

# MOVIE MUSEUM

## DECEMBER 2017

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>Hawaii Premiere!</b> <b>FINNISH BLOOD SWEDISH HEART</b> (2012-Finland/Sweden) <i>Swedish/Finnish, subtitled, ws</i> Director: Mika Ronkainen <b>12:00, 3:45, 7:30 &amp; 9:00pm</b></p> <hr/> <p><b>SOPHIE AND THE RISING SUN</b> (2016-US) <i>in widescreen</i> Director: Maggie Greenwald <b>1:45 &amp; 5:30pm</b></p> <p style="text-align: right;">7</p>	<p><b>VALERIAN AND THE CITY OF A THOUSAND PLANETS</b> (2017-France/China/Bel/Ger/UAE/US/UK/Can) <i>in widescreen</i> <b>11:45am, 4:15 &amp; 8:45pm</b></p> <hr/> <p><b>WHAT A WONDERFUL FAMILY!</b> (2016-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Yôji Yamada <b>2:15 &amp; 6:45pm</b></p> <p style="text-align: right;">8</p>	<p><b>WHAT A WONDERFUL FAMILY!</b> (2016-Japan) <i>Japanese w/Eng subtitles ws</i> <b>11:45am &amp; 4:15pm</b></p> <hr/> <p><b>VALERIAN AND THE CITY OF A THOUSAND PLANETS</b> (2017-France/China/Bel/Ger/UAE/US/UK/Can) <i>in widescreen</i> Directed by Luc Besson <b>1:45, 6:15 &amp; 8:45pm</b></p> <p style="text-align: right;">9</p>	<p><b>SOPHIE AND THE RISING SUN</b> (2016-US) <i>in widescreen</i> <b>12:00 &amp; 4:30pm</b></p> <hr/> <p><b>HITOKIRI</b> (1969-Japan) <i>Japanese w/Eng subtitles ws</i> <b>2:00 &amp; 6:30pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>ALPSUMMER</b> (2013-Switzerland) <b>9pm only</b></p> <p style="text-align: right;">10</p>	<p><b>3 Hawaii Premieres!</b> <b>MERLUSSE</b> (1938-France) <b>-PLUS-</b> <b>THE RAILROAD LADY</b> (2016-Switzerland) <i>French w/Eng subtitles</i> <b>11:15am, 3:00 &amp; 6:45pm</b></p> <hr/> <p><b>ANACLETO: AGENTE SECRETO</b> (2015-Spain) <i>Spanish w/Eng subtitles ws</i> Imanol Arias, Quim Gutiérrez <b>1:15, 5:00 &amp; 8:45pm</b></p> <p style="text-align: right;">11</p>
<p><b>Happy Hanukkah!</b> <b>ONLY HUMAN</b> (2004-Spain/Argent/Port/UK) <i>Spanish w/Eng subtitles ws</i> <b>11:30am, 2:45 &amp; 9:15pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>GOD WILLING</b> <i>aka Se Dio vuole</i> (2015-Italy) <i>Italian w/Eng subtitles ws</i> with Marco Giallini, Alessandro Gassman <b>1:00, 4:15 &amp; 7:45pm</b></p> <p style="text-align: right;">14</p>	<p><b>3 Hawaii Premieres!</b> <b>NAÏS</b> (1945-France) <i>French w/Eng subtitles</i> <b>11:00am &amp; 4:45pm</b></p> <hr/> <p><b>ANACLETO: AGENTE SECRETO</b> (2015-Spain) <i>Spanish w/Eng subtitles ws</i> <b>3:00 &amp; 8:45pm</b></p> <hr/> <p><b>FINNISH BLOOD SWEDISH HEART</b> <b>1:15 &amp; 7:00pm</b></p> <p style="text-align: right;">15</p>	<p><b>VICEROY'S HOUSE</b> (2017-UK/India/Sweden) <i>Panjabi/Hindi/Eng subtitled ws</i> <b>11:00am, 3:15 &amp; 7:30pm</b></p> <hr/> <p><b>2 Hawaii Premieres!</b> <b>A PLACE IN THE WORLD</b> (1992-Argentina/Spain/Uru) <i>Spanish w/Eng subtitles ws</i> <b>1:00 &amp; 5:15pm</b></p> <hr/> <p><b>GOD WILLING</b> (2015-Italy) <b>9:30pm only</b></p> <p style="text-align: right;">16</p>	<p><b>Hawaii Premiere!</b> <b>A PLACE IN THE WORLD</b> (1992-Argentina/Spain/Uru) <b>12 &amp; 9pm</b></p> <hr/> <p><b>ONLY HUMAN</b> (2004-Spain/Argent/Port/UK) <b>2:15, 3:45 &amp; 5:15pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>NAÏS</b> (1945-France) <i>French w/Eng subtitles</i> <b>6:45pm only</b></p> <p style="text-align: right;">17</p>	<p><b>3 Hawaii Premieres!</b> <b>THE NEAR EAST</b> <i>aka El próximo oriente</i> (2006-Spain) <i>Spanish w/Eng subtitles ws</i> <b>11:15am &amp; 7:00pm</b></p> <hr/> <p><b>NAÏS</b> (1945-France) <i>French w/Eng subtitles</i> <b>1:00 &amp; 4:45pm</b></p> <hr/> <p><b>LADIES WHO DO</b> (1963-UK) <b>3:15 &amp; 8:45pm</b></p> <p style="text-align: right;">18</p>
