



LEGACIES

Honoring our heritage. Embracing our diversity. Sharing our future.

LEGACIES IS A BI-MONTHLY PUBLICATION OF THE JAPANESE CULTURAL CENTER OF HAWAII, 2454 SOUTH BERETANIA STREET, HONOLULU, HI 96826

JAPANESE CULTURAL CENTER OF HAWAII

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OFFICE HOURS

Monday–Friday
8:00 a.m.–4:30 p.m.

GALLERY HOURS

Tuesday–Saturday
10:00 a.m.–4:00 p.m.

RESOURCE CENTER HOURS

Wednesday–Friday
10:00 a.m.–4:00 p.m.
Saturday
10:00 a.m.–1:00 p.m.

GIFT SHOP HOURS

Tuesday–Saturday
10:00 a.m.–4:00 p.m.

Mission Statement:

To be a vibrant resource,
strengthening our diverse community
by educating present and
future generations in the evolving
Japanese American experience
in Hawai'i. We do this through
relevant programming, meaningful
community service and
innovative partnerships that
enhance the understanding and
celebration of our heritage,
culture and love of the land.
To guide us in this work we draw
from the values found in our
Japanese American traditions and
the spirit of Aloha.

New Year's Ohana Festival



NEW YEAR'S 'OHANA FESTIVAL

Sunday, January 8, 2012

10:00 am–4:00 pm

**Japanese Cultural Center of Hawai'i
Mō'ili'ili Field**

As part of its New Year's tradition, the Japanese Cultural Center of Hawai'i will ring in 2012 with its annual New Year's 'Ohana Festival.

This fun-filled event will feature food, crafts, entertainment and cultural demonstrations of the people who make up this island state. This year the festival will continue to deliver all the

traditional favorites such as okonomiyaki and mochi pounding demonstrations, but will also include for the first time ever a line of food trucks, Japanese Country Store, and a special performance by Jason Poole, the Accidental Hawaiian Crooner! Keiki can also enjoy games and make-and-take activities throughout the day and don't forget about the ever-popular kimono dressing open to everyone ages three and older. Reservations for kimono dressing are strongly recommended.

Call the Cultural Center for more information. The New Year's 'Ohana Festival will be a great way for the community to come together and celebrate the Year of the Dragon in 2012!

Free Admission.

Free parking is available at University of Hawai'i at Mānoa parking structure on Dole Street. A complimentary shuttle will run between the UH parking structure and the Cultural Center.



Mahalo to our sponsors!

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ai Love OF THE CENTER

Dear JCCH Family and Friends,



Akemashite Omedetō Gozaimasu!
2012 is the Year of the Dragon, a symbol of power, wealth and strength. The Dragon has the courage to face many challenges and the wisdom to find the weak points that stand in his way to success.

It is an appropriate symbol in the year that the Japanese Cultural Center of Hawai'i celebrates its 25th anniversary. It is a year to pause, express gratitude to our founders for their vision, pay tribute to our many generous donors, and acknowledge the continuing support of our members, volunteers, and staff. It will also be a year for us to find the courage and wisdom, like the Dragon, to face the continuing challenges of building a stronger, sustainable organization in order for us to fulfill our mission of honoring our heritage, embracing our diversity, and sharing our future.

The New Year, with all the changes and challenges, is full of hope and promise. As I assume the role of president and executive director, I want to acknowledge outgoing president, Lenny Yajima Andrew, for her years of service, leadership and friendship. I am honored to follow in her footsteps.

To the board, volunteers, and members, thank you for the confidence placed in me to lead the Japanese Cultural Center of Hawai'i. After 18 years working in California public higher education, this opportunity returns me to my passion of serving the community and preserving our history and cultural heritage for future generations. And, finally, I look forward to joining and leading a team of professional, creative and dedicated staff.

Thank you all for the warm welcome that has been extended to me. I look forward to meeting and working with all of you in the coming year. *Kotoshi mo yoroshiku onegaishimasu.*

Aloha,

Carole Hayashino
President & Executive Director

Dear Members,



Happy New Year!

As 2011 has come to a close, I would be remiss if I didn't thank our hard working Cultural Center staff and fantastic core of volunteers for their unquestioned commitment and dedication to our Center.

We should be proud of our combined accomplishments throughout the year with another successful New Year's 'Ohana Festival, Celebration of Leadership and Achievement Dinner, key exhibits in the Community Gallery that featured local wood craft artists and more recently, our new relationship with Obama City through the *Obama no Obama* exhibit. Thank you to our supporters and donors for your continued financial support. We are so very grateful for all of you working together to make our Cultural Center a better place.

2011 will also be noted as a year of transition as we bid the following senior staff members a fond aloha: Brian Niiya, director of program development and Lenny Yajima Andrew, president & executive director. We were blessed to enjoy the combined experience and contributions of these two senior officers. Your Cultural Center is in better shape because of their contributions and all will be sorely missed. However, we are very fortunate to have Carole Hayashino and Neil Takekawa lead our organization into 2012 as president and chief operating officer respectively. Their diverse and extensive experience in both business and non-profit sectors will ignite and fuel our desire to increase membership and continue to grow our Center's capabilities for future generations.

I would also like to bid a fond farewell with deep gratitude to Lee Moriwaki and Wayne Kamitaki, two dedicated board members, who have given years of selfless service to the Cultural Center. It is individuals like this that make the Center what it is today.

