

MOVIE MUSEUM

JANUARY 2007

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>THE WORLD'S FASTEST INDIAN (2005-New Zealand/US) <i>in widescreen</i> with Anthony Hopkins, Iain Rea, Tessa Mitchell, Aaron Murphy, Tim Shadbolt, Annie Whittle, Greg Johnson.</p> <p style="text-align: right;">Directed by Roger Donaldson.</p> <p>12:30, 3, 5:30 & 8pm 4</p>	<p>THE MOTORCYCLE DIARIES (2004-US/Germany/UK/Argentina/Chile/Peru/France) <i>in Quechua/Spanish with English subtitles & in widescreen</i> with Gael Garcia Bernal, Rodrigo de la Serna, Mia Maestro, Gustavo Bueno.</p> <p style="text-align: right;">Directed by Walter Salles.</p> <p>12:30, 3, 5:30 & 8pm 5</p>	<p>LITTLE MISS SUNSHINE (2006) <i>in widescreen</i> with Abigail Breslin, Greg Kinnear, Alan Arkin, Toni Collette, Steve Carell, Paul Dano.</p> <p style="text-align: right;">Directed by Jonathan Dayton and Valerie Faris</p> <p>2, 4, 6 & 8pm 6</p>	<p>THE WORLD'S FASTEST INDIAN (2005-New Zealand/US) <i>in widescreen</i> with Anthony Hopkins, Iain Rea, Tessa Mitchell, Aaron Murphy, Tim Shadbolt, Annie Whittle, Greg Johnson.</p> <p style="text-align: right;">Directed by Roger Donaldson.</p> <p>12:30, 3, 5:30 & 8pm 7</p>	<p><i>Hawaii Premiere!</i> FACTOTUM (2005-France/Germany/Sweden/US/Norway) <i>in widescreen</i> with Matt Dillon, Lili Taylor, Marisa Tomei, Fisher Stevens.</p> <p style="text-align: right;">Directed by Bent Hamer. <i>Intro by Bukowski friend & Hawaii poet Prof. Tony Quagliano at 2, 4 & 8pm!</i></p> <p>2, 4, 6 & 8pm 8</p>
<p><i>Hawaii Premiere!</i> BANDIDAS (2006-France/Mexico/US) <i>in English/Spanish with English subtitles & in widescreen</i> with Penelope Cruz, Salma Hayek, Dwight Yoakam.</p> <p style="text-align: right;">Directed by Joachim Roenning and Espen Sandberg. Written by Luc Besson.</p> <p>2, 4, 6 & 8pm 11</p>	<p>HOUSE OF SAND aka CASA DE AREIA (2005-Brazil) <i>in Portuguese with English subtitles & in widescreen</i> with Fernanda Montenegro, Fernanda Torres, Ruy Guerra, Seu Jorge, Stenio Garcia.</p> <p style="text-align: right;">Directed by Andrucha Waddington.</p> <p>12:30, 3, 5:30 & 8pm 12</p>	<p>QUINCEAÑERA (2006) <i>in Spanish/English with English subtitles & in widescreen</i> with Jesus Castanos, Araceli Guzman-Rico, Emily Rios.</p> <p style="text-align: right;">Written and Directed by Richard Glatzer and Wash Westmoreland.</p> <p>2, 4, 6 & 8pm 13</p>	<p><i>Hawaii Premiere!</i> BANDIDAS (2006-France/Mexico/US) <i>in English/Spanish with English subtitles & in widescreen</i> with Penelope Cruz, Salma Hayek, Dwight Yoakam.</p> <p style="text-align: right;">Directed by Joachim Roenning and Espen Sandberg. Written by Luc Besson.</p> <p>2, 4, 6 & 8pm 14</p>	<p><i>Martin Luther King Jr. Day</i> BROKEN SILENCE (1995-Switzerland) <i>in widescreen</i> with Martin Huber, Ameenah Kaplan, Michael Moriarty, Colonel Kappor.</p> <p style="text-align: right;">Written and Directed by Wolfgang Panzer.</p> <p>2, 4, 6 & 8pm 15</p>
