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JAPANESE
CULTURAL
CENTER
OF HAWAII

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OFFICE HOURS
Monday-Friday
8:00 a.m.-4:30 p.m.

GALLERY HOURS
Tuesday-Saturday
10:00 a.m.-4:00 p.m.

RESOURCE CENTER HOURS
Wednesday-Friday
10:00 a.m.-4:00 p.m.
Saturday
10:00 a.m.-1:00 p.m.

GIFT SHOP HOURS
Tuesday-Saturday
10:00 a.m.-4:00 p.m.

Mission Statement:
To be a vibrant resource,
strengthening our diverse community
by educating present and
future generations in the evolving
Japanese American experience
in Hawai'i. We do this through
relevant programming, meaningful
community service and
innovative partnerships that
enhance the understanding and
celebration of our heritage,
culture and love of the land.
To guide us in this work we draw
from the values found in our
Japanese American traditions and
the spirit of Aloha.

LEGACIES

Honoring our heritage. Embracing our diversity. Sharing our future.

LEGACIES IS A BI-MONTHLY PUBLICATION OF THE JAPANESE CULTURAL CENTER OF HAWAII, 2454 SOUTH BERETANIA STREET, HONOLULU, HI 96826.



Obama no Obama
(Obama's Obama): An Exhibition
About Politics, Celebrity, and
International Ties
November 5-December 2
Opening Ceremony
Thursday, November 10-5:00 pm
obama no obama
one president, two countries, a myriad of goods

Left and inset: Products from Obama town bearing the likeness of U.S. President Barack Obama

Obama-shi, Fukui Prefecture: Town of "Yes We Can!"

By: Christine R. Yano

The story of Obama-shi's (Obama town) adoption of Barack Obama and subsequent development of Obama goods takes place amidst a backdrop of economic struggle common to rural areas in Japan in the 2000s. The crux here is a strongly entrepreneurial spirit bolstered by what might be called—in the words of a popular Obama catch-phrase—"Yes we can!". That sentiment may also be echoed in the Japanese value of *gambaru* (striving with perseverance). This is part of what links this exhibition with the Cultural Center and its emphasis on values.

local lacquer chopsticks and a letter wishing him well. The desire to develop ties to Barack Obama grew rapidly through a consortium of businessmen and city officials. For political reasons, these efforts could not be an official project of the city government; thus, the "Obama for Obama Support Group" was born,

upon the most tentative of ties, growing a brand to create an identity, spinning new ideas of viability. Even when sales of Obama goods show signs of waning, the spirit continues. That spirit finds its way through the halls of the city government, through businesses that keep plugging away, through a hula troupe that continues to practice and perform, spreading good cheer. Throughout our stay, we noted again and again the energetic drive, initiative, and personal concern that brings the caption "Obama—The 'Yes we can!' Town" to life. The exhibition will also include Obama goods from Hawai'i allowing for a comparison with Japanese Obama goods.



headed by businessman Seiji Fujiwara with unofficial backing of the city administration. The rest—branded goods with Barack Obama's figure, statue in town, Obama Girls and Boys hula troupe, and more—is history.

The portrait of Obama-shi and its spearheading of Obama-mania in Japan must be framed within the "Yes we can!" spirit of *gambaru*—developing economic opportunities

For the grand opening of the exhibit on November 10, we have invited Mayor Koji Matsuzaki, Mr. Seiji Fujiwara, head of "Obama for Obama Support Group," and members of the Obama Girls and Boys hula troupe. They are busy making their travel plans. We invite you to join us in welcoming them and celebrating their "Yes we can!" spirit.

AT A GLANCE JAPANESE CULTURAL CENTER OF HAWAII

UPCOMING EVENTS

SATURDAY, SEPTEMBER 10

Event • A Decade After 9/11: Acknowledging the Harms, Learning the Lessons and Shaping the Future



SUNDAY, NOVEMBER 13
Event • Shichi Go San: Keiki Kimono Dressing

SATURDAY, OCTOBER 29

Event • 5th Annual Distinctive Women in Hawaiian History Program

NOVEMBER 5-DECEMBER 2

Event • Obama no Obama (Obama's Obama): An Exhibition About Politics, Celebrity, and International Ties

obama no obama
one president, two countries, a myriad of goods

THURSDAY, NOVEMBER 10

Event • Obama no Obama (Obama's Obama): An Exhibition About Politics, Celebrity, and International Ties Opening Ceremony



SUNDAY, NOVEMBER 6
Event • TEMARI Trash & Treasure Fair



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ai Love OF THE CENTER

Dear JCCH 'Ohana,



What a pleasure it has been serving as your president & executive director for 4½ years! Together, we have accomplished so many truly important tasks and established so many milestones. While maintaining our signature events, we have begun multi-year federally-funded projects to ensure the continuity of our efforts to preserve the Hawai'i World War II confinement sites and share the story of the Hawai'i internees, and expanded our offering of school tours and other educational programs to our community.

We now have a solid base of tenants and groups utilizing the facilities that are all stakeholders in the Cultural Center. We have strengthened relationships with strategic partner organizations while establishing ties with new ones locally, on the mainland, in Canada, and Japan.

Best of all, we are financially stable and have assembled a staff of dedicated individuals who represent the

Cultural Center with pride and professionalism. This is the opportune time to hand over the reins of the organization to a new director to further our work and lead us down a path that ensures that the Cultural Center remains relevant to present and future constituents.

The passion and love of our Board of Directors and other volunteers for the Cultural Center has been inspirational and I have enjoyed every moment of our time together. Now, I am looking forward with tremendous anticipation to spending more time with my family and friends.

Mahalo to each and every one of you who enriched my life with positive energy during my time at the Cultural Center.

Ganbatte—please keep up the great work!

Aloha,

Lenny Yajima Andrew
President & Executive Director

Dear Members,



Your Cultural Center has been busy over the past several months with our annual membership meeting, a special Celebration of Leadership and Achievement Dinner, and many community events. I was honored to represent all of us on the inaugural Hawaiian Airlines flight to Kansai, Osaka, Japan. Being a part of history helped me reflect back at how far we've come with our combined efforts to strengthen ties between Hawai'i and Japan.

Thank you Hawaiian Airlines for being at the forefront of change for our state and being a strong supporter of the Cultural Center.

Your Cultural Center also played an important role in the "Aloha for Japan" campaign where local business leaders, members of the Japanese American community and government officials organized a statewide effort to collect donations for our family and friends in Japan affected by the tsunami and earthquake. Our state responded proudly and generously as millions of dollars were raised and donated to the Japan Red Cross Society and other qualified agencies that assisted families during their recovery process. Congratulations to Lt. Governor Brian Schatz and the people of Hawai'i for showing our true aloha spirit!

