

MOVIE MUSEUM

DECEMBER 2005

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><i>Woody Allen's Birthday</i> THE FRONT (1976) <i>in widescreen</i> with Woody Allen, Zero Mostel, Herschel Bernardi, Michael Murphy, Lloyd Gough, Danny Aiello.</p> <p>Directed by Martin Ritt.</p> <p>2, 4, 6 & 8pm 1</p>	<p><i>Double Feature</i> I CAN GET IT FOR YOU WHOLESAL (1951) with Susan Hayward. Written by Abraham Polonsky.</p> <p><i>Plus</i> FIVE CAME BACK (1939) with Lucille Ball. Script by Dalton Trumbo.</p> <p>1, 4 & 7pm 2</p>	<p><i>Jean-Luc Godard's Birthday</i> CONTEMPT (1963-French/Italian) <i>in French with English subtitles & in widescreen</i> with Brigitte Bardot, Fritz Lang, Jack Palance, Michel Piccoli, Jean-Luc Godard.</p> <p>Directed by Jean-Luc Godard.</p> <p>2, 4, 6 & 8pm 3</p>	<p><i>Double Feature</i> I CAN GET IT FOR YOU WHOLESAL (1951) with Susan Hayward. Written by Abraham Polonsky.</p> <p><i>Plus</i> FIVE CAME BACK (1939) with Lucille Ball. Script by Dalton Trumbo.</p> <p>1, 4 & 7pm 4</p>	<p><i>Preminger/Lang/Polonsky Birthday Double Feature</i> FALLEN ANGEL (1945) with Dana Andrews, Alice Faye. Directed by Otto Preminger.</p> <p><i>Plus</i> MINISTRY OF FEAR (1944) with Ray Milland. Directed by Fritz Lang.</p> <p>12:30, 4 & 7:30pm 5</p>
<p>ENCHANTED APRIL (1991-British)</p> <p>with Josie Lawrence, Miranda Richardson, Joan Plowright, Alfred Molina, Jim Broadbent.</p> <p>Directed by Mike (<i>Harry Potter and the Goblet of Fire</i>) Newell.</p> <p>2, 4, 6 & 8pm 8</p>	<p><i>Dalton Trumbo's Birthday</i> JOHNNY GOT HIS GUN (1971) <i>in widescreen</i> with Timothy Bottoms, Kathy Fields, Marsha Hunt, Jason Robards, Donald Sutherland.</p> <p>Written and Directed by Dalton Trumbo.</p> <p>2, 4, 6 & 8pm 9</p>	<p>ENCHANTED APRIL (1991-British)</p> <p>with Josie Lawrence, Miranda Richardson, Joan Plowright, Alfred Molina, Jim Broadbent.</p> <p>Directed by Mike (<i>Harry Potter and the Goblet of Fire</i>) Newell.</p> <p>2, 4, 6 & 8pm 10</p>	<p><i>Trintignant's Birthday</i> FLIC STORY (1975-French/Italian) <i>in French w/English subtitles</i> with Jean-Louis Trintignant, Alain Delon.</p> <p><i>Plus</i> MINISTRY OF FEAR (1944) Directed by Fritz Lang.</p> <p>12:30, 4 & 7:30pm 11</p>	<p><i>Frank Sinatra's Birthday</i> SUDDENLY (1954) with Frank Sinatra, Sterling Hayden.</p> <p><i>Plus</i> CORNERED (1945) with Dick Powell. Directed by Edward Dmytryk.</p> <p>12:30, 4 & 7:30pm 12</p>