<p>QUINCEAÑERA (2006) <i>in Spanish/English with English subtitles & in widescreen</i> with Jesus Castanos, Araceli Guzman-Rico, Emily Rios.</p> <p style="text-align: right;">Written and Directed by Richard Glatzer and Wash Westmoreland.</p> <p>2, 4, 6 & 8pm 18</p>	<p><i>Hawaii Premiere!</i> FACTOTUM (2005-France/Germany/Sweden/US/Norway) <i>in widescreen</i> with Matt Dillon, Lili Taylor, Marisa Tomei, Fisher Stevens, Didier Flamand, Adrienne Shelly, Thomas Lyons, Karen Young.</p> <p style="text-align: right;">Directed by Bent Hamer.</p> <p>2, 4, 6 & 8pm 19</p>	<p>Muslim New Year SEPET (2004-Malaysia) <i>in Mandarin/Cantonese/English/Hokkien/Malay with English subtitles & in widescreen</i> with Choo Seong Ng, Sharifah Amani, Linus Chung, Mei Ling Tan, Ida Nerina.</p> <p style="text-align: right;">Directed by Yasmin Ahmad.</p> <p>2, 4, 6 & 8pm 20</p>	<p>THE THREE BURIALS OF MELQUIADES ESTRADA (2005-US/France) <i>in English/Spanish with English subtitles & in widescreen</i> with Tommy Lee Jones, Barry Pepper, Julio Cedillo, Dwight Yoakam, January Jones.</p> <p style="text-align: right;">Directed by Tommy Lee Jones.</p> <p>12:30, 3, 5:30 & 8pm 21</p>	<p>HOUSE OF SAND aka CASA DE AREIA (2005-Brazil) <i>in Portuguese with English subtitles & in widescreen</i> with Fernanda Montenegro, Fernanda Torres, Ruy Guerra, Seu Jorge, Stenio Garcia.</p> <p style="text-align: right;">Directed by Andrucha Waddington.</p> <p>12:30, 3, 5:30 & 8pm 22</p>
<p>JESUS CAMP (2006) <i>in widescreen</i> This riveting documentary about an evangelical summer camp in middle America paints a vivid picture of a religious subculture.</p> <p style="text-align: right;">Directed by Heidi Ewing and Rachel Grady.</p> <p>2, 4, 6 & 8pm 25</p>	<p><i>Hawaii Premiere!</i> SÓLO CON TU PAREJA (1991-Mexico) <i>In Spanish with English subtitles & in widescreen</i> with Daniel Giménez Cacho, Claudia Ramírez, Luis de Icaza, Astrid Hadad, Dobrina Liubomirova, Isabel Benet.</p> <p style="text-align: right;">Directed by Alfonso Cuarón (Feature Film Debut).</p> <p>2, 4, 6 & 8pm 26</p>	<p>GUBRA (2006-Malaysia) <i>In Cantonese/English/Malay with English subtitles & in widescreen</i> with Sharifah Amani, Harith Iskander, Ida Nerina, Choo Seong Ng, Adlin Aman Ramlie.</p> <p style="text-align: right;">Directed by Yasmin Ahmad.</p> <p>12:30, 3, 5:30 & 8pm 27</p>	<p>JESUS CAMP (2006) <i>in widescreen</i> This riveting documentary about an evangelical summer camp in middle America paints a vivid picture of a religious subculture.</p> <p style="text-align: right;">Directed by Heidi Ewing and Rachel Grady.</p> <p>2, 4, 6 & 8pm 28</p>	<p><i>Hawaii Premiere!</i> SÓLO CON TU PAREJA (1991-Mexico) <i>In Spanish with English subtitles & in widescreen</i> with Daniel Giménez Cacho, Claudia Ramírez, Luis de Icaza, Astrid Hadad, Dobrina Liubomirova, Isabel Benet.</p> <p style="text-align: right;">Directed by Alfonso Cuarón (Feature Film Debut).</p> <p>2, 4, 6 & 8pm 29</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