On behalf of the Board of Directors, I once again wish all of you Hau'oli Makahiki Hou! Let's look forward to an exciting 2012!

Aloha,

Curt Otaguro
Chairman of the Board

Friends OF THE JAPANESE CULTURAL CENTER OF HAWAII **tomodachi** VOLUNTEERS COORDINATOR'S MESSAGE



Dear Fellow Volunteers and Staff,

I am thrilled to join the Japanese Cultural Center of Hawai'i support team! During my first couple of months as volunteers coordinator, I have been witness to your dedication and passion for carrying out the mission of Cultural Center. The collaboration between your

skills and the Center is built firmly on our common values of preserving the evolving Japanese American experience in Hawai'i.

Mahalo for your continued support,

Angela Ameling
Volunteers Coordinator

Welcome new volunteers!

Please help us welcome the following new volunteers to the Cultural Center Family.

Ray Tabata,
Resource Center

Calvin Uyehara,
Landscape

Ko Iijima,
Reception

Nicholas Reyes,
Gallery Greeter

Roy Peak,
Resource Center

Leah Fukuyama,
Public Relations

Rachel Sullivan,
Gift Shop

Amber Burgess,
Gallery Assistant

Nuankanya Sathirapongsasuti,
Resource Center

Volunteers Hours

Your time and dedication are valuable to our institution. Just in the last couple of months, these are the total number of hours which volunteers have logged:

September: 1,235 Hours

October: 1,150 Hours

The total number of hours logged since July is 5,281

The amount of time you volunteers spend in helping the goals of JCCH is staggering. Keep up the good work!

Volunteers Needed

We are in need of receptionists to fill the 1:00 pm–4:00 pm shift on Tuesdays and Fridays and the 10:00 am–1:00 pm shift on Friday mornings. If you are interested in this volunteer opportunity, please contact Angela Ameling at volunteers@jcch.com or (808) 945-7633 Ext. 35.

Special Events

Obama no Obama

Our volunteer program makes it possible to offer a professional museum experience to the public, and your support allows us to meet our potential as community leaders. Mahalo to all of those who helped us celebrate the *Obama no Obama* exhibition opening on Thursday, November 10.



Volunteer Joyce Charles and Staff Emeritus Betsy Young shortly after the opening of the *Obama no Obama* exhibition.

Right: Volunteer Kaoru Nakamura served as interpreter for Obama City Mayor Koji Matsuzaki at the exhibition opening reception.



Holiday Party



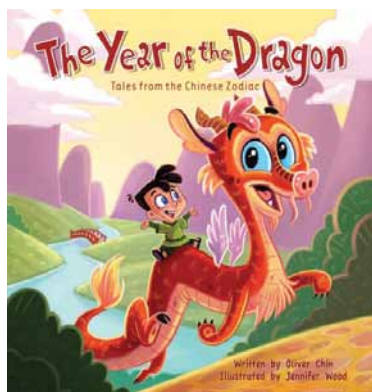
(left to right) Staff Emeritus Barbara Ishida, outgoing President & Executive Director Lenny Yajima Andrew, and volunteer Lillian Yajima at the holiday luncheon in honor of Lenny.

All of the volunteers and staff had a blast at this year's Holiday Party on December 5. Mahalo to the Gift Shop and Collections volunteers who organized this year's event. The holiday party included a touching tribute to outgoing President & Executive Director Lenny Yajima Andrew, who officially retired at the end of the year. As a result of volunteer donations, the Cultural Center contributed four large boxes of canned goods along with \$270 to the Hawai'i Food Bank.

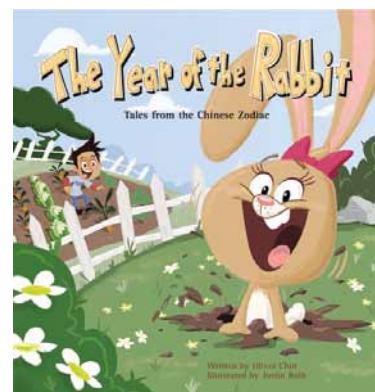
Inside the GIFT SHOP

Tales from the Chinese Zodiac Books **\$15.95**

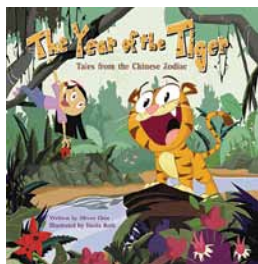
The Gift Shop is now carrying children's books about each year in the Chinese zodiac. We currently carry the latest seven years, including the upcoming *Year of the Dragon!* Written by Oliver Chin and illustrated by Justin Roth, Jennifer Wood, and Jeremiah Alcorn, these books teach kids about their zodiac animal with a fun and engaging story and are all autographed by the author.