This year marked the 15th anniversary of the Celebration of Leadership and Achievement Dinner. We were fortunate to honor the 15th Generation Grand Tea Master, Dr. Genshitsu Sen, from Japan's Urasenke School. *Chadō* (The Way of Tea), is a comprehensive cultural practice that embraces every aspect of life. My heartfelt thanks to committee co-chairs Mark Yamada and Lisa Shozuya as well as an awesome planning committee. I would also like to thank all who volunteered to assist us that evening. It was a touching and an emotional night for many as Dr. Sen spoke about his lifelong commitment to promote *Peacefulness Through a Bowl of Tea*.

We are also sad to announce that Lenny Yajima Andrew has decided to retire as our president & executive director. Lenny has been the "face" of our Cultural Center for nearly five years and represented us well. She leaves the Cultural Center in better shape than when she first started. We are financially stable thanks to Lenny's leadership. Lenny and former board chair Susan Yamada were instrumental in kicking off our capital campaign designed to raise funds for an endowment and future facility repairs. Lenny's commitment to our Japanese American culture and her experience in the community will be missed.

On a positive note, we are pleased that Neil Takekawa joined us as Chief Operating Officer. Neil has been a successful business executive in the community and brings over 35 years of experience.

I would also like to extend my sincere gratitude to outgoing board members Susan Eichor, Eric Miura, and Bonny Amemiya for their time and serving us well as board members.

It gives me great pleasure to welcome new board members, Dennis Esaki, Lynne O'Neill, and Diane Murakami, all successful business individuals who will bring new perspectives and energy to your Cultural Center.

Next year, the Cultural Center will mark a milestone and celebrate our 25th anniversary. We hope you will join us in commemorating this special occasion and continue to be an instrumental part of the Cultural Center's legacy for years to come.

Aloha,

Curt Otaguro
Chairman of the Board

Friends OF THE JAPANESE CULTURAL CENTER OF HAWAII' I tomodachi VOLUNTEERS COORDINATOR'S MESSAGE



Dear Fellow Volunteers and Staff,

My time here as your Temporary Volunteer Volunteers Coordinator (TVVC) has quickly passed and I would like to sincerely thank the many folks at the Cultural Center for being very gracious and accommodating during my short tenure. Going into this, I did not know what to expect or anticipate other than knowing the importance of the coordinator position to our volunteers. In the end, my personal observation is that both volunteers and staff go about their business with dedication and passion, all working for a common cause.

What impressed me was the camaraderie with no real separation between volunteer or staff both in the planning and executing of the tasks at hand for the Cultural Center. I also found new volunteer applicants to be very engaging, intelligent, and willing to learn and contribute to the effort. The long time

volunteers continue to give their vast knowledge and expertise in the most meaningful and helpful ways, while providing consistency and stability.

We all know that volunteers are the "life blood" within the Cultural Center and are greatly appreciated by staff, management, and senior leadership. The mission can only be accomplished with all parts working together as a team with the volunteers clearly playing a big role.

Mahalo for all that you do, both staff and volunteers, and I will continue to see you around the Cultural Center, as a volunteer. Thank you also to President & Executive Director Lenny Andrew for allowing me the opportunity to serve.

Aloha!

John Okutani
Temporary Volunteer Volunteers Coordinator

Welcome new volunteers!

Yukari Aratani,
Resource Center
Sukhoon Chang,
Gallery Assistant
Shay Chow,
Resource Center
Alysha Fujitani,
Discovery Box
Rikuro Fukusato,
Volunteers Coordinator Assistant
Leah Fukuyama,
Public Relations
Chassy Inouye,
Resource Center
Eric Kobayashi,
Discovery Box

James Kon,
Resource Center
Amber McClure,
Public Relations
Larsen Miho,
Gallery Assistant
Sundari Ramakrishnan, IT
Kari Sakuda,
Public Relations Assistant
Mayuko Toyoda,
Gallery Assistant
Kari Urada,
Discovery Box
Andrew Yamauchi,
Gallery Assistant

Aloha! Mahalo to the following volunteers who are no longer volunteering on a regular basis!

Alexandra Giffen,
Resource Center
Esther Ng,
Gift Shop
Ryan Kanno,
Receptionist
Stephanie Kuroda,
Gallery Assistant
Dylan Miyasaki,
Gallery Assistant

Cara Moriwaki,
Resource Center
Darian Oshiro,
Gift Shop
Courtney Seki,
Discovery Box
Sundari Tyson Tsutsumi,
Gallery Assistant
Kaori Yanagisawa,
Docent

Annual Volunteer Appreciation Luncheon



The Cultural Center's dedicated volunteers pose for a group shot at the annual luncheon held on June 20.

Event Sponsor:

Douglas Goto, Pacific Guardian Life Insurance Co., Ltd. Special thanks to Pacific Guardian Life Insurance for sponsoring this event for 10 years!

Sponsored by PACIFIC GUARDIAN LIFE

Gift Donors

Lenny Yajima Andrew
Bank of Hawaii
City Mill
Home Depot
Glenn Inouye,
Servco Pacific Inc.

Gordon Kagawa,
Occidental Underwriters of Hawaii, Ltd.
Manoa Grand Ballroom

Eric Miura & Millie Okada-Miura,
Deja Vu Surf
Lance Mizumoto,
Central Pacific Bank
Brennon Morioka

Lee Moriwaki
Deborah Nakagawa
Ken Niimura,
Obun Hawaii
Joyce Okano, Chanel
Ala Moana Boutique

Curt Otaguro,
First Hawaiian Bank
Brian Suzuki
Neil Takekawa
Tyler Tokioka, Island
Insurance Companies

Ron Ushijima
Vince Watabu,
Obun Hawaii
Lillian Yajima

UPCOMING EVENTS

30th TEMARI Trash & Treasure

Sunday, November 6
 Japanese Cultural Center of Hawai'i
 Manoa Grand Ballroom
 8:00 am–9:00 am TEMARI/
 JCCCH Member Preview
 9:00 am–2:00 pm General Public



Get ready for great bargains and mounds of hidden treasures at the TEMARI Trash & Treasure Fundraiser Fair.

30 years ago TEMARI's faculty cleaned their studios and sold seconds and supplies at a small sale at its former 10th Avenue home. "One person's trash is another's treasure" held true when faculty and students bought from each other. At this event, you'll find collectibles, gently-used items as well as brand-new products.

