OF THE PLANET OF THE APES, and a simian flu has killed off the majority of human life on Earth. The new society of apes led by Caesar (Serkis) is peaceful and flourishing. But when a community of human survivors comes into contact with Caesar's apes, trouble begins to brew. Winner of 16 awards and nominated for an Oscar. Rated PG-13.

**NO RETURN aka Sin retorno (2010-Spain/Argentina) 104m \*\*\* D:** Miguel Cohan. Leonardo Sbaraglia, Federico Luppi (2/23/1934-10/20/2017), Agustín Vázquez. Ordinary Argentinian citizen Federico (Sbaraglia) gets into an altercation with Pablo (Vázquez) after denting Pablo's bicycle with his car. Minutes later, Pablo is dead from a hit-and-run. Though he's not at fault, Federico is charged for Pablo's murder. This tale of injustice follows the actions of the families involved in the incident: Federico's, Pablo's and the murderer's. Winner of 10 awards. For ages 12 and older.

**WAR FOR THE PLANET OF THE APES (2017-US/Canada/New Zealand) 140m \*\*\* ½ D:** Matt Reeves. Andy Serkis, Woody Harrelson, Steve Zahn, Karin Konoval, Toby Kebbell. In this electrifying final chapter of the Planet of the Apes trilogy, humans are desperately fighting to rule the planet while ape leader Caesar (Serkis) negotiates for their peaceful coexistence. Up against the fanatical Colonel (Harrelson), the aging Caesar is forced into a deadly confrontation. Nominated for 3 awards. Rated PG-13.

**AFTER THE RAIN aka Ame agaru (1999-Japan) 91m \*\*\* ½ D:** Akira Kurosawa, completed by Takashi Koizumi. Akira Terao, Yoshiko Miyazaki, Shirô Mifune, Tatsuya Nakadai (KAGEMUSHA). Kind-hearted unemployed samurai Ihei Misawa (Terao) and his patient wife Tayo (Miyazaki) are stranded in a little inn due to torrential rains. The village folk staying at the inn are charmed by the unpretentious couple, and are delighted when local lord Shigeaki (Shirô Mifune, son of Toshirô) decides to hire Ihei as a fencing master. But things don't go quite as planned... Winner of 14 international awards. A rare screening. For ages 12 and older.

**KILL! aka Kiru (1968-Japan) 115m \*\*\* ½ D:** Kihachi Okamoto (ZATOICHI MEETS YOJIMBO). Tatsuya Nakadai, Etsushi Takahashi, Atsuo Nakamura. Based on the same source material as Akira Kurosawa's SANJURO, this chamber tale is about an unkempt ronin named Genta (Nakadai) who tries to help a group of seven idealistic young samurai led by Tetsutaro (Nakamura) in their rebellion against a corrupt chamberlain. This stylish black comedy won Best Art Direction at the Mainichi Concours. For ages 12 and older.

**KAGEMUSHA Full-Length Japanese Version (1980-Japanese) 179m \*\*\*\* D:** Akira Kurosawa. Tatsuya Nakadai, Tsutomu Yamazaki, Kenichi Hagiwara, Jinpachi Nezu. In Japan, a sixteenth century thief (Nakadai) is spared execution if he will pose as the secretly deceased warlord whose throne is coveted by others. Kurosawa's masterpiece combines humanism and grand spectacle (the 1575 Battle of Nagashino), securing his international acclaim. Winner of 20 awards and nominated for 2 Oscars. Rated PG.

**INGRID GOES WEST (2017-US) 98m \*\*\* ½ D:** Matt Spicer (feature debut). Aubrey Plaza, Elizabeth Olsen, O'Shea Jackson Jr., Wyatt Russell, Billy Magnussen, Pom Klementieff. In this sharp black comedy/cautionary tale about social media, young Ingrid (Plaza) becomes obsessed by Instagram star Taylor (Olsen) and moves to Los Angeles to stalk her. Winner of the Waldo Salt Screenwriting Award at Sundance. Rated R.

**THE GLASS CASTLE (2017-US) 127m \*\*\* ½ D:** Destin Daniel Cretton (SHORT TERM 12). Brie Larson, Woody Harrelson, Naomi Watts, Ella Anderson, Max Greenfield. New York City, 1989: After having a fancy dinner with her fiancé (Greenfield), successful writer Jeannette (Larson) stumbles upon her parents Rex (Harrelson) and Rose Mary (Watts) dumpster diving. Jeannette had escaped them and her erratic childhood, and now she must reconcile with her past. This searing adaptation of Jeannette Walls's memoir has powerful emotional impact. Rated PG-13.

