

MOVIE MUSEUM

DECEMBER 2007

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p style="text-align: center;">WAITRESS (2007) <i>in widescreen</i></p> <p>with Keri Russell, Nathan Fillion, Cheryl Hines, Jeremy Sisto, Andy Griffith, Adrienne Shelly, Eddie Jemison.</p> <p style="text-align: center;">Written and Directed by Adrienne Shelly.</p> <p style="text-align: center;">2, 4, 6, & 8 6</p>	<p style="text-align: center;">THE ROYAL TENENBAUMS (2001) <i>in widescreen</i></p> <p>with Gene Hackman, Anjelica Huston, Ben Stiller, Gwyneth Paltrow, Luke Wilson, Owen Wilson, Bill Murray, Danny Glover, Seymour Cassel.</p> <p style="text-align: center;">Directed and Co-written by Wes Anderson.</p> <p style="text-align: center;">2, 4, 6 & 8pm 7</p>	<p style="text-align: center;">O BROTHER, WHERE ART THOU? (2000-UK/France/USA) <i>in widescreen</i></p> <p>with George Clooney, John Turturro, Tim Blake Nelson, John Goodman, Holly Hunter, Charles Durning.</p> <p style="text-align: center;">Directed by Joel Coen and Ethan Coen.</p> <p style="text-align: center;">2, 4, 6 & 8pm 8</p>	<p style="text-align: center;">PARIS, JE T'AIME (2006-France/Liechtenstein) <i>in various languages with English subtitles & in widescreen</i></p> <p>Love stories in Paris, directed by 22 international directors and spangled with many stars, including Gérard Depardieu, Natalie Portman, Elijah Wood, Ben Gazzara, Fanny Ardant and Juliette Binoche.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 9</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> BROOKLYN LOBSTER (2005) <i>in widescreen</i></p> <p>with Danny Aiello, Jane Curtin, Daniel Sauli, Marisa Ryan, Heather Burns, Ian Kahn, Rick Aiello, Frank Bongiorno.</p> <p style="text-align: center;">Written and Directed by Kevin Jordan.</p> <p style="text-align: center;">2, 4, 6 & 8pm 10</p>
<p style="text-align: center;">PARIS, JE T'AIME (2006-France/Liechtenstein) <i>in various languages with English subtitles & in widescreen</i></p> <p>Love stories in Paris, directed by 22 international directors and spangled with many stars, including Gérard Depardieu, Natalie Portman, Elijah Wood, Ben Gazzara, Fanny Ardant and Juliette Binoche.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 13</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> DECEMBER BOYS (2007-Australia/UK/USA) <i>in widescreen</i></p> <p>with Daniel Radcliffe, Lee Cormie, Christian Byers, James Fraser, Jack Thompson, Teresa Palmer, Sullivan Stapleton, Victoria Hill.</p> <p style="text-align: center;">Directed by Rod Hardy.</p> <p style="text-align: center;">2, 4, 6 & 8pm 14</p>	<p style="text-align: center;">VITUS (2006-Switzerland) <i>in Swiss German/English with English subtitles & in widescreen</i></p> <p>with Teo Gheorghiu, Julika Jenkins, Urs Jucker, Bruno Ganz, Eleni Haupt, Kristina Lykova, Fabrizio Borsani.</p> <p style="text-align: center;">Directed and Co-written by Fredri M. Murer.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 15</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> DECEMBER BOYS (2007-Australia/UK/USA) <i>in widescreen</i></p> <p>with Daniel Radcliffe, Lee Cormie, Christian Byers, James Fraser, Jack Thompson, Teresa Palmer, Sullivan Stapleton, Victoria Hill.</p> <p style="text-align: center;">Directed by Rod Hardy.</p> <p style="text-align: center;">2, 4, 6 & 8pm 16</p>	<p style="text-align: center;">TOKYO GODFATHERS (2003-Japan) <i>Animated in Japanese with English subtitles & in widescreen</i></p> <p>with Toru Emori, Aya Okamoto, Yoshiaki Umegaki, Shōzō Izuka, Seizō Katō, Hiroya Ishimaru.</p> <p style="text-align: center;">Directed by Satoshi Kon & Shōgo Furuya.</p> <p style="text-align: center;">2, 4, 6 & 8pm 17</p>
