

We begin this issue by acknowledging the sponsors, donors, participating organizations and friends who contributed to the success of the 24th annual New Year's 'Ohana Festival. We want to especially acknowledge our Diamond sponsors: Tateuchi Foundation, Festivals of Hawai'i and the City and County of Honolulu. It wouldn't be the New Year's 'Ohana Festival without the participation of organizations such as the Hawaii Ehime Kenjin Kai, Hawaii Fukuoka Kenjin Kai, Honolulu Fukushima Kenjin Kai, Honolulu Hiroshima Kenjin Kai, Yamanashi Kyoyu Kai, Ryukyukoku Matsuri Daiko Hawai'i, and the many performers such as Taiko Center of the Pacific, Hanayagi Dancing Academy Hawaii Foundation, Nakasone Dance Academy, Sawai Koto Kai Hawaii, Tenrikyo Mission of Hawaii, Dragon Beat and others. Thank you for joining the celebration. You'll find a complete list of sponsors and donors listed in this Legacies. Please mark your calendars for the 25th annual New Year's 'Ohana Festival on January 14, 2018!!!

On behalf of the JCCH Board of Directors, we want to offer our congratulations to two members of the JCCH Board of Governors. Dr. Dennis Ogawa received the Order of the Rising Sun, Gold Rays from the Emperor of Japan for his "contribution to the development of Japanese studies in the U.S.," and Mr. Garrett Serikawa, former JCCH board chair, was presented the Autumn 2016 Imperial Decoration

(Order of the Rising Sun, Gold & Silver Rays) in recognition of his outstanding contributions to U.S.-Japan relations.

This year—2017 is a special and auspicious year for JCCH. It's a Fire Rooster year, an enterprising and fruitful year, and it's our 30th anniversary as an organization! Like the 30th anniversary symbol, the pearl, JCCH grew from a small speck into a treasure and thrives today to be a "vibrant resource, strengthening our diverse community by educating present and future generations in the evolving Japanese American experience in Hawai'i."

We look forward to building upon the momentum of the past and continuing the year filled with gratitude for the support received, celebrating our achievements and welcoming new friends and members. May all your dreams come true in this year of the Rooster.

Sincerely,

CAROLE HAYASHINO

PRESIDENT AND EXECUTIVE DIRECTOR

Mouthmashino

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OUR COMMUNITY, OUR HOME: PERPETUATING A LEGACY

The Japanese Cultural Center of Hawai'i (JCCH) celebrates its 30th anniversary this year! JCCH was created as a place to perpetuate the legacy of the Issei pioneers who helped shape our diverse island community. Today, JCCH has become a cornerstone of the community it aims to serve and a valuable resource for all who would like to learn more about the evolving Japanese American experience in Hawai'i.

Over the years, we have continued to adapt our cultural education programs to remain relevant to the changing times. Our dōjō continues to support kendō and martial arts for children and adults. The expanded exhibition area traces the Japanese American experience in Hawai'i from immigration to World War II, Nisei veterans and the internment of Japanese Americans to the contemporary community. In response to the growing interest in family histories, we expanded our special collections and have rare new resources for people researching their family trees. You'll find these special resources available in the Tokioka Heritage Resource Center.

As we pledged to you 30 years ago, we will continue to keep our promise and work to be a vibrant resource with relevant programming, meaningful community service and innovative partnerships. Upon our 30th anniversary, we invite you to join us—leave a legacy, make a contribution in memory of your grandparents or parents or in honor of your children and grandchildren.

Help us meet our growing and evolving needs as we continue our work for the next 30 years and beyond. For more information, please call Denise Park at (808) 945-7633 Ext. 27 or email park@jcch.com.