Spend \$10 in the Cultural Center Gift Shop and we will validate your parking. You don't want to miss this highly anticipated fair!

Inside the GIFT SHOP

NEW in the Gift Shop are prints from Tanimoto Dharma Designs.

Made in Hilo, the framed prints and magnets feature zen sayings, kanji and bodhi leaves, and the popular Wabi-Sabi Cat and Sakura Cat designs from local artist Brian Tanimoto.

New!
Framed Cat Print \$32.00



"Itadakimasu" (above)
 "Sakura" (left)



Framed Zen Print \$37.00



Framed Kanji and Bodhi Leaf Print \$34.00

Kamaboko Print \$7.00

Wabi-Sabi and Zen Cat Magnets \$6.00

UPCOMING EVENTS

A Decade After 9/11: Acknowledging the Harms, Learning the Lessons and Shaping the Future

Saturday, September 10
 10:00 am–12:00 pm
 Japanese Cultural Center of Hawai'i, 5th Floor

To commemorate the 10th anniversary of the events of September 11, 2001, the Cultural Center is partnering with the Japanese American Citizens League-Honolulu Chapter to present *A Decade After 9/11: Acknowledging the Harms, Learning the Lessons, and Shaping the Future*. The event will feature presentations by noted author and filmmaker Tom Coffman on racial tensions and how they were reduced during World War II; Mari J. Matsuda, Professor of Law, William S. Richardson School of Law, on the connection to current events and what they mean for us now as social justice seekers; and Hakim Ouansafi of Muslim Association of Hawai'i, on the experiences of the Muslim American community in Hawai'i immediately after 9/11 and now. Attorney and civil rights advocate Ellen Godbey Carson will serve as the moderator.

The event is free and open to the public. Reservations are not required but appreciated. To RSVP, please send an email to jaclhon@gmail.com.

5th Annual Distinctive Women in Hawaiian History Program

Saturday, October 29
 8:30 am– 5:30 pm
 Hawai'i Convention Center

See a special screening of Barbara Kawakami's *A Textured Life*, an intimate portrait of scholar and author, Barbara Kawakami. As a dressmaker and seamstress from Waipahu, Kawakami entered college for the first-time at age 53 and started collecting the stories and textiles. Through her intimate conversations with Issei women, Kawakami's research led her on a captivating journey from Waipahu to the villages of Japan and back to the plantations of Hawai'i that illuminated the complex relationship between old traditions and new plantation culture.

The Cultural Center will also have on display Japanese immigrant clothing and artifacts from the Cultural Center's core collection. These textiles themselves represent a unique part of our history, and also give voice to the stories that preserve that history—the hardships, ingenuity and adaptability of the early Japanese immigrants to Hawai'i.

For more information, visit www.distinctivewomenhawaii.org.

Shichi Go San: Keiki Kimono Dressing

Sunday, November 13 • Manoa Ballroom • 10:00 am–3:00 pm

Shichi Go San, literally translated as "seven, five, three," stems from the Meiji Era (1868–1912) when parents brought their kimono-clad children—girls, ages three and seven; and boys, age three and five—to Shintō shrines and prayed for their children to have

long and prosperous lives. Today, this coming-of-age custom has evolved to encompass all children regardless of their age.

Children can dress up in elegant kimono and *zōri* (sandals) and capture the day with a professional photograph at this traditional event.

APPLICATION FORM
COST: \$60 per JCCCH member*
 \$75 per non-member

* *Individual members receive a 20% discount—one \$60 slot; family members receive two \$60 slots*

• Fee includes dressing by Masako Formals staff, use of kimono and accessories and the portrait sitting fee with King Photo Service, Inc. Price does not include hair and makeup.
 • Photos are a separate cost and are paid directly to King Photo Service, Inc. Packages range from \$20 and up.

Kimono Dressing by Masako Formals
 Photography by King Photo Service, Inc.

• Dressing slots are limited and are assigned on a first-come, first-served basis with receipt of application and payment.
 • The Cultural Center will confirm your dressing participation within two weeks of receiving your application form and payment.
 • Cancellation prior to 72 hours will be reimbursed in full.

PARKING: \$5 with validation
REGISTRATION DEADLINE: October 31, 2011

PARENT'S NAME(S) _____

JCCCH MEMBERSHIP # (required for member discount) _____

TELEPHONE _____

ADDRESS _____

EMAIL _____

PARTICIPANT NAMES:

- | | |
|---|---|
| 1) _____ | 4) _____ |
| AGE: _____ BOY / GIRL (please circle one) | AGE: _____ BOY / GIRL (please circle one) |
| 2) _____ | 5) _____ |
| AGE: _____ BOY / GIRL (please circle one) | AGE: _____ BOY / GIRL (please circle one) |
| 3) _____ | 6) _____ |
| AGE: _____ BOY / GIRL (please circle one) | AGE: _____ BOY / GIRL (please circle one) |

Please pick your preferred time slot (please select up to three time slots):

- 10:00 am–11:00 am 12:30 pm–1:30 pm 2:30 pm–2:30 pm
 11:00 am–12:00 pm 1:30 pm–2:30 pm

* *Appointments are assigned on a first-come, first-served basis when the form and payment is received. We will make every effort to accommodate your assigned time slot. However, your time slot is contingent upon the flow of day. Please kōkua as we are working with children.*

- Enclosed is my check payable to the JCCCH
 Please charge my credit card: Visa MasterCard

ACCOUNT # _____

EXPIRATION DATE _____

AUTHORIZED SIGNATURE _____

For more information, call Derrick Iwata at (808) 945-7633 Ext. 25 or email iwata@jccch.com.

To register, please return this form and payment to the: Japanese Cultural Center of Hawai'i, 2454 S. Beretania Street, Honolulu, HI 96826, fax to (808) 944-1123 or email iwata@jccch.com.

THINKING OUT LOUD

KZOO AM1210 TALKING ISSUES • TAKING ACTION

Mondays 6:30–7:30 p.m. • Tel.: (808) 941-5966 (KZOO) • Email: jcch@am1210kzoo.com



TOL Host George Tanabe speaks with Suzanne Bott about the National Park Service and the Honouliuli Site.

Tune in and see what has an exciting line-up of guests thinking out loud. *Thinking Out Loud: Talking Issues, Taking Action* (TOL) Monday evenings on radio station KZOO-AM 1210. Thinking Out Loud is hosted by George Tanabe, Christine Yano, Brian Niiya, and Marika Wilson. Willa Tanabe hosts the JCCCH Book Club on the last Monday of each month.