**THE MIDWIFE aka Sage femme (2017-France) 117m \*\*\* D:** Martin Provost (SÉRAPHINE). Catherine Deneuve, Catherine Frot, Olivier Gourmet, Quentin Dolmaire. Hardworking midwife and single mom Claire's (Frot) clinic is about to close, her son (Dolmaire) is about to leave the nest, and now, after 30 years, her dad's ex-mistress Béatrice (Deneuve) shows up at her door. Hard-drinking Béatrice gambles for a living and wears leopard print—and for some reason, she's just the friend Claire needs right now. This insightful comedy-drama features spot-on performances by two of France's most celebrated actresses. For ages 12 and up.

**LADY MACBETH (2016-UK) 89m \*\*\* ½ D:** William Oldroyd (feature debut). Florence Pugh, Cosmo Jarvis, Paul Hilton, Naomi Ackie. Adapted from Nikolai Leskov's *Lady Macbeth of Mtsensk*, this unsettling drama set in 19th century rural England illustrates what happens when a powerless young woman strives for survival in a loveless arranged marriage. Nineteen-year-old Katherine (Pugh) is sold by her father to marry middle-aged Alexander (Hilton). She is imprisoned in his manor, but she is tough-minded and resourceful. See her rise. Winner of 12 awards. Rated R.

**AGE OF ASSASSINS aka Satsujin kyôjuidai (1967-Japan) 99m \*\*\* ½ D:** Kihachi Okamoto (KILL!). Tatsuya Nakadai, Reiko Dan, Hideyo Amamoto. Bumbling professor Shinji (Nakadai, in a rare comic role) is targeted by deranged madman Dr. Mizorogi (Amamoto) in this gonzo black comedy-thriller. Shinji is extremely myopic and has hygiene issues—but transforms into a sexy man of action in this audacious satire. This is a cult classic you don't want to miss. For ages 12 and up.

**THE RAGE OF PARIS (1938-US) 78m \*\*\* ½ D:** Henry Koster. Danielle Darrieux (5/1/1917-10/17/2017), Douglas Fairbanks Jr., Helen Broderick, Mischa Auer, Louis Hayward. Pretty, penniless young Frenchwoman Nicole is living in the US without a job. She is convinced by her friend Gloria (Broderick) that the quickest way to solvency is to nab a rich husband. Gloria is so sure, she finds an investor (Auer) to make Nicole the dreamiest husband bait in New York. This bubbly screwball comedy won an award at the Venice Film Festival. It's Darrieux's best US film.

**WIND RIVER (2017-UK/Canada/US) 107m \*\*\* ½ D:** Taylor Sheridan (writer SICARIO). Jeremy Renner, Elizabeth Olsen, Graham Greene. In this masterful thriller, rookie FBI agent Jane Banner (Olsen) enlists the help of veteran game tracker Cory Lambert (Renner) to catch a rapist/murderer on a Wyoming Native American reservation. The investigation is of personal importance to Lambert, whose own daughter was found dead in the snow some years earlier. Winner of 4 awards, one of them at Cannes. Rated R.

**ATOMIC BLONDE (2017-Germany/Sweden/US) 115m \*\*\* ½ D:** David Leitch (feature debut). Charlize Theron, Sofia Boutella, James McAvoy, John Goodman, Toby Jones. In 1989, Berlin's wall is about to topple, and MI6 agent Lorraine Broughton (Theron) is there to retrieve a document that many men would kill to get. All she has are her gun, a tape recorder, her wits and a talent for kicking butt. Director Leitch's extensive background in stuntwork and Theron's brilliant execution make for an explosively entertaining actioner. Winner of 3 awards. Rated R.

**COMMON GROUND aka Lugares comunes (2002-Spain/Argentina) 108m \*\*\*\* D:** Adolfo Aristarain (MARTIN (CACHE)). Federico Luppi (2/23/1934-10/20/2017), Mercedes Sampietro, Arturo Puig, Carlos Santamaria. Fernando (Luppi) is a proud Argentinian, a principled leftist, and a dedicated professor of literature. But lately his idealism has been clashing with economic reality. He's been forcibly retired, and can't expect his pittance of a pension for months—yet, he finds out what's most important: his health, his love for his wife Lili (Sampietro), his son Pedro (Santamaria), and his good friend (Puig). This wise film won 13 awards. For ages 12 and older.

**THE OTHER END OF THE LINE (2008-UK/US/India) 106m \*\*\* D:** James Dodson. Jesse Metcalfe, Shriya Saran, Anupam Kher, Sushmita Mukherjee. Priya (Saran) is the dutiful daughter of Mumbai insurance man Rajeev (Kher) by day, but at night, while she works at CitiOne Bank's call center, she's Jennifer David of San Francisco. On one of her calls, she meets Granger (Metcalfe), Manhattan ad-man who's had his credit card nicked. As the two converse to settle his account, they impulsively decide to meet—he has a presentation in SF, so why not have dinner? Priya knows he's cute (Google has its uses), so off she goes... what could go wrong? This delightful rom-com is PG-13.