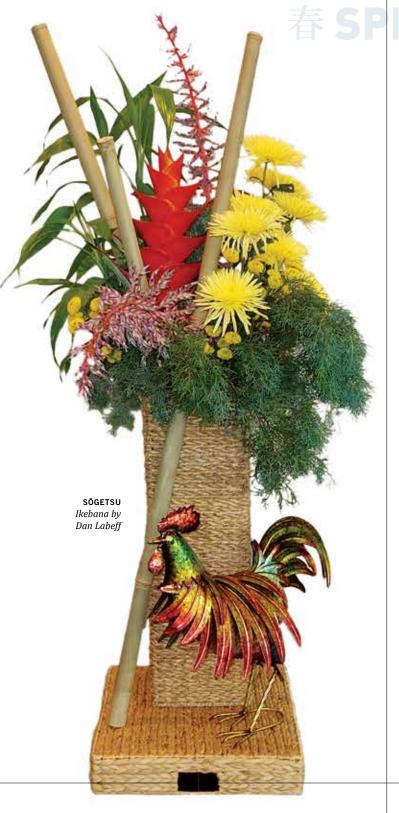
TERUYA COURTYARD WALL-HONORING OUR CHILDREN

Recognition Levels: \$10,000, \$5,000, \$3,000

TOKIOKA HERITAGE RESOURCE CENTER WALL -HONORING OUR FUTURE



MISSION STATEMENT: To be a vibrant resource, strengthening our diverse community by educating present and future generations in the evolving Japanese American experience in Hawai'i. We do this through relevant programming, meaningful community service and innovative partnerships that enhance the understanding and celebration of our heritage, culture and love of the land. To guide us in this work we draw from the values found in our Japanese American traditions and the spirit of Aloha.



S P IN THIS ISSUE

Upcoming Events

We hope to see you at one of our upcoming events!

Mahalo for your support of the *New Year's 'Ohana Festival!*

It was another record-breaking year! Photos from this year's event!

Sharing the Spirit of Aloha Annual Gala

Announcing this year's distinguished honorees!

Kansha List

Thank you to all of our donors and supporters!

In the Gift Shop

Check out some of our featured items and don't miss a special *Things Japanese Sale* in April!

CONTRIBUTING PHOTOGRAPHERS:

Wendy Abe Koji Nakamura Irvin Yamada









"OTAGAI NO TAME NI" "WITH, AND FOR EACH OTHER"

On December 27, 2016, JCCH President and Executive Director Carole Hayashino and JCCH Chair of the Board Christine Kubota were invited to Pearl Harbor to hear remarks by President Barack Obama and Prime Minister Shinzo Abe following their historic visit to the USS Arizona Memorial at Pearl Harbor.

"It has now been 75 years since Pearl Harbor. Japan and the United States, which fought a fierce war that will go down in the annals of human history, have become allies with deep and strong ties rarely found anywhere in history...Ours is an 'alliance of hope' that will lead us to the future.

What has bonded us together is the power of reconciliation, made possible through the spirit of tolerance...Even today, the horrors of war have not been eradicated from the surface of the world. There is no end to the spiral where hatred creates hatred.

The world needs the spirit of tolerance and the power of reconciliation now—and especially now. Japan and the United States, which have eradicated hatred and cultivated friendship and trust on the basis of common values, are now, and especially now, taking responsibility for appealing to the world about the importance of tolerance and the power of reconciliation. That is precisely why the Japan-U.S. alliance is 'an alliance of hope.'"

JAPANESE PRIME MINISTER SHINZO ABE

AT PEARL HARBOR, DECEMBER 27, 2016

"The character of nations is tested in war, but it is defined in peace. After one of the most horrific chapters in human history—one that took not tens of thousands but tens of millions of lives—with ferocious fighting, across the ocean—the United States and Japan chose friendship and they chose peace.

...Our presence here today—the connections not just between our governments but between our people—the presence of Prime Minister Abe here today reminds us of what is possible between nations and between peoples. War can end. The most bitter of adversaries can become the strongest of allies. The fruits of peace always outweigh the plunder of war. This is the enduring truth of this hallowed harbor. It is here that we remember that, even when hatred burns the hottest, even when the tribalism is at its most primal, we must resist the urge to turn inward. We must resist the urge to demonize those who are different.

The sacrifice made here, the anguish of war, reminds us to seek the divine spark that is common to all humanity. It insists that we strive to be what our Japanese friends call 'otagai no tame ni'—'with, and for each other.'"

U.S. PRESIDENT BARACK OBAMA

AT PEARL HARBOR, DECEMBER 27, 2016

Picture Bride Stories with author Barbara F. Kawakami

2016–2017 Winner of The Asian/Pacific American Librarians Association (APALA) award for Literature Adult Non-fiction



APRIL 1, 2017 2:00 p.m. Hawaii Japanese Center Hilo, Hawai'i

APRIL 13, 2017
12:00 p.m. – 1:30 p.m.
Kaua'i Community College
Office of Continuing Education
and Training Bldg., Room 106 C/D
Lihue, Hawai'i

The Japanese Cultural Center of Hawai'i (JCCH), in partnership with Hawaii Japanese Center in Hilo and Kaua'i Community College and Kauai Japanese Cultural Society, is proud to present a presentation and book signing with author Barbara F. Kawakami.