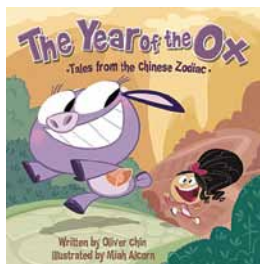
Year of the Dragon—2012



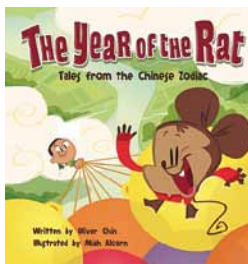
Year of the Rabbit—2011



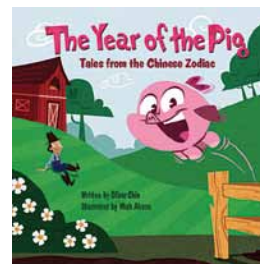
Year of the Tiger—2010



Year of the Ox—2009



Year of the Rat—2008



Year of the Pig—2007



Year of the Dog—2006

Fish Plates by Yoshida Fine Art

Small **\$50.00** Large **\$90.00**

Crafted by Hawai'i artist Reid Yoshida, these beautiful plates feature Hawaiian reef fish that are imprinted on the clay through the process of *gyotaku* (fish printing). All of the pieces are food safe, unique, crafted by hand, and feature the aholehole, moi, menpachi, or akule fish.



Julie Black Belt Book **\$15.95**

Written by Oliver Chin and illustrated by Charlene Chua, this inspiring children's book tells the story of a girl learning about the challenges and rewards of practicing kung fu. All of our copies are autographed by the author.



EXHIBIT Judy Kawabata:

An Artful Life



Judy Kawabata:
An Artful Life Exhibition
January 28–March 16
Tuesday–Saturday
10:00 am– 4:00 pm

Opening Reception
Japanese Cultural Center
of Hawai'i Teruya Courtyard
Saturday, January 28
11:30 am

An upcoming exhibit in the Cultural Center Community Gallery will feature a beloved local artist with a varied repertoire. Born and raised in Waialua, O'ahu as one of eight children of Issei Japanese language teachers, treasured Nisei artist Judy Kawabata learned to love art and appreciate the uniqueness of hand-crafted pieces from a young age. Now a retired elementary school teacher, Kawabata is known for her pottery, *shibori* (art of dyeing fabric) fabric designs, and tile murals she completed on the walls of several public schools throughout O'ahu through the Artist in the School program.

Kawabata has always been inspired by what surrounds her, whether it was her job as a teacher, Hawaiian nature, artwork in Japan, or her own home. Especially known for her ceramic animals, Kawabata says that she enjoyed creating them "because [as a teacher] I spent many hours reading children's books. I loved the illustrations in them."



After the bombing of Pearl Harbor in 1941, Kawabata's father, a Buddhist minister of a Hongwanji Buddhist Temple who was originally from Fukui, Japan, was labeled an "enemy alien" and sent to the mainland for internment. Before he could return, his wife, Kawabata's mother, passed away. However, Kawabata pressed on through these hardships, completing her college education at the University of Michigan in 1948, and earning a teaching certificate from the University of Hawai'i at Mānoa soon after. She taught in O'ahu's public elementary schools for her entire career, eventually becoming the art teacher at Wilson Elementary School, and raised three children with her husband, Taketo Kawabata. She did retire from formal school teaching, but continues to encourage art education through her work with Artist in the School, the Hawaii Potters' Guild, TEMARI, Center for Asian & Pacific Arts, and the State Foundation on Culture and the Arts.

From January 28–March 16, the Japanese Cultural Center of Hawai'i is proud to host an exhibition of Kawabata's artwork through the years. This retrospective will include her favorite pieces from all areas of her artistry, including ceramics, textiles, watercolors, and murals.



PUBLIC PROGRAMS

Color, Clay & the Classroom: A Conversation with Judy Kawabata

Saturday, February 11
1:00 pm–2:00 pm
Japanese Cultural Center of Hawai'i
Community Gallery

Hosted by Ann Asakura, Co-founder and Executive Director, TEMARI, Center for Asian & Pacific Arts

Listen to the back story of Judy's active creative living. Was her talent already evident while growing up as the daughter of a Buddhist priest? What was the impact of those years studying in the wintry Midwest? How did she find the time to make art while raising three children and teaching? Now, as a senior Nisei member of her Kashiwa and Kawabata clans, what does she think about her continuing legacy? This will definitely not be a rent-a-headset guided tour of the exhibition.

Free and open to the public.

Book Event: The Hawaii Potters' Guild "POT LUCK" cookbook followed by a special tour "Inside the Hawaii Potters' Guild"

Saturday, February 25
11:00 am– 12:00 noon
Meet at the Japanese Cultural Center
of Hawai'i Community Gallery

The title of the cookbook, POT LUCK fits HPG to a "T." They are potters, ceramic artists who have a passion for working with clay and fondness for "breaking bread" together. There is also luck involved in the passage of pots from clay to beautiful finished ware. Hence, POT LUCK.

Free and open to the public.

For more information on either of these public programs, please contact Audrey Kaneko at (808) 945-7633 Ext. 28.

UPCOMING EVENTS

SHIPPOYAKI WORKSHOP

It's back! Come and learn the exciting Japanese art of enameling during the **Shippoyaki Workshop** led by award-winning enamel and cloisonné artist, Kazuko Inomata Sensei at the Cultural Center. Students will learn how to make their own one-of-a-kind ornamental pieces—such as pendants, pill boxes and purse hangers/hooks—in which various colors of enamel are used to produce unique designs on a base of metal or ceramic object. Inomata, who is from Osaka, Japan, is a member of the Japan Cloisonné Artists Association and has taught the art form for more than 30 years throughout Japan and in Hawai'i.