- | | | | |
|---|---|--|---|
| September 5
Living as a Gay Family
(Guest: David Gere) | September 19
Rape Free Zone
(Guest: Fawn Koopman and Hadas Zachor) | October 3
TBA | October 24
TBA |
| September 12
MIS Experience in WWII & Korean War
(Guest: Ted Tsukiyama, Edgar Hamasu, and Andrew Sato) | September 26
Poetry as Community Theater
(Guest: Actors from Honolulu Theatre for Youth) | October 10
TBA | October 31
JCCCH Book Club: Theatres in Hawai'i
(Guest: Lowell Angell) |
| | | October 17
Reading Aloud as a Community
(Guest: Lynne Waihee) | |



So tune in, call in, and start thinking out loud!

Call in your questions or comments live during the program at (808) 941-5966 or email anytime at jcch@am1210kzoo.com.

For the most up-to-date show schedule or to download past shows, visit www.jcch.com.

New Directors' Profiles

This past July, the Japanese Cultural Center of Hawai'i Board of Directors nominated and confirmed three new members. Please help us welcome Dennis Esaki, Diane Murakami, and Lynne Hanzawa O'Neill to the Cultural Center 'ohana.

Dennis Esaki



"I am one link from the past to the future; from the plantation days, 'The War,' the suffering, the hard work, the success and beyond. Our culture defines us," said Dennis Esaki, JCCH board member. "We must perpetuate the spirit of our ancestors."

New board member Dennis Esaki expresses why he feels the Cultural Center is necessary for the community and why he felt it was important to serve on the Board of Directors.

Esaki is the president of Esaki Surveying & Mapping, Inc. a company which he started in 1979. He is a licensed land surveyor and licensed land court surveyor. He attended Anahola School, Kapa'a High School and graduated from the University of Hawai'i at Mānoa in 1972 with a Bachelor of Science Degree in geology. He also did graduate studies in urban and regional planning. He worked with RM Towill Corp from 1974-1979, throughout Hawai'i, in Guam, Palau, and the Marshall Islands.

He serves as a Director for the National Rural Electric Cooperative Association (Arlington, Virginia) and chairman emeritus and one of the founding directors for Kaua'i Island Utility Cooperative (KIUC). He is one of the partners for Kaua'i Farm Fuels, Kalapaki Bay Memorial Park, and Keawe Concrete Products; trustee for the Crown Prince Akihito Scholarship Foundation and a member of Kokee State Park Advisory Council and East Kaua'i Development Plan Citizens Advisory Committee.

Esaki will serve on the Cultural Center Fundraising as well as Facilities & Operations committees for his first year of his three-year term.

Diane Murakami



Diane Murakami believes the significance of what the Cultural Center brings to the community is a link to one's identity. On a personal level, the Cultural Center provides knowledge of the Japanese culture for her children's sake.

"I wanted to provide my children with greater cultural awareness of their Japanese heritage as I am of Chinese descent," said Murakami, JCCH board member. "The Japanese Cultural Center of Hawai'i is not just a link to history but our future as well."

Diane Murakami is Senior Vice President and Commercial Banking Manager of the Ala Moana Commercial Banking Center at Bank of Hawaii, providing commercial lending and deposit related services to business customers in the region. Diane joined Bank of Hawaii in 2002 and has 19 years of experience in business, commercial real estate and corporate financing.

She received her Bachelor's degree in business administration from Loyola Marymount University in Los Angeles.

Diane currently serves on the board of the Kahala Business Association. She previously served as Treasurer and Finance Committee Chair for the Special Education Center of Hawai'i for five years.

Murakami will serve a one-year term on the Fundraising and Budget & Finance committees.

Lynne Hanzawa O'Neill



"As a Sansei, it is very important to me to honor my grandparents and those who moved from Japan to Hawai'i to become Japanese Americans and to keep the Japanese experience in Hawai'i alive," said Lynne Hanzawa O'Neill.

Lynne Hanzawa O'Neill was born in Hawai'i but now holds a successful career in the competitive New York fashion industry, specializing in the niche field of fashion show production. She produces an average of 15 shows during America's leading fashion event, *New York Fashion Week*, as

(Continued on page 7)

Uncovering Pieces of History

By: Jane Kurahara

New finds, including footings for another guard tower and the foundation of a latrine, were unearthed this past July as University of Hawai'i-West O'ahu conducted its second three-week long field school at the Honouliuli internment campsite. Led by nationally renowned archaeologists Jeff Burton and Mary Farrell, the field school students along with Cultural Center volunteers and staff spent four days at the site digging for new remnants of history.

"It is discovery step-by-step," said Gordon Tomita, Cultural Center volunteer. "I come back to help year after year because whatever we discover may help future generations become aware of history and hopefully don't repeat the same mistakes."

Dozens of first-time and return volunteers participated in the field school dig this year. The family of former Honouliuli internee Sam Nishimura was represented by his great granddaughter, Sarah Sumida, her parents, Liane and Eddie Sumida, and aunty Mari Aipa.



On July 14, a group of about 40 students from the University of Hawai'i at Mānoa, University of Hawai'i-West Oahu, and Cultural Center volunteers ventured into Honouliuli to look for a second guard tower.

Another notable visitor included Al Nishikawa, son of former internee Dan Toru Nishikawa. Nishikawa last saw the site when he was 11-years-old as he visited his interned father. While the abundant guinea grass and trees made it difficult for him to imagine the camp as it was 70 years ago, the visit awakened recollections of those earlier days.



Al Nishikawa, son of internee Dan Nishikawa, joins volunteers Betsy Young and Jane Kurahara on his first visit to Honouliuli in 67 years.

Cultural Center Receives National Park Service Grant

For the third consecutive year, the Cultural Center has received a grant from the Japanese American Confinement Sites (JACS) Grant Program of the National Park Service. The 2011 grant in the amount of \$38,565 is for a series of pilot educational tours of the Honouliuli site.

The six tours will include a combination of college students, high school students and the general public and will help us to begin planning future educational programs at the site. The grant will take effect in the fall, and planning for the tours will follow shortly after. The tours themselves will likely be conducted in the spring of 2012.

The first JACS grant the Cultural Center received came in 2009 in the amount



2011 Day of Remembrance Honouliuli Pilgrimage

of \$43,187 was for a traveling wayside exhibition. That exhibition, titled *Right from Wrong: Learning the Lessons of Honouliuli* debuted at the 2011 Okinawan Festival. Matching funds were provided by a grant from the Island Insurance Foundation. The second JACS grant, in the amount of \$117,626, is for a new hour long documentary on the Hawai'i internment story.