During the 1885 to 1924 immigration period of sugar plantation laborers from Japan to Hawai'i, more than 200,000 Japanese, mostly men, made the long journey by ship to Hawai'i. As it became apparent that they would never return to Japan, many of the men sent for brides to join them in their adopted home. More than 20,000 of these "picture brides" immigrated from Japan and Okinawa to Hawai'i to marry husbands whom they knew only through photographs exchanged between them or their families.

Based on Barbara Kawakami's first-hand interviews with sixteen of these women, *Picture Bride Stories* is a poignant collection that recounts the diverse circumstances that led them to marry strangers, their voyages to Hawai'i, the surprises and trials that they encountered upon arriving, and the lives they led upon settling in a strange new land. Many found hardship, yet persevered and endured the difficult working and living conditions of the sugarcane plantations for the sake of their children. As they acclimated to a foreign place and forged new relationships, they overcame challenges and eventually prospered in a better life.

The stories of the Issei women exemplify the importance of friendships and familial networks in coping with poverty and economic security. Although these remarkable women are gone, their legacy lives on in their children, grandchildren, and succeeding generations.

The program will include a screening of excerpts of interviews with some of the women featured in *Picture Bride Stories* that were conducted with Barbara Kawakami for various segments of the Rice & Roses television series. This interview presentation is courtesy of the Center for Labor Education and Research (CLEAR), University of Hawai'i - West O'ahu, Chris Conybeare, Producer/Writer, and Joy Chong-Stannard, Director/Editor.

Sponsored by The Hiroaki, Elaine and Lawrence Kono Foundation and the Japanese Culture Center of Hawai'i.



Spring Things Japanese Sale

Saturday, April 29, 2017 8:00 a.m. – 9:00 a.m. Preview for JCCH Members 9:00 a.m. – 2:00 p.m. Open to General Public

Teruya Courtyard Breezeway

In Japanese culture, $\bar{o}s\bar{o}ji$ (major cleaning) is done just before the New Year and in the summer before Obon season. Both times help us to rethink our homes and offices—clearing out not just dust, but the physical objects that we no longer have a use for, moving furniture to improve the aesthetics in our rooms, and also clearing out our minds and reinvigorating our souls. It prepares us to welcome good luck and guests into our homes.

Most of these decorative items, furniture, and other gently used objects make their way to the doors of the Japanese Cultural Center of Hawai'i (JCCH). At one time, these new items were probably valued for their unique novelty and sentimental quality. Sadly, as time passes these qualities sometime fade. However, these donated items find new life in the back rooms of the JCCH Gift Shop. Here they are appreciatively sorted, processed, and cleaned.

The volunteers working on the donations recognize the elegance and refinement (miyabi) of these items or their austere and and tasteful (shibui) aspect, and sometimes their kawaii (cute) nature. Stored in the back, they are taken out and stocked in the Gift Shop as needed. Despite this process, there are antiques and vintage items that are still waiting to be re-discovered in the back storeroom.

On Saturday, April 29, we invite our members and the community to join us for our own Spring Cleaning at our first annual Spring *Things Japanese Sale*. We will bring everything out into the Teruya Courtyard Breezeway in front of the Gallery and Gift Shop. This is an opportunity to bring something beautiful, valuable, or *wabi-sabi* (aesthetic sense of quiet simplicity and subdued refinement) into your newly cleaned home. We encourage attendees to recognize the subtle nature of these previously owned items. You may be surprised to find profound grace in a dish or the tranquil weathered nature of a wood sculpture.

Browse through the hundreds of dishes, plates, cups, books, vases, furniture, and art at great prices. Remember, there is something to be said about not just the beauty of an antique or vintage item, but also the discovery of one. The act of stumbling upon an object can have a profound lifetime effect on our lives and warm a place in our heart.



DRAWING OF REVEREND RYUTEN KASHIWA MAKES ITS WAY "HOME" TO HAWAI'I

On December 7, 1941, Reverend Ryuten Kashiwa, a minister at Waialua Hongwanji, was apprehended and taken to Sand Island Detention Camp. His incarceration would take him to Angel Island, California and Lordsburg, New Mexico. There he told authorities he did not want to be repatriated to Japan. He was moved to Santa Fe, New Mexico where he was visited by his sons Lester Kashiwa, attending University of Michigan Medical School, and Genro Kashiwa, stationed in U.S. Army Camp Shelby.