January 2007

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THE WORLD'S FASTEST INDIAN (2005-New Zealand/ US) **127m *** D:** Roger Donaldson. Anthony Hopkins, Saginaw Grant, Diane Ladd, Walton Goggins, Christopher Lawford. In 1967 at the Bonneville Salt Flats speed trials, among millionaire drivers sponsored by big corporations, is a quiet, sixty-something New Zealander named Burt Munro and his 1920 Indian motorcycle. The officials, alarmed at his insistence on competing, don't have the heart to turn the old codger away. Where is his fire suit? Is that a *corck* on his gas tank? This charming true story of an eccentric who risked his life in defiance of every safety standard stars the great Anthony Hopkins, who should've gotten an Oscar nod.

THE MOTORCYCLE DIARIES (2004-US/Germany/UK/Argentina/Chile/Peru/France) **126m *** D:** Walter Salles (CENTRAL STATION). Gael Garcia Bernal (Y TU MAMÁ TAMBIÉN), Rodrigo de la Serna, Mia Maestro, Gustavo Bueno. Before he became "Ché" and inspired thousands of T-shirts and posters (not to mention a CD carrying case Target pulled from shelves recently), Ernesto Guevara set out to discover Latin America from the seat of a temperamental Norton motorcycle in 1952. This film chronicles his experiences during the eight-month journey which ignited his idealistic dreams of pan-American unity. Winner of an Oscar for original song and nominated for best screenplay, this celebrated road film also won awards at Cannes, BAFTA and numerous film festivals.

LITTLE MISS SUNSHINE (2006) **101m *** D:** Jonathan Dayton and Valerie Faris. Abigail Breslin, Greg Kinnear, Paul Dano, Alan Arkin, Toni Collette, Steve Carell. Olive Hoover (Breslin) is invited to compete in the Little Miss Sunshine pageant, launching her goofily dysfunctional family on a foolhardy but determined road trip to Redondo Beach to cheer her on. Hilarious setbacks and disasters ensue, forcing the Hoovers to overcome their eccentricities and pull together as a family. Delightful ensemble performances power this endearing comedy, which is nominated for Best Motion Picture and Best Actress (Collette) at the 2007 Golden Globes in the musical/comedy category.

FACTOTUM (2005-France/Germany/Sweden/US/Norway) **94m *** D:** Bent Hamer. Matt Dillon, Lili Taylor, Marisa Tomei, Fisher Stevens, Didier Flamand, Adrienne Shelly. Based on the writings of American street poet Charles Bukowski's novel of the same name, director Hamer (KITCHEN STORIES) evokes the morose humor and warmth of the hard-drinking writer protagonist Hank (Matt Dillon in a career-best performance). Hank tries to survive off whatever jobs won't interfere with his writing, while indulging in his favorite distractions: drinking, women and gambling. A Hawaii premiere. *UH Professor Tony Quagliano, a poet and friend of Charles Bukowski, will introduce FACTOTUM at the 2, 4 and 8pm screenings on Monday, January 8.*

BANDIDAS (2006-France/Mexico/US) **93m *** D:** Joachim Roenning and Espen Sandberg. Written and produced by Luc Besson. Penelope Cruz (VOLVER), Salma Hayek, Dwight Yoakam, Steve Zahn. A ruthless enforcer (Yoakam) sweeps across Mexico, swindling small towns out of their banks in order to control a railroad line, leaving a bloody trail of bodies in his wake. Two men killed are the fathers of Sara (Hayek) and Maria (Cruz), who decide to team up and rob as many banks as they can before the bad guys can get to them. This wildly rambunctious and colorful action comedy sizzles with sex appeal. A Hawaii premiere.

HOUSE OF SAND aka Casa de Areia (2005-Brazil) **115m **** D:** Andrucha Waddington. Fernanda Montenegro (CENTRAL STATION), Fernanda Torres, Ruy Guerra, Seu Jorge, Stenio Garcia. This saga set in the remote sand dunes of Maranhao in northern Brazil from 1910 to 1969 masterfully tells the story of three generations of mothers and daughters. The physical, emotional and cosmic unite through the struggles of this family, who survive in this harsh landscape where, given the human spirit, beauty and lush romance can bloom. Cinematographer Ricardo Della Rosa inspires awe with striking and unforgettable images. He won a Bronze Frog at the Camerimage Festival in Poland. The film took the Alfred P. Sloan Prize at Sundance 2006. It's on several critics' "Top 10" lists.

QUINCEAÑERA (2006) **90m *** D:** Richard Glatzer and Wash Westmoreland. Emily Rios, Jesse Garcia, Chalo Gonzalez, Araceli-Guzman-Rico, Jesus Castanos. Set in the gentrifying district of Echo Park in Los Angeles, this sprightly tale concerns Emily (Rios) and her upcoming Quinceañera, the elaborate coming-of-age ceremony on her 15th birthday. Her plans are disrupted when she becomes pregnant, and takes refuge with her Uncle Tomas (Gonzalez), whose home is owned by the gay power couple of the neighborhood. Directors Glatzer and Westmoreland won the Audience Award and the Grand Jury Prize at Sundance 2006 for this warmly appealing drama.

BROKEN SILENCE (1995-Switzerland) **106m *** ½ D:** Wolfgang Panzer. Martin Huber, Ameenah Kaplan, Michael Moriarty, Colonel Kappor. Fried Adelphi (Huber), a Carthusian monk committed to silence and meditation for 25 years, is sent on a mission to Jakarta to save his monastery. Suffering from claustrophobia, he ends up in New Delhi, where he meets streetwise, talkative and extroverted black American (Kaplan), who steals his wallet. But rather than abandon this un-worldly man, she befriends him and travels with him on his journey, debating the universal themes of life on the way. A winner of multiple film festival awards, this refreshing and thoughtful road film with a spiritual message is sure to delight. A HIFF 1997 fave.