<p><i>J. P. MacDonald's Birthday</i> THE YOUNG LIONS (1958) <i>in widescreen</i> with Marlon Brando, Montgomery Clift, Dean Martin, Hope Lange, Barbara Rush, Maximilian Schell.</p> <p>Directed by Edward Dmytryk.</p> <p>1, 4 & 7pm 15</p>	<p>PANIC IN THE STREETS (1950) with Richard Widmark, Paul Douglas, Barbara Bel Geddes, Jack Palance, Zero Mostel. <i>Written by Edward & Edna Anhalt Photography by J.P. MacDonald</i></p> <p>Directed by Elia Kazan.</p> <p>2, 4, 6 & 8pm 16</p>	<p>THE YOUNG LIONS (1958) <i>in widescreen</i> with Marlon Brando, Montgomery Clift, Dean Martin, Hope Lange, Barbara Rush, Maximilian Schell.</p> <p>Directed by Edward Dmytryk.</p> <p>1, 4 & 7pm 17</p>	<p><i>Jules Dassin's Birthday</i> THIEVES' HIGHWAY (1949) with Richard Conte, Valentina Cortese, Lee J. Cobb, Barbara Lawrence, Jack Oakie, Millard Mitchell, Joesph Pevney. <i>Script by A. I. Bezzerides.</i></p> <p>Directed by Jules Dassin.</p> <p>2, 4, 6 & 8pm 18</p>	<p>NIGHT AND THE CITY (1949-British/US) with Richard Widmark, Gene Tierney, Googie Withers, Hugh Marlowe, Francis L. Sullivan, Herbert Lom. <i>Photography by Max Greene.</i></p> <p>Directed by Jules Dassin.</p> <p>2, 4, 6 & 8pm 19</p>
<p><i>Double Feature</i> THE PIED PIPER (1942) with Monty Woolley, Otto Preminger.</p> <p><i>Plus</i> CORNERED (1945) with Dick Powell. Directed by Edward Dmytryk.</p> <p>12:30, 4 & 7:30pm 22</p>	<p>AN INSPECTOR CALLS (1954-British) <i>From J. B. Priestley's Play.</i></p> <p>with Alastair Sim, Bryan Forbes, Arthur Young, Olga Lindo, Eileen Moore.</p> <p>Directed by Guy Hamilton.</p> <p>2, 4, 6 & 8pm 23</p>	<p><i>Double Feature</i> THE PIED PIPER (1942) with Monty Woolley, Otto Preminger.</p> <p><i>Plus</i> A CHRISTMAS CAROL (1951-British) with Alastair Sim.</p> <p>12:30, 4 & 7:30pm 24</p>	<p style="text-align: center;"><i>Merry Christmas, and Good Luck!</i></p> <p style="text-align: center;"><i>Closed</i></p> <p style="text-align: right;">25</p>	<p><i>Elisha Cook Jr.'s Birthday</i> HAMMETT (1983) with Frederic Forrest.</p> <p><i>Plus</i> THE KILLING (1956) with Sterling Hayden. Directed by Stanley Kubrick.</p> <p>12:30, 4 & 7:30pm 26</p>
<p>THE SLEEPING TIGER (1954-British) with Dirk Bogarde, Alexis Smith, Alexander Knox, Hugh Griffith, Billie Whitelaw.</p> <p>Directed by Victor Hanbury (Joseph Losey).</p> <p>2, 4, 6 & 8pm 29</p>	<p><i>Double Feature</i> THE FRONT (1976) w/ Woody Allen, Zero Mostel.</p> <p><i>Plus</i> FIVE CAME BACK (1939) with Lucille Ball. Script by Dalton Trumbo.</p> <p>1, 4 & 7pm 30</p>	<p><i>Double Feature</i> HAMMETT (1983) with Frederic Forrest.</p> <p><i>Plus</i> THE KILLING (1956) with Sterling Hayden. Directed by Stanley Kubrick.</p> <p>12:30 & 4pm only 31</p>	<p>SHORTCUT TO NIRVANA (2004) <i>in widescreen</i> An extraordinary doc about Kumbh Mela, which takes place every 12 years at the confluence of the Ganges and Yamuna rivers.</p> <p>2, 4, 6 & 8pm Jan 1</p>	<p>SHORTCUT TO NIRVANA (2004) <i>in widescreen</i> An extraordinary doc about Kumbh Mela, which takes place every 12 years at the confluence of the Ganges and Yamuna rivers.</p> <p>2, 4, 6 & 8pm Jan 2</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