APPLICATION FORM

Cost per day*:

- \$15 for Cultural Center members
- \$20 for non-members

* In addition to registration fees, students pay \$5 for materials to Inomata Sensei on the day of the workshop. Cash is appreciated!

Parking: Free with validation

Registration deadline: Wednesday, February 8, 2012

Name: _____

JCCH Membership # (required for member discount): _____

Telephone: _____

Address: _____

Email: _____

Please check one:

- ☐ I would like to attend the Friday, February 17 (1:00 pm–4:00 pm) class
- ☐ I would like to attend the Saturday, February 18 (9:00 am–12:00 pm) class
- ☐ I would like to attend the Saturday, February 18 (1:00 pm–4:00 pm) class

TOTAL ENCLOSED: \$ _____

() Enclosed is my check (payable to JCCH)

() Please charge my credit card: ☐ Visa ☐ MasterCard

Account No.: _____ Exp. Date: _____

Authorized Signature: _____

- Workshop space is limited and participation slots are assigned on a first come, first served basis with receipt of application and payment.
- The Cultural Center will confirm your workshop participation within two weeks of receiving your application form and payment.
- Cancellation prior to 72 hours notice will be reimbursed in full

For more information, call JCCH at (808) 945-7633 Ext. 25 or email info@jcch.com

To register, please return this form and payment to:

Japanese Cultural Center of Hawai'i,
2454 S. Beretania Street,
Honolulu, HI 96826 or
fax to 808-944-1123



Day of Remembrance 2012

Sunday, February 12

University of Hawai'i at Mānoa
Law School Classroom 2

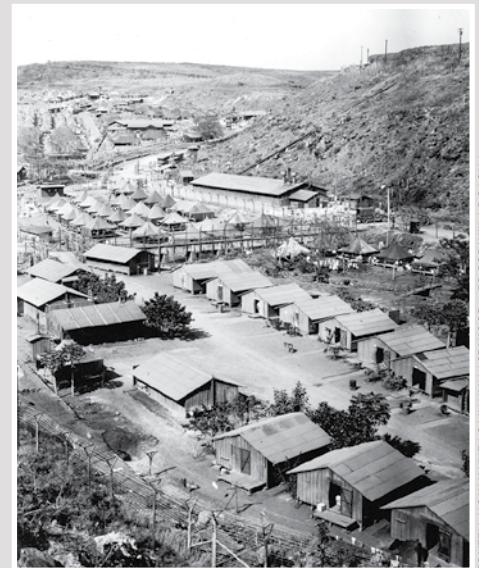
2515 Dole Street, 1:00 pm

The 2012 Day of Remembrance will serve as a reminder of what happened during World War II to Japanese Americans* in Hawai'i and in the United States, and connect our past with the events that followed 9-11 to different groups across the country. We will present a preview version of JCCH's new documentary on Hawai'i's World War II confinement sites, directed by Ryan Kawamoto. **Keynote speaker and former US Solicitor General Neal Katyal will share about his work on the Hamdan case, and what inspired him to do the right thing and speak out for upholding provisions of the U.S. Constitution that guarantee fair treatment of people.**

Day of Remembrance events are held annually around the country on or around February 19 to commemorate the issuing of Executive Order 9066 by President Franklin D. Roosevelt on February 19, 1942. This Executive Order authorized the mass exclusion and detention of all Japanese and Japanese Americans on the west coast during World War II.

Reservations are not required, but are appreciated. Please RSVP to jaclhon@gmail.com. This event is presented by the Japanese American Citizens League (JACL)—Honolulu Chapter and the Japanese Cultural Center of Hawai'i.

*We acknowledge that the German Americans, Italian Americans, and Japanese Latin Americans were held and suffered harms as a result; this event will not focus specifically on these groups.



Honouliuli Internment Camp

PHOTO BY R.H. LODGE—COURTESY HAWAII'S PLANTATION VILLAGE

UPCOMING EVENTS

Save the Date!

7th Annual

Taste of Marukai

Thursday, April 12 6:00 pm–9:00 pm

Enjoy a wide array of Japanese food and sake at this annual celebration! Stay tuned for more details and tickets sales!

Proceeds benefit the Japanese Cultural Center of Hawai'i, Honolulu Japanese Chamber of Commerce, Honolulu Japanese Junior Chamber of Commerce, and the Hawai'i United Okinawa Association.



Cultural Saturdays:

Kodomo (child) with Kupuna (elder)

A series for active cultural connections

Join us for a special series of workshops designed to bridge the generations and strengthen bonds between children and their elders. Come participate in cultural activities, stories and music and experience a wonderful time for *kodomo* and *kupuna* appreciating and learning together.



Cost:

JCCH members: \$15.00/pair/per event

Non-members: \$20.00/pair/per event

Sign up for all four events and receive a 10% discount.

JCCH members: \$54.00/pair for all 4 Saturdays

Non-members: \$ 72.00/pair for all 4 Saturdays

Seating is limited. Each child must have a *kupuna* or person of another generation. Call 945-7633 Ext. 42 for more information or download a form online at www.jcch.com.



February 11

10:00 am–12:00 pm

**Toys and Games—
Kupuna Small Kid Time**

Kodomo and *kupuna* will make special homemade toys together, play with different *kupuna* small kid time toys and games, and share stories on what it was like when the *kupuna* were children.