<p style="text-align: center;">ONCE (2006-Ireland) <i>in widescreen</i></p> <p>with Glen Hansard, Markéta Irglová, Alastair Foley, Kate Haugh, Catherine Hansard, Senan Haugh, Gerard Hendrick, Danuse Ktrestova.</p> <p style="text-align: center;">Written and Directed by John Carney.</p> <p style="text-align: center;">2, 4, 6 & 8pm 20</p>	<p style="text-align: center;">STARDUST (2007-UK-USA) <i>in widescreen</i></p> <p>with Charlie Cox, Michelle Pfeiffer, Claire Danes, Ian McKellen, Kate Magowan, Sienna Miller, Robert De Niro, Peter O'Toole, Rupert Everett, Jason Flemyng.</p> <p style="text-align: center;">Directed and Co-written by Matthew Vaughn.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 21</p>	<p style="text-align: center;">ONCE (2006-Ireland) <i>in widescreen</i></p> <p>with Glen Hansard, Markéta Irglová, Alastair Foley, Kate Haugh, Catherine Hansard, Senan Haugh, Gerard Hendrick, Danuse Ktrestova.</p> <p style="text-align: center;">Written and Directed by John Carney.</p> <p style="text-align: center;">2, 4, 6 & 8pm 22</p>	<p style="text-align: center;">STARDUST (2007-UK/USA) <i>in widescreen</i></p> <p>with Charlie Cox, Michelle Pfeiffer, Claire Danes, Ian McKellen, Kate Magowan, Sienna Miller, Robert De Niro, Peter O'Toole, Rupert Everett, Jason Flemyng.</p> <p style="text-align: center;">Directed and Co-written by Matthew Vaughn.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 23</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> THE RAILWAY CHILDREN (1970-UK) <i>in widescreen</i> with Dinah Sheridan, Jenny Agutter.</p> <p style="text-align: center;">1, 3 & 5pm</p> <p style="text-align: center;"><i>PLUS</i> A CHRISTMAS CAROL (1951-UK) with Alastair Sim.</p> <p style="text-align: center;">7pm ONLY 24</p>
<p style="text-align: center;"><i>Hawaii Premiere!</i> THE ROOF <i>aka Il Tetto</i> (1956-Italy/France) <i>in Italian with English subtitles</i></p> <p>with Gabriella Pallotta, Giorgio Listuzzi, Luisa Alessandri, Gastone Renzelli.</p> <p style="text-align: center;">Directed by Vittorio De Sica.</p> <p style="text-align: center;">2, 4, 6 & 8pm 27</p>	<p style="text-align: center;">C'EST LA VIE, MON CHÉRI <i>aka Xin Buliao Qing</i> (1994-Hong Kong) <i>in Cantonese with English subtitles & in widescreen</i></p> <p>with Anita Yuen, Paul Chun, Bo-Bo Fung, Ching Wan Lau, Tats Lau, Petrina Fung.</p> <p style="text-align: center;">Written and Directed by Tung-Shing Yee.</p> <p style="text-align: center;">2, 4, 6 & 8pm 28</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> WHISPER OF THE HEART <i>aka Mimi wo Sumaseba</i> (1995-Japan) <i>animated, in widescreen</i></p> <p>voiced by Cary Elwes, David Gallagher, Brittany Snow, Abigail Mavity, Jean Smart.</p> <p style="text-align: center;">Directed by Yoshifumi Kondo.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 29</p>	<p style="text-align: center;">ONCE (2006-Ireland) <i>in widescreen</i></p> <p>with Alastair Foley, Catherine Hansard, Glen Hansard, Kate Haugh, Senan Haugh, Gerard Hendrick, Marketa Irglova, Danuse Ktrestova.</p> <p style="text-align: center;">Written and Directed by John Carney.</p> <p style="text-align: center;">2, 4, 6 & 8pm 30</p>	<p style="text-align: center;">MANUAL OF LOVE <i>aka Manuale d'Amore</i> (2005-Italy) <i>in Italian with English subtitles & in widescreen</i></p> <p>with Carlo Verdone, Luciana Littizzetto, Silvio Muccino, Sergio Rubini, Margherita Buy, Rodolfo Corsato.</p> <p style="text-align: center;">Directed by Giovanni Veronesi.</p> <p style="text-align: center;">12:30, 3 & 5:30pm 31</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