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Birthdays and the Blacklist

THE FRONT (1976) **94m** **** D: Martin Ritt. Woody Allen, Zero Mostel, Herschel Bernardi, Michael Murphy, Andrea Marcovicci, Joshua Shelley, Lloyd Gough. Allen is a schnook enlisted by blacklisted writers to put his name on their scripts during the 1950s witch-hunts, leading to various humorous complications. This bull's eye comedy with a serious theme is scripted by blacklisted Walter Bernstein. Director Ritt and actors Mostel, Bernardi, Shelley and Gough were also blacklisted. Woody Allen was born 12/01/35.

CONTEMPT (1963-French/Italian) **103m** *** ½ D: Jean-Luc Godard. Brigitte Bardot, Jack Palance, Michel Piccoli (born 12/27/25), Giorgia Moll, Fritz Lang. A perversely funny and beautifully lensed (by Raoul Coutard) look at international moviemaking, with Piccoli as a dramatist of integrity who gets mixed up with vulgar producer Palance and dedicated director Lang (playing himself), as they remake *The Odyssey*. Godard, who plays Lang's assistant, was born 12/03/30.

FIVE CAME BACK (1939) **75m** *** D: John Farrow. Chester Morris, Lucille Ball, Wendy Barrie, John Carradine, Allen Jenkins. Twelve boarded the plane...but only "five came back". Who will survive the headhunter-infested Amazon jungle? This thriller will keep you guessing all the way. Famous film with well-crafted characters and a powerful climax. Story co-scripted by blacklisted Dalton Trumbo. Trumbo, one of the Hollywood Ten, won a scriptwriting Oscar in 1956 for *The Brave One* under the pseudonym Robert Rich but could not collect it for fear of being "outed".

ICAN GET IT FOR YOU WHOLESALE (1951) **90m** *** D: Michael Gordon. Susan Hayward, Dan Dailey, Sam Jaffe, George Sanders. Hayward is terrific as a ruthless model-turned dress designer determined to make it New York City's garment industry. Jerome Weidman's flavorful novel was adapted for the screen by Vera Caspary and scripted by blacklisted Abraham (*Golden Earrings*, *Force of Evil*) Polonsky (born 12/05/10).

FALLEN ANGEL (1945) **97m** *** D: Otto Preminger. Alice Faye, Dana Andrews, Linda Darnell, Charles Bickford. Andrews, hard up and bitter, stops in a small California town and falls for sultry waitress Darnell. To get the money to marry her, he plans to fleece the town's heiress Faye. An engrossing and visually lush film noir/melodrama exquisitely photographed by Joseph LaSelle (*Laura*). Preminger (born 12/05/1905), a constant breaker of Hollywood taboos, was the first director to defy the blacklist by listing Dalton Trumbo's writing credit for *Exodus* (1960).

MINISTRY OF FEAR (1944) **85m** *** D: Fritz Lang. Ray Milland, Marjorie Reynolds, Carl Esmond, Dan Duryea. Lang's atmospheric psychological thriller of wartime London finds Milland framed in a complicated espionage plot. Adapted from Graham Greene's novel and with a superb cast, this is one of Lang's best. Fritz Lang (born 12/05/1890) claims he was blacklisted for 1½ years after he made *Clash by Night* (1952).

ENCHANTED APRIL (1991-British) **89m** *** ½ D: Mike Newell (*Harry Potter and the Goblet of Fire*). Josie Lawrence, Miranda Richardson, Joan Plowright, Polly Walker, Alfred Molina, Jim Broadbent. A charming period film about two repressed, married women who seize an impulse and rent an Italian villa for a month, taking on two very different women as housemates for their holiday adventure. *Note: Diamond Head Theatre is holding auditions for ENCHANTED APRIL from December 16 at 7PM.*

JOHNNY GOT HIS GUN (1971) **111m** *** D: Dalton Trumbo. Timothy Bottoms, Kathy Fields, Marsha Hunt, Jason Robards, Donald Sutherland, Charles McGraw. A young American soldier in WWI is wounded by a landmine on the last day of the war. He loses his arms, legs and eyes as well as his ability to hear, speak or smell. Lying in a hospital, he is not able to distinguish if he is awake or if he is dreaming. He relives his story in strange dreams and memories. One day he finds a way to communicate with the doctors... Writer/Director Dalton Trumbo (born 12/09/1905), who adapted his 1939 novel, won the Grand Jury prize at Cannes for this film.