May 5

10:00 am–12:00 pm

**GAMBARE! Celebrate Boys' Day
—Kodomo with Kupuna**

We'll make a "Catch of the Day" *gyotaku* print, hear "Kintaro: Golden Boy" *kamishibai* (pictured storytelling), make a traditional samurai *kabuto* (helmet), and we will end the day with the "Kintaro" song.

July 14

10:00 am–12:00 pm

**Star Festival WISHES!—
Kodomo with Kupuna**

Celebrate the "Star Festival" by decorating a bamboo wishing branch with traditional Tanabata ornaments, make a *hachimaki* (headband), and hear "Tanabata Legend" *kamishibai*. We will end the day with the "Tanabata Sama—Star Festival" song.

September 22

10:00 am–12:00 pm

**O-tsukimi The Harvest
Moon Festival**

Kodomo and *kupuna* will celebrate the Harvest Moon with a story about the harvest moon and activities with rice. We will end the day in celebration and eat the rice dish that was prepared.

Imperial Corporate Members Provide Learning Opportunity for School Children

Smiles, laughter and learning are just a few things that you will see during one of the Cultural Center's school field trips. And now an expanded Imperial Corporate Member program is giving companies a chance to give back to the community and provide a hands-on learning field trip to students from a Title I school on O'ahu. (Title I is a program created by the United States Department of Education to distribute funding to schools and school districts with a high percentage of students from low-income families.)

The Cultural Center has been providing tours for school children for more than 15 years. Last school year, the Center received a generous grant from the Sidney Stern Memorial Trust that enabled us to provide field trips to students at Title I schools at no cost to the children or the schools.



Two students play with the Daruma Otoshi.

The Center serviced over 1,600 students from 19 Title I schools during the last school year and received comments such as "There was 100% student participation on this field trip. This is a first for my class," and "Some of our students may not have been able to attend without the bus stipend and fee waiver." It is comments such as these that help us validate why our mission to educate the community is so important.

Now all Imperial Corporate Members also have the chance to provide this special learning experience to students from Title I schools. A portion of their membership fees are allocated to providing bus transportation and field trip costs for up to 70 students.



Students learning about Japanese celebrations in the Okage Sama De Historical Gallery.

Some of the Cultural Center's Imperial Corporate Members have been fortunate to see the benefits of the new program firsthand including Tyler Tokioka from **Island Insurance Companies**.

"We are always happy to help the Cultural Center in every way we can but this experience was definitely special," said Tyler Tokioka, vice president—external affairs for Island Insurance Companies and vice chair—JCCH Board of Directors. "It was incredible to see the school children engaged and excited about learning and knowing that you provided that opportunity for them. It really is a win-win situation for local companies and the students."

"Receiving the Stern grant really gave us an opportunity to give back and serve the community," said Jane Kurahara, JCCH staff emeritus. "We felt that getting our corporate sponsors involved would be a great way to sustain this worthy program."

Long time Imperial Corporate Member Douglas Goto from **Pacific Guardian Life Insurance Company Ltd** was so excited

when he learned of the new program that he contributed additional funds to help bring in two more school groups.

We would also like to thank our other Imperial Corporate Members **American Carpet One, Central Pacific Bank, The Edwin S.N. Wong Foundation, Geolabs Inc., Hosoi Garden Mortuary Inc., K. Taniguchi Ltd., KTA Super Stores, Monsanto Hawaii, Occidental Underwriters of Hawaii Ltd., Oceanic Time Warner Cable and Shimaya Shoten Ltd.**

For more information on how you too can get involved and become an Imperial Corporate Member, please contact Denise Park at (808) 945-7633 Ext. 27 or park@jcch.com.



Education Specialist Derrick Iwata teaches the students a bon dance, Maneki Neko Ondo.

KANSHA *Donor List*

Donations are from October–November 2011

CONTRIBUTORS \$1,000–\$2,999

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Earl Yamamoto
Gary & Susan Yamamoto
Kimiyo Yamanaka
Judy K. Yanagida

SPECIAL

In memory of Thomas Okazaki—
Walter Okazaki (Pioneers)

OKAGE SAMA DE

May Leiko Imamura-Uruu

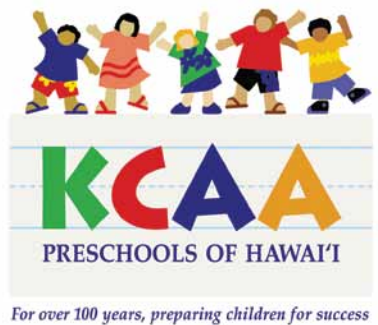
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Sue Setsuyo Ide

Makalo
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OCCIDENTAL
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Obama no Obama: An Exhibition About Politics, Celebrity, and International Ties November 5 – December 2



It was a red carpet opening as the Cultural Center debuted *Obama no Obama: An Exhibition About Politics, Celebrity, and International Ties* to the public. More than 30 people from the town of Obama in Japan made the trip all the way to the islands to help us open the exhibit in grand style.

The exhibit was curated by JCCH board member and University of Hawai'i Professor of Anthropology Christine R. Yano, Ph.D. and explored the international ties between politics and celebrity, focused specifically on U.S. President Barack Obama.

The week leading up to the big opening was full of performances by the Obama Girls and Boys hula troupe, media interviews with the "Obama for Obama" support group, and a special meeting with Mayor Koji Matsuzaki from Obama, Japan and Honolulu Mayor Peter Carlisle.