Reverend Kashiwa was paroled by the Territory of Hawai'i's Military Governor on December 28, 1943 and he traveled to Amache Internment Camp in Colorado. While presiding in Amache camp, he joined a group of artists which included Tamaki Hatamiya. Members of the art group took turns posing for a portrait while others drew them. Tamaki herself had

aspired to be an artist but the war cut that dream short and she worked in the silk screen shop at camp, printing posters for the war effort.

At the end of the war, Kashiwa boarded a ship as part of Group II, returning to Honolulu and finally returning home to Waialua, O'ahu on November 14, 1945. He was appointed Bishop of the Honpa Hongwanji Mission of Hawai'i.

This charcoal drawing of Bishop Kashiwa by Tamaki Hatamiya hung in the Hatamiya household until her passing and "comes home" to the Japanese Cultural Center of Hawai'i from a generous donation from her daughters Joy Sugaya Tani and Barbara Sugaya-Jones.

(ABOVE) Genro Kashiwa and members of the Kashiwa and Kawabata families.

CONGRATULATIONS TO MR. GARRETT SERIKAWA AND DR. DENNIS OGAWA!

Former JCCH Board Chairman, Garrett Kazuhiro Serikawa, was presented the Autumn 2016 Imperial Decoration (Order of the Rising Sun, Gold & Silver Rays) in recognition of his outstanding contributions to U.S.-Japan relations.

Mr. Serikawa was born in Honolulu, Hawai'i and began his career as a CPA in a local accounting firm after graduating from the University of Hawai'i. Throughout his career, Mr. Serikawa worked to foster economic exchange between Japan and Hawai'i as a board member of the Honolulu Japanese Chamber of Commerce (HJCC), serving as Chairman of the Board from 1996-1997. From 1995, he was Chairman of the JCCH during which time he played a key role in preserving the history of the Japanese American experience in Hawai'i and providing a foundation of information for future generations.

University of Hawai'i at Mānoa American Studies Professor Dennis Ogawa was presented the Order of the Rising Sun, Gold Rays at an Imperial Decoration Ceremony at the Consulate General of Japan in Honolulu. Consul General Yasushi Misawa acknowledged Dr. Ogawa for his "contribution to the development of Japanese Studies in the U.S. and promotion of mutual understanding between Japan and the United States."

Dr. Ogawa pioneered the first courses on Japanese Americans at UH Mānoa and has also authored many books including *Jan Ken Po: The World of Hawai'i's Japanese Americans* and *Kodomo no tame ni: For the sake of the children.* He is also the chairman of Nippon Golden Network, a television channel that features movies and programs about Japan.





2017 NIHON BUNKA AWARD

CONGRATULATIONS TO YUKI LEI SUGIMURA!

On Saturday, January 28, 2017, the Japanese Cultural Center of Hawai'i (JCCH) joined the Japanese Cultural Society of Maui to honor Ms. Yuki Lei Sugimura on receiving the 2017 Nihon Bunka Award for perpetuating Japanese cultural traditions and heritage on Maui and throughout the State.

Sugimura served on the JCCH Board of Directors as the Maui representative from July 2003 - June 2009, in which time she helped strengthen our diverse community by educating present and future generations on the evolving Japanese experience in Hawai'i. Her dedication and commitment to our community has helped to ensure that our history, culture and values will be preserved and celebrated by future generations. Through her selfless volunteer service and sharing of

her talents, she has made a lasting impact on promoting Japanese culture in Hawai'i.

The JCCH extends our warmest Aloha and best wishes to Yuki Lei Sugimura upon receiving the Japanese Cultural Society of Maui's 2017 Nihon Bunka Award.

(LEFT) Derrick Iwata, JCCH education and cultural specialist, with Yuki Lei Sugimura at the Japanese Cultural Society of Maui Shinnen Enkai.

PROFILE:

CLARENCE KANJA, DONOR AND VOLUNTEER

"I believe that the Japanese Cultural Center of Hawai'i is a worthy organization," said Clarence Kanja. "I feel we need to perpetuate our legacy for future generations."

Over the years, Clarence and Janet Kanja have donated both time and money to the Japanese Cultural Center of Hawai'i.