FLIC STORY (1975-French/Italian) **107m** *** D: Jacques Dery. Alain Delon, Jean-Louis Trintignant, Renato Salvatori, Claudine Auger. When Emile Buisson (Trintignant), post-liberation France's most notorious criminal, escapes from a mental asylum, his crime spree has politicians, the press and the police all pointing fingers. Liberal Paris cop Roger Borniche (Delon) has the thankless job of tracking Buisson down. Based on the memoir of real life detective Borniche, this pacy 1948-set French thriller is powered by taut direction and terrific performances. Trintignant was born 12/11/30.

SUDDENLY (1954) **77m** *** ½ D: Lewis Allen. Frank Sinatra (*The Manchurian Candidate*), Sterling Hayden, James Gleason, Nancy Gates. Sinatra (born 12/12/15) leads a trio of paid assassins who take over a house in a small town where the US President will pass on his way to a fishing trip. Sinatra is brilliant in a thoroughly detestable role in this white knuckle thriller perfectly capturing the paranoia of the '50s.

CORNERED (1945) **102m** *** D: Edward Dmytryk (*Murder My Sweet*). Dick Powell, Walter Slezak, Micheline Cheirel, Morris Carnovsky (blacklisted). Determined Canadian flyer Powell goes to Buenos Aires to track down the man responsible for the death of his French bride during WWII. Powell is in peak form in this atmospheric, hard-hitting film noir. Talented director Dmytryk, one of the Hollywood Ten, was jailed for a year for contempt of Congress in 1948. He was blacklisted, but after he identified (among others) producer Adrian Scott (*Cornered*) and director Jules Dassin as communists before the House Un-American Activities Committee (HUAC) in 1951, he had a successful directorial career in Hollywood.

THE YOUNG LIONS (1958) **167m** *** ½ D: Edward Dmytryk. Marlon Brando, Montgomery Clift, Dean Martin, Hope Lange, Barbara Rush, Maximilian Schell. An absorbing study of three men engaged in WWII, with Martin and Clift as US soldiers and Brando as an idealistic Nazi officer. This penetrating look into the characters of men at war was adapted by Edward Anhalt from Irwin Shaw's novel. Cinematographer Joseph P. MacDonald (born 12/15/06) was nominated for an Oscar for this film.

PANIC IN THE STREETS (1950) **93m** *** ½ D: Elia Kazan. Richard Widmark, Paul Douglas, Barbara Bel Geddes, Jack Palance, Zero Mostel. This taut drama set in New Orleans follows a manhunt for a gangster (Palance) who is a carrier of the plague. Afraid that a public announcement will cause panic and drive his quarry out of town, public health officer Widmark closes in on the slums. Writers Edna and Edward Anhalt won an Oscar for this suspense thriller. Excellent location photography by Joseph P. MacDonald. In return for naming names of his colleagues to the HUAC, controversial director Elia Kazan dominated the field of Hollywood social consciousness pictures throughout the 1950s.

THEEVES' HIGHWAY (1949) **94m** *** D: Jules Dassin (*Naked City*, *Brute Force*). Richard Conte, Valentina Cortese, Lee J. Cobb, Jack Oakie. A returning vet seeks to avenge his trucker father's treatment at the hands of a crooked San Francisco fruit dealer. This searing, brilliantly acted post-war drama vividly depicts the perilous world of "long-haul" truckers, who drive by night to deliver goods to the markets of American cities. Great script by A. I. Bezzerides, from his novel. Dassin was born 12/11/1911.

NIGHT AND THE CITY (1949-British/US) **101m** *** D: Jules Dassin. Richard Widmark, Gene Tierney, Googie Withers, Hugh Marlowe, Francis L. Sullivan, Herbert Lom. This fascinating film noir portrait of assorted characters in the wrestling netherworld of London focuses on a young American hustler (Widmark) who's desperate to succeed. Sullivan is marvelous as an oily nightclub owner. This film is the final Hollywood film by Dassin before he was blacklisted by the HUAC. Music by Franz Waxman (born 12/24/1906).