Aloha, Board Members!



The Board of Directors and staff bid farewell to four board members at the monthly board meeting on June 28. **Bonny Amemiya, Susan Eichor, Eric Miura, and Neil Takekawa** were all honored for their unwavering commitment and service to the Center.

The Cultural Center would like to thank Bonny, Susan, Eric, and Neil for their years of service and dedication.

First row (left to right): Eric Miura, Susan Eichor, Neil Takekawa

Second row (left to right): Ken Niimura, Dennis Esaki, Michele Sunahara, Loudermilk, Curt Otaguro, Lee Moriwaki

Third row (left to right): David Erdman, Gordon Kagawa, Tyler Tokioka, Lance Mizumoto, Glenn Inouye, Ronald Ushijima

New Directors

(Continued from page 6)

well as events for magazines and retailers; events with the Rolling Stones and Usher for Best Buy; fashion show consulting for CW's *Gossip Girl*, Bravo's *The Fashion Show* and *Sex and the City: The Movie*. O'Neill was the inspiration for Margaret Cho's character in HBO's *Sex and the City* episode, *The Real Me*.

Even though her work has taken her far from Hawai'i, O'Neill still manages to visit the islands every year.

O'Neill grew up in Los Angeles and graduated from Culver City High School, but spent her summers and holidays on O'ahu. Her parents were both born and raised in Hawai'i and O'Neill has a lot of family in the islands.

O'Neill will serve a one-year term and sits on the Membership Development and Fundraising committees.

Donations are from June–July 2011

2011 Celebration of Leadership and Achievement Dinner
Peacefulness Through a Bowl of Tea

For the first time in 15 years, the Cultural Center's Celebration of Leadership and Achievement Dinner (CLAD) celebrated the life's work of a Japanese national treasure, Dr. Genshitsu Sen, 15th Generation Grand Tea Master from Japan's Urasenke school.

More than 600 people attended the gala dinner that took place on July 23 at the Hilton Hawaiian Village Waikiki Beach Resort. That night, the Center also bestowed upon Dr. Sen the title of Honorary Ambassador of Culture to the Japanese Cultural Center of Hawai'i.

This year's event marked the 15th anniversary of the Celebration of Leadership and Achievement Dinner. Returning past honorees were acknowledged to commemorate the important milestone.

Thank you to everyone who attended and making it an evening to remember!

Thank you to the following sponsors:

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President & Executive Director Lenny Yajima Andrew and Chairman of the Board Curt Otaguro present 15th Generation Grand Tea Master Dr. Genshitsu Sen with a special award and honorary title.



(left) Dr. Genshitsu Sen chats with the members of Shinnyo-En Taiko. (below) This year's silent auction featured more than 200 items including a wide variety of sake.



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CLAD Program Videos on DVD!

Don't forget to pick up your copy of the CLAD videos that were shown that night during the program. The videos, created by Ryan Kawamoto of Kinetic Productions, are available for purchase in the Gift Shop for \$12 a copy. JCCH members receive 10% off the regular price.



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Annual Membership Meeting

July 2



(left to right) Board of Directors Curt Otaguro, Deborah Nakagawa (Chair, Board of Governors), Gordon Kagawa, Lee Moriwaki, Ron Ushijima, and Glenn Inouye at the Cultural Center's Annual Membership Meeting.

Members gathered to hear the Cultural Center's Board of Directors report on the status of the Cultural Center for the past fiscal year as well as plans for the future. Members in attendance were also treated

to a first look at the new Cultural Center video produced by aio Group. Shortly after the meeting many attended the opening of *Going with the Grain*.

Going With the Grain—An Exhibition of Wood Art

Opening Ceremony
July 2

Beautiful pieces of hand-crafted wood art are the centerpiece for the Cultural Center's *Going with the Grain* exhibition that opened to the public on July 2. Fifteen renowned local artists from all parts of O'ahu joined us at the opening ceremony which took place directly following the Cultural Center's



(left to right): Raymond Sekiya; Christy Takamune, JCCH Gallery/Gift Shop Manager; Betsy Sekiya; and George Tanabe, exhibit curator at the opening of *Going with the Grain*.

Annual Membership Meeting. The beautiful wood pieces in a variety of styles, colors and aromas are one of a kind and made to show the beautiful woods of our state. The Cultural Center's collection of wood working tools are also displayed along with

exhibit curator George Tanabe's collection of blades for *kanna* (wood plane).

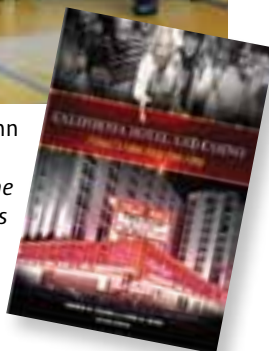
The exhibition will be up until September 30 and is generously sponsored by the Sekiya of Fukuoka Hawai'i Endowment Fund.

California Hotel Exhibit and Book Event at the Japanese American National Museum

August 14



On August 14, authors John Blink and Dennis Ogawa spoke about their book *The California Hotel: Hawai'i's Home Away from Home* at the Japanese American National Museum (JANM) in Los Angeles, where the Cultural Center exhibition of the same name has been on display since May.



Kageyama Demonstration Draws Crowd

August 6



Kiyomi Kageyama, traditionally trained Japanese woodworker who specializes in building tea houses, shoji doors and tatami mats, demonstrated the care of Japanese hand tools and woodworking techniques to an appreciative audience in the Teruya Courtyard on August 6. More than 70 people attended the demonstration where Kageyama also talked about special techniques on sharpening your kitchen knife. The Cultural Center looks forward to coordinating a master workshop seminar in the future. Special thanks to George Tanabe and Alan Wilkinson for introducing us to Mr. Kageyama!

Keauhou Shopping Center Obon Festival

June 11



Education Specialist Derrick Iwata represented the Cultural Center at the Keauhou Shopping Center Obon Festival with volunteers Charlene Yamamoto, Eric Kobayashi, Arnold "AJ" Bactista, Shasta Yamada and Todd Takahashi. Festival participants were able to make their own hachimaki and purchase items from our Gift Shop while enjoying the bon dance. This was the fifth year that the Cultural Center was asked to participate in this event.