<p><b>STRONGER</b> (2017-US) <i>in widescreen</i> with Jake Gyllenhaal, Tatiana Maslany, Miranda Richardson Director: David Gordon Green <b>11am, 3 &amp; 7pm</b></p> <hr/> <p><b>VICEROY'S HOUSE</b> (2017-UK/India/Sweden) <i>Panjabi/Hindi/Eng subtitled ws</i> with Hugh Bonneville Directed by Gurinder Chadha <b>1, 5 &amp; 9pm</b></p> <p style="text-align: right;">21</p>	<p><b>Hawaii Premiere!</b> <b>CHRISTMAS STORY</b> <i>aka Joulutarina</i> (2007-Finland) <i>in English</i> <b>11:00am only</b></p> <hr/> <p><b>STRONGER</b> (2017-US) <i>in widescreen</i> <b>12:30, 4:30 &amp; 8:30pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>THE NEAR EAST</b> (2006-Spain) <b>2:45 &amp; 6:45pm</b></p> <p style="text-align: right;">22</p>	<p><b>VICTORIA AND ABDUL</b> (2017-UK/US) <i>in widescreen</i> with Judi Dench, Ali Fazal Directed by Stephen Frears <b>12:00, 4:30 &amp; 8:45pm</b></p> <hr/> <p><b>2 Hawaii Premieres!</b> <b>MERLUSSE</b> (1938-France) <b>-PLUS-</b> <b>THE RAILROAD LADY</b> (2016-Switzerland) <i>French w/Eng subtitles</i> <b>2:15 &amp; 6:30pm</b></p> <p style="text-align: right;">23</p>	<p><b>2 Hawaii Premieres!</b> <b>CHRISTMAS STORY</b> <i>aka Joulutarina</i> (2007-Finland) <i>in English</i> <b>12:30, 5:30 &amp; 8:45pm</b></p> <hr/> <p><b>LADIES WHO DO</b> (1963-UK) Peggy Mount, Robert Morley <b>2:15 &amp; 7:15pm</b></p> <hr/> <p><b>A CHRISTMAS CAROL</b> (1951-UK) with Alastair Sim <b>3:45pm only</b></p> <p style="text-align: right;">24</p>	<p style="text-align: center;"><b>Merry Christmas!</b></p> <div style="text-align: center;">  <p><b>Movie Museum</b> <b>Closed</b></p> </div> <p style="text-align: right;">25</p>
<p><b>Hawaii Premiere!</b> <b>ALPSUMMER</b> (2013-Switzerland) <i>Swiss German w/subtitles ws</i> A picturesque documentary about 4 herding families <b>11:30am, 3:15 &amp; 7:00pm</b></p> <hr/> <p><b>THE MOUNTAIN BETWEEN US</b> (2017-US) <i>in widescreen</i> with Idris Elba, Kate Winslet Directed by Hany Abu-Assad <b>1:15, 5:00 &amp; 8:45pm</b></p> <p style="text-align: right;">28</p>	<p><b>DUNKIRK</b> (2017-UK/Nether/Fra/US) <i>Eng/Fr/Ger w/subtitles ws</i> with Kenneth Branagh, Tom Hardy, Mark Rylance Director: Christopher Nolan <b>11am, 3 &amp; 7pm</b></p> <hr/> <p><b>VICTORIA AND ABDUL</b> (2017-UK/US) <i>in widescreen</i> with Judi Dench, Ali Fazal Directed by Stephen Frears <b>1, 5 &amp; 9pm</b></p> <p style="text-align: right;">29</p>	<p><b>THE MOUNTAIN BETWEEN US</b> (2017-US) <i>in widescreen</i> with Idris Elba, Kate Winslet <b>11am, 3 &amp; 7pm</b></p> <hr/> <p><b>DUNKIRK</b> (2017-UK/Nether/Fra/US) <i>Eng/Fr/Ger w/subtitles ws</i> with Kenneth Branagh, Tom Hardy, Mark Rylance Director: Christopher Nolan <b>1, 5 &amp; 9pm</b></p> <p style="text-align: right;">30</p>	<p><b>New Year's Eve</b> <b>2 Hawaii Premieres!</b> <b>THE NEAR EAST</b> <i>aka El próximo oriente</i> (2006-Spain) <i>Spanish w/Eng subtitles ws</i> Director: Fernando Colomo <b>12:00 &amp; 3:30pm</b></p> <hr/> <p><b>GOD WILLING</b> <i>aka Se Dio vuole</i> (2015-Italy) <i>Italian w/Eng subtitles ws</i> with Marco Giallini <b>1:45pm only</b></p> <p style="text-align: right;">31</p>	<p><b>Happy New Year!</b> <b>Hawaii Premiere!</b> <b>SUSPECT X</b> <i>aka Yôgisha X no kenshin</i> (2008-Japan) <i>Japanese w/Eng subtitles ws</i> with Masaharu Fukuyama <b>12:15, 4:30 &amp; 8:45pm</b></p> <hr/> <p><b>WHAT A WONDERFUL FAMILY!</b> (2016-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Yôji Yamada <b>2:30 &amp; 6:45pm</b></p> <p style="text-align: right;">Jan 1</p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