THE PIED PIPER (1942) **86m** *** D: Irving Pichel. Monty Woolley, Roddy McDowall, Otto Preminger, Anne Baxter, Peggy Ann Garner. Cantankerous Englishman Woolley is on a fishing holiday in France when the Nazis invade. Though he's not fond of children, he is persuaded to escape with two of them, but his adopted family continues to grow as he attempts to outwit the Nazis and return to England. This witty and fast-paced entertainment was Oscar-nominated for best picture and actor (Woolley). It features a notable breakthrough performance by Preminger (*Margin for Error*, *Stalag 17*) as a Nazi officer playing cat and mouse with Woolley. A great (and rare) Christmas offering. Historical Note: Preminger, a Jew, was the son of the former Attorney General of the Austro-Hungarian empire.

AN INSPECTOR CALLS (1954-British) **80m** *** D: Guy Hamilton. Alastair Sim, Bryan Forbes, Arthur Young, Olga Lindo, Eileen Moore. This superb filmization of J. B. Priestley's play details police detective Sim's investigation of a girl's suicide. All the members of a wealthy Yorkshire family had connections to the girl, and each will have to face the truth. Sim's nuanced performance will haunt you. Good for the yuletide season.

A CHRISTMAS CAROL (1951-British) **86m** **** D: Brian Desmond-Hurst. Alastair Sim, Jack Warner, Kathleen Harrison, Mervyn Johns, Hermione Baddeley, Michael Hordern. Still the best, this heartfelt and faithful rendition of the Dickens classic features a delightful performance by Sim as Scrooge, a surly old miser who is visited one evening by ghosts who teach him the spirit of Christmas. The perfect film for the holidays.

HAMMETT (1983) **97m** *** D: Wim Wenders, Frederic Forrest, Peter Boyle, Marilu Henner, Elisha Cook Jr., R. G. Armstrong. Wenders' first American film is a real treat for detective buffs: an adaptation of Joe Gores' fiction about famed author Dashiell Hammett's involvement in a real-life mystery. Elisha Cook Jr. (*Maltese Falcon*), plays Eli the cabdriver. Note: The real-life Dashiell Hammett's career was ruined by the blacklist, but not that of his girlfriend, Lillian Hellman (*Watch on the Rhine*).

THE KILLING (1956) **83m** *** ½ D: Stanley Kubrick (*Spartacus*). Sterling Hayden (*Asphalt Jungle*), Coleen Gray, Vince Edwards, Jay C. Flippen, Ted de Corsia, Marie Windsor, Elisha Cook Jr., Timothy Carey. This is the film that put Kubrick on the map—it's not about a murder, but about a racetrack heist—with a colorful cast of characters, including the ultimate nebbish (Cook, married to vixen Windsor) and an ultra-cool killer for hire (Carey). Scripted by Kubrick from Lionel White's novel *Clean Break*. Famed character actor and film noir victim Elisha Cook Jr. was born December 26 in either 1903 or 1906.

THE SLEEPING TIGER (1954-British) **89m** *** D: Victor Hanbury (Joseph Losey). Alexis Smith, Dirk Bogarde, Alexander Knox, Hugh Griffith, Billie Whitelaw. A psychiatrist detains an intruder in his home to test his belief that, given the right treatment, the criminal would change his behavior. When his smart, pretty and bored wife returns to encounter the unwilling guest, sexual and emotional fireworks ensue. Famed blacklist director Losey's first film outside America required him to use a pseudonym to assure the film's distribution in the US.

SHORTCUT TO NIRVANA (2004) **85m** *** D: Maurizio Benazzo, Nick Day. Every 12 years over 70 million pilgrims gather at the meeting of India's holiest rivers, the Ganges and the Yamuna, for a spectacular spiritual festival: the Kumbh Mela. This documentary travels through the colorful event through the eyes of several Westerners and an ebullient young Hindu monk. A celebration of the human desire for peace, unity, and hope. Happy New Year!