Soto Mission of Moloka'i Guzeiji Obon Festival 2011

July 30



The Cultural Center was fortunate to once again participate in the 2011 Soto Mission of Moloka'i Guzeiji Obon Festival on July 30. Education Specialist Derrick Iwata, together with volunteers Charlene Yamamoto and Eric Kobayashi represented the Cultural Center doing our ever popular hachimaki

and selling items from our Gift Shop. We are very grateful to the members of the Soto Mission of Molokai and Bishop Komagata of the Nuuanu Soto Mission to have invited us to participate in their festival again this year and we look forward to a continued relationship with them in 2012.

Kaka'ako Days Festival

August 6



Celebrating the yesteryears of Kaka'ako and the various cultures that once called Kaka'ako home, the Cultural Center took part for the first time in Ward Centers Kaka'ako Days Festival on August 6. Staff and volunteers assisted shoppers with our signature *hachimaki* activity while spreading the word about the Cultural Center's events and services.

We would like to thank Heidi Kuia from Ward Centers for the invitation and look forward to additional partnerships in the future.



Derrick Iwata, Leah Fukuyama, Kari Sakuda, John Okutani, and Denise Park at the Ward Centers Kaka'ako Days Festival on August 6.

Mahalo Lenny!



As many of you already know, Lenny Yajima Andrew has decided to retire as president & executive director following the appointment of a successor. Lenny has served the Cultural Center and community well over the past 4-½ years, overseeing all operations of the Cultural Center and managing a staff of 12 employees. Under Lenny's leadership, the Cultural Center has grown its educational programs, expanded

community outreach events, and made significant strides in the effort to preserve World War II Confinement sites in Hawai'i.

The Board of Directors is currently conducting a search for Lenny's replacement.

Lenny has been a pillar of strength for the Cultural Center and great representative in the community. Her sunny personality will be missed around the Cultural Center. Please join the staff and volunteers in wishing Lenny well as she begins her well-deserved retirement.

(above) Lenny with Curt Otaguro and Brian Suzuki at the 2010 Volunteer Appreciation Luncheon

(left) Posed with Brad Altman, Lillian Yajima, and George Takei at a special screening of the film 442: Live with Honor, Die with Dignity.

(below) Lenny with Jon Nakamatsu, Susan Yamada, Howard Dicus, and Allieyn Tasaka at the Jon Nakamatsu concert last year.



ACCHIKOCCHI

Foodland GIVE ALOHA

IT'S THAT TIME OF YEAR AGAIN! During your next trip to Foodland and Sack 'N Save, please consider a donation to the Cultural Center. We are once again participating in this year's Give Aloha program. During the month of September, Foodland customers are invited to make a donation of up to \$249 at checkout to their favorite non-profit organization. Foodland will match a portion of each donation.



The code to donate to the Cultural Center is 77214. If you don't remember the code, you may inform the cashier that you would like to make a Give Aloha donation to the Japanese Cultural Center of Hawai'i. They will be able to look up the code at the register.

Donations are accepted at any Foodland, Sack 'N Save, or Foodland Farms checkout.

Give Aloha is an annual program where Foodland directs its charitable giving to the organizations that are important to its customers. The program honors Maurice J. "Sully" Sullivan, founder of Foodland Super Market, Ltd. and continues his legacy of giving back to the community.

Donor names will not be released to the Cultural Center. If you would like us to acknowledge your gift, please contact the Cultural Center directly. For more information, please contact Denise Park at 945-7633 Ext. 27 or email at park@jcch.com.

Cultural Center Tours the New World War II Valor in the Pacific National Monument



ON MAY 26, Cultural Center staff and volunteers visited the new World War II Valor in the Pacific National Monument to learn more about the Pearl Harbor attack and the events that followed. The group was treated to a guided tour of the museum and grounds by Chief of Interpretation Eileen Martinez, before boarding the ferry to the U.S.S. Arizona Memorial. The Cultural Center would like to thank Eileen Martinez and the National Park Service for their generous hospitality and looks forward to their visit of our facilities.

ACCHIKOCCHI

Here & There, This & That CORNER

Cultural Center Receives \$10,000 from Marukai Wholesale Mart

Following another successful Taste of Marukai event, Marukai Wholesale Mart generously donated \$10,000 of the event proceeds to the Cultural Center. This was the sixth year of the annual food and sake event. This year's event included dishes such as yakitori, ikageso, steak, okonomiyaki, ramen, tempura, sashimi, king crab and delicacies from Nobu Waikiki.

Taste of Marukai is a fundraiser for the Japanese Cultural Center of Hawai'i, Honolulu Japanese Chamber of Commerce, Honolulu Japanese Junior Chamber of Commerce, and the Hawaii United Okinawa Association. A very special thanks to Marukai for the generous donation!



Lenny Yajima Andrew and Denise Park receive a \$10,000 check from Richard Matsu, vice president of Marukai Wholesale Mart.

Film Screening Raises Thousands for Fukushima Relief Efforts



Thanks to a full house of more than a hundred attendees and a generous donation from Tsuneki Nishikawa, a special screening and program of the film *Great Grandfather's Drum* was able to raise more than \$9,000 for the Fukushima Earthquake and Tsunami Disaster Relief Fund. The Cultural Center partnered with Maui Taiko, United Japanese Society of Hawaii, and the Honolulu Fukushima Kenjinkai to present the special event on June 4.

President & Executive Director Lenny Yajima Andrew and Chief Operating Officer Neil Takekawa present a check for the Fukushima Earthquake and Tsunami Relief Fund.

(left to right): Gary Kobashigawa, United Japanese Society of Hawaii; James Sato, Honolulu Fukushima Kenjinkai/United Japanese Society of Hawaii; Lenny Yajima Andrew, JCCH; Roy Tominaga, Honolulu Fukushima Kenjinkai/United Japanese Society of Hawaii; Christine Kubota, United Japanese Society of Hawaii; and Neil Takekawa, JCCH

Congresswoman Colleen Hanabusa Visits the Cultural Center



Congresswoman Colleen Hanabusa recently paid the Cultural Center a special visit where she met the staff and volunteers and heard about the many projects the Cultural Center is currently working on. Hanabusa also received a special surprise when the Resource Center staff showed her a photo album donated by members of her family. The Cultural Center would like to extend a special thanks to Congresswoman Hanabusa and her staff for the visit!

Congresswoman Colleen Hanabusa (center with green lei) poses for a photo with Cultural Center staff and volunteers during a recent visit.

VOLUNTEER PROFILE

JOHN OKUTANI — Temporary Volunteer Volunteers Coordinator (TVVC)



Temporary Volunteer Volunteers Coordinator—the title doesn't exactly roll off the tongue, but it is what John Okutani created for himself—with an emphasis on the "TV" part! When the Cultural Center's volunteers coordinator resigned in May, President & Executive Director Lenny Yajima Andrew asked John if he could step in. Understanding the importance of the volunteers and the position, John graciously agreed.