More than 200 people attended the exhibit's grand opening on November 10. The event was a night to remember as guests were treated to speeches from Mayor Koji Matsuzaki, President

Barack Obama's sister Maya Soetoro-Ng, Professor Masahito Watanabe, author of the only Japanese language biography on President Barack Obama, and a special performance by the Obama Girls and Boys hula troupe. There was also a full spread of delectable dishes including Hawaiian food from Marian's Catering, shave ice from Island Snow, samplings from Chef Sakai USA, as well as coffee and affogato from Pavaraga Coffee.

The Cultural Center would like to sincerely thank everyone that helped to make this event and the exhibit an incredible success!



Above: Maya Soetoro-Ng offers her remarks at exhibit opening on November 10.

Upper left: Guests walk through the Obama no Obama exhibit in the Community Gallery.

Below: Obama Girls and Boys hula troupe pose for a photo with Mayor Koji Matsuzaki at the entrance of the Obama no Obama exhibit.



Shichi Go San: Keiki Kimono Dressing

November 13

More than a hundred children came to be dressed in kimono at this year's *Shichi Go San* or "Seven Five Three" celebration. The festival was held on November 13 in the Manoa Ballroom. Once the children were dressed in kimono they were invited to participate in a *Shintō* blessing and get their photos taken.

The Cultural Center is very appreciative of the continuous support from Masako Formals, King Photo Service and Izumo Taishakyo Mission who come every year to help make the event a success. This year children and their families were also able to participate in a tea ceremony which was provided by the members of the Urasenke Foundation. We would also like to thank the volunteers from Moanalua High School and members of the Wong family for help with the children's activities.



Left: Daniel, Jaz, and Gift Shop/Gallery Manager Christy Takamune at this year's *Shichi Go San* festival.

Above: Hailey and Mikayla Park wait to have their professional photos taken.

Good Fun Kid's Games Event

November 19

It was a heartfelt homecoming for Author Richard Nagasawa as he talked about his book *Good Fun Kid's Games From Long Time: Games Played by Kids in Hawai'i Before Television and Computers*.



Nagasawa who now resides in Arizona demonstrated some of his hand crafted toys and shared memories of playing those games while growing up in the neighborhoods of McCully and Mō'ili'ili. A lively audience learned how to fashion boomerangs assembled from popsicle sticks.

Nagasawa play duels with Alichka Basmayor from Kazakhstan.

Oroku Azajin Restaurants Exhibit Travels to Okinawa

The Oroku Azajin Restaurants exhibit was recently featured at the Okinawa Prefectural Museum during the 5th Worldwide Uchinanchu Taikai this past October. The exhibit came out of a partnership between the Oroku Azajin Club and the Cultural Center stemming from 2004; a new version of the exhibition was created especially for this event.



(left to right) Howard Takara, Akeo Yogui, Gene Uehara, and Clarence Uehara in front of the Oroku exhibit in Okinawa.

Nikkei Youth Cultural Heritage Program

By Lani Husson



Here I am at Kobe Harborland with friends I made at the Kobe YMCA. They were from all over the world—Washington, South Korea, the Philippines, and Taiwan.



Eating Okonomiyaki and Yakisoba in Downtown Osaka with my host father's co-workers

From a young age, I was given many opportunities to travel around the world. My first trip was to Japan without my parents when I was ten years old. Through that experience I gained a fondness for travelling as well as an interest in the Japanese culture that has only grown stronger over the years.

The March 11th earthquake in the Tohoku region of Japan left many uneasy, myself included, about travelling abroad to Japan. Eventually, I put away any fears I had, and jumped into the Nikkei Youth Cultural Heritage Program wholeheartedly. I was able to experience Japan's resiliency during this difficult time firsthand. I saw Japan come together as a country to support the Nadeshiko Japan women's soccer team as they won the World Cup against America. Although Nadeshiko Japan defeated my home country, their victory moved me in their undying spirit.

Among my fears was the difficulty in communicating with host families. I had not studied Japanese in two years and was afraid my language skills had deteriorated to a point where I would not be able to communicate effectively. Thankfully, I was assigned to two amazing host families who were patient enough to deal with my long pauses and frustration as I struggled to speak coherently.

I met many people from all over the world with different upbringings and viewpoints from myself that gave me a new perspective on life. I was disconnected from the internet and anything familiar for four weeks. Because of this I was able to truly appreciate the once-in-a-lifetime experiences I was given through this program.



At the farewell party with my host family's children, Ayano, Ryotaro and Yoshino

The Nikkei Youth Cultural Heritage Program is now seeking applicants for its 2012 program in Kobe, Japan which will take place from July 2–August 4, 2012 (dates subject to change). This year's program will include a pre-trip to Hiroshima. Participants will be chosen based on their application, essay and interview. Students with little or no knowledge of Japanese language are encouraged to apply. Applicants must be 18 years of age and have completed a minimum of one semester college instruction by summer 2012. Program and air transportation fees apply.

For more information or to request an application, please contact Ryan Kimura at (415) 567-5505 or email rkimura@jccnc.org or Denise Park at the Japanese Cultural Center of Hawai'i at (808) 945-7633 Ext. 27 or via email at park@jcch.com.

Aloha!