**FINNISH BLOOD, SWEDISH HEART** (2012-Finland/Sweden) 90m \*\*\* ½ D: Mika Ronkainen. Kai Latvalehto, Tauno Latvalehto. The fraught history of the economic migration of Finns to Sweden in the 1960s and 70s is the subject of this playful documentary-mockumentary. Fortytish ex-musician Kai and his dad Tauno take a road trip from Oulu, Finland to their former home in Gothenburg, Sweden. Along the way, they have a hilariously honest and musical conversation about their personal immigration history. Many ex-Finns are entertainingly interviewed in this winner of 6 awards. For ages 12 and older. *Movie Museum commemorates the 100th anniversary of the adoption of the Finnish Declaration of Independence, December 6, 1917.*

**SOPHIE AND THE RISING SUN** (2016-US) 116m \*\*\* D: Maggie Greenwald (SONGCATCHER). Julianne Nicholson, Takashi Yamaguchi, Margo Martindale, Diane Ladd, Lorraine Toussaint. This touching drama set in Salty Creek, South Carolina in 1941 concerns lovers Grover Ohta (Yamaguchi) of California and local crabber Sophie Willis (Nicholson). When Japan bombs Pearl Harbor on December 7, 1941, the community's mistrust of the Japanese-American comes to a boil, causing Sophie, her neighbor Anne (Martindale) and her housekeeper Salome (Toussaint) to risk their lives protecting Grover. A gorgeous, well-acted film. Rated R.

**VALERIAN AND THE CITY OF A THOUSAND PLANETS** (2017-France/China/Belgium/Germany/United Arab Emirates/US/UK/Canada) 137m \*\*\* D: Luc Besson. Dane DeHaan, Cara Delevigne, Clive Owen, Rihanna, Ethan Hawke, Herbie Hancock. This mind-bending adaptation of the French graphic sci-fi comic concerns 28th century crime fighters Maj. Valerian (DeHaan) and Sgt. Laureline (Delevigne) who are assigned to root out a threat to Alpha, a vast city that houses citizens from a thousand planets. Wildly imaginative creature and costume designs fascinate in this space spectacle. Fans of Besson's **THE FIFTH ELEMENT** will be thrilled. Rated PG-13.