"I knew it was important," Okutani said. "I noticed that there are a lot of volunteers and that the staff was also stretched thin. Without the combination and a bridge between the two you can't carry out the mission. If you don't have a volunteers coordinator, everything basically stops."

Okutani said making the transition from volunteer to a temporary staff member was a no-brainer having worked for 38 years serving in the military and in the federal government. Volunteer work is what he considers a challenge. "Being a volunteer I found you have to be more creative, as a staffer you have to be more organized," said Okutani. "The creative side takes a little more of a toll on me." Okutani started volunteering at the Cultural Center in 2009 through Professor Johnathan Okumura's Japanese in Hawai'i class. He volunteers primarily in the gallery, but while working on his own family's genealogy, also started assisting in the Resource Center.

"Being third generation, I didn't feel a connection to my past. I was really just thinking that I was an American and I didn't care about the Japanese side. After I retired and I started to get into genealogy, it came back full circle and I realized that because of their legacy is why I'm here. That's why I feel the Japanese Cultural Center is a place I should be, helping to preserve the legacy of our ancestors."

Okutani agreed to serve three months as TVVC which ended in August. Okutani will continue to serve the Cultural Center as a regular volunteer. The staff and volunteers would like to thank Okutani for going the extra mile these past few months for the sake of the Cultural Center and our volunteers.

"I'm glad to help out," Okutani said. "My mom always tells me give and you will receive. You don't expect anything for it and that's true for all volunteers. To me, our volunteers are all unselfish or they wouldn't be here."

GOLF BENEFITS

HAWAII PRINCE GOLF CLUB*

20% off non-sale merchandise in the Pro Shop (does not include golf equipment and sunglasses) and a discounted price of \$45 weekday/\$55 weekend golf at Hawaii Prince Golf Club [O'ahu]

MAKALEI GOLF CLUB

2 for 1 green fees (kama'aina rate only) [Hawai'i]

OLOMANA GOLF LINKS

20% off Pro Shop items (some restrictions apply) and a member special rate of \$37 on weekday golf and \$45 on weekend golf [O'ahu]

POIPIU BAY GOLF COURSE

\$55 + tax green fee [Kaua'i]

PRO-AM GOLF SHOP

20% off retail price on all items, except golf balls, repairs & items already on sale [Honolulu]

PUKALANI COUNTRY CLUB

4 players for the price of 3 (not valid from January to March) [Maui]

RETAIL BENEFITS

THE ART BOARD

30% off custom picture framing [Honolulu]

BASKETS, ETCETERA BY NANCY

10% off [Kaneohe]

BLISS

An additional 40% off regular and sale apparel and gift merchandise [online]

HAKUBUNDO

10% off (except magazines & red tag items) [Honolulu]

NUIMONO

10% off all merchandise except consignment merchandise and "in store discounts" only [Honolulu]

SECURITY ALARM SHOP

10% off all merchandise [Honolulu, Pearl City]

SHIROKIYA*

10% off any day [Honolulu]

UNIVERSITY FLOWERS

20% off entire purchase (not to be combined with other offers) [Honolulu]

RESTAURANT BENEFITS

BIRD OF PARADISE RESTAURANT*

20% dining discount off regular lunch menu [Honolulu]

HAKONE, HAWAII PRINCE HOTEL WAIKIKI*

20% off buffet menu [Honolulu]

IZAKAYA NONBEI

10% off on food [Honolulu]

NANIWA-YA RAMEN

10% off purchase [Honolulu]

PRINCE COURT, HAWAII PRINCE HOTEL WAIKIKI*

20% off buffet menu [Honolulu]

THE TEA FARM

10% off (not combinable with other offers) [Honolulu]

CURRENT PARTNERSHIP/ PROGRAM-RELATED BENEFITS

\$5 off Japanese Calligraphy by Sensei Hiromi Peterson.

Discount on kimono dressing at our *New Year's 'Ohana Festival, Kodomo no Hi and Shichi Go San.*

SPECIALTY SERVICES BENEFITS

ACU-MASSAGE HAWAII

10% off acupuncture massage treatment [Honolulu]

AMERICAN CARPET ONE

10% off any carpet or carpet remnants purchase and 5% off any hard surface flooring and window coverings purchase [Honolulu]

BAY VIEW MINI PUTT

Buy 1 get 1 free 18-hole round of miniature golf (limit 1 free round per JCCH membership card presented) [Kaneohe]

BRIAN Y. SATO

\$25 discount on portrait sessions for members 65 and older [call 945-7633 for more information]

DEAN KASHIWABARA PHYSICAL THERAPY

Free initial consultation [Honolulu]

DR. WILLIAM J. LEE DDS LLC

10-15% off services (lifetime) and complimentary initial exams/consultations [Honolulu]

HAWAII PRINCE HOTEL WAIKIKI

10% off menu items for catering events at Hawaii Prince Hotel Waikiki [Honolulu]

HAWAII SENIOR LIFE ENRICHMENT ASSOCIATION & HONOLULU SHOGI CLUB

10% off \$40 initiation fee & 10% off yearly \$20 Honolulu Shogi Club fee [Honolulu]

HERTZ CORPORATION*

When placing reservations, provide customer discount program (CDP) #1884139 for special rates on car rentals with Hertz. Call 1-800-654-3131 [Worldwide]

ISLAND INSURANCE COMPANIES

Special group discounts on Personal Automobile and Homeowners insurance [Honolulu]

JAPAN KARATE SHOTOKAI HAWAII

50% off monthly tuition [Honolulu]

MANOA GRAND BALLROOM

10% off (up to \$100) on food [Honolulu]

MASAKI'S AUTO REPAIR

10% off (up to \$50 off, not valid with other promotions) [Honolulu]

OCCIDENTAL UNDERWRITERS OF HAWAII

Special discounts on Long Term Care, Auto, and Home insurance [Honolulu]

PACIFIC RESOURCE REALTY INC.*

will donate \$1,000 to the Japan relief fund from brokerage fees received by PRRI in representing a JCCH member in a transaction for the purchase or sale of real estate. Please call 808-721-7507 for more information.* [Honolulu]

R&C HAWAII TOURS INC.