**THE LAST TRAIN aka El último tren (2002-Argentina/Spain/Uruguay) 94m \*\*\* ½ D:** Diego Arsuaga. Federico Luppi (2/23/1934-10/20/2017), Héctor Alterio, Pepe Soriano, Gastón Pauls, Balarám Dinard. When the "Friends of the Rails" hear the news that their beloved Uruguayan train No. 33 will be sold to a Hollywood production company, they hatch a plan to hijack it and ride it to Brazil in this comedy adventure. The elderly miscreants are El Professor (Alterio), train driver Pepe (Luppi) and Dante (Soriano), who suffers from dementia. Winner of 12 awards. For all ages.

**BRIGSBY BEAR (2017-US) 97m \*\*\* ½ D:** Dave McCary (feature debut). Kyle Mooney, Mark Hamill, Greg Kinnear, Claire Danes. This upbeat and delightfully imaginative comedy-drama concerns a young man isolated from society named James (Mooney), whose favorite TV show is Brigsby Bear. When allowed to join the rest of the world, he decides to make a Brigsby Bear movie to share with his new friends. A slightly deranged paean to the creative process, this indie opus won 1 award, and was nominated for awards at Sundance and Cannes. Rated PG-13.

**THE HITMAN'S BODYGUARD (2017-US/China/Bulgaria/Netherlands) 118m \*\*\* D:** Patrick Hughes. Ryan Reynolds, Samuel L. Jackson, Gary Oldman, Salma Hayek, Richard E. Grant. Bodyguard Bryce (Reynolds) and hitman Kincaid (Jackson) are natural enemies. Kincaid has nearly killed Bryce 28 times, but only once was he able to terminate someone Bryce was hired to protect. Now Bryce has to protect Kincaid: both need to get from London to The Hague without getting wiped out by an army of Belarussian mercenaries in this funny and outrageous actioner. Rated R.

**BEYOND THE FRONT LINE aka Framom främsta linjen (2004-Finland) 127m \*\*\* D:** Åke Lindman. Tobias Zilliacus, Ilkka Heiskanen, Christopher Weiss, Kim Gustafsson, Martin Bahne. This dramatization of a real unit of Swedish-speaking Finnish soldiers during the Continuation War of 1941-1944 against the Soviet Union is based on input by veterans who were there. The photographs of one of the characters, Harry Järvi (Zilliacus), are featured throughout the film. This true-to-life tale of heroism is highly recommended. For ages 15 and older.

**A CHORUS OF ANGELS aka Kita no kanaria-tachi (2012-Japan) 123m \*\*\* D:** Junji Sakamoto. Sayuri Yoshinaga, Mirai Moriyama, Hikari Mitsuhashi, Toru Nakamura. When recently retired Tokyo librarian Haru (Yoshinaga) is questioned by the police about a former student, she decides to revisit a tiny Hokkaido community and the pupils she taught there 20 years ago. Haru had left in disgrace after an accident. She discovers that the impact of her departure changed the lives of her students in unexpected ways. This poignant mystery won 4 awards. For ages 12 and older.

**LOGAN LUCKY (2017-US) 118m \*\*\* ½ D:** Steven Soderbergh (OCEAN'S series). Channing Tatum, Adam Driver, Seth MacFarlane, Katie Holmes, Daniel Craig, Riley Keough. Two sad sack brothers Jimmy (Tatum) and Clyde (Driver) decide to rob a NASCAR racetrack in this red-neck free-for-all heist comedy. They need the help of explosives expert Joe Bang (Craig). The problem is, Bang is in jail, so they have to bust him out and get him back behind bars before anyone notices. New York Times says, "LOGAN LUCKY is a terrific movie". Rated PG-13.

**FROM TIME TO TIME (2009-UK) 96m \*\*\* D:** Julian Fellowes (SEPARATE LIES). Alex Eitel, Maggie Smith, Timothy Spall, Carice van Houten, Hugh Bonneville. From Julian Fellowes, the writer of Downton Abbey, comes this splendid ghost story set in 1944 on a grand country estate. Thirteen-year-old Tolly (Eitel) comes to live with his grandmother (Smith) while his mother is in London seeking news on Tolly's MIA father. While exploring the old house, Tolly is magically transported to year 1808, where he solves a family mystery. Winner of 3 awards. For ages 12 and older.