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WAITRESS (2007) **107m** *** D: Adrienne Shelly. Keri Russell, Nathan Fillion, Andy Griffith, Adrienne Shelly, Eddie Jemison. Jenna (Russell) is a pie genius. Her gift for making inventive and mouth-watering pies brings in loyal customers to Joe's Pie Shop in her small Southern town. But Jenna's got problems. She's married to a loutish bully whom she no longer loves, she's pregnant, and she's wildly attracted to her obstetrician (Fillion). A lovingly crafted slice of American pie, this artfully designed and whimsically funny indie won the Humanitas award at Sundance and two more awards from the Newport Beach and Sarasota film festivals. Veteran comic actor Andy Griffith shines as the restaurant's cantankerous yet lovable owner. Rated PG-13.

THE ROYAL TENENBAUMS (2001) **110m** *** ½ D: Wes Anderson (DARJEELING EXPRESS). Gene Hackman, Anjelica Huston, Ben Stiller, Gwyneth Paltrow, Luke Wilson, Owen Wilson, Bill Murray, Danny Glover, narrated by Alec Baldwin. A witty and intelligent deconstruction of a hilariously dysfunctional New York family, this comedy/drama takes its name from patriarch Royal Tenenbaum (Hackman), who's estranged from his family of former child prodigies. Royal lives in a hotel suite on credit, separated from his formidable wife Etheline (Huston), a distinguished archaeologist. Daughter Margot (Paltrow), award-winning playwright since age nine, hasn't had a hit in some time; her brother Richie (Luke Wilson) is a failed tennis pro; and recently widowed Chas (Stiller), a successful property speculator, is going through a breakdown. These three wackily damaged siblings will have to face the return of their father to their eccentric household. Nominated for the Best Screenplay Oscar (director Anderson, Owen Wilson), this film is sure to delight. Rated R.

O BROTHER, WHERE ART THOU? (2000-UK/France/USA) **103m** *** ½ D: Joel Coen and Ethan Coen. George Clooney, John Turturro, Tim Blake Nelson, John Goodman, Holly Hunter, Charles Durning. Inspired in spirit if not in content by Homer's *Odyssey*, this epic journey through Mississippi during the Depression does feature a hero named Ulysses (Clooney), his wife Penny (Hunter), a Cyclops (Goodman) and sirens bathing on rocks. This particular Ulysses, however, busts out of prison still shackled to foul-tempered Pete (Turturro) and sweet dimwit Delmar (Nelson) for a tuneless and laugh-filled adventure. Leavened with a terrific, Grammy-winning bluegrass soundtrack and evocative images of the South, this Preston Sturges-esque charmer was nominated for a Best Screenplay Oscar for the directors Joel and Ethan Coen and a Best Cinematography Oscar for Roger Deakins (NO COUNTRY FOR OLD MEN). Clooney won a Golden Globe. Rated PG-13.

PARIS, JE T'AIME (2006-France/Liechtenstein) **120m** *** This love letter to Paris is set in 18 of the city's most distinctive neighborhoods by 22 international directors and a huge cast of acting talent. Gurinder Chadha offers a commentary on religious and racial stereotyping in Quais de Seine; Steve Buscemi shines in the Coen brothers' comedic sequence "Tuileries"; Walter Salles helms a poignant segment contrasting the experiences of motherhood of a servant and that of her employer in "Loin du 16eme"; "Bastille" is Isabelle Coixet's bittersweet take on a man (Sergio Castellito) about to leave his wife (Miranda Richardson) for his mistress (Leonor Watling). Other directors include Alfonso Cuarón, Sylvain Chomet, Gérard Depardieu and Tom Tykwer. Performers include Marianne Faithfull, Ben Gazzara, Elijah Wood, Natalie Portman, Fanny Ardant, Juliette Binoche. Rated R.

BROOKLYN LOBSTER (2005) **94m** *** D: Kevin Jordan. Danny Aiello, Jane Curtin, Daniel Sauli, Marisa Ryan, Heather Burns, Ian Kahn, Olivia Archer, Rick Aiello. Giorgio's Lobster Farm has been a tradition in Brooklyn for over 65 years. The tough but kind-hearted owner Frank (Danny Aiello) has invested his and much of his family's life into the farm/restaurant, and it's now facing hard times. Frank's alienated wife (Curtin) wants to leave him. Frank's son Michael (Sauli) was expected to take over as the third generation owner, but escaped to Seattle. Michael's now back for the Christmas holidays with his fiancée (Burns). Will they all pull together or fall apart? A true Brooklyn story with precise detail and excellent acting, this drama is inspired by the director's family's business, Jordan's Lobster Dock. Martin Scorsese was sufficiently impressed with this film to promote it with the phrase "Martin Scorsese Presents". Rated R.