Janet knew JCCH needed volunteers. She volunteered for

years in the Resource Center and as a docent for *Okage Sama De*. One day she told Clarence JCCH needed help to index *The Hawaii Herald*. Clarence agreed and also became a consistent presence in the Resource Center for years.

They were also both Legacy members and shortly after Janet's passing, Clarence set up the Janet M. & Clarence H. Kanja Endowment to be used for JCCH's greatest needs.

"Janet was really involved with JCCH for so many years and she always wanted to establish an endowment to help ensure JCCH's success. So I am doing it to honor her memory and her wishes."



24TH ANNUAL NEW YEAR'S 'OHANA FESTIVAL!

Thank you to everyone who helped us celebrate at the *New Year's 'Ohana Festival!* It was a picture-perfect day for a festival and we were excited to welcome thousands of our friends to

celebrate the Year of the Rooster at our largest community event of the year! Event highlights included a variety of delicious food, entertainment, games, cultural demonstrations, craft fair, exhibits, the opening ceremony for the 65th Cherry Blossom Festival, and so much more!

We hope to see all of you at the next festival on Sunday, January 14, 2018 as we celebrate 25 years of the New Year's 'Ohana Festival!

Photos Courtesy: Gary Koji Nakamura









MAHALO

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SHARING THE SPIRIT OF ALOHA

ANNUAL GALA

The Japanese Cultural Center of Hawai'i invites everyone to attend and help recognize the 2017 honorees who epitomize the Japanese American values of Hawai'i and the Spirit of Aloha.

SATURDAY, JUNE 17, 2017

5:00 p.m. Registration/Silent Auction 6:00 p.m. Doors Open/Program Begins

Hilton Hawaiian Village Waikiki Beach Resort – Coral Ballroom

TABLE SPONSORSHIPS

\$25,000 Presenting \$10,000 Shōgun

\$5,000 Daimyō \$3,000 Bushi

(Sponsored tables seat eight)

\$250 Individual Non-Member \$200 Individual JCCH Member

If you would like to reserve a table or individual seats or make a donation to the silent auction, please contact Denise Park at (808) 945-7633 Ext. 27 or via email at park@jcch.com.

SHARING THE SPIRIT OF ALOHA

ANNUAL GALA

SATURDAY, JUNE 17, 2017

The Japanese Cultural Center of Hawai'i (JCCH) is proud to present the 2017 *Sharing the Spirit of Aloha* Annual Gala on Saturday, June 17, 2017, at the Hilton Hawaiian Village Waikiki Beach Resort Coral Ballroom.

Each year, JCCH celebrates and honors individuals, organizations and businesses who reflect the aloha spirit in their service to the community and professional work. The evening pays tribute to those who have helped advance the mission of the JCCH, enhance the development of the Japanese American community, or worked to preserve and perpetuate Japanese American heritage and culture in Hawai'i. The 2017 honorees are:

Kenny & Chizuko Endo TAIKO CENTER OF THE PACIFIC

Kenny and Chizuko Endo are familiar faces at the JCCH Annual Gala, *New Year's 'Ohana Festival* and many community events. As a performer, composer, and teacher, Kenny Endo is recognized world-wide for his unique blend of traditional Japanese-style drumming and contemporary rhythms from around

the world. He has traveled the world to study, perform and serve as an ambassador of Japanese culture and the arts. Endo has participated in goodwill concerts and workshops sponsored by the Japan Foundation in Costa Rica, the Bahamas, Jamaica, Belize, El Salvador, and Nicaragua. As a student, he studied under masters of classical drumming, collaborated with professional performers, and was a featured artist in the "Nihon no Taiko" concert in Tokyo. He was also the first non-



Japanese national to receive a natori (stage name and masters license) in hogaku hayashi (classical drumming). He is an accomplished recording artist with numerous CDs of original taiko compositions under his belt. Endo was nominated for a Nā Hōkū Hanohano award along with Grammy award-winning

Jeff Peterson and Riley Lee.

Kenny and his wife, Chizuko, created the Taiko Arts Center. With Chizuko as Executive Director, the Taiko Arts Center adopts and supports the vision that tradition is the basis of innovation and taiko bridges culture and promotes peace. JCCH honors and recognizes Kenny and Chizuko Endo for their contributions to promote *taiko* drumming and creating their own path in the music world.