SEPET (2004-Malaysia) **108m *** D:** Yasmin Ahmad. Choo Seong Ng, Sharifah Amani, Linus Chung, Mei Ling Tan, Ida Nerina. At a busy street stall, 19-year old Ah Loong (Ng) scrapes out a living peddling pirated VCDs. Contrary to his impoverished social standing, he is an incurable romantic who loves to read and write poetry. Quite contented to be the Romeo of the slums, his life takes a sudden turn when Orked (Amani), a spunky Malay school girl from a well-to-do family arrives at his stall. SEPET examines prickly race and class issues through a sincere and refreshingly natural romance, making it a hit throughout Asia. Be sure to see the sequel, GUBRA, also featured this month at the Movie Museum. Screening on the date of the Muslim New Year, Movie Museum celebrates the wonders of international cinema as it spreads its message of communication and diversity throughout a troubled world.

THE THREE BURIALS OF MELQUIADES ESTRADA (2005) **121m *** ½ D:** Tommy Lee Jones. Tommy Lee Jones, Barry Pepper, Julio Cedillo, Dwight Yoakam, January Jones, Melissa Leo, Levon Helm, Mel Rodriguez. Pete (Jones) owns a cattle ranch in a scruffy border town. He hires an illegal Mexican immigrant Melquiades (Cedillo), who becomes his good friend. To Pete's grief, Melquiades is foolishly shot by a rookie border patrolman. Pete, seeing that the local authorities will simply ignore his case, takes justice into his own hands—and in this case it's not simple frontier justice, it's poetic justice. This thoughtful Western about loyalty and kept promises, mixed with a little madness, is Jones' directorial debut. This film was warmly received at Cannes where Jones won for his acting role and Guillermo Arriaga (21 GRAMS) for the screenplay. Jones was also nominated for a Palme D'Or as director.

JESUS CAMP (2006) **87m *** D:** Heidi Ewing and Rachel Grady (THE BOYS OF BARAKA). Becky Fischer, Mike Papantonio, Ted Haggard. Pastor Becky Fischer believes that the evangelical movement in the US will eventually dissolve the constitutional separation of church and state. To that end, she helps run Kids on Fire, a summer camp in Devils Lake, North Dakota to mobilize children under 13 to become Christian soldiers. This riveting documentary gives a peek into the activities in this camp, where children in camouflage dance with wooden swords to a soundtrack of Christian heavy metal. Kids on Fire is compared to militant Palestinian training camps that instill Islamist fundamentalism. A thought-provoking account of the indoctrination of children into a religious subculture, this documentary raises serious questions on education, religion and politics.

SÓLO CON TU PAREJA (1991-Mexico) **94m *** D:** Alfonso Cuarón (YTU MAMÁ TAMBIÉN, CHILDREN OF MEN). Daniel Giménez Cacho (BAD EDUCATION), Claudia Ramirez, Luis de Icaza, Astrid Hadad, Dobrina Liubomirova. This feature film debut by Cuarón is a ribald bedroom farce about a funny and creative young man with a tedious job and a hyperactive romantic life. But his success with beautiful women hits a snag when a spurned lover gives him a taste of his own medicine, and he glimpses the frightening possibility of love. Cuarón and his brother Carlos won a Silver Ariel for Best Story and a nomination for Best Screenplay. This film was also nominated for Best Cinematography and Best First Work at the Ariel Awards. This movie was first released in the US in 2006 and will be a Hawaii premiere.

GUBRA (2006-Malaysia) **113m ** ½ D:** Yasmin Ahmad. Sharifah Amani, Harith Iskander, Ida Nerina, Choo Seong Ng, Adlin Aman Ramlie. GUBRA takes place several years after the events of SEPET (see above). Orked (Amani) is now a successful professional married to advertising executive Arif (Ramlie). Her husband is steady and reliable, and takes charge when Orked's beloved father collapses. But Orked accidentally discovers her caring Arif may be having an affair. Meanwhile, across town, a young Muslim cleric and his wife become embroiled in the lives of their friendly neighbors, a couple of prostitutes. A story of the challenges of love, GUBRA confirms director Yasmin Ahmad as a rising international talent. This film is the second in a trilogy; the third will likely play at HIFF as did the first two. We thank the producer Elyna Shukri for permission to screen these films.