DECEMBER BOYS (2007-Australia/UK/USA) **105m** *** D: Rod Hardy. Daniel Radcliffe (HARRY POTTER), Lee Cormie, Christian Byers, James Fraser, Jack Thompson (BREAKER MORANT), Sullivan Stapleton, Victoria Hill. Four likable kids from a Catholic orphanage in the Australian outback in the 1960s are enjoying a beach holiday to celebrate their birthdays, all in December. Their close friendship is tested when they compete for the attention of a circus couple, Teresa (Hill) and motorcycle daredevil Fearless (Stapleton), potentially ideal adoptive parents. Winner of an Australian Writer's Guild award, this sweetly poignant coming-of-age film is Radcliffe's 1st non-Potter film role. Rated PG-13.

VITUS (2006-Switzerland) **123m** *** ½ D: Fredi M. Murer. Fabrizio Borsani, Teo Gheorghiu, Julika Jenkins, Urs Jucker, Bruno Ganz, Eleni Haupt, Kristina Lykova, Tamara Scarpellini. Vitus von Holzen (Borsani), even at six years old, is uncomfortable about his talent. He's an extraordinarily gifted piano player and brilliant academically, pushed by his protective mother (Jenkins) to perform at parties and jump ahead in school. He'd rather spend time with his grandfather (Ganz), who respects his individuality. At 12 years old, Vitus (now played by real piano prodigy Teo Gheorghiu), unexpectedly finds a way to escape the burden of his genius and change everything. Winner for Best Film at the Swiss Film Prize, this delightful, music-filled story was the Swiss entry for the 2006 Oscars. Rated PG.

TOKYO GODFATHERS (2003-Japan) **92m** *** D: Satoshi Kon (PAPRIKA), Shôgo Furuya. Voiced by Toru Emori, Aya Okamoto, Yoshiaki Umegaki. This animated fable of human kindness in the face of dire poverty involves three homeless people and a baby in Tokyo on Christmas Eve. Gin (Emori) is a middle-aged alcoholic, Hana (Umegaki) is a transvestite and Miyuki (Okamoto) is a runaway teen. As the three follow a meandering path to find the baby's parents, they each revisit their own pasts. Masterful artwork makes the streets of Tokyo come alive in this soulful comedy/drama. Winner of the Mainichi Film Concours for Best Animated Film. The film is an homage to John Ford's 3 GODFATHERS. Alert: Several rare John Ford films are being released on DVD this month. Rated PG-13

ONCE (2006-Ireland) **85m** *** ½ D: John Carney. Glen Hansard, Markéta Irglová, Alastair Foley, Darren Healy, Gerard Hendrick. This modern-day musical is about a busker (Hansard) and an immigrant (Irglová) who meet by chance, then compose, rehearse and record songs that tell their love story. Naturalistic, whimsical and utterly disarming, this low-key charmer's leads are real singer-songwriters: Hansard is lead singer from the Irish group The Frames (director Carney is also a former member) and Irglová is a young Czech musician Hansard collaborated with. This movie is about two people making beautiful music together—literally and figuratively. Winner of an Audience Award and nominated for the Grand Jury Prize at Sundance. The song "Falling Slowly" was nominated for a World Soundtrack Award. Rated R.

STARDUST (2007-UK/USA) **127m** *** D: Matthew Vaughn. Charlie Cox, Michelle Pfeiffer, Claire Danes, Robert De Niro, Peter O'Toole, Rupert Everett, Jason Flemyng, Sienna Miller, Mark Strong. An intricate tapestry of fanciful nonsense, this highly entertaining fantasy involves a magical kingdom, a fallen star that is actually a pretty girl (Danes), a cross-dressing pirate (De Niro) with a dirigible pirate ship, an evil witch (Pfeiffer, fabulous here), and a nerdy hero (Cox) who, while trying to impress a haughty village beauty (Miller), becomes a dashing swashbuckler. Dazzling with hilariously diversions and inventive plot twists, this teen/adult fairy tale is terrific fun. Rated PG-13.

THE RAILWAY CHILDREN (1970-UK) **109m** *** ½ D: Lionel Jeffries. Dinah Sheridan, Jenny Agutter, Iain Cuthbertson, Bernard Cribbins, Sally Thomsett, Gary F. Warren. In Edwardian England in 1905, an upper-middle class family is celebrating the Christmas holidays when disaster hits. The father (Cuthbertson) is escorted away by two men, for reasons that remain a mystery to his three children. Plunged immediately into poverty, Mrs. Waterbury (Sheridan), Bobbie (Agutter), Phyllis (Thomsett) and Peter (Warren) are reduced to moving into a rat-infested cottage near a railway station in Yorkshire. The children become friends with the stationmaster (Cribbins), and the railway opens a door to a larger world... and the answer to the mystery of their father's disappearance. This UK Christmas favorite is ranked the 66th best British film of the 20th century by the British Film Institute. It's the only "children's film" to make the list. Never (till now!) screened theatrically in the US. Rated G.