JTB Hawaii MR. TSUKASA HARUFUKU

When one of the leading travel agencies in Japan, JTB Corporation, opened a travel office in Hawai'i in 1964, JTB Hawaii was created as the first Japanese travel company in the islands. In 2014, they celebrated their 50th anniversary. Now with more than 700 employees and a commitment to customer satisfaction, JTB

Hawaii has expanded its services to include not only travel services, but also event planning and management, transportation, golf tours, merchandising and web publishing in the Hawaiian islands.

JTB Hawaii has become an active partner and member of the local community. Committed to building bridges between Japan and Hawai'i, JTB Hawaii sponsors the Honolulu Festival. The JCCH President has served on the Working Committee of the Honolulu Festival for many



years and visitors will find the JCCH cultural activity table at this three-day cultural event, which draws around 80,000 people. The culminating event of the festival is the spectacular Nagaoka Fireworks show. The deep history between Nagaoka and its sister-city Honolulu are reflected in themes such as "memorial".

"recovery", and "world peace". Now in its 23rd year, the Festival strives to promote understanding, economic cooperation, and ethnic harmony between the people of Hawai'i and the Pacific Rim region. In addition, JTB Hawaii has supported the educational programs of the JCCH by funding the Japanese translation of its historical exhibition, *Okage Sama De*, and the Honouliuli Education Center. JCCH is pleased to recognize JTB Hawaii for its work to promote Japanese cultural arts and understanding.

Norman and Mabel Hashisaka KAUAI KOOKIE

Norman and Mabel Hashisaka of Kauai Kookie will be honored with the JCCH Spirit of Aloha for their lifetime service to the community. Norman is a MIS veteran and Mabel founded Kauai Kookie in 1965. At the beginning, she baked cookies to satisfy a very

basic need to provide an island-style dessert to serve at her father's family business. Nearly 50 years later, Mabel Hashisaka's simple idea



has evolved into one of Hawai'i's most recognizable and trusted brands. It remains a family business with the next generation assuming the reigns of the business. Daughters Ann and Ruth continue the tradition of creating quality products, delivering

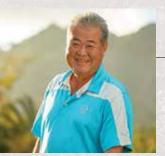
excellent customer service, and maintaining a home-style culture with a unique Kaua'i twist.

Dean Okimoto NALO FARMS

Agriculture has been the center of Hawai'i's culture and community since the days of old Hawai'i. The many immigrants who came to Hawai'i brought their rich tradition of food and plants which covers the abundant landscape today.

At Nalo Farms, Dean Okimoto continues the traditions of this proud history. Owner and President of Nalo Farms, Okimoto is known in the culinary scene of Hawai'i as "Da Farmer" and an early proponent of Hawai'i's Farm to Table movement. Nalo Farms, a family-run operation founded in 1953, is nestled at the feet of the Ko'olau Mountains in Waimanalo. Nalo Farms' logo is simple and clear, "No Farms—No Food."

Although not a trained chef, Okimoto has a passion for cooking with



the products he grows. Today, Nalo Farms supplies approximately 130 restaurants with more than 3,000 pounds of their fresh cut, high quality produce. You'll find Hawai'i's top chefs choose Nalo Farms for their restaurants and, as a big proponent of local farmer's markets, Nalo Farms can be found across the island

at local spots from Kailua to Honolulu to Mililani. Dean is also an active volunteer in the community, serving on the Board of Advisors for both Kapiolani and Leeward Community College Culinary Arts Program, Hawai'i Agriculture Foundation and does many speaking engagements on agriculture in Hawai'i throughout the state and the mainland. JCCH is honored to recognize Dean Okimoto and Nalo Farms for his commitment to serve the local community and teach the next generation.

Spirit of JCCH Award JCCH Gift Shop Visionaries

Located on the ground level of the Japanese Cultural Center of Hawai'i is the JCCH Gallery and Gift Shop, home to a collection of vintage Japanese kimono, ceramics, lacquer ware, and classical Japanese dolls. Every week, boxes of collectible objects are donated and brought to the Gift Shop by aunts, uncles,

grandmothers, grandfathers, daughters and sons. One will also find an assembly of earrings, beadwork, and textile items made by local artists and Gift Shop volunteers.

The Gift Shop was a project of volunteers who wanted to support the JCCH. Over 20 years ago, JCCH President Walter Saito called upon



Barbara Ishida to help him with fundraising. Barbara Ishida called upon her cadre of friends to form the beginning of the Gift Shop volunteer team. Today, it is open six days a week and continues to be staffed by volunteers with the addition of one full-time manager. Their vision to support JCCH has exceeded

all expectations—today, the Gift Shop annually raises \$200,000 which directly supports JCCH's educational programs and outreach into the schools. The JCCH Board of Directors honors the Gift Shop visionaries for their decades of dedication and support.