By Brian Niiya

After more than five years on the staff of the Cultural Center, I will be leaving to take a position as director of content for Densho. I leave having greatly enjoyed my time at the Center, working with talented colleagues, dedicated volunteers, and a supportive board as well as many enthusiastic community partners. I'm proud of what we accomplished—from the first pilgrimages to the Honouliuli site, federal grants, publications, groundbreaking public programs, and along with our mainstay festivals, changing exhibitions, and educational programs. I know that the Cultural Center will be in good hands with the current staff and volunteers and the new leadership that will be coming in.

I know that given my interests and the Center's mission, I will work with the center again in some capacity. For the time being, I will be co-hosting the *Thinking Out Loud* radio show on KZOO 1210AM and will continue to help with publications. In my work with Densho, I will also be embarking on a national digital archive project on which the center will be a partner. So I will not be a stranger.

I'd like to thank everyone who support the Center and make it what it is. As a new Legacy member, I join you in your support and look forward to what comes next.



(left to right) Dennis Ogawa, Brian Niiya, and Kelli Nakamura talking about Reflections on 125 Years of Japanese Immigration on Thinking Out Loud (August 2, 2010).

THINKING OUT LOUD

KZOO AM1210 TALKING ISSUES, TAKING ACTION

Mondays 6:30–7:30 p.m. • KZOO Radio Shirokiya Studio in Ala Moana
Phone: (808) 941-5966 • Email: jcch@am1210kzoo.com



TOL Host George Tanabe speaks with Benny Uyetake about Ukulele, Slack Key and Everything Else.

Tune in and see what has an exciting line-up of guests thinking out loud. *Thinking Out Loud: Talking Issues, Taking Action (TOL)* Monday evenings on radio station KZOO-AM 1210 now broadcasting live from the KZOO Radio Shirokiya Studio in Ala Moana. *Thinking Out Loud* is hosted by George Tanabe, Christine Yano, Brian Niiya, and Marika Wilson. Willa Tanabe hosts the JCCH Book Club on the last Monday of each month.

So tune in, call in, and start thinking out loud!

Call in your questions or comments live during the program at (808) 941-5966 or email anytime at jcch@am1210kzoo.com.

For the most up-to-date show schedule or to download past shows, visit www.jcch.com.

Thinking Out Loud is sponsored by the Japanese Cultural Center of Hawai'i, Hawai'i Council for the Humanities, and KZOO 1210AM



PROGRAM SCHEDULE

January 16

Days of Remembrance:

Remembering Executive Order 9066 in Hawai'i (Guest: Trisha Nakamura and Liann Ebesugawa)

January 23

Project Dana (Guest: Rose Nakamura)

January 30

JCCH Book Club: *Hawaiian Country Tables, Great Chefs of Hawai'i, Party Hawai'i, and Hawai'i, A Sense of Place* (Guest: Kauai Philpotts)

February 6

The Business of Civil Unions

(Guests: William Foster and Anat Foster of Honolulu Civil Union)

February 13

The Future of Japanese/Asian Cultural Arts in Hawai'i (Guest: Ann Asakura)

25TH ANNIVERSARY

The Year of the Dragon will also be a year of great celebration as the Cultural Center marks a milestone and celebrates its 25th anniversary! On May 28, 1987, the birth of a new direction and a new step toward the dreams of our forefathers emerged as JCCH was incorporated under the laws of the State of Hawai'i as a non-profit corporation to develop, own, maintain and operate a Japanese cultural center in Hawai'i. Over the years, the Japanese Cultural Center of Hawai'i played a most crucial role in perpetuating the cultural heritage we inherited from our Issei forefathers

into the lifestyles and values of our children's children.

We invite all of you to share in the celebration. Look for more information about 25th anniversary events in your March *Mejoro Messenger* and May *Legacies*.



JCCH Board Members Tour Okage Sama De

Several members of the JCCH Board of Directors participated in a guided tour of the *Okage Sama De* Historical Gallery on November 29. The tour was led by docent John Okutani. The board members were intrigued with the detailed walk through history and excited to learn more about the Cultural Center's school programs.



MEMBERSHIP BENEFITS

GOLF BENEFITS

OLOMANA GOLF LINKS

20% off Pro Shop items (some restrictions apply) and a member special rate of \$37 on weekday golf and \$45 on weekend golf [O'ahu]

POIPU BAY GOLF COURSE

\$55 + tax green fee [Kauai]

PRO-AM GOLF SHOP

20% off off retail price on all items, except golf balls, repairs & items already on sale [Honolulu]

RETAIL BENEFITS

BASKETS, ETCETERA BY NANCY

10% off [Kaneohe]

HAKUBUNDO

10% off (except magazines & red tag items) [Honolulu]

SHIROKIYA*

10% off any day [Honolulu]

UNIVERSITY FLOWERS

20% off entire purchase (not to be combined with other offers) [Honolulu]

RESTAURANT BENEFITS

IZAKAYA NONBEI

10% off on food [Honolulu]

NANIWA-YA RAMEN

10% off purchase [Honolulu]

THE TEA FARM

10% off (not combinable with other offers) [Honolulu]

CURRENT PARTNERSHIP/ PROGRAM-RELATED BENEFITS

\$5 off Japanese Calligraphy by Sensei Hiromi Peterson.

Discount on kimono dressing at our New Year's 'Ohana Festival, Kodomo no Hi and Shichi Go San.