**WHAT A WONDERFUL FAMILY!** *aka Kazoku wa tsuruiyo* (2016-Japan) 108m \*\*\* ½ D: Yoji Yamada (TOKYO FAMILY). Isao Hashizume, Kazuko Yoshiyuki, Satoshi Tsumabuki, Yû Aoi. When Shuzo (Hashizume), the grumpy patriarch of a multi-generational household, asks his wife Tomiko (Yoshiyuki) what she wants for her birthday, she asks him for a divorce. He is dumbstruck, as she has been devoted to him for 45 years. Horrified at the news, the other family members try to intervene in this well-acted comedy drama by the same cast of **TOKYO FAMILY**. Nominated for 8 awards. For ages 12 and older.

**HITOKIRI** (1969-Japan) 140m \*\*\* ½ D: Hideo Gosha (GOYOKIN). Shintarô Katsu, Tatsuya Nakadai, Yukio Mishima, Yûjirô Ishihara. In this dazzling samurai tale set at the end of the Tokugawa shogunate, destitute ronin Izo Okada (Katsu) is hired by the pro-emperor Tosa Loyalist Party and quickly makes a name for himself as an assassin under the tutelage of his coldly ruthless boss, Hanpeita Takechi (Nakadai). Even when he's warned by his friend and fellow loyalist Ryoma Sakamoto (Ishihara), Izo is too busy reveling in his notoriety to notice Takechi's treachery. This stylish chamber flick based on historical characters scores 7.7/10 on IMDb. For ages 15 and older. *December 10 marks the 175th anniversary of Ryoma Sakamoto's assassination.*

**ALPSUMMER** (2013-Switzerland) 89m \*\*\* D: Thomas Horat. This postcard-pretty documentary portrays four different families who raise herd animals in the alps of Central Switzerland. In the summer the grass is green, and everything sparkles in the fresh, clean air. All is quiet except for the clanging or tinkling of bells on the cows, sheep and goats. Living off their remote farms, these families needn't open a wallet all summer. Gaze through this charmed window into an idyllic lifestyle set amidst nature's towering majesty. For all ages.

**ANACLETO: AGENTE SECRETO** (2015-Spain) 93m \*\*\* D: Javier Ruiz Caldera (THREE MANY WEDDINGS). Imanol Arias, Quim Gutiérrez, Alexandra Jiménez, Carlos Areces. In this live-action adaptation of Manuel Vázquez Gallego's serial comic, 30-something security guard Adolfo (Gutiérrez) has just been dumped by his fiancée (Jiménez) because he lacks ambition. If that's not enough, Adolfo has just discovered his farmer dad (Arias) is actually a secret agent, and his dad's mortal enemy Vázquez (Areces) has just escaped from prison! This hilarious comedy ingeniously spoofs James Bond, Jason Bourne, and **THREE DAYS OF THE CONDOR**. Winner of 9 awards. For ages 15 and older.

**MERLUSSE** (1938-France) 75m \*\*\* D: Marcel Pagnol (FANNY). Henri Poupon, Andre Pollack, Jean Castan, Le-Van-Kim. M. Blanchard (Poupon) is a teacher at an all-boys boarding school whom all the students call "Merlusse" because he smells like dried cod (merluche). He's very strict, unattractive and seems to have no sense of humor. The lively boys held at school over the Christmas holiday are less than happy because Merlusse is the adult in charge. But on Christmas morning, the boys are in for a big surprise. For ages 10 and older.

**PLUS THE RAILROAD LADY** *aka La femme et le TGV* (2016-Switzerland) 30m \*\*\* D: Timo von Gunten. Jane Birkin (BLOW UP). Baker Elise (Birkin) lives alone in a little masonry house with blue shutters right next to the railroad track. At 6:05am sharp every morning, the usually grumpy Elise leans out of her window, smiles broadly, and waves a Swiss flag as the TGV blasts by at 300 miles an hour. One day, the conductor of the high-speed train throws a note to her out his window, starting a delightful correspondence. Winner of 8 awards and nominated for an Oscar. All ages.

**ONLY HUMAN** (2004-Spain/Argentina/Portugal/UK) 85m \*\*\* D: Dominic Harari, Teresa Pelegrí. Guillermo Toledo, Marian Aguilera, María Botto, Fernando Ramallo, Norma Aleandro. Jewish girl Leni (Aguilera) brings home her Palestinian fiancé Rafi (Toledo) to meet her family in this zany screwball comedy set in Madrid. Poor Rafi meets Leni's nymphomaniac sister, their overbearing mom, their batty (and blind) grandpa and the faux-Orthodox brother. Rafi's so rattled, he drops a block of frozen soup out the apartment window, hitting a man he thinks might be Leni's dad. Frantically funny, this preposterous comedy won 5 awards. Rated R.