DONOR LIST

Donations are from November 1, 2016-January 31, 2017

The Japanese Cultural Center of Hawai'i extends its deepest appreciation and aloha to all our members and donors. We are grateful for your generous support. The following acknowledges contributions received from November 1, 2016 through January 31, 2017. We make every attempt to be accurate and inclusive. If a name has inadvertently been omitted, please contact us at lum@jcch.com or call (808) 945-7633 Ext. 48. Mahalo for your support.

Japanese Cultural Center of Hawai'i does not sell or trade names or other personal data that we collect on our website nor do we maintain any credit card information. Credit card donations and payments through our website are processed exclusively by PayPal. PayPal is committed to providing safe, secure and private online transactions. For further details about their privacy practices, please consult their privacy and security policy.

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JCCH 2017 SUMMER INTERNSHIP PROGRAM

SUPPORTED BY THE SEKIYA OF FUKUOKA/ HAWAII ENDOWMENT FUND

The Japanese Cultural Center of Hawai'i (JCCH) invites Japanese Studies majors or minors at the University of Hawai'i to apply for the Summer Internship Program. The six-week summer program will involve 30 hours each week assisting with the educational programs at the Japanese Cultural Center of Hawai'i. The student selected for the program will receive a scholarship of \$2,500 funded by the Sekiya of Fukuoka/Hawaii Endowment Fund administered by the Hawaii Community Foundation. For more information and an application, please contact Derrick Iwata at iwata@jcch.com.

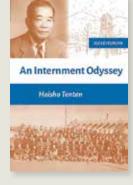


Haisho Tenten: An Internment Odyssey

BY SUIKEI FURUYA

\$26.00 (\$23.40 for members)

Haisho Tenten: An Internment Odyssey is the translation of a memoir by Honolulu businessman and poet Suikei Furuya. It was first published in Japanese and tells the firsthand story of Furuya's sudden incarceration after the Japanese attack on Pearl Harbor. He



was torn from his family and sent on an arduous journey of imprisonment and emotional humiliation in harsh environmental conditions across seven states on the continental United States. Now, for the first time after fifty years, readers of English are able to share in Furuya's experience of spiritual and physical struggle in *An Internment Odyssey*. Through his poet's eye, he captures on page eleven thousand miles of an immigrant life turned upside-down and creates an important contribution to literature about race, ethnicity, and American identity.



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1 KOTOBOKI

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One essential item we should all be carrying is the handkerchief. In this day and age of eco-friendly reusable goods, the handkerchief is one of the most diverse and practical choices. Instead of using a paper towel or tissue, it can be used to dry your hands, face, or liquid spills. Handkerchiefs also come in handy while watching those tear-jerker movies. It can even be used as a mini-furoshiki to wrap smaller items for gift-giving. Our newest product in the Gift Shop comes in two classic designs: purple butterflies and cobalt arabesque.

Membership/Donation Application SPRING 2017

(Membership benefits are for one year and non-transferable)

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Hawaii Prince Golf Club* – Discounted price of \$55 weekday and \$65 weekend golf and 20% discount off merchandise (excludes sale merchandise, golf clubs and sunglasses) in the Pro Shop at Hawaii Prince Golf [O'ahu] *Valid January 1, 2017 – December 22, 2017; discount applies only to member of JCCH, must be a local resident & show valid ID; may not be combined with any other special or promotion.

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Discount on kimono dressing at our kimono dressing events.

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UPCOMING EVENTS

Picture Bride Stories with author Barbara Kawakami

Hawaii Japanese Center (Hilo) SATURDAY, APRIL 1, 2017

Picture Bride Stories with author Barbara Kawakami

Kaua'i Community College

THURSDAY, APRIL 13, 2017

Spring Things Japanese Sale

Japanese Cultural Center of Hawai'i

SATURDAY, APRIL 29, 2017

Summer Craft & Collectibles Fair

Japanese Cultural Center of Hawai'i

MAY 13, JUNE 10, JULY 8, AUGUST 12, SEPTEMBER 9

Sharing the Spirit of Aloha Annual Gala

Hilton Hawaiian Village Waikiki Resort Coral Ballroom

SATURDAY, JUNE 17, 2017

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