\$50 off of Japan or Korea escorted tours, R&C will also donate \$50 to JCCH for every tour booked by a JCCH member [Honolulu]

REVOLUSUN

\$250 off a photovoltaic system and another \$250 to be donated by RevoluSun to JCCH for every new system purchased by JCCH members [Honolulu]

TAIRA CHIROPRACTIC

Complimentary consultation and 50% off initial examination [Honolulu]

WEALTH STRATEGY PARTNERS LLC.

Complimentary financial review for businesses, couples and individuals [Honolulu]

JCCH BENEFITS

Free one-year admission to the Cultural Center Historical Gallery exhibit *Okage Sama De.*

Free subscription to the JCCH newsletter *Legacies.*

10% off items in the JCCH Gift Shop.*

20% off non-commercial translation services at the JCCH Resource Center.

50% off session fee for Kumihimo Craft Workshops.

Discounts on selected JCCH programs, events, cultural classes, workshops and seminars.

Invitations to special events and voting privileges.

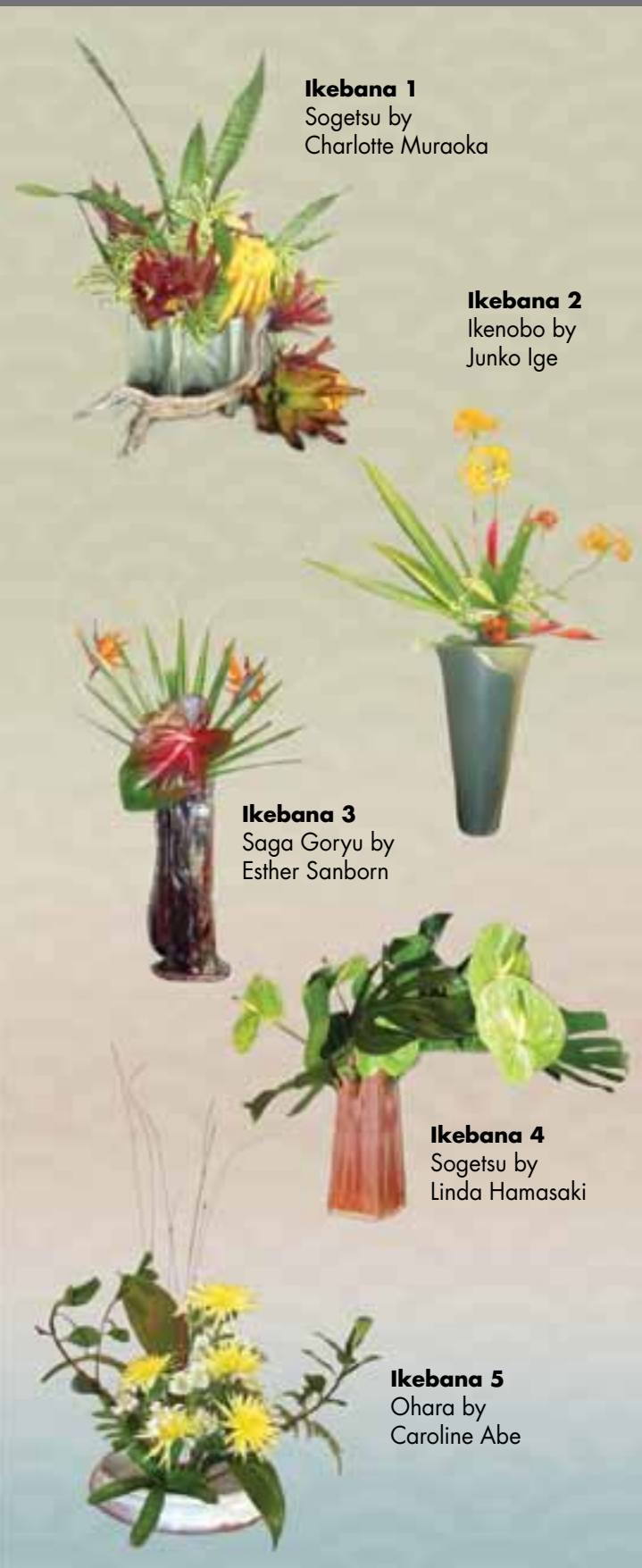
*Some restrictions may apply.

NEW MEMBERSHIP BENEFIT UNIVERSITY FLOWERS

JCCH members are now entitled to 20% off your purchase at University Flowers (cannot be combined with other offers). University Flowers is a full service flower shop that specializes in cut flowers, lei, special occasion and sympathy arrangements, and gift items. Purchase flowers from University Flowers and you are welcome to use their facility to create your own arrangement.

Delivery and shipping service is also available. Corporate accounts are welcome.

Visit University Flowers at its new location at 2758 S. King Street. Call 951-7300 for more information.



Ikebana 1
Sogetsu by
Charlotte Muraoka

Ikebana 2
Ikenobo by
Junko Ige

Ikebana 3
Saga Goryu by
Esther Sanborn

Ikebana 4
Sogetsu by
Linda Hamasaki

Ikebana 5
Ohara by
Caroline Abe

- YES, WE/I WANT TO BE A**
 Member Legacy Member
 Corporate Member Donor

MEMBERSHIP

- \$ 15 Student (with ID)
 \$ 35 Individual
 \$ 50 Family
 (Two adults, two children 17 years and under)

LEGACY MEMBERSHIP

- \$1,000 Legacy (Individual Lifetime Membership)

CORPORATE MEMBERSHIP

- \$ 100 Non-Profit
 \$ 250 Supporting Business
 \$ 500 Premier Corporate
 \$ 1,000 Imperial Corporate

IF NEW OR RENEWING:

Membership # _____
 Expires _____
 Name _____
 Address _____
 City _____
 State _____ Zip _____
 Home Phone # _____
 Work Phone # _____
 Email _____

FOR GIFT MEMBERSHIP ONLY:

Name (of Recipient) _____
 Address _____
 City _____
 State _____ Zip _____
 Home Phone # _____
 Work Phone # _____
 Email _____

FOR FAMILY MEMBERSHIP (Two adults, two children 17 years and under):

Please indicate the names of additional family members below:
 (Mr./Mrs./Ms.) _____

IN ADDITION TO MY MEMBERSHIP, enclosed is my tax-deductible contribution of \$ _____ in support of JCCH programs and activities.

TOTAL: \$ _____

PLEASE SEND PAYMENT TO

2454 South Beretania St., Honolulu, HI 96826
 Check enclosed, payable to the JCCH
 Charge to my: VISA MasterCard
 Card # _____
 Exp. _____
 Signature _____

Listing as a member benefit does not constitute an endorsement or recommendation by JCCH.