**GOD WILLING** *aka Se Dio vuole* (2015-Italy) 88m \*\*\* D: Edoardo Geda. Marco Giallini, Alessandro Gassman, Laura Morante, Enrico Oetiker. Successful surgeon Tommaso (Giallini), a proud atheist, is totally taken aback when his medical student son Andrea (Oetiker) announces that he wants to become a Catholic priest. While on the surface he pretends to approve of his son's decision, Tommaso goes undercover to investigate the suspiciously charismatic priest his son admires, Don Pietro (Gassman). This charming comedy won 3 awards. For ages 12 and older.

**NAÏS** (1945-France) 120m \*\*\* ½ D: Raymond Leboursier and Marcel Pagnol. Fernandel, Jacqueline Pagnol, Raymond Pellegrin, Henri Poupon. In Pagnol's adaptation of Émile Zola's short story, factory worker Toine (Fernandel), a hunchback, spends his summers helping farmer Micoulin (Poupon, in a villainous role) so he can be close to Naïs (Pagnol), Micoulin's daughter. Though Toine pines for Naïs in secret, he helps her get what she wants—the attentions of a handsome young lawyer (Pellegrin). The great Fernandel delights with a tour-de-force performance in this suspenseful comedy-drama. For ages 10 and older.

**VICEROY'S HOUSE** (2017-UK/India/Sweden) 106m \*\*\* D: Gurinder Chadha (BEND IT LIKE BECKHAM). Gillian Anderson, Hugh Bonneville, Michael Gambon, Simon Callow, Manish Dayal. Newly appointed Viceroy of India Lord Louis Mountbatten (Bonneville) arrives in New Delhi in 1947, determined to return India to independence and self-rule. His task is a difficult one, as religious and political forces are tearing India apart. In this engaging story, the household and staff of the Viceroy's Palace act as a microcosm of Indian society. Winner of 1 award. Rated PG.

**A PLACE IN THE WORLD** *aka Un lugar en el mundo* (1992-Argentina/Spain/Uruguay) 120m \*\*\* ½ D: Adolfo Aristarain. José Sacristán, Federico Luppi, Cecilia Roth, Gaston Baty. Twelve-year-old Ernesto (Baty) lives with his parents Mario (Luppi) and Ana (Roth) in a remote Argentine valley. Mario is a teacher and Ana runs a clinic, both serving the rural poor. Ernesto is fascinated by Spaniard Hans (Sacristán), a geologist his father befriends. Unlike his leftist parents, Hans is a cynic, hired by the local landowner to look for oil. In this lovely tale inspired by SHANE, a boy learns to carve out his "place in the world". Winner of 16 awards and nominated for an Oscar. PG.

**THE NEAR EAST** *aka El próximo oriente* (2006-Spain) 93m \*\*\* D: Fernando Colomo (SOUTH FROM GRANADA). Javier Cifraín, Nur Ai Levi, Asier Etxeandia, Ash Varrez, Laura Cepeda. In this multicultural romantic comedy set in the lively Lavapiés neighborhood of Madrid, pudgy Cain (Cifraín) would like nothing better than to raise a family, if only he could get a woman interested in him. When Cain discovers that his married brother Abel (Etxeandia) impregnated his lovely neighbor Aisha (Ai Levi), Cain takes matters into his own hands in this endearing curry-inflected comedy. Winner of 1 award. For ages 12 and older.

**LADIES WHO DO** (1963-UK) 85m \*\*\* ½ D: C.M. Pennington-Richards. Peggy Mount, Robert Morley, Harry H. Corbett, Miriam Karlin, Avril Elgar, Jon Pertwee, Joan Benham, Ron Moody. While cleaning the office of greedy developer James Ryder, Mrs. Cragg wraps a discarded cigar in a telegram from the waste bin, and brings it to her other employer, Col. Whitforth (Morley). The colonel is pleased by the cigar, and even more pleased by the telegram, whose info nets him £5000 at the stock market. Alarmed by the colonel's insider trading, Mrs. Cragg tries to return the money to James Ryder, and overhears Ryder's plans to turn her neighborhood into office blocks! With the help of her fellow cleaning ladies, Mrs. Cragg hatches a plan... don't miss this British comedy gem! For ages 8 and older.