SPECIALTY SERVICES BENEFITS

ACU-MASSAGE HAWAII

10% off acupuncture massage treatment [Honolulu]

AMERICAN CARPET ONE

10% off any carpet or carpet remnants purchase and **5% off** any hard surface flooring and window coverings purchase [Honolulu]

BAY VIEW MINI PUTT

Buy 1 get 1 free 18-hole round of miniature golf (limit 1 free round per JCCH membership card presented) [Kaneohe]

BRIAN Y. SATO

\$25 discount on portrait sessions for members 65 and older [call 945-7633 for more information]

DEAN KASHIWABARA PHYSICAL THERAPY

Free initial consultation [Honolulu]

HERTZ CORPORATION*

When placing reservations, provide customer discount program (CDP) #1884139 for **special rates** on car rentals with Hertz. Call 1-800-654-3131 [Worldwide]

ISLAND INSURANCE COMPANIES

Special group discounts on Personal Automobile and Homeowners insurance [Honolulu]

JAPAN KARATE SHOTOKAI HAWAII

50% off monthly tuition [Honolulu]

MANOA GRAND BALLROOM

10% off (up to \$100) on food [Honolulu]

MASAKI'S AUTO REPAIR

10% discount (up to \$50 off, not valid with other promotions) [Honolulu]

OCCIDENTAL UNDERWRITERS OF HAWAII

Special discounts on insurance [Honolulu]

PACIFIC RESOURCE REALTY INC.

PRRI shall **donate up to \$5,000** to a charity of JCCH member's choice (and/or) credit JCCH member's closing cost from brokerage fees received in representing a JCCH member in the purchase or sale of real estate. Call 721-7507 to qualify transaction. [Honolulu]

R&C HAWAII TOURS INC.

\$50 off of Japan or Korea escorted tours, R&C will also donate \$50 to JCCH for every tour booked by a JCCH member [Honolulu]

TAIRA CHIROPRACTIC

Complimentary consultation and **50% off** initial examination [Honolulu]

JCCH BENEFITS

Free one-year admission to the JCCH Cultural Center Historical Gallery exhibit *Okage Sama De*.

Free subscription to the JCCH newsletter *Legacies*.

10% off items in the JCCH Gift Shop.*

20% off non-commercial translation services at the JCCH Resource Center.

50% off session fee for Kumihimo Craft Workshops.

Discounts on selected JCCH programs, events, cultural classes, workshops and seminars.

Invitations to special events and voting privileges.

*Some restrictions may apply.

Listing as a member benefit does not constitute an endorsement or recommendation by JCCH.



Ikebana 1
Sogetsu by Bertha Tottori



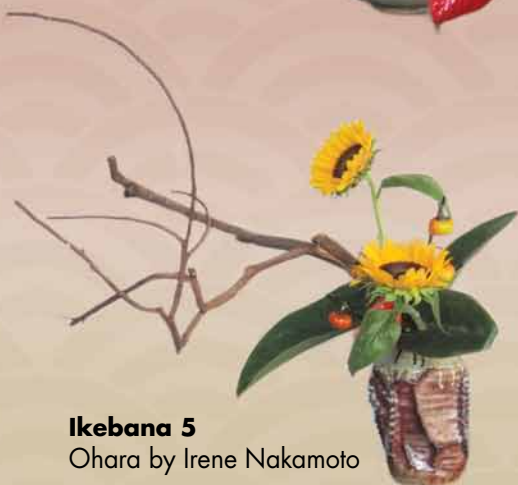
Ikebana 2
Ohara by Caroline Abe



Ikebana 3
Ikenobo by Betsy Sekiya



Ikebana 4
Sogetsu by Ele Potts



Ikebana 5
Ohara by Irene Nakamoto

- ☐ **YES, WE/I WANT TO BE A**
☐ Member ☐ Legacy Member
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MEMBERSHIP

- ☐ \$ 15 Student (with ID)
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☐ \$ 50 Family
 (Two adults, two children 17 years and under)

LEGACY MEMBERSHIP

- ☐ \$1,000 Legacy (Individual Lifetime Membership)

CORPORATE MEMBERSHIP

- ☐ \$ 100 Non-Profit
☐ \$ 250 Supporting Business
☐ \$ 500 Premier Corporate
☐ \$ 1,000 Imperial Corporate

IF NEW OR RENEWING:

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 State _____ Zip _____
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 Work Phone # _____
 Email _____

FOR GIFT MEMBERSHIP ONLY:

Name (of Recipient) _____
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 City _____
 State _____ Zip _____
 Home Phone # _____
 Work Phone # _____
 Email _____

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 Please indicate the names of additional family members below:
 (Mr./Mrs./Ms.) _____

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 in support of JCCH programs and activities.

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☐ Charge to my: ☐ VISA ☐ MasterCard
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 Exp. _____
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UPCOMING EVENTS



Sunday, January 8
Event • New Year's 'Ohana festival

Sunday, February 12
Event • Day of Remembrance 2012



**February
17 & 18**
Workshop •
Shippoyaki
Workshop

**Thursday,
April 12**
Event •
Taste of
Marukai



January 28-March 16
Exhibition • Judy Kawabata:
An Artful Life

Saturday, January 28
Event • Judy Kawabata:
An Artful Life Opening Reception

Saturday, February 11
Event • Color, Clay & the
Classroom: A Conversation
with Judy Kawabata

