## CALENDAR of

"LIKE" us on FACEBOOK, Honolulu Mayor's O ce of Culture and the Arts, for the latest news and updates.

EVENTS

www1.honolulu.gov/moca/

moca-info@honolulu.gov

MOCA event hotline: 808-768-6666

**No k hi ka pilikia, pau a pau** (When one is in trouble, all give aid)

## Aloha Friday

A radio show to talk-story about art, music, culture and everything else happening in the City and County of Honolulu!

Every first Friday of the month at 12 noon on AM1210 radio; live streaming on the internet at KZOOradio.com; and Oceanic Cable Digital Channel 888. Featuring the Executive Director of the Mayor's O ce of Culture and the Arts, Misty Kela'i

## Featured artwork from the City's Art in City Buildings Program

e "Roosevelt Portals" are those grand cast stone (concrete) gateway portals to Ala Moana Park at the foot of Atkinson Boulevard. were designed by architect Harry Sims Bent, under the direction of Lester McCoy who was Chairman of the Honolulu Park Board at the e fifteen foot high portals are reminiscent of triumphal arches with their geometric motifs. Originally, these portals served as the Waikiki side entrance to the park with circular tra c movement around them; with the realignment of Ala Moana Boulevard, tra c now flows only through the west portal.



e City gained title to the land in 1928 to build a park; originally called Moana Park, it was renamed Ala Moana Park in 1947. Referred to as "the people's park" due to the variety of activities held there, the park was developed through federal funds during the Depression Era under US President Franklin Delano Roosevelt's New Deal, and a desire in Honolulu for civic beautification.

ey are named the "Roosevelt Portals" as they were dedicated by President Roosevelt on July 27, 1934 at 3:00 pm, during his visit to the Hawaiian Islands.

~ E. Tory Laitila, Registrar, MOCA