**STRONGER** (2017-US) 119m \*\*\* ½ D: David Gordon Green. Jake Gyllenhaal, Tatiana Maslany, Miranda Richardson. Wanting to impress his girlfriend Erin (Maslany) who accuses him of "not showing up", Jeff (Gyllenhaal) arrives at the 2013 Boston Marathon with a big banner to cheer her as she finishes. But the bombing tragedy strikes, and both of Jeff's legs are amputated. Gyllenhaal is terrific in this inspiring and deeply human real life story. Winner of 1 award (so far). Rated R.

**CHRISTMAS STORY** *aka Joulutarina* (2007-Finland) 81m \*\*\* ½ D: Juha Wuolijoki. Hannu-Pekka Björkman, Kari Väänänen, Minna Haapkylä. Have you ever wondered how Santa Claus got his job? This tale set in Lapland hundreds of years ago tells of an orphan boy named Nikolas (Björkman) and a grumpy miser of a carpenter named Iisakki (Väänänen). This film, dubbed in English, has voice talent like John Turturro—he makes Iisakki sound like a cranky New Yorker. A delightful Christmas film. Rated PG.

**VICTORIA AND ABDUL** (2017-UK/US) 111m \*\*\* D: Stephen Frears (PHILOMENA). Judi Dench, Ali Fazal, Eddie Izzard, Michael Gambon. The great Judi Dench revisits the role of Queen Victoria in this charmer. Set 24 years after the events of John Madden's **MRS. BROWN, Her Majesty**, at the end of her reign, is made to feel a burden to her family. When she befriends young Indian clerk Abdul Karim (Fazal)—much to the consternation of her courtiers—she regains her curiosity about the world, and through it, her joy for life. Winner of 2 awards. Rated PG-13.

**A CHRISTMAS CAROL** (1951-UK) 86m \*\*\*\* D: Brian Desmond-Hurst. Alastair Sim, Jack Warner, George Cole, Patrick Macnee, Kathleen Harrison, Mervyn Johns. Still the best, this heartfelt and faithful rendition of the Dickens classic features a delightful performance by Sim as Scrooge, a surly old miser who is visited one evening by ghosts who teach him the spirit of Christmas. The perfect holiday movie. For all ages.

**THE MOUNTAIN BETWEEN US** (2017-US) 112m \*\*\* D: Hany Abu-Assad (OMAR). Idris Elba, Kate Winslet, Beau Bridges, Dermot Mulroney, Linda Sorensen. Two survivors of a plane crash in the snowy Rockies depend on each other to reach safety in this romantic adventure. Alex (Winslet), a daring American photojournalist, and Ben (Elba), a cautious British neurosurgeon, use their smarts and growing mutual attraction to push each other to survive. Terrific performances and gorgeous cinematography by Mandy Walker (HIDDEN FIGURES) make this film a keeper. Rated PG-13.

**DUNKIRK** (2017-UK/Netherlands/France/US) 106m \*\*\*\* D: Christopher Nolan. Tom Hardy, Mark Rylance, Kenneth Branagh, Fionn Whitehead, Aneurin Barnard, Cillian Murphy. In late May of 1940, The British Expeditionary Force along with other Allied forces were trapped in a tiny pocket on the French/Belgian coast. Hundreds of thousands of Allied soldiers stood exposed on the beach, vulnerable to German attacks from the air, land and sea. This is the setting for the "miracle of Dunkirk", the mass evacuation that changed history. Powerfully immediate and immersive, this winner of 2 awards is a front runner for top honors this awards season. PG-13.

**SUSPECT X** aka Yôgisha X no kenshin (2008-Japan) 128m \*\*\* ½ D: Hiroshi Nishitani (MIDSUMMER'S EQUATION). Masaharu Fukuyama, Ko Shibasaki, Shin'ichi Tsutsumi. Detective Utsumi (Shibasaki) is often helped by her brilliant physicist friend 'Galileo' Yukawa (Fukuyama), who enjoys solving crimes as a hobby. But this time Utsumi's murder case has Yukawa is stumped. When Yukawa discovers that his genius mathematician classmate Ishigami (Tsutsumi) is involved with the murder, he prepares for a nerd-to-nerd showdown in this entertaining mystery thriller. Winner of 2 awards. For ages 12 and older.