A CHRISTMAS CAROL (1951-British) **86m** **** D: Brian Desmond-Hurst. Alastair Sim, Jack Warner, Kathleen Harrison, Mervyn Johns, Hermione Baddeley, Michael Hordern. Still the best, this heartfelt and faithful rendition of the Dickens classic features a delightful performance by Sim as Scrooge, a surly old miser who is visited one evening by ghosts who teach him the spirit of Christmas. The perfect film for the holidays. Rated G.

THE ROOF aka Il Tetto (1956-Italy/France) **91m** **** D: Vittorio De Sica. Gabriella Pallotta, Giorgio Listuzzi, Luisa Alessandri. Under provincial Italian law, in impoverished post-war Rome, once a roof is erected, the occupants cannot be evicted from a building. This law becomes a moving force in this serio-comic tale about a poor newlywed couple's struggle to find a home of their own. Master of Italian neorealism De Sica collaborated with writer Cesare Zavattini (with whom he created THE BICYCLE THIEF) to weave this tender story of love and poverty. This cinematic gem won the OCIC Award and was nominated for a Golden Palm at Cannes. Just recently subtitled, this film (ours is a pristine print) has never screened theatrically in the US! Rated PG.

C'EST LA VIE, MON CHÉRI aka Xin Buliao Qing (1994-Hong Kong) **105m** *** ½ D: Tung-Shing Yee. Ching Wan Lau, Anita Yuen, Paul Chun, Carina Lau, Petrina Fung. Struggling songwriter Kit (Ching Wan Lau) is broke, and hurting from his breakup with star singer Tracy (Carina Lau). He moves into a rundown tenement above Min (Anita Yuen), a perky young woman who forces Kit out of his funk. Min belongs to a family of street singers, and Kit sees in her the potential of a recording career. But after 10 years of excellent health, the bone cancer Min suffered from as a child returns, and it's up to Kit to get Min's spirit back. A huge hit in Hong Kong, this drama won Best Picture, Actress (Yuen), Director, Screenplay, Supporting Actor (Paul Chun) and Supporting Actress (Petrina Fung) at the HK Film Awards. Rated PG.

WHISPER OF THE HEART aka Mimi wo Sumaseba (1995-Japan) **111m** **** D: Yoshifumi Kondo. Voiced by Brittany Snow, David Gallagher, Cary Elwes, Abigail Mavity. Set in present day Tokyo, this masterful animation is about Shizuku (Snow), a 14-year-old girl who feels confined by her family's expectations. Pressured to do well on her high school placement exams, she'd much rather read fairy tales. One day, she notices that a boy from her school has checked out the same library books she had. The boy, Seiji (Gallagher), is another free spirit who wants to travel to Italy and build violins. Will the two dreamers be able to take their dreams into adulthood? Rooted in the realities of Japanese teenage life, this movie contrasts with the surreal fantasies usually produced by Studio Ghibli. This highly nuanced and observant teen romance is the only film directed by Yoshifumi Kondo, who was a protégé of Hayao Miyazaki's until his death from cancer at age 48. Rated G.

MANUAL OF LOVE aka Manuale d'Amore (2005-Italy) **116m** *** D: Giovanni Veronesi. Silvio Muccino, Jasmine Trinca, Francesco Mandelli, Margherita Buy, Sergio Rubini, Luciana Littizzetto, Carlo Verdone. The manual in question is an audio book in four parts, each of which is illustrated through a comical vignette. Impetuous Tommaso (Muccino) flips for lovely Giulia (Trinca) in the first sequence. The challenges of long-term relationships are hinted at with (real-life divorced couple) Buy and Rubini in part two. Littizzetto is hilarious as a traffic police officer who takes her fury at her husband's betrayal on hapless male drivers in the third. In the final chapter, Verdone comes to grips with his wife's abandoning him. He decides to seek advice from the "Manual of Love". Breezy and humorous, this comedy won Best Supporting Actor (Verdone) and Supporting Actress (Buy) at the David di Donatello Awards, and was nominated for 10 more. It was a huge hit at Cinema Italiano this year. Rated PG-13.